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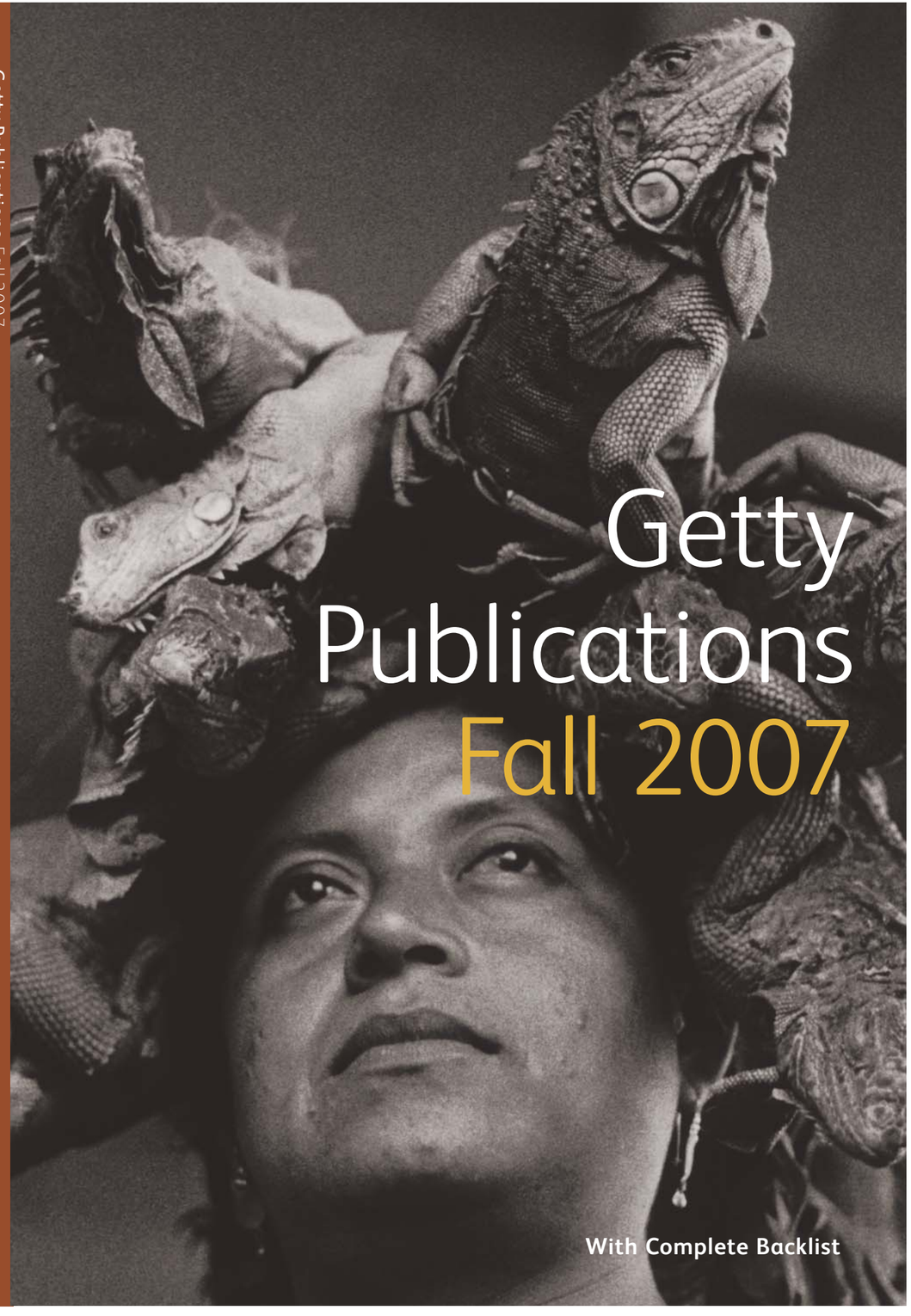

Getty Publications Fall 2007

With Complete Backlist

Cover: *Nuestra Señora de las Iguanas, Juchitán, México* (detail), 1979. Courtesy of Daniel Greenberg and Susan Steinhauser. From *Graciela Iturbide: Juchitán*, featured on page 5.

New Titles

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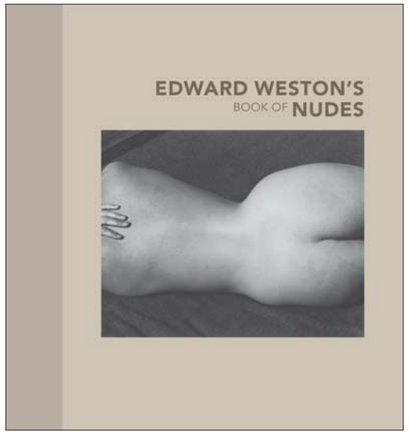


Edward Weston's Book of Nudes

Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

In 1953 the writer and curator Nancy Newhall assembled, with the cooperation of the photographer Edward Weston, a mock-up for an elegant book featuring Weston's photographs of the nude. It was the only book on this subject that Weston himself participated in creating. The sample book intersperses landscapes and still lifes with nude studies and includes an essay written by Newhall on the artist's aesthetic. In the 1950s, however, publishers of fine art photographs were reluctant to address the subject, and the proposal was rejected.

In 1985 the mock-up was acquired by the J. Paul Getty Musuem with some pages and prints missing, yet it was only in 2006 that curator Brett Abbott recognized the key to reconstructing the unpublished book in its entirety. Now, in association with the Center for Creative Photography in Tucson, Arizona, the Getty has finally been able to realize Newhall and Weston's vision.

The present volume has been produced with distinctions of paper and ink to indicate those elements that have been added—including a preface by the curator and small-scale reproductions of the mock-up as it now exists—and those elements that were part of the original, including Newhall's essay and all thirty-nine photographs, arranged on the pages as Newhall and Weston had placed them. The book is being published to coincide with an exhibition of Weston's work on view from July 31 to November 25, 2007, at the J. Paul Getty Museum.

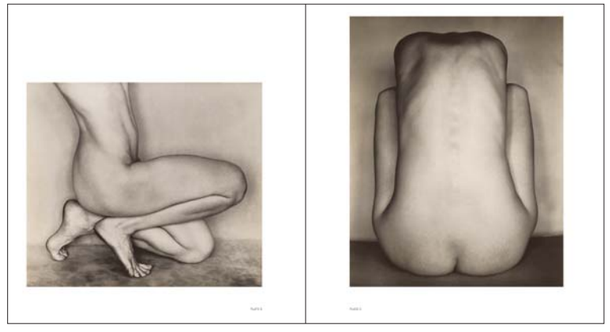
Brett Abbott is assistant curator of photographs at the J. Paul Getty Museum. Nancy Newhall (1908–1974) was Edward Weston's official biographer and cofounder of *Aperture* magazine.

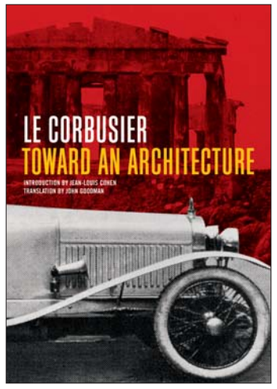
J. Paul Getty Museum
Published in association with
The Center for Creative Photography,
University of Arizona, Tucson
96 pages, 10 ½ x 11 ¼ inches
1 color and 70 duotone photographs
ISBN 978-0-89236-903-4
US $39.95 (02) [CAN $49.95t] [UK £24.95t]

SEPTEMBER

> **PHOTOGRAPHY**

Also of interest:
In Focus: Edward Weston
Photographs from the J. Paul Getty Museum
ISBN 978-0-89236-809-9, paper
US $17.50 (03) [CAN $24.50t] [UK £12.99t]
See page 49





Toward an Architecture

Le Corbusier
Introduction by Jean-Louis Cohen
Translation by John Goodman

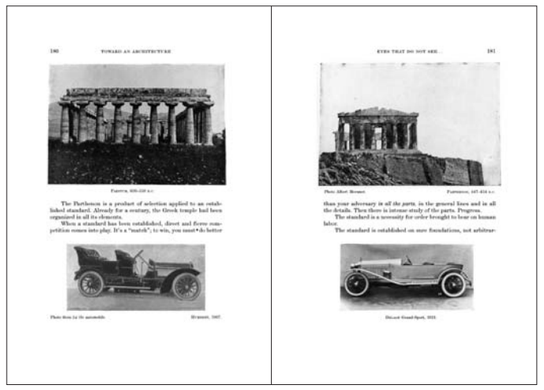
Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world. Simultaneously a historian, critic, and prophet, he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes, cars, and ocean liners. Le Corbusier's slogans—such as "the house is a machine for living in"—and philosophy changed how his contemporaries saw the relationship between architecture, technology, and history. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

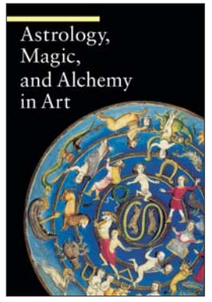
Jean-Louis Cohen is the Sheldon H. Solow Chair in the History of Architecture at New York University's Institute of Fine Arts. He has written extensively on Le Corbusier's work. John Goodman is a translator and art historian. He has rendered some thirty books from French into English.

Getty Research Institute
360 pages, 7 x 10 inches
249 b/w illustrations
ISBN 978-0-89236-899-0
US $50.00 (06) [CAN $65.00s]
ISBN 978-0-89236-822-8, paper
US $24.95 (03) [CAN $32.50t]

OCTOBER
NAO

› ARCHITECTURE





Astrology, Magic, and Alchemy in Art

Matilde Battistini

From antiquity to the Enlightenment, astrology, magic, and alchemy were considered important tools to unravel the mysteries of nature and human destiny. As a result of the West's exposure during the Middle Ages to the astrological beliefs of Arab philosophers and the mystical writings of late antiquity, these occult traditions became rich sources of inspiration for Western artists.

In this latest volume in the popular Guide to Imagery series, the author presents a careful analysis of occult iconography in many of the great masterpieces of Western art, calling out key features in the illustrations for discussion and interpretation. Astrological symbols decorated medieval churches and illuminated manuscripts as well as fifteenth-century Italian town halls and palaces. The transformational symbology of magic and alchemy that enlivened the work of a wide range of Renaissance artists, including Bosch, Bruegel, Dürer, and Caravaggio, found renewed expression in the visionary works of nineteenth-century artists, such as Fuseli and Blake, as well as in the creative output of the twentieth century's Surrealists.

Matilde Battistini is an art critic and the author of *Picasso: L'Opera di un genio*.

J. Paul Getty Museum
Guide to Imagery series
384 pages, 5 ¼ x 7 ¾ inches
400 color illustrations
ISBN 978-0-89236-907-2, paper
US $24.95 (03) [CAN $32.50t] [UK £14.99t]

NOVEMBER

› ART HISTORY

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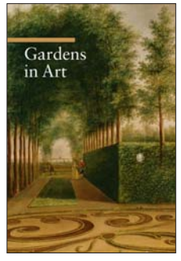

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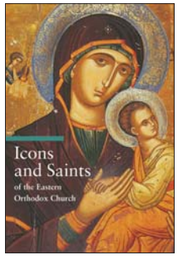

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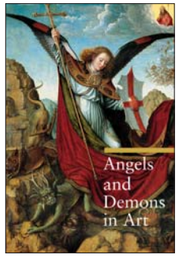

978-0-89236-830-3

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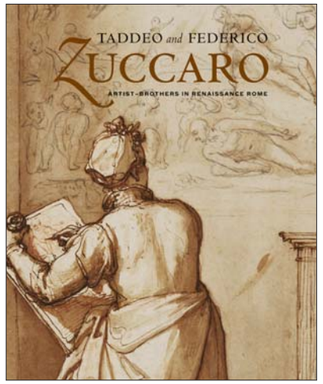
Other series titles appear on pages 29–30.



Taddeo and Federico Zuccaro

Artist-Brothers in Renaissance Rome

Julian Brooks
With essays by Robert Williams, Peter Lukehart, and Christina Strunck

One of the most important series of drawings in late-sixteenth-century Italian art—the twenty large sheets by Federico Zuccaro (ca. 1541–1609) showing the early life of his older brother, Taddeo (1529–1566)—was acquired by the J. Paul Getty Museum in 1999. Never fully published, the series shows Taddeo's trials and tribulations as a young artist trying to achieve success in Renaissance Rome, and his eventual triumph. The drawings contain charming details of the life of a struggling artist and reveal much about the younger brother, Federico, a successful artist in his own right.

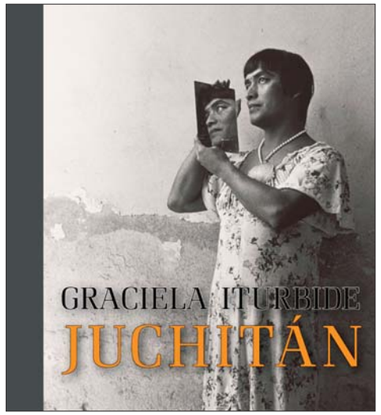
This volume—published to coincide with an exhibition at the J. Paul Getty Museum to be held from October 2, 2007, to January 6, 2008—presents Federico Zuccaro's twenty drawings and accompanying poems in their historical and artistic context and will be of interest to art historians and general readers alike. Of particular importance is its examination of the role of the copying of masterworks in the training of young Renaissance artists.

Julian Brooks is associate curator of drawings at the J. Paul Getty Museum, Los Angeles. Peter Lukehart is associate dean of the Center for Advanced Study of the Visual Arts, Washington DC. Christina Strunck is the Rush H. Kress Fellow at the Villa I Tatti, Florence. Robert Williams is professor of the history of art at the University of California, Santa Barbara.

J. Paul Getty Museum
144 pages, 9 ¾ x 10 inches
95 color and 60 b/w illustrations
ISBN 978-0-89236-902-7
US $49.95 (01) [CAN $65.00t] [UK £32.50t]

DECMEBER

> ART HISTORY
> DRAWINGS



Graciela Iturbide

Juchitán

Judith Keller

Between 1979 and 1988, the Mexican photographer Graciela Iturbide (b. 1942) made a series of visits to Juchitán, Mexico, where—in her words—she photographed the way of life there "in complicity with the people." Located in the state of Oaxaca, Juchitán is an ancient, communal, matriarchal society. It is also an open, fiercely independent, fiesta-loving city. Since the early twentieth century, the women of Juchitán—their dress and manner—have been national symbols, and Iturbide's photographs capture them in public and in private as they conduct their lives in this ancient city in the Isthmus of Tehuantepec.

Graciela Iturbide: Juchitán is published to accompany an exhibition of the artist's work on view at the J. Paul Getty Museum from December 18, 2007, to April 13, 2008.

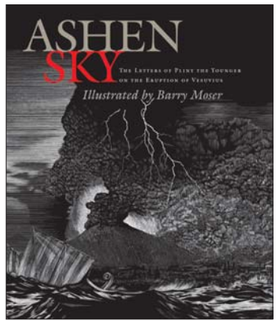
Judith Keller is associate curator of photographs at the J. Paul Getty Museum.

J. Paul Getty Museum
75 pages, 9 ¼ x 10 ¾ inches
50 b/w photographs
ISBN 978-0-89236-905-8
US $29.95 (01) [CAN $39.95t] [UK £18.99t]

FEBRUARY 2008

> PHOTOGRAPHY

Graciela Iturbide, *Despues del Rapto, Juchitán, Oaxaca*, 1986. Courtesy of the artist and Rose Gallery.



Ashen Sky

The Letters of Pliny the Younger on the Eruption of Vesuvius

Illustrated by Barry Moser

Barry Moser's extraordinarily detailed and evocative relief engravings decorate this translation of Pliny the Younger's two famous letters to Tacitus about the eruption of Mount Vesuvius in A.D. 79 and the death of his uncle, Pliny the Elder. Printed in black and white, the engravings are works of art that illustrate various descriptions in the letters.

The text includes a brief description of the eruption of the volcano, concise biographies of Tacitus and of both Plinys, and a summary of how the texts of the two letters have survived until today.

Since 1970 Barry Moser has provided wood engravings for more than a hundred books, including editions of *Moby Dick*, *Alice's Adventures in Wonderland*, and the King James Version of the Bible. His works are found in museums throughout the world as well as in rare-book rooms and special collections of libraries.

J. Paul Getty Museum
40 pages, 7 ½ x 8 ½ inches
16 b/w illustrations
ISBN 978-0-89236-900-3
US $19.95 (02) [CAN $24.95t] [UK £12.95t]

SEPTEMBER

> ANCIENT HISTORY

New *for* **Children**

My Travels with Clara

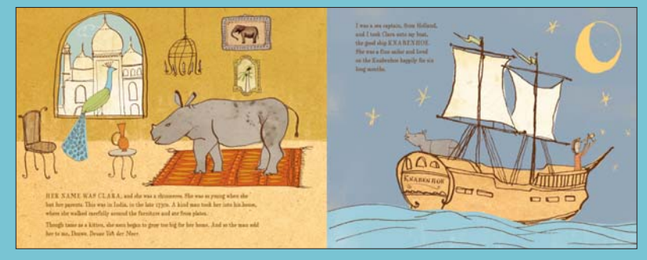
Mary Tavener Holmes
Illustrated by Jon Cannell

A life-size portrait of the famous rhinoceros named Clara is the massive centerpiece of the J. Paul Getty Museum's exhibition *Oudry's Painted Menagerie*. In her honor, the Getty has produced *My Travels with Clara*, a picture book for children that tells the true story of this five-thousand-pound animal and her owner, an eighteenth-century Dutch sea captain.

My Travels with Clara begins in India, where Clara was born, and follows this amazing animal and her owner through their exploits in Berlin (where she met Frederick the Great), Paris (where she was a sensation and inspired rhinoceros hairdos), Versailles (where she met Louis XV and had her portrait painted), Rome (where she lost her horn), and finally Venice (where Clara joined in the annual Carnival).

A delightful story for children ages eight and up.

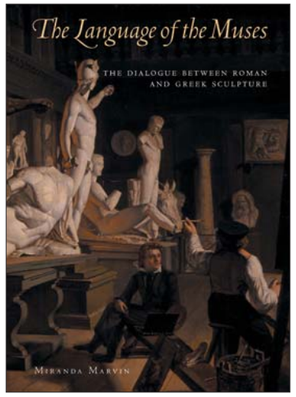
Mary Tavener Holmes is an independent scholar from New York who specializes in French eighteenth-century paintings and drawings. She is the author of numerous publications, including *Nicolas Lancret: Dance Before a Fountain* and *A Magic Mirror: The Portrait in France, 1700–1900*, with George T. M. Shackelford. Jon Cannell is the owner of Jon Cannell Design and Illustration. He has worked for such clients as Starbucks Coffee Company, Chronicle Books, the *Harvard Business Review*, and UNICEF.



J. Paul Getty Museum
32 pages, 11 x 8 ½ inches
33 color illustrations
ISBN 978-0-89236-880-8
US $17.95 (03) [CAN $22.95t] [UK £10.95t]

SEPTEMBER

> CHILDREN'S LITERATURE



Language of the Muses

The Dialogue Between Roman and Greek Sculpture

Miranda Marvin

Since the Renaissance, it has been a generally accepted thesis that almost all Roman sculptures depicting ideal figures, such as gods, personifications, and figures from myth, were copies of Greek originals. This book traces the origin of that thesis to the academic belief in the mythical perfection of now-lost Greek art, which contrasted with the reality of the "imperfection" of Roman works.

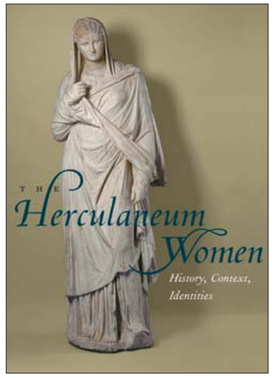
In a new take on long-held beliefs, Johann Joachim Winckelmann's role is found to be less important than those of Giorgio Vasari and Ennio Quirino Visconti. The author argues that, contrary to the accepted wisdom of the last three hundred years, Roman sculpture had very much its own style and ideals. This synthesis of the history of the study of Roman sculpture does away with the idea that the genre of ideal works consists of mechanical copies and argues that they are, rather, creative adaptations.

Professor Miranda Marvin teaches ancient art and classics at Wellesley College.

J. Paul Getty Museum
344 pages, 7 ¼ x 10 ¼ inches
144 color and 139 b/w illustrations
ISBN 978-0-89236-806-8
US $100.00 (06) [CAN $130.00s] [UK £65.00s]

FEBRUARY 2008

> ANTIQUITIES
> HISTORIOGRAPHY



The Herculaneum Women

History, Context, Identities

Jens Daehner, Kordelia Knoll, Christiane Vorster, and Moritz Woelk

About 1710, three life-size marble statues of women were found near Portici on the Bay of Naples. This discovery led to further exploration of the site, which was soon identified as the ancient city of Herculaneum, one of the towns buried in the eruption of Mount Vesuvius in A.D. 79. The statues became famous throughout Europe as the "Herculaneum Women." First brought to Vienna, they have been in the Antiquities Collection in Dresden since 1736.

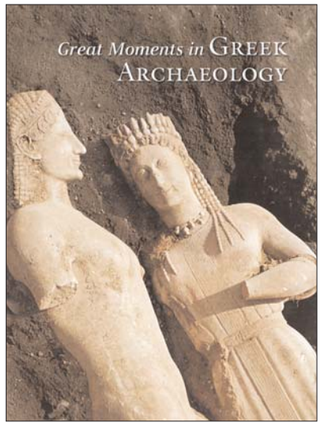
This book presents for the first time in any language the comprehensive story of these famous statues, including their discovery, archaeological context, art history, interpretation—an ongoing debate—and the impact of the Greek statuary types on representations of Roman women throughout the Mediterranean. No other models of the draped female body were used more often in Roman sculpture to carry individual portraits, including those of empresses, than the Large and Small Herculaneum Women.

Jens Daehner is assistant curator of antiquities at the J. Paul Getty Museum; Kordelia Knoll is curator of the sculpture collection at the State Art Collections, Dresden; Christiane Vorster is professor at the Institute of Classical Archaeology, University of Bonn; and Moritz Woelk is director of the sculpture collection at the State Art Collections, Dresden.

J. Paul Getty Museum
190 pages, 7 ½ x 10 inches
60 color and 40 b/w illustrations
ISBN 978-0-89236-882-2
US $50.00 (06) [CAN $65.00s] [UK £32.50s]

FEBRUARY 2008

> ANTIQUITIES
> ARCHAEOLOGY



Great Moments in Greek Archaeology

Vasileios Petrakos et al.

This beautifully illustrated book offers an overview of the greatest archaeological sites and discoveries from ancient Greece. The contributors—a veritable who's who of the most venerable names in Greek archaeology—include both those who have excavated at the sites in question and scholars who have spent a lifetime studying the monuments about which they write.

Presented here are the legendary sites of ancient Greece, including the Athenian Acropolis, Olympia, Delphi, Schliemann's Mycenae, and the Athenian Agora; the most iconic sculptures in the Greek world, such as the Aphrodite of Melos and the Nike of Samothrace; and several fascinating chapters on underwater archaeology that discuss the Kyrenia and Uluburun shipwrecks and the astonishing bronze masterpieces raised from the sea. This is the first book to bring together the archaeological legacy of ancient Greece in a concise and accessible way while still preserving the excitement of discovery.

Vasileios Petrakos is General Secretary of the Archaeological Society at Athens.

J. Paul Getty Museum
390 pages, 9 ⅝ x 11 ½ inches
650 color illustrations
ISBN 978-0-89236-910-2
US $75.00 (02) [CAN $95.00t]

NOVEMBER
NAO

> ARCHAEOLOGY

Available worldwide except in Greece

Guide to the Getty Center

Edited by William Hackman and Mark Greenberg

For ten years now, the Getty Center has been an admired architectural masterpiece and has become an integral part of the Los Angeles experience.

Published on the occasion of the Center's tenth anniversary, this fascinating guide reveals not only the Center's public spaces but also its private ones. The book takes readers on an expedition that few, if any, cultural institutions have offered: to the seemingly endless corridors that run underneath the visible structure; to the Museum storerooms, where works of art await their turn in the galleries; to the studios, where art is photographed for study and reproduction; to the stacks of precious prints, drawings, books, and objects that form the Research Institute's famous collections; and to the laboratories, where scientists employed by or invited to the Conservation Institute experiment with the tools and chemicals that will keep artifacts and sites safe for future generations.

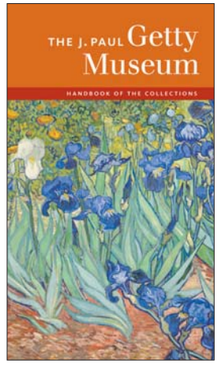
A must-have for past, present, and future visitors, the *Guide to the Getty Center* will educate and delight anyone interested in how great sites function and great cultural institutions pursue their work.

William Hackman is a freelance writer and editor who previously worked in the public relations office of the J. Paul Getty Trust. Mark Greenberg is editor in chief of Getty Publications.

J. Paul Getty Trust
152 pages, 5 ½ x 9 ½ inches
270 color illustrations
ISBN 978-0-89236-911-9, paper
US $14.95 (03) [CAN $19.95t] [UK £9.99t]

FEBRUARY 2008

› TRAVEL



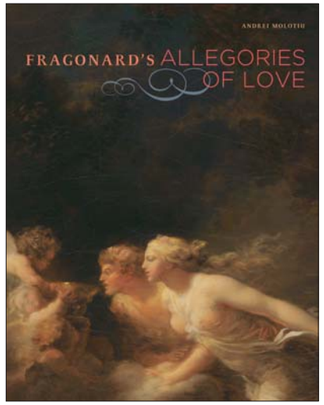
The J. Paul Getty Museum Handbook of the Collections

This revised and updated *J. Paul Getty Museum Handbook of the Collections* includes many major objects that recently have been added to the collections, as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities, drawings, manuscripts, paintings, photographs, and sculpture and decorative arts holdings. Among the notable new accessions is a major collection of modern and contemporary sculpture, a 2005 gift from the Fran and Ray Stark Trust. Moreover, the new edition of the *Handbook* marks the historic moment at which the Museum commences operating on two sites simultaneously—the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu, devoted to Western antiquities. Readers who have not been among the millions of visitors to the two sites will find this *Handbook* an inducement for paying a visit; for those who have seen the collections, it will help them recall the experience and enrich their recollection.

J. Paul Getty Museum
336 pages, 5 ½ x 9 ½ inches
382 color and 2 b/w illustrations
ISBN 978-0-89236-886-0
US $26.95 (02) [CAN $34.95t] [UK £ 16.95t]
ISBN 978-0-89236-887-7, paper
US $16.95 (03) [CAN $21.95t] [UK £10.99t]

DECEMBER

› ART HISTORY



Fragonard's Allegories of Love

Andrei Molotiu

Jean-Honoré Fragonard (1732–1806) was a French painter whose late manner is distinguished by remarkable facility, exuberance, and hedonism. A prolific artist, Fragonard produced more than 550 paintings. The J. Paul Getty Museum's Fragonard masterpiece, *The Fountain of Love*, is part of a series of his most striking works called the Allegories of Love, exquisite paintings that convey an atmosphere of intimacy and eroticism.

This lavishly illustrated book compares and analyzes the compositions, iconography, and sources of the Allegories in the context of ancien régime Preromanticism. The author discusses the transcendental aspect of love in the Allegories and the concept of Romantic love and painting on the eve of the French Revolution. The book accompanies *Consuming Passion: Fragonard's Allegories of Love*, an exhibition of the artist's work that opens at the Sterling and Francine Clark Art Institute on October 28, 2007, and at the J. Paul Getty Museum on February 12, 2008.

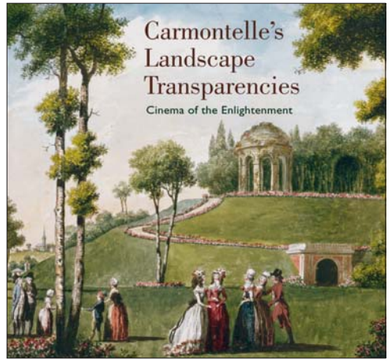
Andrei Molotiu received his Ph.D. from the Institute of Fine Arts, New York University. He has taught art history at the University of Rochester, Indiana University, and the University of Louisville and has published articles on eighteenth-century French painting.

J. Paul Getty Museum
Getty Museum Studies on Art
128 pages, 8 ¼ x 10 ½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6
US $24.95 (01) [CAN $32.50t] [UK £14.95t]

NOVEMBER

› ART HISTORY
› PAINTINGS

See page 58 for a listing of other series titles.



Carmontelle's Landscape Transparencies

Cinema of the Enlightenment

Laurence Chatel de Brancion

Louis de Carmontelle was an eighteenth-century French draftsman, painter, and garden designer. Beginning in 1783 he painted a series of panoramas on translucent paper that became a popular source of entertainment at royal court gatherings. These rolled-up transparencies (*rouleaux transparents*) were cranked through a backlit viewing box, and the "moving pictures" were accompanied by live storytelling that gave spectators the experience of journeying through beautiful landscapes. Presented chronologically, the transparencies show the evolution of the eighteenth-century fashions and customs.

The author re-creates the original viewing experience by leading the reader through a series of panoramic scenes and, in the process, offers a lively analysis of social life in the1700s. Drawn from both museum and private collections, the charming illustrations include gatefolds showing the full extent of the J. Paul Getty Museum's *Figures Walking in a Parkland* as well as many exquisite details of elegant outdoor gatherings and verdant parklands. This book presents all of Carmontelle's extant transparencies, some of which survive only in fragments and a number of which have never been published.

Laurence Chatel de Brancion is the author of *Carmontelle au jardin des illusions* and *Cambacérés: Maître d'oeuvre de Napoléon*.

J. Paul Getty Museum
144 pages, 10 x 9 ⅞ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6
US $50.00 (01) [CAN $65.00s] [UK £32.50s]

JANUARY 2008

› ART HISTORY

Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

Over the past seventy years, a staggering array of new pigments and binders has been developed and used in the production of paint, and twentieth-century artists readily applied these materials to their canvases. Paints intended for houses, boats, cars, and other industrial applications frequently turn up in modern art collections, posing new challenges for paintings conservators.

This volume presents the papers and posters from "Modern Paints Uncovered," a symposium organized by the Getty Conservation Institute, Tate, and the National Gallery of Art and held at Tate Modern, London, in May 2006. Professionals from around the world shared the results of research on paints that have been available to artists since 1930—the date that synthetic materials began to significantly impact the paint industry.

Modern Paints Uncovered showcases the varied strands of cutting-edge research into the conservation of contemporary painted surfaces. These include paint properties and surface characteristics, analysis and identification, aging behavior, and safe and effective conservation techniques.

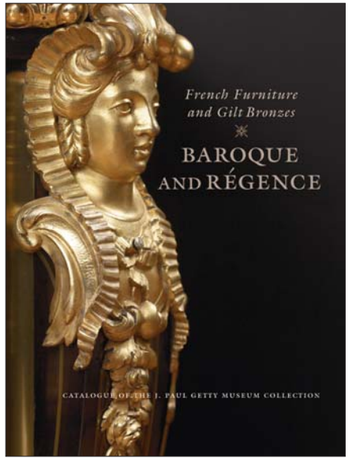
Thomas J. S. Learner is senior scientist for contemporary art research at the Getty Conservation Institute and former senior conservation scientist at Tate; Patricia Smithen is a conservator of modern and contemporary paintings at Tate; Jay W. Krueger is senior conservator of modern paintings at the National Gallery of Art; and Michael R. Schilling is a senior scientist and head of analytical technologies at the Getty Conservation Institute.

Getty Conservation Institute
Symposium Proceedings series
372 pages, 9 x 11 inches
104 color and 64 duotone illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, paper
US $75.00 (06) [CAN $97.50s] [UK £47.50s]

FEBRUARY 2008

> CONSERVATION OF MATERIALS

See page 58 for a listing of other series titles.



French Furniture and Gilt Bronzes

Baroque and Régence
Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, and Jeffrey Weaver
With Brian Considine and the staffs of the Department of Decorative Arts and Sculpture Conservation and the Getty Conservation Institute

The exceptional collection of French decorative arts in the J. Paul Getty Museum contains more than four hundred objects, most of them dating from the seventeenth and eighteenth centuries. This gorgeously illustrated volume brings together forty-four objects from the Baroque and Régence periods, roughly corresponding to the reign of Louis XIV and the years immediately following his death in 1715. The selection includes richly veneered cabinets, commodes, and desks; carved tables and chairs; and gilt-bronze light fixtures and firedogs that exemplify the superior craftsmanship and elaborate design characteristic of the Baroque style.

Each object is described and analyzed in terms of its style, use, provenance and published history, as well as its construction and alterations, materials, and conservation. With its painstaking attention to detail, this sumptuous volume is the definitive catalogue of the J. Paul Getty Museum's collection of French Baroque furniture and will be of interest to scholars, conservators, and all students of the French decorative arts.

Gillian Wilson is curator emerita in the Department of Decorative Arts and Sculpture at the J. Paul Getty Museum, and Charissa Bremer-David and Jeffrey Weaver are associate curator and assistant curator, respectively, in the same department. Brian Considine is conservator in the Department of Decorative Arts and Sculpture Conservation at the J. Paul Getty Museum.

J. Paul Getty Museum
464 pages, 9 x 12 inches
105 color and 432 b/w illustrations
ISBN 978-0-89236-874-7
US $125.00 (01)[CAN $160.00s] [UK £80.00s]

FEBRUARY 2008

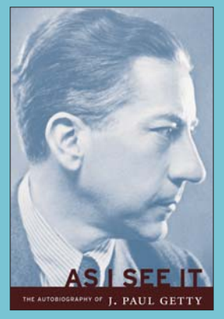
> ART HISTORY
> DECORATIVE ARTS

One Getty. Two Locations.™

These books present the collections, architecture, gardens, and history of the J. Paul Getty Museum.

The Getty Villa

is dedicated to the study and exhibition of Greek, Etruscan, and Roman antiquities.



As I See It
The Autobiography of J. Paul Getty

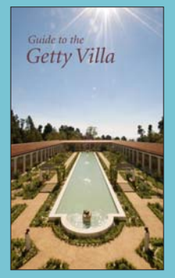
Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 x 9 inches
64 b/w illustrations
ISBN 9780892367009, pa, $19.95 (03)t
2003

The Getty Villa
Marion True and Jorge Silvetti

A lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

256 pages, 9¾ x 10½ inches
250 color illustrations
ISBN 9780892368389, $65.00 (02)t
ISBN 9780892368419, pa, $39.95 (03)t
2006



Guide to the Getty Villa
This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches
172 color and 20 b/w illustrations
ISBN 9780892368280, pa, $12.95 (03)t
2006

The J. Paul Getty Museum Handbook of the Antiquities Collection
Features nearly two hundred of the Getty Museum's most important antiquities.

272 pages, 5½ x 9½ inches
200 color illustrations
ISBN 9780892366637, $22.95 (02)t
ISBN 9780892366644, pa, $14.95 (03)t
2002

Seeing the Getty Villa
This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 9780892368334, pa, $10.95 (03)t
2006

The Getty Center

presents European paintings, drawings, manuscripts, sculpture and decorative arts, and European and American photographs.

Between Nature and Culture
Photographs of the Getty Center by Joe Deal

Preface by Richard Meier
Introduction by Weston Naef
Essay by Mark Johnstone

"Deal captures the beauty of unfolding architectural form in austere black & white."
—*Publishers Weekly*

132 pages, 8⅞ x 8¾ inches
122 b/w illustrations
ISBN 9780892365494, $39.95 (02)t
1999

Concert of Wills
Making the Getty Center

The acclaimed documentary that traces the building of the Getty Center.
Book-of-the-Month Club Video Selection

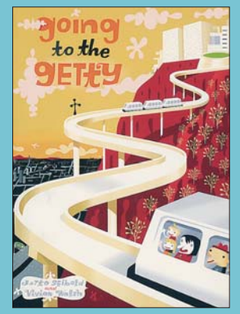
"A fine and painstaking work of art."
—*New York Times*

100 minutes, color
ISBN 9780892365418
VHS format, $29.95
ISBN 9780892367412
DVD format, $29.95
1998

Departures
11 Artists at the Getty

Lisa Lyons

64 pages, 9 x 9 inches
44 duotone illustrations
ISBN 9780892365821, pa, $24.95 (03)t
2000



Going to the Getty
J.otto Seibold and Vivian Walsh

A delightful illustrated tour through the Getty Museum, adjacent gardens, conservation laboratories, and other sites at the Getty Center.

"Seriously witty."
—*New York Times*
Ages three and up

32 pages, 8½ x 12 inches
32 color illustrations
ISBN 9780892364930, $17.50 (03)t
1997

The J. Paul Getty Museum and Its Collections
A Museum for the New Century

John Walsh and Deborah Gribbon

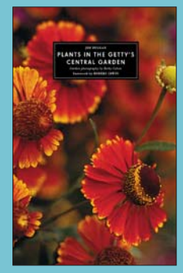
An illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8¾ x 11⅞ inches
200 color and 50 duotone illustrations
ISBN 9780892364763, pa, $40.00 (03)t
1997

Making Architecture
The Getty Center

Preface by Harold M. Williams,
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 x 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 9780892364633, pa, $55.00 (03)t
1997
COBEE



Plants in the Getty's Central Garden
Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ x 8¾ inches
373 color illustrations
ISBN 9780892367146, pa, $19.95 (03)t
2004

Robert Irwin Getty Garden
Lawrence Weschler
Garden photography by Becky Cohen

An engaging account of the creation of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art."

"A delicious combination of insight and imagery."
–*Library Journal*

192 pages, 9½ x 11⅛ inches
166 color and 38 b/w illustrations
ISBN 9780892366200, $45.00 (02)t
2002

Seeing the Getty Center Buildings & Gardens
Two popular souvenir books—*Seeing the Getty Center* and *Seeing the Getty Gardens*—are combined in this handsome boxed set.

128 pages, 6 x 6 inch boxed set
157 color illustrations
ISBN 9780892365555, pa, $21.95 (03)t
2000

Complete

Backlist

The imprint for each title is indicated in the index, beginning on page 59.

ANTIQUITIES 16
ANTIQUITIES REFERENCE 20
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ARCHAEOLOGY REFERENCE 23
ARCHITECTURE 24
ART EDUCATION 25
ART HISTORY & CRITICISM 26
ART REFERENCE 29
CHILDREN'S BOOKS 31
CONSERVATION: GENERAL 35
CONSERVATION OF MATERIALS 35
CONSERVATION OF SITES & ARCHITECTURE 37
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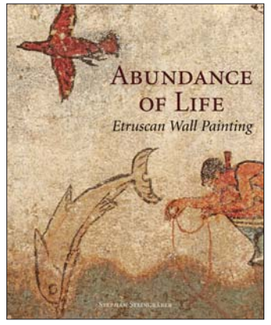
Antiquities

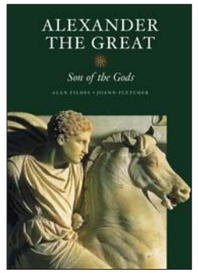


Abundance of Life
Etruscan Wall Painting

Stephan Steingräber

This beautiful book reproduces Etruscan wall paintings—the most important remaining examples of pre-Roman paintings in the West—with many full-page details on special paper that evokes the texture of the ancient walls.

320 pages, 11¼ x 12½ inches
250 color illustrations
ISBN 9780892368655, $125.00 (01)t
2006



Alexander the Great
Son of the Gods

Alan Fildes and Joann Fletcher

Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.

176 pages, 6⅞ x 10 inches
120 color illustrations
ISBN 9780892367832, pa, $17.95 (03)t
2004
USA

Ancient Gems and Finger Rings
Catalogue of the Collections
The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 x 12 inches
16 color and 960 b/w illustrations, 480 drawings
ISBN 9780892362158, $65.00 (04)s
1993

Ancient Greece
Art, Architecture, and History

Marina Belozerskaya and Kenneth Lapatin

Traces the development and spread of Greek culture from the third millennium to the first century B.C.

144 pages, 5⅜ x 8½ inches
282 color and 28 b/w illustrations, 1 map
ISBN 9780892366958, pa, $16.95 (03)t
2004
NAO

Ancient Greek Painting and Its Echoes in Later Art

Stelios Lydakis

A history of Greek painting from its earliest examples in Crete and Mycenae to the classical and Roman epochs. Includes works created centuries later inspired by antique models.

304 pages, 9⅜ x 11⅝ inches
225 color and 56 b/w illustrations
ISBN 9780892366835, $75.00 (01)s
2004
Available worldwide except in Greece and Cyprus

Ancient Rome
Art, Architecture, and History

Ada Gabucci
Edited by Stefano Peccatori and Stefano Zuffi
Translated by T. M. Hartmann

Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.

144 pages, 5⅜ x 8½ inches
200 color illustrations
ISBN 9780892366569, pa, $16.95 (03)t
2002
NAO

Archaic Korai

Katerina Karakasi

A comprehensive study of the meanings and functions of these sculpted marble statues of young Greek women, as well as the historical and cultural contexts in which they were produced.

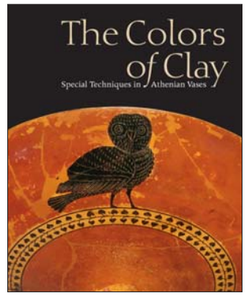
470 pages, 9¾ x 12⅝ inches
113 color and 675 b/w illustrations
ISBN 9780892366996, $125.00 (01)s
2003

Athenian Vase Construction
A Potter's Analysis

Toby Schreiber

"Impeccably produced, lavishly illustrated, and full of original insights, this volume is a must for anyone interested in ancient ceramics."
—*Bryn Mawr Classical Review*

312 pages, 11 x 10 inches
542 b/w illustrations, 440 line drawings
ISBN 9780892364664, pa, $35.00 (03)t
1999



The Colors of Clay
Special Techniques in Athenian Vases

Beth Cohen

Illustrated analysis of ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles.

384 pages, 9 x 11 inches
248 color and 60 b/w illustrations, 1 map
ISBN 9780892365715, $85.00 (01)s
2006

The Colosseum

Edited by Ada Gabucci

A magisterial illustrated history of Rome's Colosseum.

244 pages, 9⅞ x 11 inches
166 color and 127 b/w illustrations
ISBN 9780892366484, $75.00 (02)t
2001

Domus
Wall Painting in the Roman House

Donatella Mazzoleni and Umberto Pappalardo

A major study of illusionistic wall painting in the Roman houses of Pompeii and Herculaneum.

384 pages, 11¼ x 12¾ inches
350 color illustrations
ISBN 9780892367665, $150.00 (01)s
2004

Eroticism in Pompeii

Antonio Varone

Combines period texts with images of erotic sculptures and frescoes discovered at the site.

120 pages, 8½ x 9¾ inches
105 color illustrations
ISBN 9780892366286, $24.95 (02)t
2001
NAO

Etruscan Civilization
A Cultural History

Sybille Haynes

"Stands apart from the crowd, because of its detailed account of the material evidence and [the author's] acquaintance with the latest discoveries and publications."
–*Times Literary Supplement*

452 pages, 7½ x 10¼ inches
84 color and 193 b/w illustrations
53 line drawings
ISBN 9780892366002, pa. $42.50 (01)s
2005

The Etruscans
Art, Architecture, and History

Federica Borrelli and Maria Cristina Targia

The history of the Etruscan people and their culture, examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.

144 pages, 5⅜ x 8½ inches
200 color illustrations
ISBN 9780892367535, pa, $19.95 (03)t
2004
NAO

The Etruscans Outside Etruria

Edited by Giovannangelo Camporeale

Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8¾ x 10½ inches
240 color illustrations
ISBN 9780892367672, $49.95 (02)t
2004

Games and Sanctuaries in Ancient Greece
Olympia, Delphi, Isthmia, Nemea, Athens

Panos Valavanis

A thoroughly researched and richly illustrated study of sport in ancient Greece over the span of a millennium and a half.

448 pages, 9¾ x 12⅜ inches
609 color and 40 b/w illustrations, 10 maps, 3 foldouts
ISBN 9780892367627, $75.00 (02)t
2004
Available worldwide except in Greece

The Getty Kouros Colloquium

68 pages, 7 x 9½ inches
18 b/w illustrations
ISBN 9780892362639, pa, $9.95 (04)s
1993
USA

Gladiators at Pompeii

Luciana Jacobelli

Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.

128 pages, 6⅔ x 9½ inches
120 color illustrations
ISBN 9780892367313, $29.95 (02)t
2003
Available worldwide except in Italy

Gods and Heroes in Pompeii

Ernesto De Carolis

Highlights various depictions of the heavenly and heroic pantheon of ancient Rome.

84 pages, 8½ x 9¾ inches
132 color illustrations
ISBN 9780892366309, $24.95 (02)t
2001
NAO

Greek Funerary Sculpture
Catalogue of the Collections at the Getty Villa

Janet Burnett Grossman

Presents fifty-nine Greek funerary monuments in the antiquities collection.

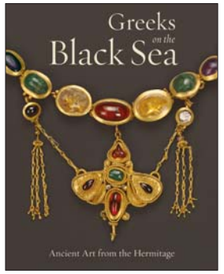
160 pages, 9¼ x 12¼ inches
125 duotone illustrations, 1 map
ISBN 9780892366125, $60.00 (01)s
2001

Greek Gold from Hellenistic Egypt

Michael Pfrommer

Discusses seventeen spectacular pieces of gold jewelry, journeying through three centuries, from Alexander to Cleopatra.

96 pages, 7½ x 9¼ inches
34 color and 41 b/w illustrations,
2 drawings, 1 map, 1 foldout
ISBN 9780892366330, pa, $19.95 (03)t
2001



Greeks on the Black Sea
Ancient Art from the Hermitage

Edited by Anna A. Trofimova

Presents ten essays on the archaeology of the northern Black Sea region and its history, culture, and art, including sculpture, pottery, gems, and jewelry.

324 pages, 9 x 11½ inches
279 color and 19 b/w illustrations
ISBN 9780892368839, $65.00 (01)s
2007

Hellenistic Art
From Alexander the Great to Augustus

Lucilla Burn

An enlightening discussion of the advances and range of Hellenistic art and the influence it exerted on Mediterranean culture.

192 pages, 7½ x 9⅝ inches
82 color and 26 b/w illustrations
ISBN 9780892367764, pa, $35.00 (03)t
2005
NAO

Herculaneum
Italy's Buried Treasure

Joseph Jay Deiss

222 pages, 6 x 9 inches
108 b/w illustrations
ISBN 9780892361649, pa, $18.95 (03)t
1989

Houses and Monuments of Pompeii
The Work of Fausto and Felice Niccolini

Preface by Stefano de Caro
Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli, Enrico Colle, and Massimiliano David

Reproduces *Le Case ei Monumenti di Pompei* of Fausto and Felice Niccolini, featuring wondrous watercolors and documentation of the excavations at Pompeii.

224 pages, 10½ x 14¼ inches, boxed
270 color illustrations
ISBN 9780892366842, $75.00 (02)t
2002

Life, Myth, and Art in Ancient Greece

Emma J. Stafford

Superbly illustrated guide to the ideas, beliefs, and achievements of ancient Greek culture.

144 pages, 9¾ x 10 inches
110 color illustrations
ISBN 9780892367733, pa, $19.95 (03)t
2004
NAO

Life, Myth, and Art in Ancient Rome

Tony Allan

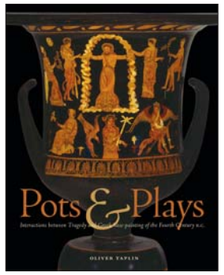
Richly illustrated introduction to a fascinating and paradoxical civilization and its art and architecture.

144 pages, 10 x 10 inches
150 color illustrations
ISBN 9780892368211, pa, $19.95 (03)t
2005
NAO

Marble
Art Historical and Scientific Perspectives on Ancient Sculpture

Edited by Marion True and Jerry Podany

299 pages, 7¾ x 11 inches
285 b/w illustrations, 31 drawings
ISBN 9780892361748, pa, $60.00 (06)s
1990



Pots & Plays
Interactions Between Tragedy and Greek Vase-painting of the Fourth Century B.C.

Oliver Taplin

One of the most remarkable bodies of theatrically informed visual material from antiquity is Greek painted pottery of the fourth century B.C. This reevaluation of 109 vases reveals that although the paintings are not direct representations of actors or scenes, they can be interpreted as referring to theatrical performances.

304 pages, 9 x 11 inches
76 color and 48 b/w illustrations
ISBN 9780892368075, $75.00 (06)s
2007

A Profile of Ancient Rome

Flavio Conti

A highly readable overview of all facets of ancient Roman society, including its economic and social system, art and architecture, and the everyday life of its inhabitants.

217 pages, 9½ x 11½ inches
750 color illustrations
ISBN 9780892366972, $29.95 (02)t
2003

Roman Funerary Sculpture
Catalogue of the Collections The J. Paul Getty Museum

Guntram Koch

128 pages, 9 x 12 inches
145 duotone illustrations
ISBN 9780892360857, $50.00 (01)s
1988

Sculpture in the National Archaeological Museum, Athens

Nikolaos Kaltsas

This catalogue documents all the sculptures on display in the National Archaeological Museum of Athens, which houses the most important collection of ancient Greek sculptures in the world.

376 pages, 9½ x 12¼ inches
28 color and 670 duotone illustrations
ISBN 9780892366866, $100.00 (01)s
2002
Available worldwide except in Greece and the Balkans

Small Bronze Sculpture from the Ancient World

Edited by Marion True and Jerry Podany

284 pages, 7¾ x 11 inches
239 b/w illustrations, 5 drawings
ISBN 9780892361762, pa, $60.00 (06)s
1990

Vesuvius A.D. 79
The Destruction of Pompeii and Herculaneum

Ernesto De Carolis and Giovanni Patricelli

A fascinating account of the volcanic activity leading up to the eruption, as well as a detailed description of the event itself and its aftermath.

124 pages, 6⅝ x 9½ inches
120 color illustrations
ISBN 9780892367191, $29.95 (02)t
2003

The Victorious Youth

Carol C. Mattusch

Discusses the statue in its ancient context of public memorials, private collections, market-oriented workshops, and long-distance transportation.

104 pages, 7½ x 9¼ inches
22 color and 50 b/w illustrations,
1 color foldout
ISBN 9780892364701, pa, $19.95 (03)t
1997

The Villa dei Papiri at Herculaneum
Life and Afterlife of a Sculpture Collection

Carol C. Mattusch

Describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mt. Vesuvius in A.D. 79.

416 pages, 9 x 12 inches
220 color and 280 b/w illustrations
ISBN 9780892367221, $85.00 (01)s
2005

Women and Beauty in Pompeii

Antonio d'Ambrosio

Explores the nature of female beauty in ancient Rome by studying depictions of heavenly and earthly women in Pompeiian art.

84 pages, 8½ x 9¾ inches
103 color illustrations
ISBN 9780892366316, $24.95 (02)t
2001
NAO

RELATED TITLES

Antiquity and Photography, see PHOTOGRAPHY

The Appian Way, see ARCHAEOLOGY

History of Restoration of Ancient Stone Sculptures, see CONSERVATION OF MATERIALS

History of the Art of Antiquity, see ART HISTORY & CRITICISM

The J. Paul Getty Museum Handbook of the Antiquities Collection, see page 14

Looking at Greek and Roman Sculpture in Stone, see ART REFERENCE

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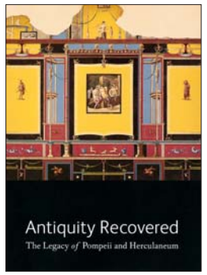

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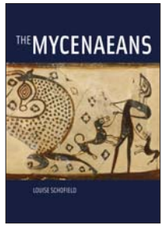

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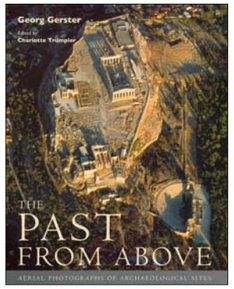

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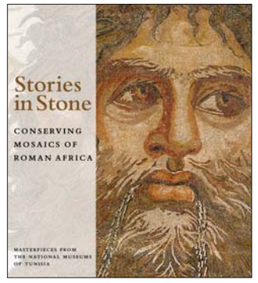

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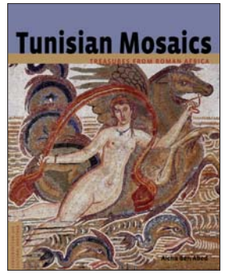

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Howard Gardner

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1990

The Art of Seeing

An Interpretation of the Aesthetic Experience

Mihaly Csikszentmihalyi and Rick E. Robinson

Suggests ways to raise levels of visual literacy and enhance artistic enjoyment.

Copublished by the J. Paul Getty Museum and the Getty Education Institute

204 pages, 6 x 9 inches
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1990

Celebrating Pluralism

Art, Education, and Cultural Diversity

F. Graeme Chalmers

Describes how art education programs promote cross-cultural understanding, recognize racial/cultural diversity, enhance self-esteem in students' cultural heritage, and address ethnocentrism, stereotyping, discrimination, and racism.

112 pages, 9 x 10¼ inches
15 b/w illustrations
ISBN 9780892363933, pa, $17.50 (03)t
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Discipline-based Art Education

A Curriculum Sampler

Edited by Kay Alexander and Michael Day

Eight sample curricula that integrate aesthetics, art criticism, art history, and art production.

344 pages, 8½ x 11 inches
121 b/w illustrations
ISBN 9780892361717, three-ring binder, $19.95 (06)s
1991

The Intelligent Eye

Learning to Think by Looking at Art

David N. Perkins

Demonstrates how attentive observation of art provides an excellent opportunity for the cultivation of the "art of intelligence."

96 pages, 9 x 10¼ inches
15 b/w illustrations
ISBN 9780892362745, pa, $19.95 (06)s
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Stephen Mark Dobbs

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Harry S. Broudy

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1987

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Rudolf Arnheim

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ISBN 9780892361632, pa, $17.50 (03)t
1989

Art History & Criticism

American Icons
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Edited by Thomas W. Gaehtgens and Heinz Ickstadt

Essays by cultural and art historians initiate an interdisciplinary discussion on the complex relationship between American and European art of the eighteenth and nineteenth centuries.

372 pages, 7½ x 10¼ inches
142 b/w illustrations
ISBN 9780892362479, pa, $29.95 (03)t
1992

Art in History/History in Art
Studies in Seventeenth-Century Dutch Culture

Edited by David Freedberg and Jan de Vries

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

456 pages, 7½ x 10¼ inches
99 b/w illustrations, 32 tables, 2 graphs
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1991

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360 pages, 7 x 10 inches
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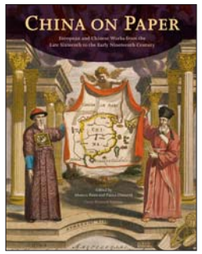
1998



China on Paper
European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century

Edited by Marcia Reed and Paola Demattè

Features striking illustrated books, maps, and prints that presented China to Europe and brought Western science, religion, and art to China. These works reveal a compelling and largely hidden history of mutual curiosity and fruitful collaboration at a time when few people traveled far from home.

280 pages, 8½ x 11 inches
35 color and 66 b/w illustrations
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Barbara Maria Stafford and Frances Terpak
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2001

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Ten scholars focus on the remembrance and representation of traumatic historical events in the twentieth century.

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Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

"Offers a wealth of new insights and valuable information not only on this enigmatic figure but also on the larger world of the Renaissance court."
—Patricia Fortini Brown, Professor of Art and Archaeology, Princeton University

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Robert Vischer et al.
Introduction and translation by Harry Francis Mallgrave and Eleftherios Ikonomou

Essays by Vischer, Fiedler, Wölfflin, Göller, Hildebrand, and Schmarsow provide an overview of psychological aesthetics and *Kunstwissenschaft*.

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342 pages, 7½ x 10¼ inches
13 b/w illustrations
ISBN 9780892362608, $49.95 (01)s
1994

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Alois Riegl
Introduction by Wolfgang Kemp
Translation by Evelyn M. Kain

Riegl's study of the new role for the beholder in the group portraits of Rembrandt, Frans Hals, and others opened up areas of inquiry that continue to engage scholars today.

"A superb, clear, and colloquial translation. Making this extraordinary book accessible to a wider audience is an exciting event for the field."
—*Choice*

424 pages, 7 x 10 inches
95 b/w illustrations
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1999

History of the Art of Antiquity

Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

The first English translation of Winckelmann's landmark 1764 text that presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 x 10 inches
38 b/w illustrations
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Kevin Salatino

Examines images of European fireworks dating from approximately 1580 to 1815.

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The first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 x 10 inches
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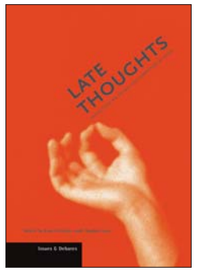

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Edited by Karen Painter and Thomas Crow

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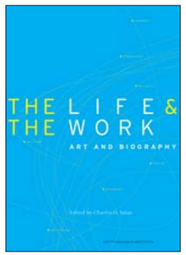

The Life and the Work
Art and Biography

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Carole Paul
With an essay by Alberta Campitelli

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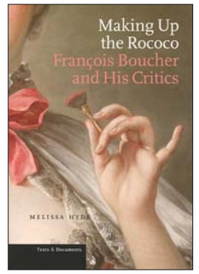

Making Up the Rococo
François Boucher and His Critics

Melissa Hyde

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Introduction by Oskar Bätschmann
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with Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish and David Britt

Piranesi not only praises the structural audacity of Etruscan architecture and contends that the Etruscans—not the Greeks—were the artistic mentors of the Romans but also argues for a Roman-inspired exuberance in design that draws freely on all forms and traditions of ancient art.

192 pages, 7 x 10 inches
43 b/w illustrations
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Odd Man Out
Readings of the Work and Reputation of Edgar Degas

Carol Armstrong

Confronts the contradictory portrayals of Degas as "odd man out" within the modernist canon.

299 pages, 7 x 10 inches
4 color and 127 b/w illustrations
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Aby Warburg
Introduction by Kurt W. Forster
Translation by David Britt

The first English translation of the collected works of bibliophile, scholar, library founder, and art historian Aby Warburg.

"Warburg's achievement . . . should now reclaim its position as central to our understanding of the aims and the methods of art history. His voice can be heard anew with the clarity, the purpose, and the authority of its original expression."
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Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 x 10 inches
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ISBN 9780892366767, pa, $40.00 (03)t
2003

Rethinking Boucher

Edited by Melissa Hyde and Mark Ledbury

Seeks to reclaim the individuality of François Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 pages, 7 x 10 inches
19 color and 66 b/w illustrations
ISBN 9780892368259, pa, $55.00 (01)s
2006

The Ruins of the Most Beautiful Monuments of Greece

Julien-David Le Roy
Introduction by Robin Middleton
Translation by David Britt

The second edition of *Les ruines des plus beaux monuments de la Grece*, published in English for the first time.

568 pages, 7 x 10 inches
101 b/w illustrations
ISBN 9780892366699, pa, $60.00 (03)t
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Situating El Lissitzky
Vitebsk, Berlin, Moscow

Edited by Nancy Perloff and Brian Reed

Reassesses the complex career of El Lissitzky, a prolific painter, designer, architect, photographer, and one of the most influential yet controversial experimental artists of the early twentieth century.

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15 color and 69 b/w illustrations
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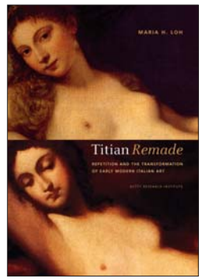
2003

Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Gottfried Semper
Introduction by Harry Francis Mallgrave
Translation by Harry Francis Mallgrave and Michael Robinson

The first English translation of Semper's monumental survey of the technical arts.

992 pages, 7 x 10 inches
19 color and 359 b/w illustrations
ISBN 9780892365975, $80.00 (01)s
2004



Titian Remade
Repetition and the Transformation of Early Modern Italian Art

Maria H. Loh

Examines imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters: the canonized master Titian and his artistic heir, the now unremarked Padovanino.

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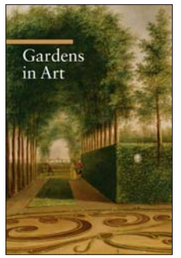

Gardens in Art

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Lucia Impelluso

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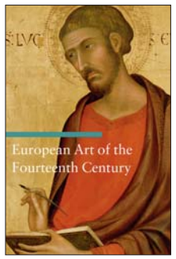

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54 color and 32 b/w illustrations
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1993
COBEE

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A Guide to Technical Terms

Jane Bassett and Peggy Fogelman

104 pages, 6¼ x 9¼ inches
65 color and 34 b/w illustrations
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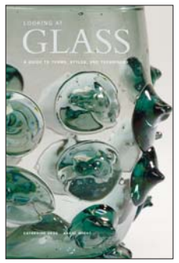

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A Guide to Terms, Styles, and Techniques

Catherine Hess and Karol Wight

108 pages, 6¼ x 9¼ inches
75 color and 6 b/w illustrations
ISBN 9780892367504, pa, $14.95 (03)t
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Janet Burnett Grossman

140 pages, 6¼ x 9¼ inches
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Dawson W. Carr and Mark Leonard

84 pages, 6¼ x 9¼ inches
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1992
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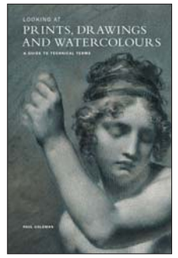

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Revised Edition

Paul Goldman

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50 color and 22 b/w illustrations
ISBN 9780892368716, pa, $16.95 (03)t
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NAO

Understanding Greek Vases
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Andrew J. Clark, Maya Elston, and Mary Louise Hart

176 pages, 6¼ x 9¼ inches
73 color and 89 b/w illustrations,
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Michelle P. Brown

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Introduction by Jean-Louis Cohen
Compilation by David Woodruff and Ljiljana Grubišić

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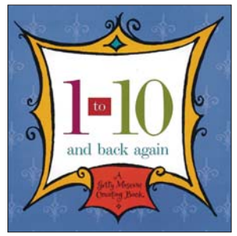

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56 pages, 8 x 8 inches
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A Is for Artist
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Françoise Kerisel
Illustrated by Frédérick Mansot

The story of a wise old philosopher whose life and teaching advocated simplicity.

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8 color illustrations
ISBN 9780892367382, $5.95 (03)t
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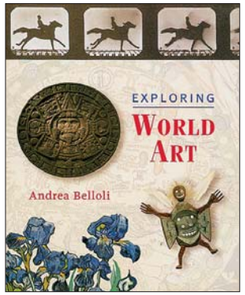


Exploring World Art

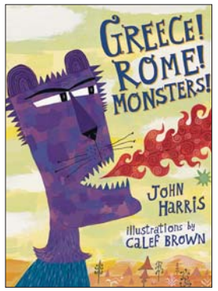
Andrea Belloli

A colorful introduction to world art that brings together seemingly unrelated objects to help children make connections between works of art and their own lives.

"Beautifully designed and well-planned, carefully and simply written with high-quality reproductions. Fine browsing for all the family."
—*Associated Press*

Ages ten and up

120 pages, 9 x 11 inches
120 color illustrations
ISBN 9780892365104, $27.50 (03)t
1999
NAO



Greece! Rome! Monsters!

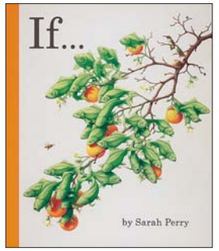
John Harris
Illustrated by Calef Brown

Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

"Accessible and entertaining."
–*School Library Journal*

Ages nine and up

48 pages, 7¼ x 10 inches
24 color illustrations
ISBN 9780892366187, $16.95 (03)t
2002
COBEE



If...

Sarah Perry

Twenty magical watercolors.

"An extraordinary book that launches the imagination of all those who pass through the pages."
—*Bloomsbury Review*

In association with Children's Library Press
Ages two and up

44 pages, 8½ x 10⅛ inches
20 color illustrations
ISBN 9780892363216, $16.95 (03)t
1995

Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

Ages nine and up

160 pages, 8¾ x 11 inches
250 color and 50 b/w illustrations
ISBN 9780892366675, $19.95 (03)t
2002
NAO

Illustrated Encyclopedia of Ancient Rome

Mike Corbishley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

Ages nine and up

160 pages, 8¾ x 11 inches
250 color and 50 b/w illustrations,
4 maps
ISBN 9780892367054, $19.95 (03)t
2004
NAO

Jason and the Golden Fleece

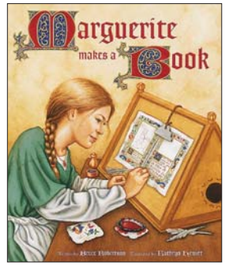
The Most Adventurous and Exciting Expedition of All the Ages

Sofia Zarabouka

A retelling of the exploits of Jason and his crew as they venture into a faraway land to steal the woolen coat of the famed golden ram.

Ages nine and up

56 pages, 9⅜ x 12¼ inches
26 color illustrations
ISBN 9780892367566, $14.95 (03)t
2004



Marguerite Makes a Book

Bruce Robertson
Illustrated by Kathryn Hewitt

The spirited adventure of a young Parisian girl in the fifteenth century who learns the art of illuminating manuscripts from her father.

"A cleverly concealed art lesson. The gilded illustrations...would do a real manuscript illuminator proud."
—*Horn Book Guide*

Ages eight and up

48 pages, 9 x 11 inches
46 color illustrations
ISBN 9780892363728, $19.95 (03)t
1999

Morris and the Kingdom of Knoll

T. L. Hill
Illustrated by Jeff Colson

"A charming, richly illustrated adventure."
—*Midwest Book Review*

In association with Children's Library Press
Ages three and up

36 pages, 8½ x 10⅛ inches
17 color illustrations
ISBN 9780892363414, $16.95 (03)t
1996

My Brother Vincent van Gogh

Ceciel de Bie

Traces Vincent van Gogh's life and art with engaging anecdotes and descriptions.

Ages ten and up

64 pages, 11⅛ x 9½ inches
64 color illustrations
ISBN 9780892367115, $19.95 (03)t
2003
Not available in the Netherlands or Belgium

My Museum Journal

A Writing and Sketching Book

Shelly Kale and Lisa Vihos
Illustrated by Otto Steininger

Combines fine art with fun writing and sketching activities to help children record and understand their experiences with museums and art.

Selected as Outstanding by Parent Council
Ages nine and up

48 pages, 7 x 10 inches
13 color illustrations and
10 line drawings
ISBN 9780892365708, pa, $14.95 (03)t
2000

Orpheus and Eurydice

Sybil Gräfin Schönfeldt
Illustrated by Iassen Ghiuselev
Translated by Pauline Hejl

The tragic tale of Orpheus, his gift for music, and his undying love for the oak nymph Eurydice.

Ages ten and up

32 pages, 8⅜ x 12 inches
32 color illustrations
ISBN 9780892366248, $16.95 (03)t
2001

P Is for Peanut

A Photographic ABC

Lisa Gelber and Jody Roberts

This delightful volume uses twenty-six great photographs from the J. Paul Getty Museum's collection to show children the alphabet in action—and teach them some interesting ways to look at, and wonder about, works of art.

Ages two and up

58 pages, 8 x 8 inches
26 duotone illustrations
ISBN 9780892368785, $9.95 (03)t
2007

The Perfect Knight

Catherine Gousseff
Illustrated by Fabian Negrin

A knight with a penchant for fighting learns the virtues of peace over war.

Ages six and up

24 pages, 5 x 6½ inches
8 color illustrations
ISBN 9780892367399, $5.95 (03)t
2004

A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff

Colorful and handy reference that introduces young readers to the legendary heroes and heroines in Greek mythology.

Ages twelve and up

48 pages, 5⅞ x 7¼ inches
47 color illustrations
ISBN 9780892367955, $9.95 (03)t
2005
NAO

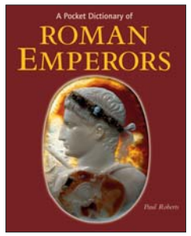
A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff

Colorful entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up

48 pages, 5⅞ x 7¼ inches
55 color illustrations
ISBN 9780892367061, $9.95 (03)t
2003
NAO



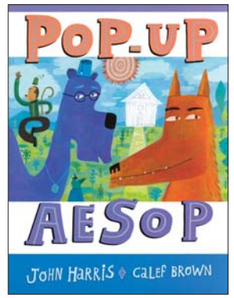
A Pocket Dictionary of Roman Emperors

Paul Roberts

This colorful and handy visual reference introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus who defeated Antony and Cleopatra; to the murderous Nero, who swept away much of Rome for his own palace.

Ages twelve and up

48 pages, 5⅞ x 7¼ inches
60 color illustrations
ISBN 9780892368686, $9.95 (03)t
2006
NAO



Pop-Up Aesop

John Harris
Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages three and up

12 pages, 8½ x 11 inches
7 color illustrations
ISBN 9780892368143, $19.95 (03)t
2005

Prince Orpheus

Paule du Bouchet
Illustrated by Fabian Negrin

Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.

Ages six and up

24 pages, 5 x 6½ inches
8 color illustrations
ISBN 9780892367375, $5.95 (03)t
2004

See and Do Children's Book: Rembrandt

Ceciel de Bie and Martijn Leenen

"A wonderful way to teach kids about art and to make them feel a part of it."
—*Orange County Register*

Ages nine and up

64 pages, 9⅜ x 12½ inches
64 color illustrations
ISBN 9780892366217, $19.95 (03)t
2001

Not available in the Netherlands or Belgium

The Story of Alexander the Great

Sofia Zarabouka

The story of the young king of Macedonia who became one of the most celebrated figures of classical antiquity.

Ages nine and up

52 pages, 9⅜ x 12¾ inches
26 color illustrations
ISBN 9780892367559, $14.95 (03)t
2004

Strong Stuff

Herakles and His Labors

John Harris
Illustrated by Gary Baseman

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.

Ages eight and up

32 pages, 9 x 12 inches
17 color illustrations
ISBN 9780892367849, $16.95 (03)t
2005

The Town of Hercules

A Buried Treasure Trove Revised and Expanded

Joseph Jay Deiss

The eruption of Mount Vesuvius and how life was lived during the first century A.D.

Ages twelve and up

184 pages, 8¼ x 11 inches
30 color and 99 b/w illustrations
ISBN 9780892362226, $19.95 (03)t
1995

Where's the Bear?

A Look-and-Find Book

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

Selected as Outstanding by Parent Council
Ages two and up

60 pages, 8 x 8 inches
25 color illustrations, 1 color foldout
ISBN 9780892363780, $16.95 (03)t
1997

Why Are You Calling Me a Barbarian?

Birgitta Petrén and Elisabetta Putini
Illustrated by Lara Artone and Monica Barsotti
Translated by Mary Becker

"A serviceable discussion starter for students studying ancient civilizations or examining issues of prejudice."
—*School Library Journal*

Ages ten and up

60 pages, 8½ x 9½ inches
80 color illustrations
ISBN 9780892365593, pa, $17.95 (03)t
1999

Y si...

Sarah Perry

The Spanish-language version of *If....*

"Great starters for class, group, or family discussions or for creative writing assignments."
—*Parent Council*

Ages two and up

44 pages, 8½ x 10⅛ inches
20 color illustrations
ISBN 9780892365425, $16.95 (03)t
1999

Conservation: General

La conservación del patrimonio

Carrera contra reloj

Philip Ward

82 pages, 6¾ x 10 inches
ISBN 9780941103015, pa, $12.00 (06)s
1989

Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8½ x 11 inches
10 b/w illustrations
ISBN 9780892367474, pa, $39.95 (06)s
2004

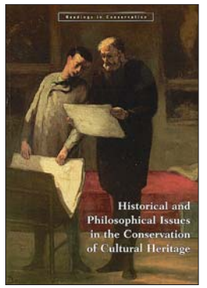
Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8½ x 11 inches
10 b/w illustrations
ISBN 9780892367467, pa, $39.95 (06)s
2004



Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. The book consists of forty-six texts, some never before in English and many originally published only in obscure or foreign journals.

"A treasure that puts in perspective a subject of immense importance."
—*Museum News*

520 pages, 7 x 10 inches
57 color and 32 b/w illustrations
ISBN 9780892363988, pa, $42.50 (03)t
1996

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

Artists, collectors, and art professionals discuss the nature and conservation of contemporary art.

212 pages, 10½ x 11 inches
95 color and 3 b/w illustrations
ISBN 9780892365289, pa, $39.95 (01)s
1999

Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ x 10 inches
54 color and 19 b/w illustrations
ISBN 9780892366989, pa, $29.95 (01)s
2003

Conservation of Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ x 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 9780892368150, pa, $40.00 (06)s
2005

Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ x 11 inches
10 color illustrations, 240 spectra, 37 drawings
ISBN 9780892367795, pa, $40.00 (06)s
2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

Discusses the types and causes of stone biodeterioration in hot and humid climates, preventive and remedial methods, selection of chemical treatments, status of current research, and areas for further investigation.

"The book succeeds as a survey and compilation of the resources available on stone biodeterioration. The references section alone is a great read."
—*APT Bulletin*

88 pages, 8½ x 11 inches
ISBN 9780892365500, pa, $25.00 (06)s
1999

Conservación de vidrieras históricas

Análisis y diagnóstico de su deterioro. Restauración.

Edited by Miguel Angel Corzo and Nieves Valentín

In this Spanish-language volume, nineteen international authorities in stained-glass conservation and related fields address the history, aesthetics, and conservation of stained glass.

232 pages, 8¼ x 11$^{11}/_{16}$ inches
23 color and 69 b/w illustrations, 35 line drawings
ISBN 9780892364923, pa, $50.00 (06)s
1998

The Conservation of Artifacts Made from Plant Materials

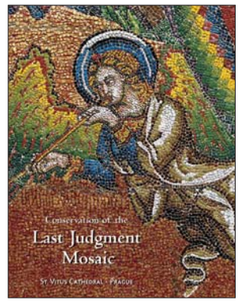
Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ x 11 inches
68 b/w illustrations, 160 line drawings
ISBN 9780892361601, pa, $45.00 (04)s
1990

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8⁹⁄₁₆ x 11¹¹⁄₁₆ inches
49 color and 53 b/w illustrations,
21 line drawings
ISBN 9780892361540, pa, $40.00 (04)s
1989



Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches
87 color and 82 b/w illustrations
ISBN 9780892367825, pa, $75.00 (06)s
2005

Copper and Bronze in Art

Corrosion, Colorants, Conservation

David A. Scott

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."
—Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7½ x 10 inches
118 color and 19 b/w illustrations,
38 charts
ISBN 9780892366385, $70.00 (06)s
2002

El hilo continuo

La conservación de las tradiciones textiles de Oaxaca

Edited by Kathryn Klein

The Spanish-language edition of *The Unbroken Thread*.

176 pages, 10½ x 11 inches
145 color and 13 b/w illustrations
ISBN 9780892363827, $39.95 (02)t
1997

Historical Painting Techniques, Materials, and Studio Practice

University of Leiden, The Netherlands, June 1995 Preprints

Edited by Arie Wallert, Erma Hermens, and Marja F. J. Peek

Twenty-seven papers report valuable research on historical painting techniques, including wall painting and polychrome sculpture.

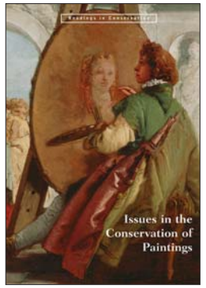
238 pages, 8⅜ x 11½ inches
53 color and 92 b/w illustrations
ISBN 9780892363223, pa, $50.00 (04)s
1995

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

Academics, archaeologists, museum curators, conservators, and a practicing marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

240 pages, 7¾ x 11 inches
16 color and 150 b/w illustrations
ISBN 9780892367238, pa, $60.00 (06)s
2004



Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN 9780892367801, $60.00 (01)
ISBN 9780892367818, pa, $40.00 (03)t
2005

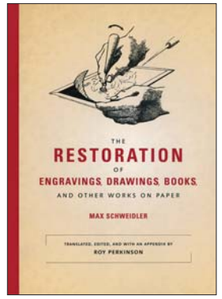
Metallography and Microstructure in Ancient and Historic Metals

David A. Scott

Discusses matters related to the mounting, preparation, etching, polishing, and microscopy of metallic samples.

Copublished by the J. Paul Getty Museum and the Getty Conservation Institute

176 pages, 8½ x 11 inches
20 color and 143 b/w illustrations,
49 drawings
ISBN 9780892361953, pa, $60.00 (04)s
1991



The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler
Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7½ x 10⅜ inches
11 color and 94 b/w illustrations,
53 line drawings
ISBN 9780892368358, $50.00 (06)s
2006

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen
Edited by Valerie Dorge

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 9780892367597, pa, $32.50 (06)s
2004

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8⁵⁄₁₆ x 11¹¹⁄₁₆ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 9780892363841, pa, $85.00 (06)s
1998

Thin-Layer Chromatography for Binding Media Analysis

Mary F. Striegel and Jo Hill

Serves as a primer for the basic application of thin-layer chromatography to the analysis of coatings, binders, and adhesives found on cultural objects and provides step-by-step instructions for procedures involved in typical analyses.

184 pages, 8½ x 11 inches
17 b/w illustrations, 65 charts
ISBN 9780892363902, pa, $35.00 (06)s
1996

The Unbroken Thread

Conserving the Textile Traditions of Oaxaca

Edited by Kathryn Klein

"Brim[s] with arresting color images of people, places, and exquisite fiber arts."
—*FiberArts*

176 pages, 10½ x 11 inches
145 color and 13 b/w illustrations
ISBN 9780892363803, $55.00 (01)s
ISBN 9780892363810, pa, $39.95 (03)t
1997

RELATED TITLES

Cave Temples of Mogao,
see CONSERVATION OF SITES & ARCHITECTURE

Cellulose Nitrate in Conservation,
see CONSERVATION SCIENCE

Color Science in the Examination of Museum Objects,
see CONSERVATION SCIENCE

Guide to Preventive Conservation of Photographs,
see PHOTOGRAPHY

Palace Sculptures of Abomey,
see CONSERVATION OF SITES & ARCHITECTURE

Personal Viewpoints,
see CONSERVATION: GENERAL

Stories in Stone, see ARCHAEOLOGY

Conservation of Sites & Architecture

Between Two Earthquakes

Cultural Property in Seismic Zones

Bernard M. Feilden

108 pages, 6½ x 9 inches
21 b/w illustrations, 1 map, 1 diagram
ISBN 9780892361281, pa, $12.00 (06)s
1987

Cave Temples of Mogao

Art and History on the Silk Road

Roderick Whitfield, Susan Whitfield, and Neville Agnew

Lavish photographs of the caves and art of Mogao combined with the fascinating history of the region.

"Informative text and enthralling photos . . . a vibrant tour of a world treasure."
—*Library Journal*

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

144 pages, 8 x 10 inches
144 color and 2 b/w illustrations, 1 map
ISBN 9780892365852, pa, $29.95 (03)t
2001
NAO

Conservación arqueológica in situ

Actas de la reunión, 6–13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8⁹⁄₁₆ x 11¹¹⁄₁₆ inches
28 color and 62 b/w illustrations
ISBN 9780892362516, pa, $50.00 (04)s
1993

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ x 11 inches
47 b/w photographs, 126 charts and graphs
ISBN 9780892367771, pa, $45.00 (06)s
2005

La conservation des sites archéologiques dans la région méditerranéenne
Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8⅜ x 11 11/16 inches
13 color and 111 b/w illustrations
ISBN 9780892364879, pa, $50.00 (06)s
1997

The Conservation of Archaeological Sites in the Mediterranean Region
An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

Discusses the threats posed by tourism, unchecked development, and changing environmental conditions to significant historical sites throughout the world via management issues at three Mediterranean sites.

"The essays are a model for archaeological site assessment."
—*Conservation Bulletin*

176 pages, 8⅜ x 11 11/16 inches
13 color and 111 b/w illustrations
ISBN 9780892364862, pa, $50.00 (06)s
1997

The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches
70 color and 70 b/w illustrations
ISBN 9780892368501, pa, $75.00 (06)s
2006

Heritage Values in Site Management
Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ x 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 9780892367979, pa, $40.00 (06)s
2005

Management Planning for Archaeological Sites
Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

96 pages, 8⅜ x 11 11/16 inches
15 color and 2 line illustrations
ISBN 9780892366910, pa, $35.00 (06)s
2002

Managing Change
Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8⅜ x 11 11/16 inches
16 color and 77 b/w illustrations, 6 tables
ISBN 9780892366927, pa, $50.00 (06)s
2003

Of the Past, For the Future
Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches
47 color and 67 b/w illustrations
ISBN 9780892368266, pa, $75.00 (06)s
2006

Palace Sculptures of Abomey
History Told on Walls

Francesca Piqué and Leslie H. Rainer

Combines lavish color photographs of the bas-reliefs in Abomey with a lively history of the Dahomey kingdom, complemented by period drawings, rare historical photographs, and colorful textile art.

"A richly illustrated introductory survey accessible to both the general reader and the scholarly specialist."
—*Library Journal*

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
141 color and 17 b/w illustrations
ISBN 9780892365692, pa, $24.95 (03)t
1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

A companion volume to *Seismic Stabilization of Historic Adobe Structures*, this book offers guidance for planners, architects, and engineers in the retrofitting of historic and culturally significant adobe structures.

160 pages, 8½ x 11 inches
100 b/w illustrations
ISBN 9780892365883, pa, $40.00 (06)s
2002

Seismic Stabilization of Historic Adobe Structures
Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

Describes tests performed on model adobe buildings to evaluate seismic damage mitigation techniques applicable to the retrofitting of historic and culturally significant adobe structures.

200 pages, 8½ x 11 inches
286 b/w illustrations, 15 drawings
ISBN 9780892365876, pa, $40.00 (06)s
2000

RELATED TITLES

Archaeometry of Pre-Columbian Sites and Artifacts, see ARCHAEOLOGY

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Établir un plan d'urgence, see CONSERVATION: GENERAL

House of Eternity, see ARCHAEOLOGY

The Los Angeles Watts Towers, see LOS ANGELES

El Pueblo, see LOS ANGELES

Stories in Stone, see ARCHAEOLOGY

Tunisian Mosaics, see ARCHAEOLOGY

World Rock Art, see ARCHAEOLOGY

Conservation Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ x 11 inches
ISBN 9780892360987, pa, $20.00 (06)s
1988

Color Science in the Examination of Museum Objects
Nondestructive Procedures

Ruth Johnston-Feller

An overview of basic concepts in the application of color science to the solution of practical problems with detailed, hands-on guidance for the professional conservator and conservation scientist.

385 pages, 8½ x 11 inches
11 color and 2 b/w illustrations,
167 graphs, 30 tables
ISBN 9780892365869, pa, $80.00 (01)s
2001

Effects of Light on Materials in Collections
Data on Photoflash and Related Sources

Terry T. Schaeffer

A survey of the impact of exposure to light with an emphasis on photoflash and reprographic sources.

170 pages, 8½ x 11 inches
19 graphs, 2 tables
ISBN 9780892366453, pa, $32.50 (06)s
2001

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

Describes successful insect-eradication procedures.

150 pages, 8½ x 11 inches
14 illustrations and 20 line drawings
ISBN 9780892365029, pa, $25.00 (06)s
1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

Provides techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments.

248 pages, 8½ x 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 9780892364695, pa, $75.00 (06)s
1999

Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8½ x 11 inches
17 color and 19 b/w illustrations,
13 tables
ISBN 9780892368518, pa, $65.00 (06)s
2006

Oxygen-Free Museum Cases

Edited by Shin Maekawa

"A must for anyone contemplating designing, building, installing, or maintaining oxygen-free sealed-case atmospheres. Very well put together, concise, and easy to abstract relevant information."
—*Conservation News*

100 pages, 8½ x 11 inches
45 b/w illustrations
ISBN 9780892365296, pa, $30.00 (06)s
1998

Research Abstracts of the Scientific Program

Edited by James R. Druzik

An overview of research from 1984 to 1994, including environmental controls in museums, the use of protective materials and analyses in the conservation of cultural objects and archaeological sites, and the use of new technologies for monitoring, documentation, and analysis.

288 pages, 8⅜ x 10⅞ inches
ISBN 9780892362448, pa, $15.00 (04)s
1994

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ x 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN 9780892366934, pa, $60.00 (06)s

2002

RELATED TITLES

Alkoxysilanes and the Consolidation of Stone, see CONSERVATION OF MATERIALS

Copper and Bronze in Art, see CONSERVATION OF MATERIALS

Solvent Gels for the Cleaning of Works of Art, see CONSERVATION OF MATERIALS

Thin-Layer Chromotography for Binding Media Analysis, see CONSERVATION OF MATERIALS

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The Classical Cookbook

Andrew Dalby and Sally Grainger

Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

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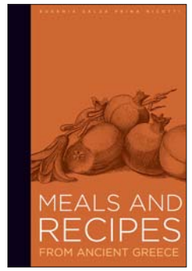
144 pages, 8⅞ x 8⅜ inches
31 color and 34 b/w illustrations,
23 line drawings
ISBN 9780892363940, $27.50 (02)t
1996
NAO



Meals and Recipes from Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious—and preparable—recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6½ x 9½ inches
42 color line drawings and 3 b/w illustrations
ISBN 9780892368761, $24.95 (02)t
2007

RELATED TITLE

Ancient Herbs, see GARDENS

Decorative Arts

The Arts of Fire
Islamic Influences on Glass and Ceramics of the Italian Renaissance

Edited by Catherine Hess, with contributions by George Saliba and Linda Komaroff

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches
61 color and 17 b/w illustrations, 1 map
ISBN 9780892367573, $65.00 (01)s
ISBN 9780892367580, pa, $39.95 (03)t
2004

European Clocks in the J. Paul Getty Museum

Gillian Wilson et al.

An in-depth look at twenty French and German decorative clocks dating from 1680 to 1798.

"A catalogue of striking beauty."
—*Apollo*

212 pages, 9 x 12 inches
21 color and 174 duotone illustrations
ISBN 9780892362547, $100.00 (01)s
1996

European Glass in the J. Paul Getty Museum
Catalogue of the Collections

Catherine Hess and Timothy Husband

Presents sixty-eight objects from one of the world's finest collections of post-classical glass.

258 pages, 9 x 12 inches
69 color and 199 duotone illustrations, 2 maps
ISBN 9780892362554, $100.00 (01)s
1997

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

A survey of one of the world's finest collections of seventeenth- and eighteenth-century French textiles.

"A supreme example of both scholarship and connoisseurship, and a work of art itself to be enjoyed."
—*Reference & User Services Quarterly*

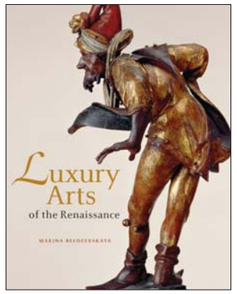
188 pages, 9 x 12 inches
55 color and 146 b/w illustrations, 1 color foldout
ISBN 9780892363797, $90.00 (01)s
1997

Italian Ceramics
Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

Contains scientific, historical, and iconographic information about the Getty Museum's superb collection of Italian ceramic art.

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations, 17 line drawings, 1 map
ISBN 9780892366705, $85.00 (01)s
2002



Luxury Arts of the Renaissance

Marina Belozerskaya

Explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

288 pages, 9 x 11 inches
189 color and 26 b/w illustrations
ISBN 9780892367856, $100.00 (02)t
2005
NAO

Maiolica in the Making
The Gentili/Barnabei Archive

Catherine Hess

"This remarkable little book should be essential reading not just for students of Italian maiolica, but also for anyone interested in the transfer of images—most often, but not exclusively, in the form of prints—in the decorative arts."
—*Apollo*

196 pages, 7 x 10 inches
20 color and 89 b/w illustrations
ISBN 9780892365005, pa, $39.95 (06)s
1999

Marquetry

Pierre Ramond
Translated by Jacqueline Derenne, Claire Emili, and Brian Considine

Explains craft techniques with detailed analysis of period examples, giving readers a better understanding of marquetry pieces and new insights into shop practices.

237 pages, 10 x 14 inches
181 color and 187 b/w illustrations, 196 line drawings
ISBN 9780892366859, $75.00 (01)s
2002

Masterpieces of Marquetry
Volume I: From the Beginnings to Louis XIV
Volume II: From the Régence to the Present Day
Volume III: Outstanding Marqueters

Pierre Ramond
Translated by Brian Considine

The most comprehensive examination to date of the techniques used by expert marqueters in creating their exquisite masterpieces.

496 pages, 9 x 12 inches
675 color and 450 b/w illustrations
ISBN 9780892365951, $295.00 (set) (01)s
2001

Mounted Oriental Porcelain in the J. Paul Getty Museum
Revised Edition

Gillian Wilson
Introduction by Sir Francis Watson

"Thirty-two pieces are illustrated and described in this volume, all with the aid of excellent colour photographs."
—*Architectural Science Review*

128 pages, 9 x 12 inches
30 color and 89 b/w illustrations
ISBN 9780892365623, $80.00 (01)s
2000

Object Design in the Age of Enlightenment
The History of the Royal Free Drawing School in Paris

Ulrich Leben
Preface by Jacob de Rothschild
Foreword by Philippa Glanville

Traces the importance of the development of the decorative arts in France through both the impressive list of artisan attendees and the documents that have survived from the Royal Free Drawing School in Paris.

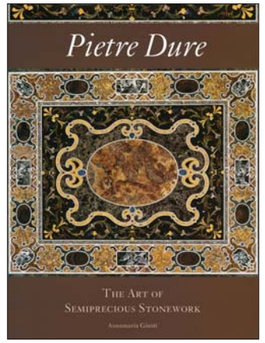
176 pages, 9½ x 11⅞ inches
128 color and 37 b/w illustrations
ISBN 9780892367788, $60.00 (01)s
2004

Objects of Virtue

Luke Syson and Dora Thornton

Explores the multiple meanings and values of the objects with which Renaissance Italian families like the Medici, Este, and Gonzaga surrounded themselves and examines the complicated relationships between the so-called "fine arts" and artifacts of other kinds for which utility might be as important as artistry—such as furniture, jewelry, and vessels.

272 pages, 8½ x 10⅝ inches
136 color and 79 b/w illustrations
ISBN 9780892366576, $50.00 (01)s
2002
NAO



Pietre Dure
The Art of Semiprecious Stonework

Annamaria Giusti

Comprehensive survey that looks at the techniques used to create *pietre dure*—intricate mosaic designs made from semiprecious stones—and its decorative uses from pre-history to the present day.

224 pages, 10¼ x 13¾ inches
300 color illustrations
ISBN 9780892368495, $85.00 (01)s
2006
NAO

A Royal Menagerie
Meissen Porcelain Animals

Samuel Wittwer

"A superbly presented survey of extraordinary 18th-century porcelain animals from Dresden."
—*Bookwatch*

48 pages, 8 x 10¼ inches
30 color and 17 b/w illustrations
ISBN 9780892366446, pa, $14.95 (03)t
2001
Not available in the Netherlands or Belgium

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN 9780892360505, pa, $29.95 (01)s
1983

Statuts et Privilèges du Corps des Marchands Orfèvres-Joyailliers
An 18th-Century Compendium of the Laws Governing Silversmithing in France

Pierre Le Roy
Introduction by Paul Micio

This book, in French, was originally compiled in 1734 and revised in 1759, codifying all the applicable regulations governing silversmithing in France.

300 pages, 7⁷⁄₁₆ x 10 inches
ISBN 9780892367184, $75.00 (01)s
2003

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

Contains an illustration and complete description of each of the more than five hundred objects in the decorative arts collection.

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 9780892366323, pa, $60.00 (01)s
2002

Vincennes and Sèvres Porcelain
Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches
53 color and 136 b/w illustrations
ISBN 9780892361731, $85.00 (01)s
1992

RELATED TITLES

Looking at European Ceramics, see ART REFERENCE

Looking at Glass, see ART REFERENCE

Murano, see LITERATURE

Drawings

A Degas Sketchbook

Carol Armstrong
With a Postscript by David Hockney

Twenty-eight pages from a sketchbook by Degas are reproduced with a brilliant essay on the artist and a postscript by David Hockney.

"Another opportunity to connect with a great artist's intimate musings . . . full of tentative yet riveting observation of dancers and singers and the men who are attracted to them like bees to honey."
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120 pages, 9½ x 8 inches
40 color and 18 b/w illustrations
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2000

European Drawings 2
Catalogue of the Collections

George R. Goldner and Lee Hendrix with Kelly Pask

362 pages, 9 x 12 inches
16 color and 173 b/w illustrations
ISBN 9780892362196, $80.00 (01)s
1992

European Drawings 3
Catalogue of the Collections

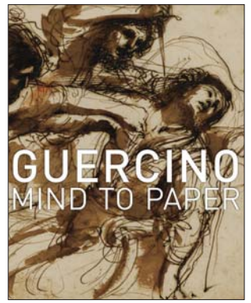
Nicholas Turner and Lee Hendrix with Carol Plazzotta

318 pages, 9 x 12 inches
17 color and 175 duotone illustrations
ISBN 9780892364800, $80.00 (01)s
1997

European Drawings 4
Catalogue of the Collections

Nicholas Turner

320 pages, 9 x 12 inches
20 color and 210 b/w illustrations
ISBN 9780892365845, $80.00 (02)t
2001



Guercino
Mind to Paper

Julian Brooks

Known as the "Rembrandt of the South," Giovanni Francesco Barbieri, il Guercino (1591–1666), was one of the most versatile and accomplished Italian draftsmen of the seventeenth century.

112 pages, 8½ x 11 inches
38 color and 26 b/w illustrations
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2006

Painting on Light
Drawings and Stained Glass in the Age of Dürer and Holbein

Barbara Butts and Lee Hendrix with the assistance of Scott C. Wolf
Contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, and Peter van Treeck

"A feast for the eyes as well as the intellect. This all-the-frills book is one to savor and save."
—*Stained Glass*

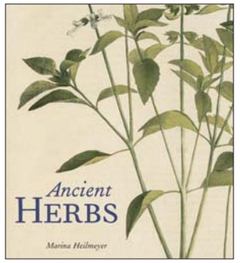
328 pages, 9 x 12 inches
186 color and 119 b/w illustrations
ISBN 9780892365791, pa, $50.00 (03)t
2000

RELATED TITLES

Looking at Prints, Drawings and Watercolours, see ART REFERENCE

The Restoration of Engravings, Drawings, Books, and Other Works on Paper, see CONSERVATION OF MATERIALS

Gardens



Ancient Herbs
Marina Heilmeyer

Delightfully illustrated with drawings from early-nineteenth-century botanical publications. Presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.

108 pages, 8 x 9 inches
55 color illustrations
ISBN 9780892368846, $19.95 (02)t
2007
COBEE

Earthly Paradises
Ancient Gardens in History and Archaeology

Maureen Carroll

Examines the most recent evidence of the existence of ancient gardens and the horticultural practices used to plant and maintain them.

144 pages, 8½ x 8½ inches
72 color and 30 b/w illustrations
ISBN 9780892367214, $35.00 (02)t
2003
NAO

Gardens of Pompeii
Annamaria Ciarallo

84 pages, 8½ x 9¾ inches
139 color illustrations
ISBN 9780892366293, $24.95 (02)t

2001
NAO

Gardens of the Roman World
Patrick Bowe

Describes the variety and influence of Roman gardens—from the humblest to the most ornate—throughout the former empire.

176 pages, 9¾ x 11 inches
197 color illustrations, 1 map
ISBN 9780892367405, $50.00 (02)t
2004
NAO

RELATED TITLES

Gardens in Art, see ART REFERENCE

Plants in the Getty's Central Garden, see page 15

Robert Irwin Getty Garden, see page 15

History

A History of Old Age
Edited by Pat Thane

Six authors examine how the best thinkers and artists of each historical epoch in the West have treated old age. Illustrated with reproductions drawn from a wide range of eras and media.

320 pages, 7½ x 10¼ inches
108 color and 123 b/w illustrations
ISBN 9780892368341, $49.95 (02)t
2005
NAO

Joséphine and the Arts of the Empire
Edited by Eleanor P. DeLorme

Documents Joséphine's profound and lasting effect on painting, sculpture, garden design, decorative arts, and music not only in France but throughout Europe.

208 pages, 9 x 12 inches
125 color and 23 b/w illustrations
ISBN 9780892368013, $100.00 (01)s
2005

Medieval Panorama
Edited by Robert Bartlett

With more than eight hundred illustrations, this book is an all-encompassing visual re-creation of the medieval world.
A History Book Club Selection

336 pages, 8½ x 11 inches
612 color and 200 b/w illustrations
ISBN 9780892366422, $50.00 (02)t
2001
Available in USA and Canada only

The Mediterranean in History
Edited by David Abulafia

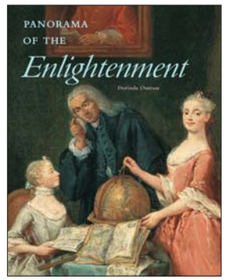
This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

320 pages, 8⅝ x 11 inches
150 color and 150 b/w illustrations
ISBN 9780892367252, $50.00 (02)t
2003
NAO

Panorama of the Classical World
Nigel Spivey and Michael Squire

A synthesis of Greek, Etruscan, and Roman worlds from 700 B.C. to the early 4th century A.D., organized in ten thematic chapters.

368 pages, 8⅝ x 11 inches
400 color and 190 b/w illustrations, 1 map
ISBN 9780892367696, $50.00 (02)t
2004
NAO



Panorama of the Enlightenment
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Tells the fascinating story of the men and women of the Enlightenment—a time of boundless curiosity about the physical universe and the nature of the human mind—with a lucid text and beautiful illustrations.

320 pages, 8⅝ x 11 inches
153 color and 234 b/w illustrations
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2006
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Literature

Bacchus
A Biography

Andrew Dalby

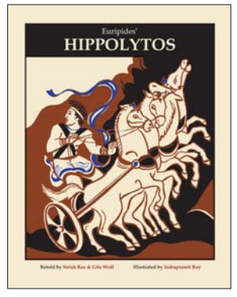
A creative biography of the god of wine woven from myths and episodes found in writings from antiquity.

168 pages, 5⅞ x 9 inches
18 color illustrations
ISBN 9780892367429, pa, $19.95 (03)t
2004
NAO

Classical Love Poetry
Edited, and with an introduction, by Jonathan Williams
Contributions by Clive Cheesman

Pairs selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, with fine examples of paintings, sculpture, vases, and decorative objects.

96 pages, 5⅞ x 7¼ inches
40 color illustrations
ISBN 9780892367863, $19.95 (02)t
2005
NAO



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Illustrated by Indrapramit Roy

Original illustrations silk-screened on handmade paper accompany the retelling of Euripides' gripping tale of jealous Aphrodite's revenge on Hippolytos, son of King Theseus.

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2006
Available worldwide except in India

Euripides' *The Bacchae*
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Illustrated by Indrapramit Roy

Contemporary retelling of the last extant Greek tragedy, printed on handmade paper and featuring original silk-screened illustrations.

28 pages, 7¼ x 10 inches
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2005
Available worldwide except in India

A Garden of Greek Verse
"Be warned, once you see it you'll want to give it to friends."
—*Hellenic Journal*

80 pages, 4⅜ x 7⅜ inches
30 color illustrations
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2001
NAO

A Garden of Roman Verse
Poems by Catullus, Horace, Ovid, and Virgil in Latin and in English translation, illustrated with details from Roman frescoes and mosaics.

76 pages, 4¾ x 7⅜ inches
37 color illustrations
ISBN 9780892365272, $19.95 (02)t
1998
COBEE

Medieval Love Poetry
Edited by John Cherry

Excerpts from among the most beloved medieval romances, including *Tristan* and *Isolde*, *Lancelot*, and *Romance of the Rose* illustrated with decorative-art objects, manuscript illuminations, and "jewels of love."

96 pages, 5⅜ x 7¼ inches
45 color illustrations
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2005
NAO

Murano
Poem by Mark Doty
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"Extravagantly attractive . . . revealing the flow and the flaws of both glass and time."
—*Lambda Book Report*

56 pages, 7 x 5½ inches
28 color illustrations
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2000

Seeing Venice
Bellotto's Grand Canal

Essay by Mark Doty

Presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."
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64 pages, 5¼ x 5¾ inches
40 color illustrations
ISBN 9780892366583, $14.95 (02)t
2002

Sophocles' *Antigone*

Retold by Gita Wolf and Sirish Rao
Illustrated by Indrapramit Roy

"A celebration of storytelling, drawing, and the art of bookmaking."
—L.A. Weekly

28 pages, 7¾ x 10 inches, with slipcase
8 two-color silk-screened illustrations
ISBN 9780892366378, $18.95 (02)t
2001
Available worldwide except in India

Sophocles' *Oedipus the King*

Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy

Masterful retelling of the well-known Greek tragedy and printed on handmade paper featuring original silk-screened illustrations.

28 pages, 7¼ x 10 inches
8 three-color silk-screened illustrations
ISBN 9780892367641, $18.95 (02)t
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Available worldwide except in India

Venus
A Biography

Andrew Dalby

The life story of the irresistibly beautiful love-goddess Venus—sensual, sexy, and seductive—as never told before.

168 pages, 5⅞ x 9 inches
ISBN 9780892368242, pa, $19.95 (03)t
2005
NAO

RELATED TITLE

Pots and Plays, see ANTIQUITIES

Los Angeles

Looking for a City in America: Down These Mean Streets a Man Must Go . . .

Essay by André Corboz
Photographs by Dennis Keeley
Preface by Kurt W. Forster

European historian Corboz takes the previous European analyses of the American city to task, centering his critical eye on the terrain of post-modern Los Angeles.

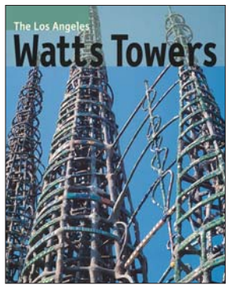
96 pages, 6½ x 8¾ inches
83 b/w illustrations
ISBN 9780892362110, pa, $10.95 (01)s
1992

Looking for Los Angeles
Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

"A thoughtful and often graceful demonstration of why we're in a second 'golden age' of writing about Los Angeles."
—Los Angeles Times Book Review

320 pages, 7 x 10 inches
24 color and 106 b/w illustrations
ISBN 9780892366163, pa, $45.00 (03)t
2001



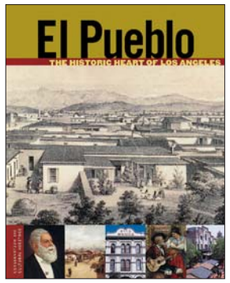
The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

Recounts the story of the Watts Towers and their creator, Simon Rodia, and discusses the towers as art, as architecture, and as a singular expression of urban culture in Southern California.

"Don't miss this passionate probe into an eccentric visionary and his accomplished obsession."
—Flipside Magazine
Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations
ISBN 9780892364916, pa, $24.95 (03)t
1997
COBEE



El Pueblo
The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

Combines engaging text with historical paintings, archival photographs, and newly commissioned photography to create a vivid portrait of the pueblo, its history, and its heritage.

"Facing history is courageous, enlightening, and spiritually centering. This book gives us that ability. It is one of the most needed and best books on L.A."
—Edward James Olmos
Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
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2002

RELATED TITLES

Books about the J. Paul Getty Museum, see pages 14–15

A Place in the Sun, see PHOTOGRAPHY

Manuscripts

An Abecedarium
Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

Contains the thirty-eight pages of two embellished alphabets that appear in the *Mira calligraphiae monumenta*.

"Page after page of stunning small-scale reproductions."
—World of Interiors

64 pages, 5¼ x 7⅞ inches
38 color illustrations
ISBN 9780892364718, $14.95 (02)t
1997
NAO

The Art of the Pen
Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

A flamboyant demonstration of calligraphy, selected from one of the marvels of the Central European Renaissance.

64 pages, 5¼ x 7⅞ inches
52 color illustrations
ISBN 9780892366224, $14.95 (02)t
2003
NAO

Beasts Factual and Fantastic

Elizabeth Morrison

Manuscripts of the Middle Ages teem with pictures of animals, and the images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 x 9 inches
111 color illustrations
ISBN 9780892368884, $19.95 (02)t
2007

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*. This volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

160 pages, 7¾ x 11 inches
67 color and 83 b/w illustrations
ISBN 9780892368525, pa, $60.00 (01)s
2006

French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

Selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

144 pages, 6⅝ x 9⅜ inches
113 color illustrations
ISBN 9780892368587, pa, $19.95 (03)t
2007

The Gualenghi-d'Este Hours
Art and Devotion in Renaissance Ferrara

Kurt Barstow

"This lovely, accessible, and informative book helps both to acquaint readers with the specifics of Ferrara and to understand some of its links with other parts of Italy."
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Monographs on Illuminated Manuscripts series

272 pages, 6½ x 9 inches
39 color and 89 duotone illustrations
ISBN 9780892363704, $100.00 (02)t
2000

The Hours of Simon de Varie

James H. Marrow
With a contribution by François Avril

Color reproductions of all the miniatures and historiated initials in the original manuscript.

"Superb craftsmanship and beauty."
—Letter Arts Review

272 pages, 5¼ x 7⅞ inches,
with slipcase
69 color and 58 duotone illustrations
ISBN 9780892362844, $100.00 (02)t
1994
COBEE

Italian Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren and Kurt Barstow

Selections from the Getty Museum's rich holdings of Italian manuscript illumination from the ninth to the sixteenth centuries.

96 pages, 6⅝ x 9⅜ inches
80 color illustrations
ISBN 9780892368204, pa, $19.95 (03)t
2005

Margaret of York, Simon Marmion, and *The Visions of Tondal*

Edited by Thomas Kren

Twenty essays assess Margaret of York, Simon Marmion, and *The Visions of Tondal* in relation to other manuscripts of illustrated visions of the time.

272 pages, 9 x 12 inches
261 b/w illustrations, 20 drawings, 1 map
ISBN 9780892362042, pa, $60.00 (04)s
1992

A Masterpiece Reconstructed
The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ x 10⅞ inches
77 color and 10 b/w illustrations
ISBN 9780892368297, pa, $29.95 (01)s
2005
NAO

Mira calligraphiae monumenta
A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

A facsimile of the complete manuscript inscribed by Bocskay, using a vast selection of scripts and embellished some thirty years later by Hoefnagel with a series of botanical illustrations.

"The ultimate book-lover's gift book."
—*Los Angeles Times*

412 pages, 5½ x 7½ inches,
with slipcase
170 color illustrations
ISBN 9780892362127, $150.00 (02)t
1992
COBEE

Nature Illuminated
Flora and Fauna from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

Reproduces forty-one pages of illustrations of insects, fruits, flowers, and other botanical images from the *Mira calligraphiae monumenta*.

64 pages, 5¼ x 7⅜ inches
41 color illustrations
ISBN 9780892364725, $14.95 (02)t
1997
NAO

The Spitz Master: A Parisian Book of Hours

Gregory T. Clark

This French book of hours, one of the finest to be painted in the International style, is the subject of the first study devoted entirely to the manuscript and reproduces all the book's glowing miniatures in full color.

90 pages, 7½ x 9½ inches
42 color and 24 b/w illustrations
ISBN 9780892367122, pa, $19.95 (03)t
2003

The Stammheim Missal

Elizabeth C. Teviotdale

"An accessible, well-illustrated study. Sets a high standard for popular monographs on medieval manuscripts."
—*Apollo*

100 pages, 7½ x 9¼ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 9780892366156, pa, $19.95 (03)t
2001

RELATED TITLES

Joy Lasts, see PAINTINGS

Understanding Illuminated Manuscripts, see ART REFERENCE

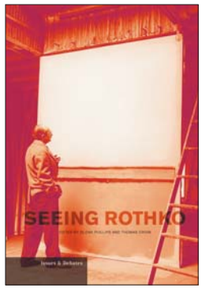
Modern Art

Art, Anti-Art, Non-Art
Experimentations in the Public Sphere in Postwar Japan, 1950–1970

Edited by Charles Merewether with Rika Iezumi Hiro

For two decades, a small but progressive group of visual artists, musicians, dancers, theater performers, and writers variously confronted the fraught legacy of World War II in Japan. This book offers an introduction to this highly charged and innovative era.

152 pages, 7 x 10 inches
28 color and 39 b/w illustrations
ISBN 9780892368662, $39.95 (01)t
2007



Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

A collection of essays that explore the profound and varied responses elicited by Rothko's most compelling creations, plus facsimiles of Rothko's "Scribble Book" and an early sketchbook.

304 pages, 7 x 10 inches
75 color and 80 b/w illustration
ISBN 9780892367344, pa, $50.00 (03)t
2005

Paintings

Andrea Mantegna: *The Adoration of the Magi*

Dawson W. Carr

"Lucidly and logically presented."
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100 pages, 7½ x 9¼ inches
37 color and 37 b/w illustrations,
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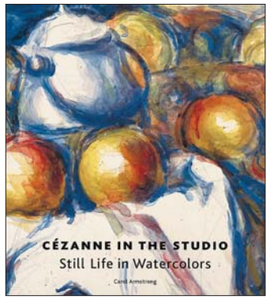
ISBN 9780892362875, pa, $19.95 (03)t
1997

Anthony van Dyck: *Thomas Howard The Earl of Arundel*

Christopher White

88 pages, 7½ x 9¼ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 9780892363421, pa, $19.95 (03)t
1995



Cézanne in the Studio
Still Life in Watercolors

Carol Armstrong

Explores the brilliant watercolor paintings that brought Cézanne's career to a triumphant conclusion.

160 pages, 9⅞ x 11 inches
105 color and 3 b/w illustrations
ISBN 9780892366231, $34.95 (02)t
2004

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

Highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9⅞ x 10 inches
83 color and 18 b/w illustrations
ISBN 9780892368365, $45.00 (02)t
2006

Early Netherlandish Paintings
Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos, Anne van Buren, and Henk van Veen

The book analyzes the style and provenance of significant works and explores the history of collecting and of art-historical research and interpretation.

481 pages, 6½ x 9½ inches
52 color and 118 b/w illustrations
ISBN 9780892368167, $65.00 (01)s
2005
Available worldwide except in the Netherlands

Edgar Degas: *Waiting*

Richard Thomson

102 pages, 7½ x 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 9780892362851, pa, $19.95 (03)t
1995

Fernand Khnopff: *Portrait of Jeanne Kéfer*

Michel Draguet

An array of related paintings, details, and technical photographs accompany this analysis of the painting and the historical context of its creation.

120 pages, 7½ x 9¼ inches
51 color and 28 b/w illustrations,
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ISBN 9780892367306, pa, $19.95 (03)t
2004

From Caspar David Friedrich to Gerhard Richter
German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

96 pages, 8½ x 11 inches
39 color illustrations
ISBN 9780892368631, pa, $29.95 (01)s
2006

Giambattista Tiepolo
Fifteen Oil Sketches

Jon Seydl

A revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 x 11 inches
39 color and 23 b/w illustrations
ISBN 9780892368129, pa, $19.95 (03)t
2005

Jacques-Louis David: *The Farewell of Telemachus and Eucharis*

Dorothy Johnson

"A complete, cohesive study . . . in a direct and unpretentious style refreshingly free of academic cant."
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104 pages, 7½ x 9¼ inches
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ISBN 9780892362363, pa, $19.95 (03)t
1997

James Ensor: *Christ's Entry into Brussels in 1889*

Patricia G. Berman

Examines the painting in light of Belgium's rich artistic, social, political, and theological debates in the late nineteenth century.

120 pages, 11 x 8 inches
38 color and 52 b/w illustrations
ISBN 9780892366415, pa, $19.95 (03)t
2002

Jan Brueghel the Elder: *The Entry of the Animals into Noah's Ark*

Arianne Faber Kolb

Explores Brueghel's masterpiece in light of its historical context.

100 pages, 11 x 8 inches
45 color and 33 b/w illustrations
ISBN 9780892367702, pa, $19.95 (03)t
2005

Jan Steen: *The Drawing Lesson*

John Walsh

"Serves as a model of how to think about subject matter in Dutch seventeenth-century genre painting."
—*Art Newspaper*

88 pages, 7½ x 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 9780892363926, pa, $19.95 (03)t
1996

Jean-Baptiste Greuze: *The Laundress*

Colin B. Bailey

Traces the history of the painting and explores social mores and the role of the artist's model in the eighteenth century.

90 pages, 7½ x 9¼ inches
40 color and 32 b/w illustrations,
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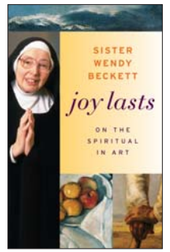
ISBN 9780892365647, pa, $19.95 (03)t
1999

Joachim Wtewael: *Mars and Venus Surprised by Vulcan*

Anne W. Lowenthal

88 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892363049, pa, $19.95 (03)t
1995



Joy Lasts
On the Spiritual in Art

Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using examples from fourteen works in the Getty's collection.

60 pages, 5¾ x 9 inches
40 color illustrations
ISBN 9780892368433, $12.95 (02)t
2006

Lawrence Alma Tadema: *Spring*

Louise Lippincott

102 pages, 7½ x 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 9780892361861, pa, $19.95 (03)t
1991

Masaccio: *Saint Andrew* and the *Pisa Altarpiece*

Eliot W. Rowlands

Examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece* painting, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ x 9¼ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 9780892362868, pa, $19.95 (03)t
2003

Masterpieces of Painting in the J. Paul Getty Museum

Fifth Edition

This new edition includes many significant additions to the Getty Museum's paintings collection.

128 pages, 8½ x 11 inches
80 color illustrations
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ISBN 9780892367108, pa, $19.95 (03)t
2003

Nicolas Lancret: *Dance Before a Fountain*

Mary Tavener Holmes
With a conservation note by Mark Leonard

This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ x 9¼ inches
58 color and 36 b/w illustrations
ISBN 9780892368327, pa, $19.95 (03)t
2006

Oudry's Painted Menagerie

Portraits of Exotic Animals in Eighteenth-Century France

Edited by Mary Morton
With contributions by Colin Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, and Mark Leonard

Insightful esssays on a series of life-size portraits of the animals in Louis XV's royal menagerie at Versailles painted by the eighteenth-century artist Jean-Baptiste Oudry.

192 pages, 11 x 11 inches
86 color and 17 b/w illustrations
ISBN 9780892368792, $60.00 (06)s
ISBN 9780892368891, pa, $39.95 (03)t
2007

A Passion for Performance

Sarah Siddons and Her Portraitists

Edited by Robyn Asleson
Essays by Robyn Asleson, Shelley Bennett and Mark Leonard, and Shearer West

Explores Siddons's life and career, as well as her relationships with a number of artists. Features fifty-five portraits of Siddons including works by Gainsborough, Romney, Lawrence, and Stuart.

144 pages, 9 x 11 inches
43 color and 68 duotone illustrations
ISBN 9780892365562, $39.95 (02)t
ISBN 9780892365579, pa, $24.95 (03)t
1999

Pierre-Auguste Renoir: *La Promenade*

John House

Reveals surprising details about the sexual, historical, and artistic contexts in which the painting was created.

"Highly recommended."
—*Choice*

88 pages, 7½ x 9¼ inches
21 color and 31 b/w illustrations,
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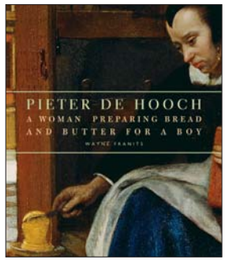
ISBN 9780892363650, pa, $19.95 (03)t
1997



Pieter de Hooch: *A Woman Preparing Bread and Butter for a Boy*

Wayne E. Franits

Painted between 1661 and 1663, this work features a dutiful mother buttering bread for her young son, who patiently stands at her side. It captures a trivial moment in a family's daily routine and makes it almost sacrosanct. The author places the painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ x 9¼ inches
34 color and 25 b/w illustrations
ISBN 9780892368440, pa, $22.50 (03)t
2007

Pieter Saenredam, The Utrecht Work

Paintings and Drawings by the 17th-century Master of Perspective

Edited and with an introduction by Liesbeth M. Helmus
Essays by Arie de Groot, Geraldine van Heemstra, and Michiel C. Plomp

Brings together more than sixty preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

304 pages, 9⅜ x 11¾ inches
97 color and 27 b/w illustrations,
12 drawings
ISBN 9780892366651, $55.00 (02)t
2002

Pontormo: *Portrait of a Halberdier*

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."
—*College Art Association Reviews*

132 pages, 7½ x 9¼ inches
21 color and 32 b/w illustrations,
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1997

Rubens and Brueghel

A Working Friendship

Anne Woollett and Ariane van Suchtelen
With contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum

Explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 x 12 inches
75 color and 115 b/w illustrations
ISBN 9780892368471, $65.00 (01)s
ISBN 9780892368488, pa, $40.00 (03)t
2006

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Introduction by David Jaffé

Reproduces and describes each of the more than four hundred European paintings in the collection of the Getty Museum.

160 pages, 7¼ x 10 inches
416 b/w illustrations
ISBN 9780892364817, pa, $34.95 (01)s
1997

The Superhuman Crew

Painting by James Ensor
Lyric by Bob Dylan

Two visionary works of art—James Ensor's masterpiece painting *Christ's Entry into Brussels* in 1889 and Bob Dylan's "Desolation Row"—create a riveting visual and verbal experience.

"A compelling mix."
—*Gadfly*

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48 color illustrations, 1 foldout,
1 compact disc
ISBN 9780892365524, $24.95 (02)t
1999

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Historical Painting Techniques, Materials, and Studio Practice, see CONSERVATION OF MATERIALS

Issues in the Conservation of Paintings, see CONSERVATION OF MATERIALS

Looking at Paintings, see ART REFERENCE

Personal Viewpoints, see CONSERVATION: GENERAL

Seeing Venice, see LITERATURE

The Structural Conservation of Panel Paintings, see CONSERVATION OF MATERIALS

Photography

SERIES

In Focus

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.

In Focus: Alfred Stieglitz

Photographs from the J. Paul Getty Museum

Weston Naef

"Contains more information about Stieglitz than is known by most dealers and curators."
—*Photograph Collector*

144 pages, 6 x 7⅝ inches
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1995

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Weston Naef

"A little gem of a book."
—*American Photo*

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1994

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Claudia Bohn-Spector

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—*Los Angeles Times*

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ISBN 9780892365678, pa, $17.50 (03)t
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In Focus: Carleton Watkins

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Peter E. Palmquist

"Informative and fascinating."
—*Art Newspaper*

144 pages, 6 x 7⅝ inches
55 duotone illustrations
ISBN 9780892363995, pa, $17.50 (03)t
1997

In Focus: Doris Ulmann

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Judith Keller

"Offers a broad audience considerable insight into this photographic process."
—*Library Journal*

144 pages, 6 x 7⅝ inches
57 duotone illustrations
ISBN 9780892363735, pa, $17.50 (03)t
1996

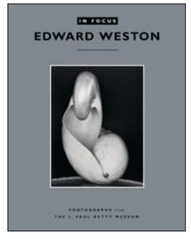
In Focus: Dorothea Lange

Photographs from the J. Paul Getty Museum

Judith Keller

Examines the life and career of Dorothea Lange, who is most recognized for her social documentary work during the Great Depression of the 1930s.

144 pages, 6 x 7⅝ inches
53 duotone illustrations
ISBN 9780892366750, pa, $17.50 (03)t
2002



In Focus: Edward Weston

Photographs from the J. Paul Getty Museum

Brett Abbott

144 pages, 6 x 7⅝ inches
61 duotone illustrations
ISBN 9780892368099, pa, $17.50 (03)t
2005

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"Charming, beautifully sad, and revealing testimonies of a time that no longer exists in a city that possesses fewer and fewer remnants of what was."
—*ForeWord*

144 pages, 6 x 7⅝ inches
50 duotone illustrations
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2000

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"An intriguing portrait of cultural life in mid-nineteenth-century Scotland."
—*Art Book*

144 pages, 6 x 7⅝ inches
55 duotone illustrations, 1 color foldout
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1999

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Julian Cox

"A pleasant blend of scholarship, social commentary, and beauty."
—*Bloomsbury Review*

144 pages, 6 x 7⅝ inches
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ISBN 9780892363742, pa, $17.50 (03)t
1996

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Katherine Ware

128 pages, 6 x 7⅝ inches
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1995

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Roberto Tejada

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55 duotone illustrations
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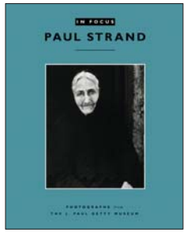
2001



In Focus: Paul Strand
Photographs from the J. Paul Getty Museum

Anne M. Lyden

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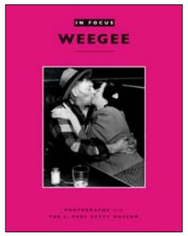

In Focus: Weegee
Photographs from the J. Paul Getty Museum

Judith Keller

144 pages, 6 x 7⅝ inches
50 duotone illustrations
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2005

In Focus: William Henry Fox Talbot
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Larry Schaaf

"A valuable addition to photography collections."
—*Choice*

144 pages, 6 x 7⅝ inches
56 color illustrations
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2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray
Photographs from the J. Paul Getty Museum

420 pages, 6 x 7⅝ inch boxed set
159 duotone illustrations
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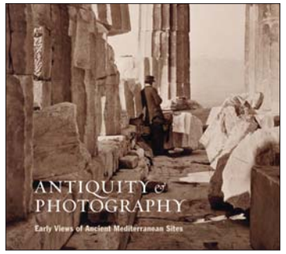
1999



Antiquity and Photography
Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches
130 color and 3 b/w illustrations
ISBN 9780892368051, $65.00 (02)t
2005
NAO

Camille Silvy: *River Scene, France*

Mark Haworth-Booth

122 pages, 7½ x 9¼ inches
16 color and 36 duotone illustrations, 1 color foldout
ISBN 9780892362059, pa, $19.95 (03)t
1992

Close to Home
An American Album

Introduction by D.J. Waldie

A celebration of the snapshot, featuring "found" photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8½ x 8½ inches
15 color and 115 b/w illustrations
ISBN 9780892367719, pa, $24.95 (03)t
2004

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

312 pages, 7½ x 9⅝ inches
128 color and 15 b/w illustrations
ISBN 9780892367016, pa, $45.00 (04)s
2003

Gustave Le Gray
1820–1884

Sylvie Aubenas
Edited by Gordon Baldwin
With contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

This complete retrospective offers an assessment of Le Gray's important place in the history of photography.

402 pages, 11⅝ x 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 9780892366729, $100.00 (01)s
ISBN 9780892366712, pa, $50.00 (03)t
2002

The J. Paul Getty Museum Handbook of the Photographs Collection

Weston Naef

Features more than two hundred masterpieces and one hundred artists, including Julia Margaret Cameron, Alfred Stieglitz, Eugène Atget, André Kertész, Walker Evans, and Diane Arbus.

"A nutshell history of the medium."
—*Print Collector's Newsletter*

238 pages, 5½ x 9½ inches
56 color and 150 b/w illustrations
ISBN 9780892363162, pa, $15.95 (03)t
1995

Julia Margaret Cameron
A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

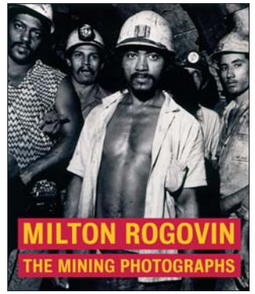
212 pages, 9⅞ x 11¼ inches
100 color and 20 b/w illustrations
ISBN 9780892367078, $50.00 (02)t
2003
NAO

Lucien Hervé
Building Images

Olivier Beer

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¾ x 12¼ inches
12 color and 205 b/w illustrations
ISBN 9780892367542, $60.00 (02)t
2004



Milton Rogovin
The Mining Photographs

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches
126 b/w illustrations
ISBN 9780892368112, $60.00 (02)t
2005

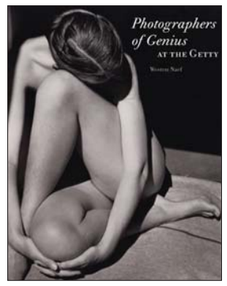
Nadar/Warhol: Paris/New York
Photography and Fame

Gordon Baldwin and Judith Keller

Features the portraiture of nineteenth-century Nadar and twentieth-century Andy Warhol and illuminates the role of the visual artist in the conscious creation of celebrity.

1999 Best Books Issue
—*New York Times Book Review*

240 pages, 9 x 12 inches
126 color and 8 b/w illustrations
ISBN 9780892365654, pa, $34.95 (03)t
1999



Photographers of Genius at the Getty

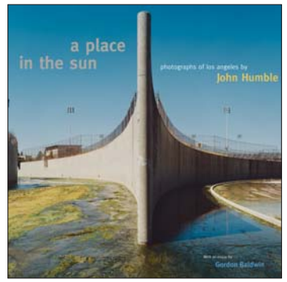
Weston Naef

Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9½ x 12 inches
60 color and 54 duotone illustrations
ISBN 9780892367498, pa, $35.00 (03)t
2004

Photography
Discovery and Invention

116 pages, 7¾ x 11 inches
94 b/w illustrations
ISBN 9780892361779, pa, $60.00 (06)s
1990



A Place in the Sun
Photographs of Los Angeles by John Humble

With an essay by Gordon Baldwin

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
45 color illustrations
ISBN 9780892368815, $39.95 (02)t
2007

Railroad Vision
Photography, Travel, and Perception

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8½ inches
23 color and 107 duotone illustrations
ISBN 9780892367269, $49.95 (02)t
2003

The Road Is Wider Than Long

Roland Penrose

The photographs and poetic commentary of Penrose, a painter and writer, on a journey through the Balkans with artist Lee Miller in 1938, as Europe prepared for war.

60 pages, 6½ x 8 inches
5 color and 40 b/w illustrations
ISBN 9780892367160, $19.95 (02)t
2003

Roads to Rome

John Heseltine
Introduction by Colin Ford

An evocative photographic record of a series of journeys along the five ancient Roman roads of Italy.

160 pages, 11⅞ x 9¾ inches
70 b/w illustrations
ISBN 9780892368273, $50.00 (02)t
2004
NAO

Roger Fenton: *Pasha and Bayadère*

Gordon Baldwin

Explains how Fenton's photograph embodies the Orientalist themes and motifs that can be found in the work of nineteenth-century artists.

116 pages, 7½ x 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 9780892363674, pa, $19.95 (03)t
1996

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches
30 color and 80 b/w illustrations
ISBN 9780892367603, $70.00 (01)s
ISBN 9780892367610, pa, $40.00 (03)t
2004

Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."
—*Black & White*

96 pages, 11½ x 10 inches
73 duotone illustrations
ISBN 9780892366170, $24.95 (02)t
2001

Walker Evans: Florida

Essay by Robert Plunket

Evans's surprising images of the Gulf Coast, with an essay by novelist Robert Plunket.

"A photo album charmingly stuffed with time-frozen memories of roadside bars, automobile graveyards, narrow main streets, trailer parks, fishing piers and reassuringly glitzy-free tourist attractions."
—*Miami Herald*

80 pages, 9 x 7⅞ inches
54 duotone and 54 b/w illustrations
ISBN 9780892365661, $22.50 (02)t
2000

Walker Evans: Signs

Essay by Andrei Codrescu

Fifty images by Evans presented with a lively, provocative essay by Andrei Codrescu.

"One of the most revealing things ever written about the artist."
—*New Republic*

96 pages, 9 x 7⅞ inches
50 duotone and 50 b/w illustrations
ISBN 9780892363766, $19.95 (02)t
1998
COBEE

Where We Live

Photographs of America from the Berman Collection

Kenneth A. Breisch, Judith Keller, and Colin Westerbeck
With an essay by Bruce Wagner

Often portraying changing American communities, these photographs represent the passionate yet unsentimental work of twenty-four leading contemporary artists.

192 pages, 11¼ x 11 inches
170 color illustrations
ISBN 9780892368549, pa, $49.95 (02)t
2006

RELATED TITLES

Looking at Photographs,
see ART REFERENCE

Past from Above,
see ARCHAEOLOGY

P Is for Peanut,
see CHILDREN'S BOOKS

Provenance & Collecting

Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections

Burton B. Fredericksen and Federico Zeri

678 pages, 7 x 10 inches
ISBN 9780674104914, $35.95 (04)s
1972

Collections of Paintings in Haarlem 1572–1745

Pieter Biesboer
Edited by Carol Togneri

Transcribes a selection of 112 important documents discovered in the notarial archives of Haarlem, and includes indexes by artist and subject, as well as a list of more than thirty-five hundred documents in which art objects are listed, found in the Archiefdienst voor Kennemerland in Haarlem.

780 pages, 6¾ x 9½ inches
100 b/w illustrations, 1 map
ISBN 9780892365739, $125.00 (04)s
2002

Collections of Paintings in Naples 1600–1780

Gérard Labrot with the assistance of Antonio Delfino
Edited by Carol Togneri and Anna Cera Sones

Focuses on eighty-three Neapolitan inventories.

813 pages, 7¼ x 9¾ inches
21 b/w illustrations
ISBN 9783598216923, $70.00 (04)s
1992

Collezione dei dipinti Colonna

Inventari 1611–1795

Eduard A. Safarik with Cinzia Pujia
Edited by Anna Cera Sones

Includes thirty-one unpublished inventories.

1,136 pages, 6¾ x 9½ inches
54 b/w illustrations
ISBN 9783598216930, $80.00 (04)s
1996

Collezionisti e quadrerie nella Bologna del Seicento

Inventari 1640–1707

Raffaella Morselli
Edited by Anna Cera Sones

Seventy-seven previously unpublished inventories collected from the Archivio di Stato in Bologna demonstrate the trends in tastes and patronage in Bologna from the 1640s to the early eighteenth century.

730 pages, 6¾ x 9½ inches
75 b/w illustrations
ISBN 9780892365319, $100.00 (04)s
1998

Corpus of Paintings Sold in The Netherlands during the Nineteenth Century, Volume 1, 1801–1810

Edited by Burton B. Fredericksen, with Ruud Priem and Julia I. Armstrong

Lists one hundred eighty-two public sales of paintings in Amsterdam, Rotterdam, Leiden, The Hague, Delft, and other Dutch cities during the years 1801–1810.

1,000 pages, 8½ x 11 inches
ISBN 9780892365326, $150.00 (04)s
1998

The Houses and Collections of the Marquis de Marigny

Alden R. Gordon
Edited by Carolyne Ayçaguer-Ron, assisted by Maria L. Gilbert, Elizabeth A. Spatz, and Patricia A. Teter

Offers a transcription of the exhaustive inventory of Marigny's estate together with an essay that sketches Marigny's life during the Age of Enlightenment.

701 pages, 6¾ x 9½ inches
102 b/w illustrations
ISBN 9780892366941, $125.00 (01)s
2003

The Index of Paintings Sold in the British Isles during the Nineteenth Century

Contains data from thousands of catalogs of paintings sold in the British Isles during the nineteenth century. The volumes provide a chronological index of sales, an alphabetical index by artist, and an alphabetical list of owners.

Volume 4 1816–1820

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N
583 pages, 8½ x 11 inches
ISBN 9780892363957
Part 2 O–Z and Anonymous
653 pages, 8½ x 11 inches
ISBN 9780892363964
$150.00 (set) (04)s
1996

Volume 3 1811–1815

Edited by Burton B. Fredericksen with Julia I. Armstrong

Part 1 A–N
704 pages, 8½ x 11 inches
ISBN 9783598228254
Part 2 O–Z and Anonymous
748 pages, 8½ x 11 inches
ISBN 9783598228261
$150.00 (set) (04)s
1992

Volume 2 1806–1810

Edited by Burton B. Fredericksen with Julia I. Armstrong and Doris A. Mendenhall

Part 1 A–N
689 pages, 8½ x 11 inches
ISBN 9780874365542
Part 2 O–Z and Anonymous
716 pages, 8½ x 11 inches
ISBN 9780874365559
$50.00 (set) (04)s
1990

Volume 1 1801–1805

Edited by Burton B. Fredericksen with Julia I. Armstrong and Doris A. Mendenhall

1,047 pages, 8½ x 11 inches
ISBN 9780874365269
$50.00 (04)s
1988

All four volumes may be purchased together for $350.00

The Orsini Inventories

Gisela Rubsamen

224 pages, 5½ x 8½ inches
ISBN 9780892360109, pa, $46.00 (04)s
1980

Provenance Index Databases

Contains three major databases including transcriptions of inventories and other archival documents from France, Italy, Netherlands, and Spain, from the mid-sixteenth century to the early nineteenth century; transcriptions of sale catalogs from Belgium, France, Germany, Great Britain, Netherlands, and Scandinavia from the mid-seventeenth century to the mid-nineteenth century; and lists of paintings and their provenance from major American and British museums.

The *Provenance Index* is produced by the Getty Research Institute with the collaboration of institutions and individuals in the United States and Europe.

Visit piweb.getty.edu for free online access.

Répertoire des tableaux vendus en France au XIXe siècle, Volume 1, 1801–1810

Edited by Benjamin Peronnet and Burton B. Fredericksen, with Julia I. Armstrong, Sophie Hauser, and Armelle Jacquinot

Listed in this French-language set are records of public sales of paintings in France during the first decade of the nineteenth century.

Part 1 A–N
816 pages, 8½ x 11 inches
Part 2 O–Z and Anonymous
704 pages, 8½ x 11 inches
ISBN 9780892364978, $150.00 (set) (04)s
1998

Verzeichnis der verkauften Gemälde im deutschsprachigen Raum vor 1800

Thomas Ketelsen and Tilmann von Stockhausen
Edited by Burton B. Fredericksen and Julia I. Armstrong
With the assistance of Michael Müller

In German, this three-volume set is the first in-depth study of paintings sold in German-speaking countries prior to 1800. Concentrating on sales that occurred during the seventeenth and eighteenth centuries, it contains references to more than fifty thousand paintings that passed through the art market in Germany, Austria, Switzerland, and Central Europe.

Part 1
800 pages, 8½ x 11 inches
Part 2
800 pages, 8½ x 11 inches
Part 3
800 pages, 8½ x 11 inches
ISBN 9783598244900, $600.00 (set) (04)s
2002
NAO

Religion

Alpha and Omega
Visions of the Millennium

Apocalyptic images by artists ranging from Hieronymus Bosch to Michelangelo to William Blake accompany extracts from biblical and medieval texts.

80 pages, 6⅞ x 8⅞ inches
50 color illustrations
ISBN 9780892365760, $16.95 (02)t
1999
NAO

The Armenian Gospels of Gladzor
The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

A close examination of the Gladzor Gospels along with a discussion of the production of manuscripts in the Middle Ages.

"Includes a fascinating section on the prominence of women in the pictures. The sixty full-page color illustrations are stunning."
—*Library Journal*

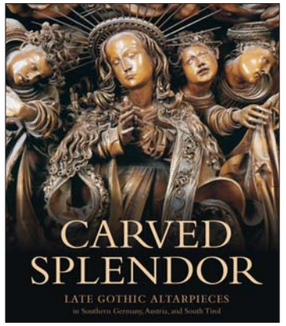
128 pages, 7 x 10 inches
60 color and 10 b/w illustrations
ISBN 9780892366279, pa, $24.95 (03)t
2001

The Bible in the Armenian Tradition

Vrej Nersessian

A concise historical account of the development of the Bible in Armenia and the illustrative traditions that are represented in surviving codices.

96 pages, 8½ x 10⅞ inches
45 color illustrations
ISBN 9780892366408, $29.95 (01)s
2001
NAO



Carved Splendor
Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol

Rainer Kahsnitz

Sumptuous color illustrations showcase twenty-two of the most important surviving altarpieces from the Middle Ages. The altarpieces are shown in all of their possible arrangements and feature the awe-inspiring skills of painters, sculptors, and cabinetmakers.

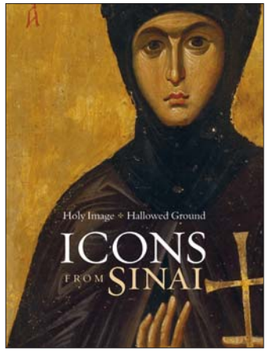
480 pages, 10¾ x 12¾ inches, with slipcase
362 color and 70 b/w illustrations
ISBN 9780892368532, $150.00 (01)t
2006
NAO

Had gadya: The Only Kid
Facsimile of El Lissitzky's Edition of 1919

Edited by Arnold J. Band
Introduction by Nancy Perloff

Lissitzky's rendering of the beloved Passover song accompanied by a discussion of its cultural and artistic contexts.

42 pages, 9⅝ x 11 inches
33 color illustrations, 1 color foldout
ISBN 9780892367443, pa, $24.95 (03)t
2004



Holy Image, Hallowed Ground
Icons from Sinai

Edited by Robert S. Nelson and Kristen M. Collins

This catalogue describes the role of the icon in Byzantine religious practices with emphasis on forty-three rarely exhibited icons and six manuscripts from the Holy Monastery of Saint Catherine at Sinai, Egypt.

320 pages, 9 x 12 inches
236 color and 36 b/w illustrations, 1 map
ISBN 9780892368556, $75.00 (06)t
ISBN 9780892368563, pa, $50.00 (03)t
2006

A Thousand Years of the Bible

Ranee Katzenstein and David S. Zeidberg

A discussion of the origins of the Bible, its Latin versions, and its role in the liturgy and in late medieval literature.

104 pages, 7 x 10 inches
1 color and 34 b/w illustrations
ISBN 9780892361939, pa, $12.95 (01)s
1991

A Treasury of Hours
Selections from Illuminated Prayer Books

Introduction and commentaries by Fanny Faÿ-Sallois
Foreword by Dominique Ponnau

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.

128 pages, 6¾ x 9½ inches
55 color illustrations
ISBN 9780892368198, $19.95 (02)t
2005

A Treasury of Psalms

Selections from the Book of Psalms illustrated with great works of art.

78 pages, 4 x 7 inches
35 color illustrations
ISBN 9780892366118, $19.95 (02)t
2000
NAO

RELATED TITLES

Gospel Figures in Art, see ART REFERENCE

Icons and Saints of the Eastern Orthodox Church, see ART REFERENCE

Joy Lasts, see PAINTINGS

Masaccio: Saint Andrew and the *Pisa Altarpiece*, see PAINTINGS

Old Testament Figures in Art, see ART REFERENCE

Saints in Art, see ART REFERENCE

Sculpture

Adriaen de Vries 1556–1626
Imperial Sculptor

Frits Scholten

An elegant catalogue of sixty-six sculptures by Adriaen de Vries, along with essays on his life and work.

"Splendid."
—*New York Times*

312 pages, 8¾ x 11¹³⁄₁₆ inches
77 color and 161 b/w illustrations
ISBN 9780892365531, $60.00 (02)t
1999
Available in NAO, UK, and Ireland

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and with an introduction by Matti Kalevi Auvinen
Essay by Paolo Bernardini

A translation of the 1802 introduction to studio practices for sculpture students by Francesco Carradori, a sculptor, restorer, and instructor of sculpture at the Accademia in Florence from 1786 to 1821.

144 pages, 8⅜ x 11¼ inches
17 b/w illustrations
ISBN 9780892366880, pa, $40.00 (03)t
2002

Figured in Marble
The Making and Viewing of Eighteenth-Century Sculpture

Malcolm Baker

"Baker's series of twelve invigorating essays opens up the discipline, connecting the works to their historical context."
—*Art Newspaper*

224 pages, 8½ x 10¾ inches
100 b/w illustrations
ISBN 9780892366064, $80.00 (01)s
2000
NAO

Italian and Spanish Sculpture
Catalogue of the J. Paul Getty Museum Collection

Peggy Fogelman and Peter Fusco, with Marietta Cambareri

Focuses on Italian and Spanish sculpture in the Museum's collection, including detailed discussions of the manufacture, materials, and condition of each work.

376 pages, 9 x 12 inches
56 color and 289 duotone illustrations, 10 x-rays
ISBN 9780892366897, $125.00 (01)s
2002

Summary Catalogue of European Sculpture in the J. Paul Getty Museum

Introduction by Peter Fusco

The sculpture collection is catalogued in this book for scholars and students.

88 pages, 8½ x 9 inches
153 b/w illustrations
ISBN 9780892364886, pa, $24.95 (01)s
1997

Sculpture Journal

Margaret Garlake, Editor

Published semiannually, the *Sculpture Journal* features articles by leading international scholars on European sculpture from the sixteenth century to the present.

Volumes II–XIII are available from Getty Publications. Volume XIV and subsequent volumes will be distributed by the University of Chicago Press.
See below for contact information.

Volumes II–XIII

Semiannual, 7¾ x 10½inches
ISSN 13662724, pa, $50.00 each
NAO

Volume XIV and subsequent volumes

University of Chicago Press
1427 E. 60th Street
Chicago, IL 60637
773 702-7700 *Telephone*
773 702-9756 *Fax*
www.press.uchicago.edu

RELATED TITLE

Looking at European Sculpture, see ART REFERENCE

Technology Reference

SERIES

Introduction To

This series acquaints professionals and students with issues and technologies in the production, management, and dissemination of cultural heritage information resources.

Introducción a los metadatos
Vías a la información digital

Edited by Murtha Baca

The Spanish-language version of *Introduction to Metadata.*

47 pages, 7 x 9½ inches
1 b/w illustration
ISBN 9780892365357, pa, $11.95 (03)t
1999

Introduction to Art Image Access
Issues, Tools, Standards, Strategies

Edited by Murtha Baca

Explains how and why to use metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art.

104 pages, 7 x 9½ inches
8 color and 21 b/w illustrations
ISBN 9780892366668, pa, $19.95 (03)t
2002

Introduction to Imaging
Revised Edition

Howard Besser
Edited by Sally Hubbard with Deborah Lenert

Introduces the technology of digital imaging and outlines many of the challenges faced when creating digital image collections.

90 pages, 7 x 9½ inches
22 color and 6 b/w illustrations
ISBN 9780892367337, pa, $22.50 (03)t
2003

Introduction to Managing Digital Assets
Options for Cultural and Educational Organizations

Diane M. Zorich

Reviews the traditions of rights administration and content distribution in various creative sectors.

"Will interest the entire cultural community, owners and users alike."
—*Visual Resources Association Bulletin*

167 pages, 7 x 9½ inches
1 b/w illustration
ISBN 9780892365463, pa, $27.50 (03)t
1999

Introduction to Metadata
Pathways to Digital Information

Edited by Murtha Baca

Defines metadata, explains its importance and potential uses in the networked environment, and describes existing metadata standards in the field of cultural heritage information.

"Does a solid job of making this illusive concept comprehensible."
—*Visual Resources Association Bulletin*

47 pages, 7 x 9½ inches
1 b/w illustration
ISBN 9780892365333, pa, $11.95 (03)t
1998

Introduction to Vocabularies
Enhancing Access to Cultural Heritage Information

Elisa Lanzi

"Even if you think you know all you will ever need to know about data standards, controlled vocabularies, and documentation tools, you should still take a look at this recently published guide."
—*Visual Resources Association Bulletin*

70 pages, 7 x 9½ inches
5 b/w illustrations
ISBN 9780892365449, pa, $17.50 (03)t
1999

Delivering Digital Images
Cultural Heritage Resources for Education

Edited by Christie Stephenson and Patricia McClung

Explores the legal, technical, and practical issues involved in using digital images of museum collections for educational purposes.

"An articulate, introspective post-mortem of a complex undertaking. As an historical document, it will long serve research in information science."
—*Art Libraries Journal*

224 pages, 8½ x 11 inches
10 b/w illustrations, 27 charts
ISBN 9780892365098, pa, $24.95 (03)t
1998

Images Online
Perspectives on the Museum Educational Site Licensing Project

Edited by Patricia McClung and Christie Stephenson

This companion volume to *Delivering Digital Images* includes nine essays by project participants highlighting their experiences and recommendations.

96 pages, 8½ x 11 inches
25 b/w illustrations
ISBN 9780892365081, pa, $12.95 (03)t
1998

Object, Image, Inquiry
The Art Historian at Work

Edited by Elizabeth Bakewell, William O. Beeman, Carol McMichael Reese, and Marilyn Schmitt

211 pages, 8½ x 11 inches
31 b/w illustrations
ISBN 9780892361359, pa, $14.95 (01)s
1988

Time & Bits
Managing Digital Continuity

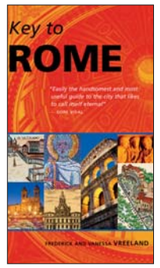
Edited by Margaret MacLean and Ben H. Davis

Explores the long-term implications of relying on current digital technology to preserve our cultural memory.

"An excellent tool for managers of digital projects."
—*Conservation News*

84 pages, 7 x 9½ inches
24 b/w illustrations
ISBN 9780892365838, pa, $9.95 (03)t
2000

Travel



Key to Rome

Frederick and Vanessa Vreeland

Gorgeously illustrated guidebook to Rome organized into four sections—Ancient, Christian, Renaissance and Baroque, and Shopping and the Grand Tour—taking visitors and armchair travelers alike through layers of time with "must see" highlights and insider secrets.

312 pages, 5⅜ x 9⅝ inches
500 color and 75 b/w illustrations
ISBN 9780892368020, pa, $22.50 (03)t
2006

A Literary Companion to Travel in Greece

Edited by Richard Stoneman

A wide-ranging anthology of responses evoked through the ages by the history and beauty of Greece.

"A very attractive and accessible volume."
—*Reference Reviews*

348 pages, 5 x 8¾ inches
25 b/w illustrations, 1 map
ISBN 9780892362981, pa, $19.95 (03)t
1994

Video

History Told on Walls

The preservation of the heavily damaged bas-reliefs that once adorned the Hall of Jewels, now a museum and ceremonial center within the royal compound at Abomey in Benin.

43 minutes, VHS format, color
ISBN 9780892364732, $19.95
1997

L'Histoire racontée sur les murs

The French-language version of *History Told on Walls.*

43 minutes, VHS format, color
ISBN 9780892364749, $19.95
1997

Nefertari
The Search for Eternal Life

Examines the life of the wife of Rameses the Great and takes the viewer on a journey through her tomb, revealing the exquisite images that depict her voyage to the hereafter.

37 minutes, VHS format, color
ISBN 9780892365340, $19.95
1993

Quito at the Crossroads
Saving the Historic Capital of Ecuador

Looks at the splendor of Quito's art and architecture; discusses the natural, urban, and environmental causes of deterioration problems; and shows how the Getty Conservation Institute is collaborating with local authorities to save this historic center.

28 minutes, VHS format, color
ISBN 9780892363506, $19.95
1994

Quito en la encrucijada
Recuperación de la histórica capital de Ecuador

The Spanish-language version of *Quito at the Crossroads.*

28 minutes, VHS format, color
ISBN 9780892363513, $19.95
1994

RELATED TITLE

Concert of Wills, see page 15

Selected Series

Listed here are selected series whose titles appear under more than one subject heading in the backlist.

CONSERVATION AND CULTURAL HERITAGE

Cave Temples of Mogao

House of Eternity

The Los Angeles Watts Towers

Palace Sculptures of Abomey

El Pueblo

Tunisian Mosaics

World Rock Art

GCI SCIENTIFIC PROGRAM REPORTS

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

Research Abstracts of the Scientific Program

Seismic Stabilization of Historic Adobe Structures

GETTY MUSEUM STUDIES ON ART

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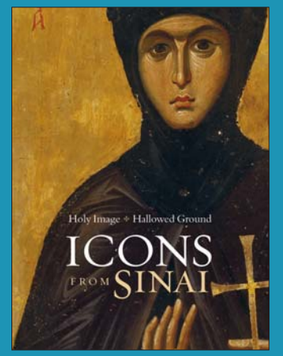

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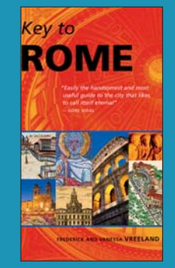

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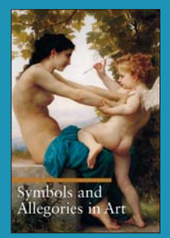

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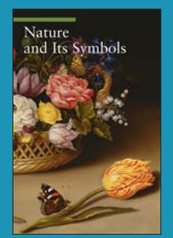

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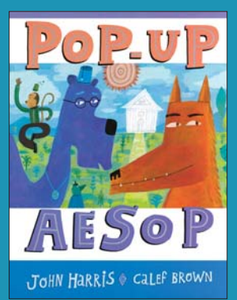

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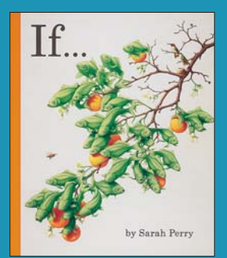

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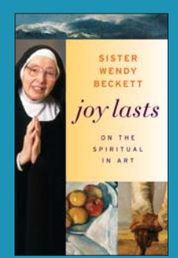

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