

A close-up, textured view of a classical painting. The right side of the image shows a woman's face with a soft, warm complexion, looking slightly to the right. She has a white lace headpiece with intricate patterns. The background is a muted, dusty green. The overall style is soft and painterly, characteristic of 18th or 19th-century portraiture.

Getty Publications
Spring 2006

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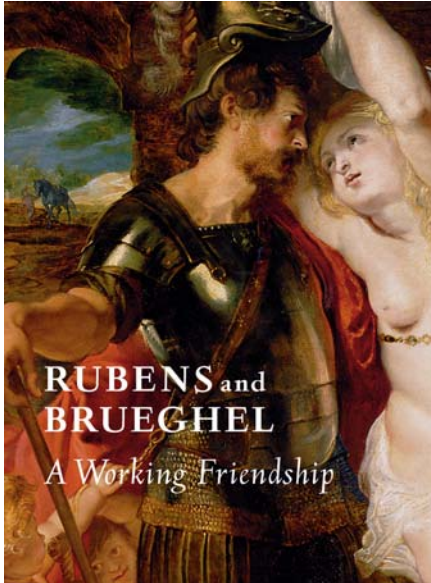
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Rubens and Brueghel

A Working Friendship

Edited by Anne Woollett

With contributions by Anne Woollett, Ariane van Suchtelen, Tiarna Doherty, Mark Leonard, and Jørgen Wadum

Truly collaborative paintings, that is, not simply mechanical but also conceptual co-productions, are rare in the history of art. This gorgeously illustrated catalogue explores just such an extraordinary partnership between Antwerp's most eminent painters of the early seventeenth century, Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625). Rubens and Brueghel executed approximately twenty-five works together between around 1598 and Brueghel's death in 1625. Highly prized and sought after by collectors throughout Europe, the collaborative works of Rubens and Brueghel were shaped by their close friendship and distinguished by an extremely high level of quality, further enhanced by the status of the artists themselves.

Published to coincide with an exhibition at the Getty Museum to be held July 5 to September 24, 2006, the catalogue features twenty-six color plates of such Rubens/Brueghel paintings as *The Return from War*, *The Feast of Acheloüs*, *Garden of Eden with the Fall of Man*, *Allegory of Sight*, *Battle of the Amazons*, *Nature Adored by the Graces*, and *Madonna and Child in a Garland of Flowers*, along with Rubens and Brueghel's collaborations with important contemporaries such as Frans Snyders and Hendrick van Balen. An essay by Anne Woollett explores the social and artistic milieu of Antwerp during this period and discusses Rubens and Brueghel's personal and working relationship, its origins, and their service to the Archdukes Albert and Isabella. Another essay, by Tiarna Doherty, Mark Leonard, and Jørgen Wadum, discusses the artists' working methods and offers new insights into their collaborative processes acquired through technical analysis. This is the first such publication to fully address and reproduce these works in depth.

Anne Woollett is associate curator of paintings at the Getty Museum.

J. Paul Getty Museum

270 pages, 9 × 12 inches

75 color and 115 b/w illustrations

ISBN-13: 978-0-89236-847-1

ISBN-10: 0-89236-847-0

USD \$65.00 (01) [CAD \$90.00s] [£45.00s]

ISBN-13: 978-0-89236-848-8, paper

ISBN-10: 0-89236-848-9, paper

USD \$40.00 (03) [CAD \$56.00t] [£25.00t]

JUNE

● ART HISTORY

● RENAISSANCE

Front cover: Gustav Lundberg (Swedish, 1695–1786), *Portrait of François Boucher* (detail), 1741. Pastel on paper. Paris, Musée du Louvre. Photo courtesy of Réunion des Musées Nationaux/Art Resource, New York. From *Rethinking Boucher*, featured on page 10.



European Art of the Sixteenth Century

Stefano Zuffi

In the sixteenth century the humanist values and admiration for classical antiquity that marked the early Renaissance spread from Italy throughout the rest of the continent, resulting in the development of a number of local artistic styles in other countries. Artists were highly valued and richly compensated during this period, with many receiving lucrative commissions from papal, royal, and private patrons. Among the sixty artists whose works are presented in this volume are towering figures of Western art such as Michelangelo, Raphael, El Greco, and Titian.

Venetian painters led the way, as oil on canvas supplanted fresco as the most popular medium. Italian Mannerists, such as Pontormo, deviated from classical forms, creating figures with elongated proportions and exaggerated poses. In countries that experienced the Protestant Reformation, such as England, many artists turned to portraiture and other secular subjects.

This second volume in the Art through the Centuries series is divided into three sections that discuss the important people, concepts, and artistic centers of this innovative period. Important facts are summarized in the margins of each entry, and key facets of the illustrations are identified and discussed.

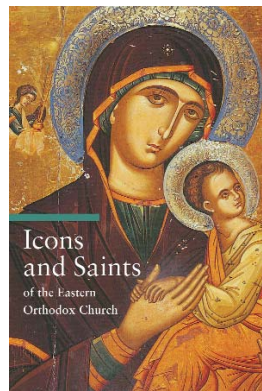
Stefano Zuffi is a Milanese art historian who has written over forty books on European art.

J. Paul Getty Museum
 Art through the Centuries series
 384 pages, 5¼ × 7¾ inches
 400 color illustrations
 ISBN-13: 978-0-89236-846-4, paper
 ISBN-10: 0-89236-846-2, paper
 USD \$24.95 (03) [CAD \$34.95t] [£14.99t]

JUNE

● ART HISTORY
 ● RENAISSANCE

Other series title on page 16.



Icons and Saints of the Eastern Orthodox Church

Alfredo Tradigo

An icon (from the Greek word *eikon*, "image") is a wooden panel painting of a holy person or scene from Orthodox Christianity, the religion of the Byzantine Empire that is practiced today mainly in Greece and Russia. It was believed that these works acted as intermediaries between worshipers and the holy personages they depicted. Their pictorial language is stylized and primarily symbolic, rather than literal and narrative. Indeed, every attitude, pose, and color depicted in an icon has a precise meaning, and their painters—usually monks—followed prescribed models from iconographic manuals.

The goal of this book is to catalogue the vast heritage of images according to iconographic type and subject, from the most ancient at the Monastery of Saint Catherine in the Sinai to those from Greece, Constantinople, and Russia. Chapters focus on the role of icons in the Orthodox liturgy and on common iconic subjects, including the fathers and saints of the Eastern Church and the life of Jesus and his followers. As with other volumes in the Guide to Imagery series, this book includes a wealth of color illustrations in which details are called out for discussion.

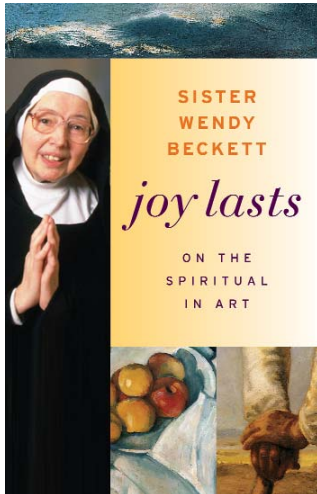
Alfredo Tradigo is the artistic director and art critic for *Famiglia Cristiana* magazine and has devoted thirty years to research on Christian iconography.

J. Paul Getty Museum
 A Guide to Imagery series
 384 pages, 5¼ × 7¾ inches
 400 color illustrations
 ISBN-13: 978-0-89236-845-7, paper
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 USD \$24.95 (03) [CAD \$34.95t] [£14.99t]

MAY

● ART HISTORY
 ● RELIGION

Other series titles on page 16.



Joy Lasts

On the Spiritual in Art

Sister Wendy Beckett

Sister Wendy Beckett is one of the best-known art historians in the world today. In *Joy Lasts* she explores her reactions to a painting that she finds uniquely compelling: the haunting *Christ on the Cross* by El Greco. As she candidly admits, "I have always had a difficulty in talking about religious art." This surprising admission leads her to examine the very nature of religious and spiritual art, which, Sister Wendy argues, are not at all the same things.

In the course of her discussion she takes a careful look at fourteen works by artists ranging from anonymous medieval masters to Paul Cézanne, in whose still lifes she finds the expression of a deep spirituality. The art of Correggio, Rubens, Millet, and others helps Sister Wendy arrive at a new understanding of just why it is that this particular El Greco painting speaks to her so profoundly.

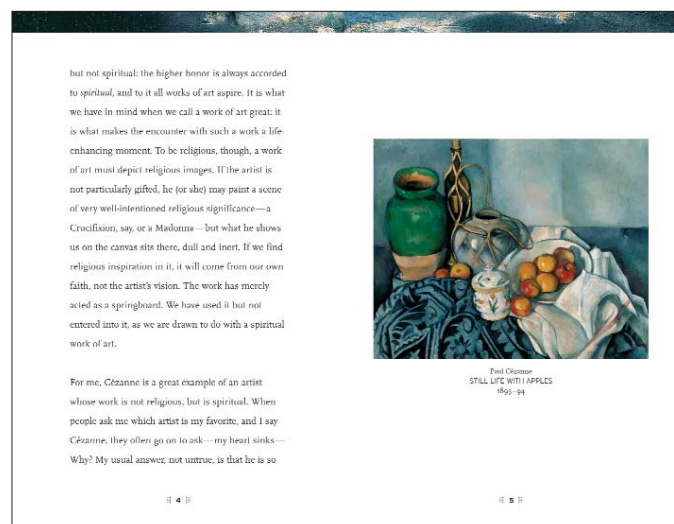
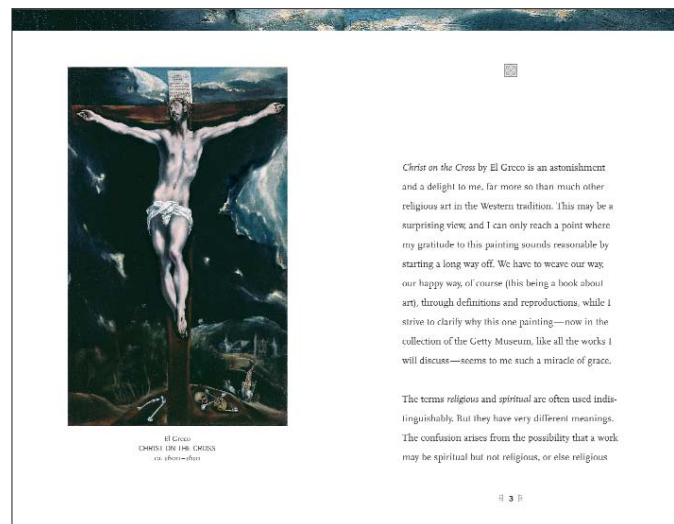
Joy Lasts is a remarkable personal statement from one of the best-loved contemporary guides to the meaning and experience of art.

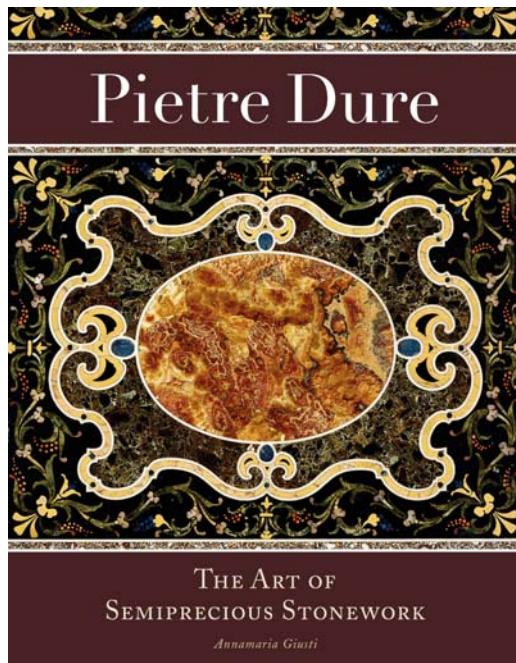
Sister Wendy Beckett is internationally known for her books and televised art series. Born in South Africa, she taught there for many years after studying at St. Anne's College, Oxford. Since 1970 she has lived as a contemplative nun at a Carmelite monastery in England.

J. Paul Getty Museum
60 pages, 5¾ × 9 inches
40 color illustrations
ISBN-13: 978-0-89236-843-3
ISBN-10: 0-89236-843-8
USD \$12.95 (02) [CAD \$17.95t] [£7.99t]

APRIL

● ART HISTORY
● RELIGION





Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

Pietre dure (Italian for "hard stone") is a mosaic design made from semiprecious stones. This comprehensive survey looks at the uses of decorative stonework and the variety of techniques used to produce it from pre-history to the present day, focusing especially on the period from its rebirth in sixteenth-century Rome through the developments of the nineteenth century.

The history of *pietre dure* in the modern era began in Rome in the 1500s where, thanks to patrons' commissions, new techniques and new types of designs appeared, intended for interior and furniture decoration. These innovations spread throughout Italy in the seventeenth century, producing the most spectacular period in the history of *pietre dure* in Florence under the Medici. In the eighteenth century numerous royal workshops based on the Florentine model appeared across Europe, under the patronage of the Hapsburgs in Prague, Louis XIV in France, and Frederick II in Prussia.

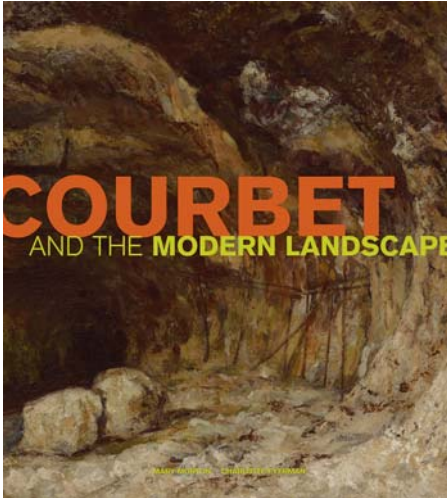
Annamaria Giusti looks at outstanding examples of decorative stonework through time, including Roman intaglio, medieval silverware, the Mughal throne room in Delhi, and Frederick II's *pietre dure* room at Potsdam. Giusti's richly illustrated book captures the beauty and craftsmanship of this ancient technique for "painting in stone."

Annamaria Giusti is Chief Curator, Opificio delle Pietre Dure e Laboratori di Restauro, in Florence.

J. Paul Getty Museum
 224 pages, 10 1/4 x 13 1/4 inches
 300 color illustrations
 ISBN-13: 978-0-89236-849-5
 ISBN-10: 0-89236-849-7
 USD \$85.00 (01) [CAD \$120.00s]

MAY
 NA

● ART HISTORY



Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

With its fittingly dramatic design, *Courbet and the Modern Landscape* accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876—gathered from Asia, Europe, and North America—will be new to readers.

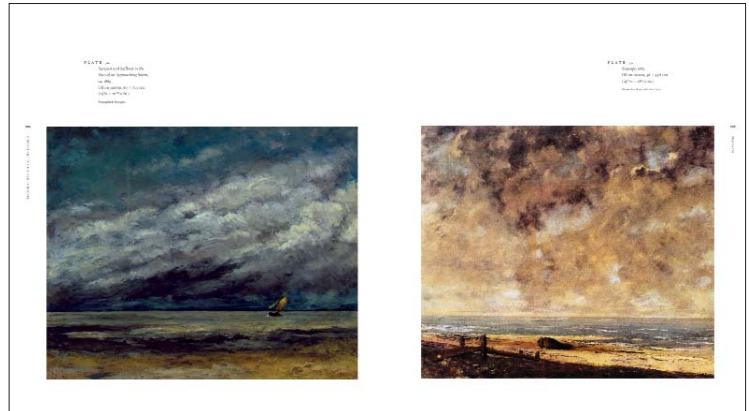
The catalogue—which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006—highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Réaulx, curator of photographs at the Musée d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

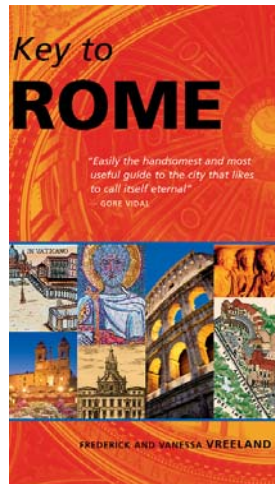
Full-page color plates are organized thematically by subject matter: cliffs and valleys; forests and streams; rocks and grottoes; the sea; snow; plus the late, melancholic visions of Swiss lakes and mountain ranges painted during Courbet's exile.

Mary Morton is associate curator, and Charlotte Eyerman is assistant curator in the Department of Paintings at the Getty Museum.

J. Paul Getty Museum
 152 pages, 9 7/8 × 10 inches
 83 color and 18 b/w illustrations
 ISBN-13: 978-0-89236-836-5
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FEBRUARY
 ● ART HISTORY





PREVIOUSLY
ANNOUNCED

Key to Rome

Frederick and Vanessa Vreeland

Unlocking the door to the hidden treasures of the imperial capital's multifaceted cultural history, *Key to Rome* is a tour book unlike any other. Here author Frederick Vreeland, former U.S. senior diplomat in Rome, and his artist wife, Vanessa, guide visitors and armchair travelers alike through layers of time—from the ruins of antiquity to Renaissance palaces to the trendiest new shops and restaurants—exploring major sites and revealing insider secrets.

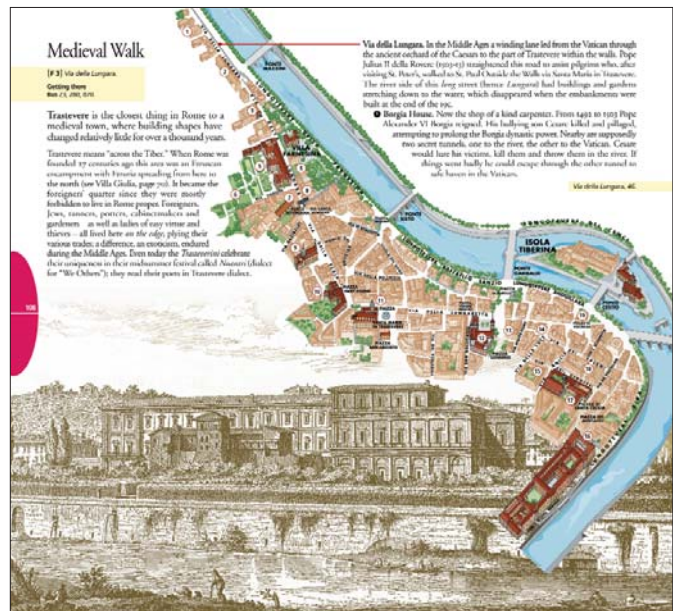
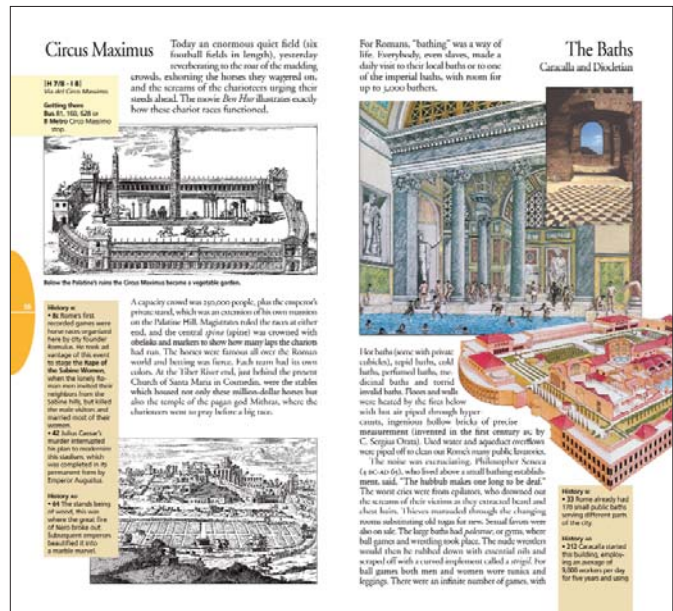
Written in a brisk, anecdotal style, this gorgeously illustrated handbook is packed with photographs, historical drawings, sidebars, foldout maps, and floor plans and has been completely updated from its original Italian edition. Organized into four sections—Ancient, Christian, Renaissance and Baroque, and Shopping and the Grand Tour—the guidebook's pithy site descriptions are framed by historical timelines and punctuated by special “must-see” highlights. A comprehensive reference section details day trips of interest, a guide to Italian food, the newest in specialty shops and boutiques, “Rome by Night,” and “Rome for Kids,” as well as transportation facts, hotel and restaurant suggestions, and much more. Gore Vidal has called *Key to Rome* “easily the handsomest and most useful guide to the city that likes to call itself Eternal.”

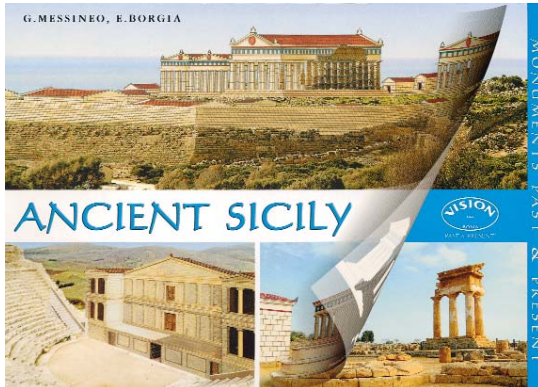
Frederick Vreeland is a former U.S. ambassador, senior coauthor of RomeACCESS, and a contributing editor at *Condé Nast Traveler* magazine. Vanessa Somers Vreeland is a widely exhibited British artist in glass and mosaics. The Vreelands make their home in Rome.

J. Paul Getty Museum
312 pages, 5 3/8 x 9 3/8 inches
500 color and 75 b/w illustrations
ISBN-13: 978-0-89236-802-0, paper
ISBN-10: 0-89236-802-0, paper
USD \$22.50 (03) [CAD \$31.50] [£14.99]

APRIL

TRAVEL





Ancient Sicily

Monuments Past and Present

G. Messineo and E. Borgia

This new book in the popular Monuments Past and Present series explores historic sites in Sicily, illustrating important monuments and districts as they appear today, with overlays indicating how the sites were thought to have looked in ancient times.

The book begins with a brief history of Sicily from its early contacts with Minoans and Mycenaens, through its division between the Greeks and Phoenicians, to the series of invasions it suffered at the hands of the Carthaginians, the Romans, and the Arabs, each of whom left their mark on the landscape.

Organized geographically, the book includes seventeen reconstructions of ancient monuments as well as additional ancient artifacts in six important locations across the island: Syracuse, Taormina, Piazza Armerina, Agrigento, Selinus, and Segesta. The ancient monuments presented include the Greek Temple of Athena in Syracuse, the Roman Theater of Taormina, and the massive complex of temples at Agrigento.

Travelers, students, and anyone interested in the history of the Mediterranean region will find this book an excellent resource. The book includes a concise glossary of architectural terms.

G. Messineo is professor of classical archaeology at the University of L'Aquila, Italy, and director of the Soprintendenza Archeologica di Roma. E. Borgia is a researcher at the University of Rome, La Sapienza.

J. Paul Getty Museum

Monuments Past and Present series

72 pages, 11³/₁₆ × 7¹³/₁₆ inches, spiral bound

95 color illustrations, 1 map, 2 site plans, 17 color overlays

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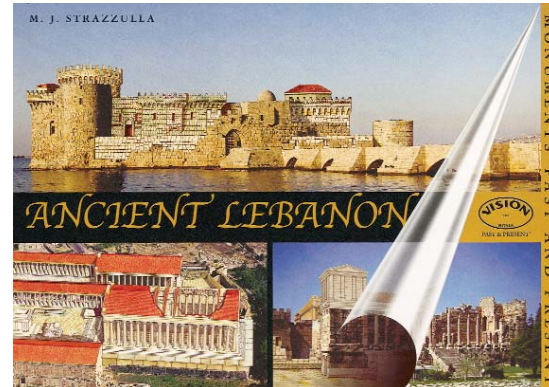
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APRIL
NA

- **ARCHAEOLOGY**
- **ANCIENT HISTORY**

Other series titles on page 19.



Ancient Lebanon

Monuments Past and Present

M. J. Strazzulla

The borders of present-day Lebanon, which were established as recently as 1920, coincide in part with those of Ancient Phoenicia, which was both the cradle of ancient civilization and the source of the linear alphabet, the basis for all Western alphabets.

The book offers a concise history of this cultural crossroads, describing its invasion by successive waves of ancient peoples, including the Assyrians, the Babylonians, the Persians, the Romans, and the Arabs, each of whose influence can be seen in the ancient structures that survive to this day.

The authors examine eight of the most important monuments in Lebanon, including Baalbek, site of the grandiose sanctuary of Jupiter Heliopolitanus and considered to be one of the seven wonders of the world; the Roman theater in the ancient city of Byblos; the massive Roman Hippodrome of Tyre; and the Crusader castle in Sidon, built by medieval Christians on their way to the Holy Land.

The analysis of sixteen important monuments, illustrated both as they appear today and with overlays indicating how they probably looked in ancient times, provides fascinating insights into this ancient land, where many cultures have met and struggled for supremacy.

M. J. Strazzulla is professor of Greek and Roman antiquities at the University of Foggia, Italy.

J. Paul Getty Museum

Monuments Past and Present series

72 pages, 11³/₁₆ × 7¹³/₁₆ inches, spiral bound

80 color illustrations, 1 map, 4 site plans, 16 color overlays

ISBN-13: 978-88-8162-142-2, paper

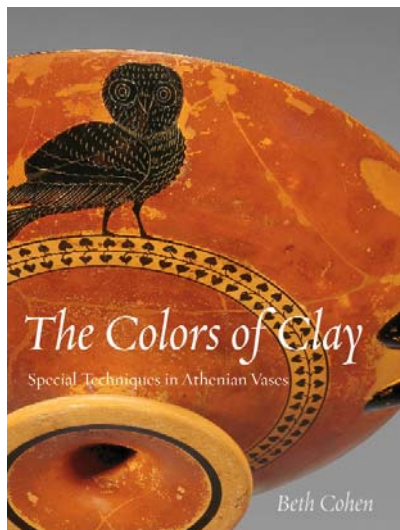
ISBN-10: 88-8162-142-8, paper

USD \$29.95 (03) [CAD \$41.95†]

APRIL
NA

- **ARCHAEOLOGY**
- **ANCIENT HISTORY**

Other series titles on page 19.



The Colors of Clay

Special Techniques in Athenian Vases

Beth Cohen

This catalogue documents a major exhibition at the Getty Villa—on view from June 8 through September 4, 2006—that is the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprises vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions.

The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth.

Beth Cohen is an art historian who has published on classical Greek and Italian Renaissance art. Separate essays have been written by Marion True, Jeffrey Maish, Marie Svoboda, Susan Lansing-Maish, and Kenneth Lapatin, the J. Paul Getty Museum; Joan Mertens, the Metropolitan Museum of Art, New York; and Dyfri Williams, the British Museum, London.

J. Paul Getty Museum

375 pages, 8½ × 10¾ inches

140 color and 95 b/w illustrations, 1 map

ISBN-13 978-0-89236-571-5

ISBN-10 0-89236-571-4

USD \$85.00 (01) [CAD \$120.00s] [£55.00s]

JUNE

● ANTIQUITY

● ARCHAEOLOGY



Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at the two conferences held in conjunction with the exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art, under the sponsorship of the Courtauld and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress in the Burgundian court.

Chapters include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. Essays uncover an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is also included.

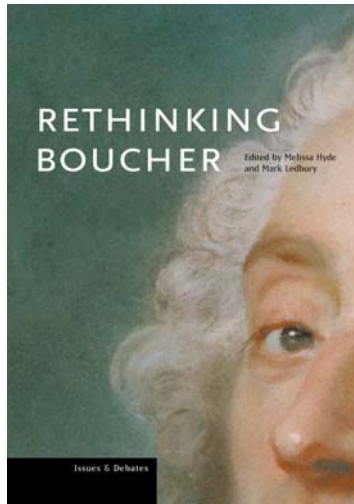
Elizabeth Morrison is associate curator of manuscripts, and Thomas Kren is curator of manuscripts, both at the Getty Museum.

J. Paul Getty Museum
 160 pages, 7³/₄ × 11 inches
 67 color and 83 b/w illustrations
 ISBN-13: 978-0-89236-852-5, paper
 ISBN-10: 0-89236-852-7, paper
 USD \$60.00 (01) [CAD \$84.00s] [£40.00s]

AUGUST

● **MANUSCRIPTS**

See page 28 for companion title.



Rethinking Boucher

Edited by Melissa Hyde and Mark Ledbury

François Boucher (1703–1770) has suffered a curious fate: to have been so identified with the French Rococo as to have lost his visibility as an artist in his own right. *Rethinking Boucher* reclaims the artist's individuality, revealing not only the diversity of his talents but also the variety of visual and intellectual traditions with which he engaged.

In part one, "The Various Boucher," Melissa Hyde, Colin Bailey, and Martin Schieder examine the artist's identity in relation to his portraits and self-portraits, his ingenious genre scenes, and his overlooked religious paintings. In part two, "The Unexpected Boucher," Katie Scott, Mark Ledbury, and Mary D. Sheriff focus on the network of social and cultural contexts in which the artist functioned, including the commercial print market, the theaters of Paris, and the contemporary textual explorations of the exotic. In the final part, "The Enlightened Boucher," René Démoris, Ewa Lajer-Burcharth, and Thomas M. Kavanagh discuss Boucher's work as a vehicle for Enlightenment visions of the body, whether conjured by Denis Diderot and Jean-Jacques Rousseau or Madame de Pompadour, Boucher's most famous patron.

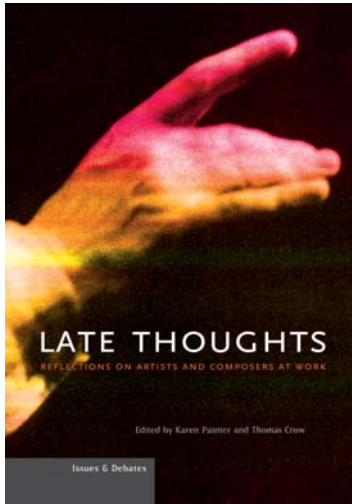
Melissa Hyde is associate professor of art history at the University of Florida, Gainesville. Mark Ledbury is associate director of the Research and Academic Program at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

Getty Research Institute
 Issues & Debates series
 312 pages, 7 × 10 inches
 19 color and 66 b/w illustrations
 ISBN-13: 978-0-89236-825-9, paper
 ISBN-10: 0-89236-825-X, paper
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AUGUST

- ART HISTORY
- 18TH-CENTURY STUDIES

Other series titles on pages 47–48.



Late Thoughts

Reflections on Artists and Composers at Work

Edited by Karen Painter and Thomas Crow

Today the West chronically associates artistic maturity with transcendence, degeneration, or irrelevance. This volume looks to the nonrepresentational arts of music, abstract painting and sculpture, and architecture for fresh insight into the juncture of aesthetics and mortality.

In part one, Nancy J. Troy considers the fate of Piet Mondrian's final canvases, Thomas Crow finds undiminished joy in abstraction in the last works of Mark Rothko and Eva Hesse, and Richard Shiff explores the eternal "change to stay the same" of Willem de Kooning's final productive decade. In part two, Karen Painter analyzes Wolfgang Amadeus Mozart's posthumous reputation, Bryan Gilliam examines Richard Strauss's unexpectedly enduring faith in German musical tradition, Stanley Cavell discusses the eternal irresolution of Gustav Mahler's last period, John Deathridge explicates Richard Wagner's ultimately debilitating relationship to symphonic form, and John Rockwell sees the Weimar Republic's demise prefigured in the struggle over state-sponsored opera in Berlin. Complementing these eight retrospective essays is Ernest Fleischmann's conversation with Frank Gehry, an architect whose most visible projects provide extraordinary spaces for art and music.

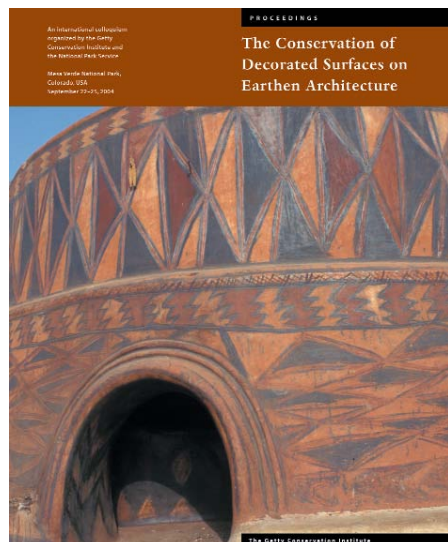
Thomas Crow is director of the Getty Research Institute and professor of art history at the University of Southern California. Karen Painter is associate professor of music at Harvard University.

Getty Research Institute
 Issues & Debates series
 256 pages, 7 × 10 inches
 39 color and 19 b/w illustrations, 15 line drawings
 ISBN-13: 978-0-89236-813-6, paper
 ISBN-10: 0-89236-813-6, paper
 USD \$40.00 (03) [CAD \$56.00t] [£25.00t]

AUGUST

- ART HISTORY
- MUSICOLOGY

Other series titles on pages 47–48.



The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

For millennia, people of all cultures have decorated the surfaces of their domestic, religious, and public buildings. Earthen architecture in particular has been, and continues to be, a common ground for surface decoration such as paintings, sculpted bas-relief, and ornamental plasterwork. This volume explores the complex issues associated with preserving these surfaces. Case studies from Asia, Europe, Africa, the Middle East, and the Americas are presented.

The publication is the result of a colloquium held in 2004, at Mesa Verde National Park, Colorado, co-organized by the Getty Conservation Institute (GCI) and the National Park Service (NPS). The meeting brought together fifty-five conservators, cultural resource managers, materials scientists, engineers, architects, archaeologists, anthropologists, and artists from eleven countries to present recent conservation work and discuss possibilities for future research and collaboration.

Divided into four themes—Archaeological Sites, Museum Practice, Historic Buildings, and Living Traditions—the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts.

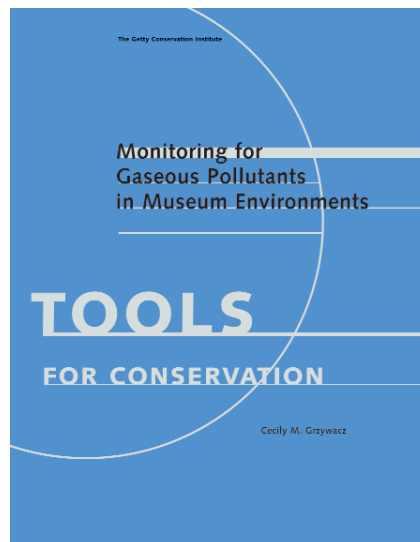
Leslie Rainer is a senior project specialist and wall paintings conservator at the GCI. Angelyn Bass Rivera is an architectural conservator with the NPS, Banderier National Monument.

Getty Conservation Institute
Symposium Proceedings series
220 pages, 9 × 11 inches
70 color and 70 b/w illustrations
ISBN-13: 978-0-89236-850-1, paper
ISBN-10: 0-89236-850-0, paper
USD \$75.00 (06) [CAD \$106.00s] [£45.00s]

JUNE

● CONSERVATION

Other series titles on pages 42–43.



Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

Cultural property inside museums—textiles and works of art on paper and pigments and leather bindings, for example—can be threatened by outdoor pollutants, such as automobile exhaust fumes, and by pollutants generated from indoor sources, such as gases from cleaning products. Indoor-generated pollutants generally pose the greatest threat to artifacts because of their continuous and close proximity.

The focus of this volume, based on the Getty Trust Museum Monitoring Project as well case studies, is environmental monitoring for common gaseous pollutants, with emphasis on passive sampling. The volume begins with an overview of the history and nature of pollutants of concern to museums and a discussion of the challenges facing scientists, conservators, and collections managers seeking to develop target pollutant guidelines to protect cultural property. Subsequent chapters address passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations. The appendix is a comprehensive compilation of the major gaseous pollutants encountered in museums, their sources, and the at-risk materials.

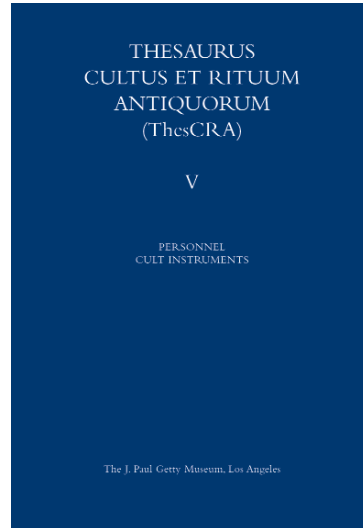
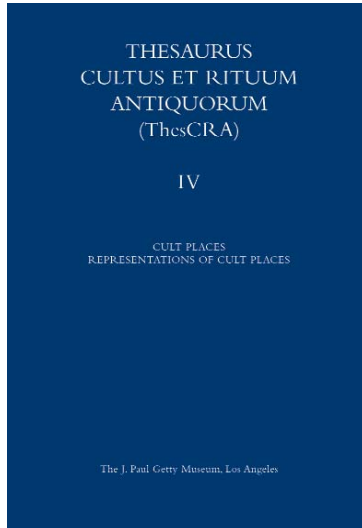
Cecily M. Grzywacz is a scientist at the Getty Conservation Institute.

Getty Conservation Institute
Tools for Conservation series
160 pages, 8½ × 11 inches
17 color and 19 b/w illustrations, 13 tables
ISBN-13: 978-0-89236-851-8, paper
ISBN-10: 0-89236-851-9, paper
USD \$65.00 (06) [CAD \$90.00s] [£40.00s]

AUGUST

● CONSERVATION

Other series titles on page 41.



Thesaurus Cultus et Rituum Antiquorum, Volumes IV and V

Thesaurus Cultus et Rituum Antiquorum (ThesCRA) is a major multivolume reference work on all known aspects of Greek, Etruscan, and Roman cults and rituals. Providing both sweeping overview and in-depth investigation, *ThesCRA* covers the period from Homeric times (1000 B.C.) to late Roman times (A.D. 400).

The first three volumes, published in 2005, deal with dynamic elements of cult: divination; prayer, gestures, and acts of prayer; gestures and acts of veneration; oaths; maledictions; profanation; magic; and consecration and foundation rites. The last two volumes in the set move on to static elements of cult—cult places and their depictions in antiquity in volume IV, and the personnel of cults in volume V.

The major contributors to volume IV are Anneliese Kossatz-Deissmann, Francesco Marcattili, Ulrich Sinn, and Mario Torelli; those for volume V are Stella Georgoudi, Tonio Hölscher, Ingrid Krauskopf, Vinciane Pirenne-Delforge, and John Scheid. The index for the five-volume set will be published in August 2006.

ThesCRA was developed by the eminent group of scholars who published the eight double-volumes of *LIMC (Lexicon Iconographicum Mythologiae Classicae)*.

J. Paul Getty Museum

Volume IV

504 pages, 7½ × 10¾ inches

233 b/w illustrations

ISBN-13: 978-0-89236-791-7

ISBN-10: 0-89236-791-1

USD \$225.00 (06) [CAD \$337.50] [£125.00]

APRIL

Volume V

520 pages, 7½ × 10¾ inches

420 b/w illustrations and 40 drawings

ISBN-13: 978-0-89236-792-4

ISBN-10: 0-89236-792-X

USD \$225.00 (06) [CAD \$337.50] [£125.00]

JUNE

● ANCIENT HISTORY

● RELIGION

● ARCHAEOLOGY

Previous volumes and Abbreviations on page 25.

J. Paul Getty Museum

GETTY MUSEUM STUDIES ON ART

This series introduces to a broad public individual works or small groups of related works in the Museum's collections. Each monograph includes a close discussion of its subject as well as a detailed analysis of the larger context in which the work was created, considering relevant historical, cultural, and chronological issues.

Getty Museum Studies on Art



Nicolas Lancret:
Dance Before a Fountain

Mary Tavenor Holmes
With a conservation note
by Mark Leonard

This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

100 pages, 7½ × 9¼ inches
58 color and 36 b/w illustrations
ISBN-13: 9780892368327
ISBN-10: 0892368322, pa, \$19.95 (03)t
2006

Jan Brueghel the Elder:
The Entry of the Animals into Noah's Ark

Arianne Faber Kolb
Explores Brueghel's masterpiece in light of its historical context.

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN-13: 9780892367702
ISBN-10: 0892367709, pa, \$19.95 (03)t
2005

Fernand Khnopff:
Portrait of Jeanne Kéfer

Michel Draguet

An array of related paintings, details, and technical photographs accompany this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN-13: 9780892367306
ISBN-10: 089236730X, pa, \$19.95 (03)t
2004

Masaccio: *Saint Andrew and the Pisa Altarpiece*

Eliot W. Rowlands

Examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece* painting, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¼ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN-13: 9780892362868
ISBN-10: 0892362863, pa, \$19.95 (03)t
2003

The Spitz Master:
A Parisian Book of Hours

Gregory T. Clark

This French book of hours, one of the finest to be painted in the International style, is the subject of the first study devoted entirely to the manuscript and reproduces all the book's glowing miniatures in full color.

90 pages, 7½ × 9¼ inches
42 color and 24 b/w illustrations
ISBN-13: 9780892367122
ISBN-10: 0892367121, pa, \$19.95 (03)t
2003

James Ensor: *Christ's Entry into Brussels in 1889*

Patricia G. Berman

Examines the painting in light of Belgium's rich artistic, social, political, and theological debates in the late nineteenth century.

120 pages, 11 × 8 inches
38 color and 52 b/w illustrations
ISBN-13: 9780892366415
ISBN-10: 0892366419, pa, \$19.95 (03)t
2002

Greek Gold from Hellenistic Egypt

Michael Pfrommer

Discusses seventeen spectacular pieces of gold jewelry, journeying through three centuries, from Alexander to Cleopatra.

96 pages, 7½ × 9¼ inches
34 color and 41 b/w illustrations,
2 drawings, 1 map, 1 foldout
ISBN-13: 9780892366330
ISBN-10: 0892366338, pa, \$19.95 (03)t
2001

The Stammheim Missal

Elizabeth C. Teviotdale

"An accessible, well-illustrated study. Sets a high standard for popular monographs on medieval manuscripts."
—*Apollo*

100 pages, 7½ × 9¼ inches
41 color and 24 b/w illustrations,
5 drawings
ISBN-13: 9780892366156
ISBN-10: 089236615X, pa, \$19.95 (03)t
2001

Jean-Baptiste Greuze:
The Laundress

Colin B. Bailey

Traces the history of the painting and explores social mores and the role of the artist's model in the eighteenth century.

90 pages, 7½ × 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN-13: 9780892365647
ISBN-10: 0892365641, pa, \$19.95 (03)t
1999

The Victorious Youth

Carol C. Mattusch

Discusses the statue in its ancient context of public memorials, private collections, market-oriented workshops, and long-distance transportation.

104 pages, 7½ × 9¼ inches
22 color and 50 b/w illustrations,
1 color foldout
ISBN-13: 9780892364701
ISBN-10: 089236470X, pa, \$19.95 (03)t
1997

Pierre-Auguste Renoir:
La Promenade

John House

Reveals surprising details about the sexual, historical, and artistic contexts in which the painting was created.

"Highly recommended." —*Choice*
88 pages, 7½ × 9¼ inches
21 color and 31 b/w illustrations,
1 color foldout
ISBN-13: 9780892363650
ISBN-10: 0892363657, pa, \$19.95 (03)t
1997

Pontormo: *Portrait of a Halberdier*

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."

—*College Art Association Reviews*

132 pages, 7½ × 9¼ inches
21 color and 32 b/w illustrations,
1 color foldout
ISBN-13: 9780892363667
ISBN-10: 0892363665, pa, \$19.95 (03)t
1997

Andrea Mantegna: *The Adoration of the Magi*

Dawson W. Carr

"Lucidly and logically presented."
—*Choice*

100 pages, 7½ × 9¼ inches
37 color and 37 b/w illustrations,
1 color foldout
ISBN-13: 9780892362875
ISBN-10: 0892362871, pa, \$19.95 (03)t
1997

Jacques-Louis David: *The Farewell of Telemachus and Eucharis*

Dorothy Johnson

"A complete, cohesive study... in a direct and unpretentious style refreshingly free of academic cant."

—*Library Journal*

104 pages, 7½ × 9¼ inches
26 color and 31 b/w illustrations,
1 color foldout
ISBN-13: 9780892362363
ISBN-10: 0892362367, pa, \$19.95 (03)t
1997

Roger Fenton: *Pasha and Bayadère*

Gordon Baldwin

Explains how Fenton's photograph embodies the Orientalist themes and motifs that can be found in the work of nineteenth-century artists.

116 pages, 7½ × 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN-13: 9780892363674
ISBN-10: 0892363673, pa, \$19.95 (03)t
1996

Jan Steen: *The Drawing Lesson*

John Walsh

"Serves as a model of how to think about subject matter in Dutch seventeenth-century genre painting."
—*Art Newspaper*

88 pages, 7½ × 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN-13: 9780892363926
ISBN-10: 0892363924, pa, \$19.95 (03)t
1996

Anthony van Dyck: *Thomas Howard The Earl of Arundel*

Christopher White

88 pages, 7½ × 9¼ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN-13: 9780892363421
ISBN-10: 0892363428, pa, \$19.95 (03)t
1995

Edgar Degas: *Waiting*

Richard Thomson

102 pages, 7½ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN-13: 9780892362851
ISBN-10: 0892362855, pa, \$19.95 (03)t
1995

Joachim Wtewael: *Mars and Venus Surprised by Vulcan*

Anne W. Lowenthal

88 pages, 7½ × 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN-13: 9780892363049
ISBN-10: 0892363045, pa, \$19.95 (03)t
1995

Camille Silvy: *River Scene, France*

Mark Haworth-Booth

122 pages, 7½ × 9¼ inches
16 color and 36 duotone illustrations,
1 color foldout
ISBN-13: 9780892362059
ISBN-10: 0892362057, pa, \$19.95 (03)t
1992

Lawrence Alma Tadema: *Spring*

Louise Lippincott

102 pages, 7½ × 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN-13: 9780892361861
ISBN-10: 0892361867, pa, \$19.95 (03)t
1991

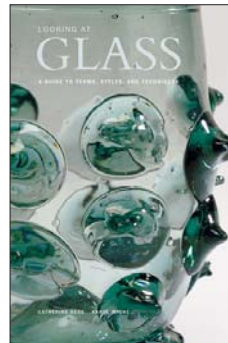
Edvard Munch: *Starry Night*

Louise Lippincott

102 pages, 7½ × 9¼ inches
14 color and 44 duotone illustrations,
1 color foldout
ISBN-13: 9780892361397
ISBN-10: 0892361395, pa, \$19.95 (03)t
1988

LOOKING AT

These reference guides contain rich and informative histories of particular media with concise explanations of technical terms often encountered by museum patrons.



Looking at Glass

A Guide to Terms, Styles, and Techniques

Catherine Hess and Karol Wight

108 pages, 6¼ × 9¼ inches
75 color and 6 b/w illustrations
ISBN-13: 9780892367504
ISBN-10: 0892367504, pa, \$14.95 (03)t
2005
COBEE

Looking at Greek and Roman Sculpture in Stone

A Guide to Terms, Styles, and Techniques

Janet Burnett Grossman

140 pages, 6¼ × 9¼ inches
75 color and 25 b/w illustrations
ISBN-13: 9780892367085
ISBN-10: 0892367083, pa, \$16.95 (03)t
2003

Understanding Greek Vases

A Guide to Terms, Styles, and Techniques

Andrew J. Clark, Maya Elston, and Mary Louise Hart

176 pages, 6¼ × 9¼ inches
73 color and 89 b/w illustrations,
2 line drawings, 1 map
ISBN-13: 9780892365999
ISBN-10: 0892365994, pa, \$16.95 (03)t
2002

Looking at European Sculpture

A Guide to Technical Terms

Jane Bassett and Peggy Fogelman

104 pages, 6¼ × 9¼ inches
65 color and 34 b/w illustrations
ISBN-13: 9780892362912
ISBN-10: 089236291X, pa, \$14.95 (03)t
1997
COBEE

Understanding Illuminated Manuscripts

A Guide to Technical Terms

Michelle P. Brown

128 pages, 6¼ × 9¼ inches
64 color and 33 b/w illustrations
ISBN-13: 9780892362172
ISBN-10: 0892362170, pa, \$16.95 (03)t
1994
COBEE

Looking at Paintings

A Guide to Technical Terms

Dawson W. Carr and Mark Leonard

84 pages, 6¼ × 9¼ inches
41 color and 24 b/w illustrations
ISBN-13: 9780892362134
ISBN-10: 0892362138, pa, \$14.95 (03)t
1992

Looking at European Ceramics

A Guide to Technical Terms

David Harris Cohen and Catherine Hess

92 pages, 6¼ × 9¼ inches
54 color and 32 b/w illustrations
ISBN-13: 9780892362165
ISBN-10: 0892362162, pa, \$14.95 (03)t
1993
COBEE

Looking at Photographs

A Guide to Technical Terms

Gordon Baldwin

88 pages, 6¼ × 9¼ inches
44 color and 32 b/w illustrations
ISBN-13: 9780892361922
ISBN-10: 0892361921, pa, \$14.95 (03)t
1991

Looking at Prints, Drawings and Watercolours

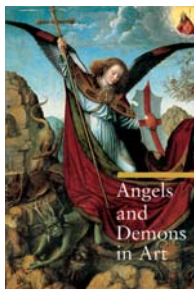
A Guide to Technical Terms

Paul Goldman

64 pages, 6¼ × 9¼ inches
24 color and 44 b/w illustrations
ISBN-13: 9780892361489
ISBN-10: 0892361484, pa, \$14.95 (03)t
1989
COBEE

A GUIDE TO IMAGERY

These illustrated guides profile key characters, episodes, and themes often depicted in Western art and examine the imagery used to portray them.



Angels and Demons in Art

Rosa Giorgi

This sumptuously illustrated guide analyzes artists' representations of creation and the afterworld, the paths to salvation and damnation, the Judgment Day, and angelic and demonic beings.

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892368303
ISBN-10: 0892368306, pa, \$24.95 (03)t
2005

Symbols and Allegories in Art

Matilde Battistini

Explains the symbolism behind representations of time, man, earth, and sky, and analyzes allegories and moral lessons.

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892368181
ISBN-10: 0892368187, pa, \$24.95 (03)t
2005

Old Testament Figures in Art

Chiara de Capoa

Identifies events and figures from the Pentateuch, the historical books, the books of wisdom and poetry, and the prophetic books.

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892367450
ISBN-10: 0892367458, pa, \$24.95 (03)t
2004

Nature and Its Symbols

Lucia Impelluso

Explains the symbolism of plants, flowers, fruits, and animals depicted in European art.

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892367726
ISBN-10: 0892367725, pa, \$24.95 (03)t
2004

Gospel Figures in Art

Stefano Zuffi

This handy guide decodes the often-mysterious scenes and figures depicted in sacred Western art and reveals a vibrant world of images from the Christian tradition.

384 pages, 5¼ × 7¾ inches
450 color illustrations
ISBN-13: 9780892367276
ISBN-10: 089236727X, pa, \$24.95 (03)t
2003

Saints in Art

Rosa Giorgi

Identifies the characteristic visual elements of more than one hundred saints often encountered in sacred Western art.

"Highly recommended."
—*Library Journal*

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892367177
ISBN-10: 0892367172, pa, \$24.95 (03)t
2003

Gods and Heroes in Art

Lucia Impelluso

"An indispensable resource guidebook for every mythology or mythography fan."

—*Bryn Mawr Classical Review*

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892367023
ISBN-10: 0892367024, pa, \$24.95 (03)t
2003

ART THROUGH THE CENTURIES

This new series, which will eventually comprise eight volumes, covers the history of Western art from the fourteenth to the twentieth century.



European Art of the 15th Century

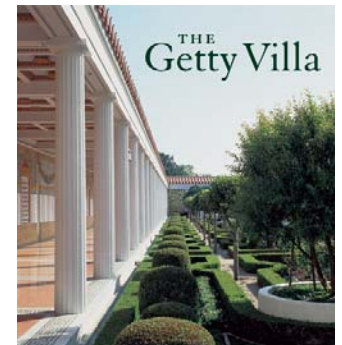
Stefano Zuffi

Identifies the imagery used to represent the people, places, and concepts of the early Renaissance. Includes important cities of artistic production and highlights key terms, styles, and techniques.

384 pages, 5¼ × 7¾ inches
400 color illustrations
ISBN-13: 9780892368310
ISBN-10: 0892368314, pa, \$24.95 (03)t
2005

General Interest

MUSEUM



The Getty Villa

Marion True and Jorge Silvetti

A lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities.

256 pages, 9¾ × 10½ inches
250 color illustrations
ISBN-13: 9780892368389
ISBN-10: 0892368381, \$65.00 (02)t
ISBN-13: 9780892368419
ISBN-10: 0892368411, pa, \$39.95 (03)t
2006

Guide to the Getty Villa

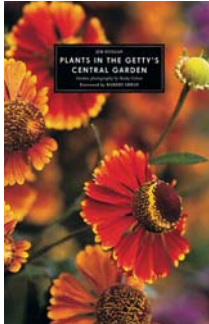
The Getty Villa in Malibu is now a center for the study and conservation of classical art, including the only museum in the United States solely devoted to antiquities from the Mediterranean region. Readers of this book are guided through the entry pavilion and sun-filled atrium, into the outdoor theater, and then to the galleries and gardens.

120 pages, 5½ × 9½ inches
110 color and 20 b/w illustrations
ISBN-13: 9780892368280
ISBN-10: 0892368284, pa, \$12.95 (03)t
2006

Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning architecture and grounds of the site.

64 pages, 6 × 6 inches
70 color illustrations
ISBN-13: 9780892368334
ISBN-10: 0892368330, pa, \$10.95 (03)t
2006



Plants in the Getty's Central Garden

Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ × 8¾ inches
373 color illustrations
ISBN-13: 9780892367146
ISBN-10: 0892367148, pa, \$19.95 (03)t
2004

Robert Irwin Getty Garden

Lawrence Weschler
Garden photography by Becky Cohen

A lively account of the creation of what Irwin has playfully termed "a sculpture in the form of a garden aspiring to be art."

"A delicious combination of insight and imagery."
—*Library Journal*

192 pages, 9½ × 11¼ inches
166 color and 38 b/w illustrations
ISBN-13: 9780892366200
ISBN-10: 0892366206, \$45.00 (02)t
2002

Seeing the Getty Center Buildings & Gardens

Two popular souvenir books—*Seeing the Getty Center* and *Seeing the Getty Gardens*—are combined in this handsome boxed set.

128 pages, 6 × 6 inch boxed set
157 color illustrations
ISBN-13: 9780892365555
ISBN-10: 0892365552, pa, \$21.95 (03)t
2000

J. Paul Getty Museum Handbook of the Collections

Sixth Edition

Highlights the collections of the Getty Museum at the Getty Center, including the Museum's newest acquisitions.

310 pages, 5½ × 9½ inches
373 color and 5 duotone illustrations
ISBN-13: 9780892366132
ISBN-10: 0892366133, \$24.95 (02)t
ISBN-13: 9780892366149
ISBN-10: 0892366141, pa, \$14.95 (03)t
2001

Museo J. Paul Getty Guía de las colecciones

The Spanish-language handbook about the collections formerly housed at the Getty Museum in Malibu.

246 pages, 5½ × 9½ inches
114 color and 172 duotone illustrations
ISBN-13: 9780892363285
ISBN-10: 0892363282, pa, \$10.95 (03)t
1995

The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

A lively text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

"A major new title; for all collections."
—*Library Journal*

288 pages, 8¾ × 11⅞ inches
200 color and 50 duotone illustrations
ISBN-13: 9780892364763
ISBN-10: 0892364769, pa, \$40.00 (03)t
1997

Between Nature and Culture

Photographs of the Getty Center by Joe Deal

Preface by Richard Meier
Introduction by Weston Naef
Essay by Mark Johnstone

"Deal captures the beauty of unfolding architectural form in austere black & white." —*Publishers Weekly*

132 pages, 8⅞ × 8¾ inches
122 b/w illustrations
ISBN-13: 9780892365494
ISBN-10: 0892365498, \$39.95 (02)t
1999



As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 × 9 inches
64 b/w illustrations
ISBN-13: 9780892367009
ISBN-10: 0892367008, pa, \$19.95 (03)t
2003

Making Architecture

The Getty Center

Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

Numerous site photographs accompany essays that underscore the challenges faced by architect, contractor, and owner working collaboratively throughout the building of the Getty Center.

176 pages, 10 × 10 inches
109 color, 149 duotone, and 29 b/w illustrations, 1 color foldout
ISBN-13: 9780892364633
ISBN-10: 0892364637, pa, \$55.00 (03)t
1997
COBEE

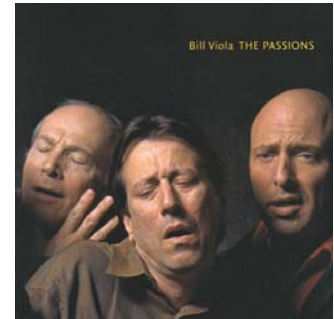
Discover Los Angeles

An Informed Guide to L.A.'s Rich and Varied Cultural Life

Letitia Burns O'Connor
Introduction by Kevin Starr

"You won't find a better one-volume guide to the cultural attractions of L.A." —*Independent Publisher*

288 pages, 6 × 9 inches
147 b/w illustrations, 30 drawings and maps
ISBN-13: 9780892364794
ISBN-10: 0892364793, pa, \$16.95 (03)t
1997



Bill Viola: The Passions

Edited by John Walsh
Essays by Peter Sellars and John Walsh
A conversation between Hans Belting and Bill Viola
Sources and notes on the works by Bill Viola
Visual documentation by Kira Perov

Explores the genesis and meaning of contemporary artist Bill Viola's most recent series of video works dealing with human emotions.

298 pages, 10¼ × 10¼ inches
210 color and 30 b/w illustrations
ISBN-13: 9780892367139
ISBN-10: 089236713X, \$75.00 (02)t
2003

Departures

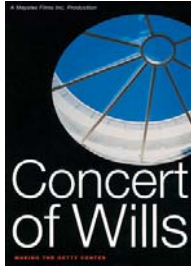
11 Artists at the Getty

Lisa Lyons

"A pleasure to read ... packed with information and insights. It focuses on the decisions each artist made as they chose their points of departure."
—*Los Angeles Times*

64 pages, 9 × 9 inches
44 duotone illustrations
ISBN-13: 9780892365821
ISBN-10: 089236582X, pa, \$24.95 (03)t
2000

VIDEOTAPES/DVDs



Concert of Wills
Making the Getty Center

The acclaimed documentary that traces the building of the Getty Center.

Book-of-the-Month Club Video Selection

"A fine and painstaking work of art."
—*New York Times*

100 minutes, color
ISBN-13: 9780892365418
ISBN-10: 0892365412, VHS format,
\$29.95
ISBN-13: 9780892367412
ISBN-10: 0892367415, DVD format,
\$29.95

1998

GIFT & TRAVEL BOOKS



Roads to Rome

John Heseltine
Introduction by Colin Ford

An evocative photographic record of a series of journeys along the five ancient Roman roads of Italy.

160 pages, 11 5/8 x 9 3/4 inches
70 b/w illustrations
ISBN-13: 9780892368273
ISBN-10: 0892368276, \$50.00 (02)t
2004
NA

The Superhuman Crew

Painting by James Ensor
Lyric by Bob Dylan

Two visionary works of art—James Ensor's masterpiece painting *Christ's Entry into Brussels in 1889* and Bob Dylan's "Desolation Row"—create a riveting visual and verbal experience.

"A compelling mix." —*Gadfly*
48 pages, 11 3/4 x 9 5/8 inches
48 color illustrations, 1 foldout,
1 compact disc
ISBN-13: 9780892365524
ISBN-10: 0892365528, \$24.95 (02)t
1999

Alpha and Omega
Visions of the Millennium

Apocalyptic images by artists ranging from Hieronymus Bosch to Michelangelo to William Blake accompany extracts from biblical and medieval texts.

80 pages, 6 7/8 x 8 7/8 inches
50 color illustrations
ISBN-13: 9780892365760
ISBN-10: 0892365765, \$16.95 (02)t
1999
NA

The Classical Cookbook

Andrew Dalby and Sally Grainger
Narrative texts and recipes describe household life for different social groups and occasions in classical Greece and Rome.

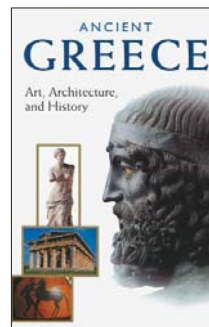
"An affectionate introduction to the ebullience of Greek and Roman culture." —*Los Angeles Times*
144 pages, 8 3/8 x 8 3/8 inches
31 color and 34 b/w illustrations,
23 line drawings
ISBN-13: 9780892363940
ISBN-10: 0892363940, \$27.50 (02)t
1996
NA

Ancient Rome
Art, Architecture, and History

Ada Gabucci
Edited by *Stefano Peccatori*
and *Stefano Zuffi*
Translated by *T. M. Hartmann*

Accompanied by masterpieces of architecture, sculpture, and painting and the words of illustrious figures, this book follows the arc of the city and its civilization from its beginnings to its height and ultimate decline.

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ISBN-10: 0892366567, pa, \$16.95 (03)t
2002
NA



Ancient Greece
Art, Architecture, and History

Marina Belozerskaya
and *Kenneth Lapatin*

Traces the development and spread of Greek culture from the third millennium to the first century b.c.

144 pages, 5 3/8 x 8 1/2 inches
282 color and 28 b/w illustrations, 1 map
ISBN-13: 9780892366958
ISBN-10: 0892366958, pa, \$16.95 (03)t
2004
NA

The Etruscans
Art, Architecture, and History

Federica Borrelli and Maria Cristina Targia

The history of the people and their culture, examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.

144 pages, 5 3/8 x 8 1/2 inches
200 color illustrations
ISBN-13: 9780892367535
ISBN-10: 0892367539, pa, \$19.95 (03)t
2004
NA

The Archaeology of Ancient Judea and Palestine

Ariel Lewin
Photographs by Dimu, Sandu, and Radu Mendrea

A guide to eighteen ancient city-sites in the regions that compose the current state of Israel and the emerging state of Palestine.

204 pages, 8 3/4 x 10 1/2 inches
240 color illustrations, 16 maps,
14 building plans
ISBN-13: 9780892368006
ISBN-10: 0892368004, \$39.95 (02)t
2005

Egypt from Alexander to the Early Christians
An Archaeological and Historical Guide

Edited by Roger S. Bagnall and Dominic W. Rathbone

A tourist's companion and an armchair guide to the little-known cities, temples, churches, and tombs from the Hellenistic, Roman, and late antique periods in Egyptian history.

352 pages, 6 3/4 x 9 1/2 inches
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ISBN-10: 0892367962, pa, \$59.50 (03)t
2005
NA

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Ancient landmarks are illustrated as they appear today, with overlays displaying how they likely appeared in antiquity.



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R. A. Staccioli, A. De Franciscis-Bragantini, E. Greco, and G. Messineo

78 pages, 8⁵/₈ × 6¹/₂ inches, spiral bound
108 color illustrations, 16 overlays
ISBN-13: 9788881621330
ISBN-10: 8881621339, pa, \$22.50 (03)t
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Philippe Pergola

98 pages, 8⁵/₈ × 6¹/₂ inches, spiral bound
76 color and 1 b/w illustration,
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ISBN-13: 9788881621019
ISBN-10: 8881621010, pa, \$24.95 (03)t
2002
NA

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Monuments Past and Present

R. A. Staccioli

72 pages, 11³/₁₆ × 7¹³/₁₆ inches, spiral bound
69 color illustrations, 24 color overlays
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ISBN-10: 8881620308, pa, \$29.95 (03)t
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Pompeii

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A. De Franciscis

56 pages, 11³/₁₆ × 7¹³/₁₆ inches, spiral bound
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ISBN-13: 9788881620753
ISBN-10: 8881620758, \$24.95 (02)t
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G. Behor

72 pages, 11³/₁₆ × 7¹³/₁₆ inches, spiral bound
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23 color overlays
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ISBN-10: 8881620667, pa, \$29.95 (03)t
2000
NA

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D. Bahat

Features overlays of Israel throughout the ages, important religious sites such as the Western Wall and the Church at Kursi, and famed archaeological ruins including Masada and Caesarea.

76 pages, 8⁵/₈ × 6¹/₂ inches, spiral bound
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ISBN-10: 8881620839, pa, \$22.50 (03)t
2002
NA

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Petra, Jerash, Amman

E. Borgia

Overlays depict principal Jordanian sites as they appear today and as they likely looked when first constructed.

76 pages, 8⁵/₈ × 6¹/₂ inches, spiral bound
65 color illustrations, 4 maps, 17 overlays
ISBN-13: 9788881621248
ISBN-10: 888162124X, pa, \$24.95 (03)t
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Edited by Pat Thane

Six authors examine how the best thinkers and artists of each historical epoch in the West have treated old age. Illustrated with reproductions drawn from a wide range of eras and media.

320 pages, 7¹/₂ × 10¹/₄ inches
108 color and 123 b/w illustrations
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ISBN-10: 0892368349, \$49.95 (02)t
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208 pages, 9 × 12 inches
125 color and 23 b/w illustrations
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ISBN-10: 0892368012, \$100.00 (01)s
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A synthesis of Greek, Etruscan, and Roman worlds from 700 B.C. to the early 4th century A.D., organized in ten thematic chapters.

368 pages, 8⁵/₈ × 11 inches
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ISBN-10: 0892367695, \$50.00 (02)t
2004
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This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

320 pages, 8⁵/₈ × 11 inches
150 color and 150 b/w illustrations
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ISBN-10: 0892367253, \$50.00 (02)t
2003
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Edited by Robert Bartlett

With more than eight hundred illustrations, this book is an all-encompassing visual re-creation of the medieval world.

A History Book Club Selection

336 pages, 8¹/₂ × 11 inches
612 color and 200 b/w illustrations
ISBN-13: 9780892366422
ISBN-10: 0892366427, \$50.00 (02)t
2001
Available in USA and Canada only

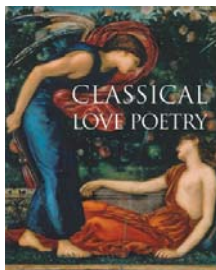
LITERATURE

Medieval Love Poetry*Edited by John Cherry*

Excerpts from among the most beloved medieval romances, including *Tristan and Isolde*, *Lancelot*, and *Romance of the Rose* illustrated with decorative-art objects, manuscript illuminations, and "jewels of love."

96 pages, 5⁷/₈ × 7¹/₄ inches
45 color illustrations
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ISBN-10: 089236839X, \$19.95 (02)t

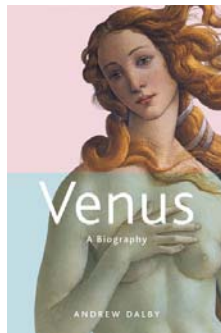
2005
NA

**Classical Love Poetry***Edited, and with an introduction, by Jonathan Williams**Contributions by Clive Cheesman*

Pairs selections of translated Greek and Roman verse from Homer, Sappho, Virgil, Horace, and Ovid, among others, with fine examples of paintings, sculpture, vases, and decorative objects.

96 pages, 5⁷/₈ × 7¹/₄ inches
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ISBN-10: 0892367865, \$19.95 (02)t

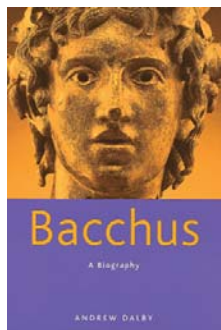
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**Venus****A Biography***Andrew Dalby*

The life story of the irresistibly beautiful love-goddess Venus—sensual, sexy, and seductive—as never told before.

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2004

Available worldwide except in India

Sophocles' *Antigone**Retold by Gita Wolf and Sirish Rao
Illustrated by Indrapramit Roy*

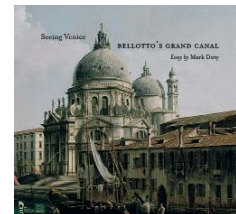
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ISBN-10: 0892366370, \$18.95 (02)t
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The photographs and poetic commentary of Penrose, a painter and writer, on a journey through the Balkans with artist Lee Miller in 1938, as Europe prepared for war.

60 pages, 6¹/₂ × 8 inches
5 color and 40 b/w illustrations
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**Seeing Venice****Bellotto's Grand Canal***Essay by Mark Doty*

Presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

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ISBN-10: 0892366583, \$14.95 (02)t
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56 pages, 7 × 5¹/₂ inches
28 color illustrations
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ISBN-10: 0892365986, \$14.95 (02)t
2000

A Treasury of Psalms

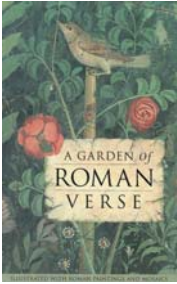
Selections from the Book of Psalms illustrated with great works of art.

78 pages, 4 × 7 inches
35 color illustrations
ISBN-13: 9780892366118
ISBN-10: 0892366117, \$19.95 (02)t
2000
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"Be warned, once you see it you'll want to give it to friends." —*Hellenic Journal*

80 pages, 4⁵/₈ × 7³/₈ inches
30 color illustrations
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ISBN-10: 0892366095, \$19.95 (02)t
2001
NA



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Poems by Catullus, Horace, Ovid, and Virgil in Latin and in English translation, illustrated with details from Roman frescoes and mosaics.

76 pages, 4¾ × 7⅞ inches
37 color illustrations
ISBN-13: 9780892365272
ISBN-10: 0892365277, \$19.95 (02)t
1998
COBEE

A Literary Companion to Travel in Greece

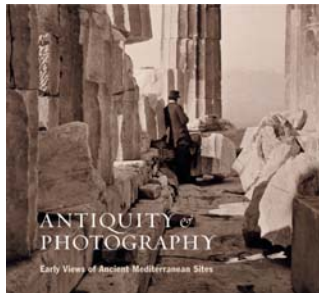
Edited by Richard Stoneman
A wide-ranging anthology of responses evoked through the ages by the history and beauty of Greece.

"A very attractive and accessible volume." — *Reference Reviews*
348 pages, 5 × 8¾ inches
25 b/w illustrations, 1 map
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ISBN-10: 0892362987, pa, \$19.95 (03)t
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Features nearly two hundred of the Getty Museum's most important antiquities.
272 pages, 5½ × 9½ inches
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ISBN-13: 9780892366637
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ISBN-13: 9780892366644
ISBN-10: 0892366648, pa, \$14.95 (03)t
2002



Antiquity and Photography

Early Views of Ancient Mediterranean Sites
Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak
Lavishly reproduces some of the earliest photography of ancient sites in the Mediterranean region taken in the period 1840–1880. Includes portfolios of works by several major photographers.

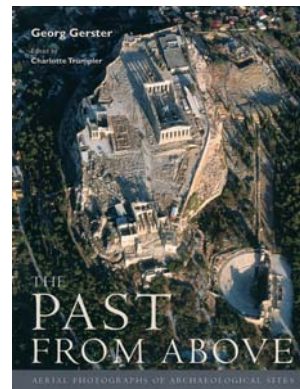
240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
ISBN-13: 9780892368051
ISBN-10: 0892368055, \$65.00 (02)t
2005
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The Library of the Villa dei Papiri at Herculaneum

David Sider
The story of the attempts to unroll and decipher a library of scrolls buried during the eruption of Mt. Vesuvius in A.D. 79, seen within the context of literacy and Roman society of the time.
128 pages, 7½ × 10 inches
42 color and 40 b/w illustrations
ISBN-13: 9780892367993
ISBN-10: 0892367997, pa, \$40.00 (01)s
2005

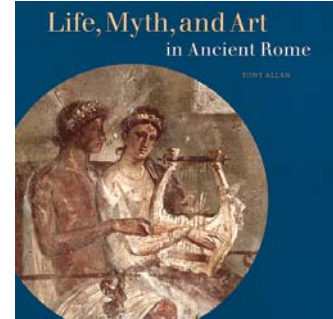
The Villa dei Papiri at Herculaneum

Life and Afterlife of a Sculpture Collection
Carol C. Mattusch
Describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mt. Vesuvius in A.D. 79.
416 pages, 9 × 12 inches
220 color and 280 b/w illustrations
ISBN-13: 9780892367221
ISBN-10: 0892367229, \$85.00 (01)s
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The Past from Above
Aerial Photographs of Archaeological Sites

*Introduction by Charlotte Trümpler
Photographs by Georg Gerster*
Aerial photographs of the world's foremost archaeological sites covering 249 locations in more than fifty countries.
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ISBN-10: 0892368179, \$65.00 (02)t
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Tony Allan
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ISBN-10: 0892368217, pa, \$19.95 (03)t
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An enlightening discussion of the advances and range of Hellenistic art and the influence it exerted on Mediterranean culture.
192 pages, 7½ × 9⅞ inches
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176 pages, 6 $\frac{7}{8}$ × 10 inches
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ISBN-10: 0892367830, pa, \$17.95 (03)t
2004
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Neoclassical Architecture in Greece*Maro Kardamitsi-Adami and Manos Biris*

Documents the architectural style developed by nineteenth-century Greeks as inspired by the ruins of their own classical monuments.

312 pages, 9 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches
368 color and 145 duotone illustrations
ISBN-13: 9780892367757
ISBN-10: 089236775X, \$70.00 (01)
2004

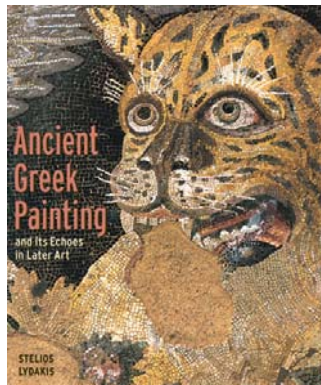
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A thoroughly researched and richly illustrated study of sport in ancient Greece over the span of a millennium and a half.

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ISBN-10: 0892366834, \$75.00 (01)s
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Available worldwide except in Greece and Cyprus

The Greek Cities of Magna Graecia and Sicily*Luca Cerchiai, Lorena Janelli, and Fausto Longo*
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An overview of Greek colonization in Italy from the Archaic period until the ascendancy of the Romans.

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ISBN-10: 0892368373, \$80.00 (01)s
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Available worldwide except in Greece

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Crossroads of the Mediterranean

Vassos Karageorghis

A comprehensive panorama of two periods of Cypriot archaeology that have been in the spotlight as a result of the renewed interest in the study of Phoenician civilization and its expansion to the west, in which Cyprus played a leading role.

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ISBN-10: 0892366796, \$70.00 (02)t
2002

History of Restoration of Ancient Stone Sculptures*Edited by Janet Burnett Grossman, Jerry Podany, and Marion True*

Academics, archaeologists, museum curators, conservators, and a practicing marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

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2004

Archaic Korai*Katerina Karakasi*

A comprehensive study of the meanings and functions of these sculpted marble statues of young Greek women, as well as the historical and cultural contexts in which they were produced.

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113 color and 675 b/w illustrations
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ISBN-10: 0892366990, \$125.00 (01)s
2003

Sculpture in the National Archaeological Museum, Athens*Nikolaos Kaltsas*

This catalogue documents all the sculptures on display in the National Archaeological Museum of Athens, which houses the most important collection of ancient Greek sculptures in the world.

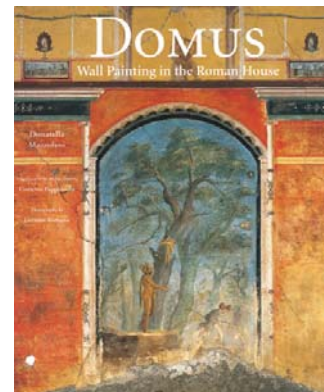
376 pages, 9 $\frac{1}{2}$ × 12 $\frac{1}{4}$ inches
28 color and 670 duotone illustrations
ISBN-13: 9780892366866
ISBN-10: 0892366869, \$100.00 (01)s
2002
Available worldwide except in Greece and the Balkans

The Stones of the Parthenon*Manolis Korres**Translated by D. Turner*

Explores the astonishing technological achievements that made possible the construction of the Parthenon.

"Ink drawings illustrate brief chapters narrated in a present tense, you-are-there style."—*Booklist*

64 pages, 7 $\frac{1}{2}$ × 7 $\frac{3}{4}$ inches
26 b/w illustrations
ISBN-13: 9780892366071
ISBN-10: 0892366079, pa, \$14.95 (03)t
2001

**Domus Wall Painting in the Roman House***Donatella Mazzoleni and Umberto Pappalardo*

A major study of illusionistic wall painting in the Roman houses of Pompeii and Herculaneum.

384 pages, 11 $\frac{1}{4}$ × 12 $\frac{3}{4}$ inches
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240 pages, 8 $\frac{1}{2}$ × 10 $\frac{1}{2}$ inches
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ISBN-10: 0892367520, \$39.95 (02)t
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Available worldwide except in Italy

Roman Syria and the Near East

Kevin Butcher

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472 pages, 7½ × 9¾ inches
30 color and 100 b/w illustrations,
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ISBN-10: 0892367156, \$55.00 (02)t
2003
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A Profile of Ancient Rome

Flavio Conti

A highly readable overview of all facets of ancient Roman society, including its economic and social system, art and architecture, and the everyday life of its inhabitants.

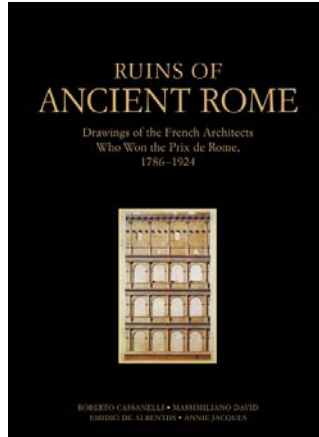
217 pages, 9½ × 11½ inches
750 color illustrations
ISBN-13: 9780892366972
ISBN-10: 0892366974, \$29.95 (02)t
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The Colosseum

Edited by Ada Gabucci

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244 pages, 9½ × 11 inches
166 color and 127 b/w illustrations
ISBN-13: 9780892366484
ISBN-10: 0892366486, \$75.00 (02)t
2001



Ruins of Ancient Rome

Drawings of the French Architects Who Won the Prix de Rome 1786-1924

*Edited by Massimiliano David
Preface by Filippo Coarelli*

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ISBN-10: 089236680X, \$75.00 (02)t
2002

Houses and Monuments of Pompeii

The Work of Fausto and Felice Niccolini

*Preface by Stefano de Caro
Essays and commentaries by Roberto Cassanelli, Pier Luigi Ciapparelli, Enrico Colle, and Massimiliano David*

Reproduces *Le Case ei Monumenti di Pompei* of Fausto and Felice Niccolini, featuring wondrous watercolors and documentation of the excavations at Pompeii.

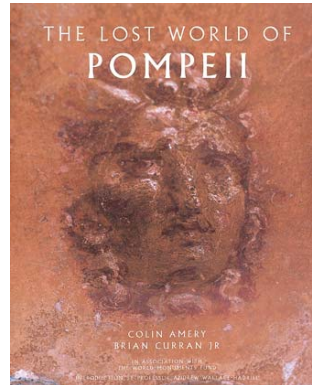
224 pages, 10½ × 14¼ inches, boxed
270 color illustrations
ISBN-13: 9780892366842
ISBN-10: 0892366842, \$75.00 (02)t
2002

Gladiators at Pompeii

Luciana Jacobelli

Reveals the latest evidence on gladiators, their origins, social status, equipment, and training.

128 pages, 6½ × 9½ inches
120 color illustrations
ISBN-13: 9780892367313
ISBN-10: 0892367318, \$29.95 (02)t
2003
Available worldwide except in Italy



The Lost World of Pompeii

Colin Amery and Brian Curran, Jr.

Presents over 150 new photographs of the site from recent excavations.

"A book of beauty."
—*Connie Martinson Talks Books*

192 pages, 9 × 11 inches
100 color and 50 b/w illustrations,
1 map, 5 architectural plans
ISBN-13: 9780892366873
ISBN-10: 0892366877, \$45.00 (02)t
2002
NA

Vesuvius A.D. 79

The Destruction of Pompeii and Herculaneum

Ernesto De Carolis and Giovanni Patricelli

A fascinating account of the volcanic activity leading up to the eruption, as well as a detailed description of the event itself and its aftermath.

124 pages, 6½ × 9½ inches
120 color illustrations
ISBN-13: 9780892367191
ISBN-10: 0892367199, \$29.95 (02)t
2003

Pompeii

Piero Giovanni Guzzo and Antonio d'Ambrosio

An insightful history of Pompeii along with beautiful photographs of the ruins, frescoes, and art objects of the city.

160 pages, 6½ × 9¾ inches
137 color illustrations, 1 line drawing,
4 maps, 19 plans
ISBN-13: 9788882650269
ISBN-10: 888265026X, pa, \$24.95 (03)t
2000
NA

Eroticism in Pompeii

Antonio Varone

Combines period texts with images of erotic sculptures and frescoes discovered at the site.

120 pages, 8½ × 9¾ inches
105 color illustrations
ISBN-13: 9780892366286
ISBN-10: 0892366281, \$24.95 (02)t
2001
NA

Gods and Heroes in Pompeii

Ernesto De Carolis

Highlights various depictions of the heavenly and heroic pantheon of ancient Rome.

84 pages, 8½ × 9¾ inches
132 color illustrations
ISBN-13: 9780892366309
ISBN-10: 0892366303, \$24.95 (02)t
2001
NA

Women and Beauty in Pompeii

Antonio d'Ambrosio

Explores the nature of female beauty in ancient Rome by studying depictions of heavenly and earthly women in Pompeian art.

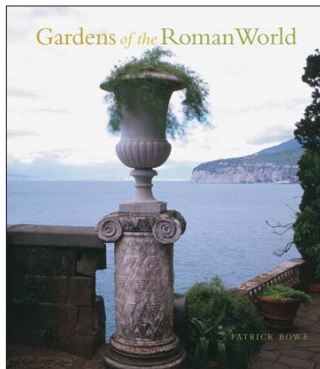
84 pages, 8½ × 9¾ inches
103 color illustrations
ISBN-13: 9780892366316
ISBN-10: 0892366311, \$24.95 (02)t
2001
NA

Gardens of Pompeii

Annamaria Ciarallo

Combines botanical images depicted in Pompeian art with present-day photographs of gardens in the region.

84 pages, 8½ × 9¾ inches
 139 color illustrations
 ISBN-13: 9780892366293
 ISBN-10: 089236629X, \$24.95 (02)t
 2001
 NA



Gardens of the Roman World

Patrick Bowe

Describes the variety and influence of Roman gardens—from the humblest to the most ornate—throughout the former empire.

176 pages, 9¾ × 11 inches
 197 color illustrations, 1 map
 ISBN-13: 9780892367405
 ISBN-10: 0892367407, \$50.00 (02)t
 2004
 NA

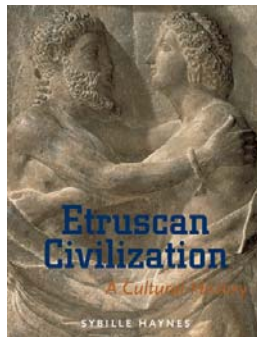
Earthly Paradises

Ancient Gardens in History and Archaeology

Maureen Carroll

Examines the most recent evidence of the existence of ancient gardens, the horticultural practices used to plant and maintain them, and the forms and functions they assumed.

144 pages, 8½ × 8½ inches
 72 color and 30 b/w illustrations
 ISBN-13: 9780892367214
 ISBN-10: 0892367210, \$35.00 (02)t
 2003
 NA



Etruscan Civilization

A Cultural History

Sybille Haynes

"Stands apart from the crowd, because of its detailed account of the material evidence and [the author's] acquaintance with the latest discoveries and publications."

—*Times Literary Supplement*
 452 pages, 7½ × 10¼ inches
 84 color and 193 b/w illustrations
 53 line drawings
 ISBN-13: 9780892366002
 ISBN-10: 0892366001, pa. \$42.50 (01)s
 2005

The Etruscans Outside Etruria

Edited by Giovannangelo Camporeale

Lavishly illustrated volume focusing on the commercial and cultural impact of the little-known Etruscans beyond Etruria.

317 pages, 8¾ × 10½ inches
 240 color illustrations
 ISBN-13: 9780892367672
 ISBN-10: 0892367679, \$49.95 (02)t
 2004

Athenian Vase Construction

A Potter's Analysis

Toby Schreiber

"Impeccably produced, lavishly illustrated, and full of original insights, this volume is a must for anyone interested in ancient ceramics."

—*Bryn Mawr Classical Review*
 312 pages, 11 × 10 inches
 542 b/w illustrations, 440 line drawings
 ISBN-13: 9780892364657
 ISBN-10: 0892364653, \$75.00 (02)t
 ISBN-13: 9780892364664
 ISBN-10: 0892364661, pa, \$35.00 (03)t
 1999

Bernard Ashmole: An Autobiography

Edited by Donna Kurtz

The autobiography of the advisor to J. Paul Getty on the purchase of the masterpieces that are now the core of the Museum's antiquities collection.

256 pages, 6 × 9½ inches
 75 b/w illustrations
 ISBN-13: 9780892363186
 ISBN-10: 0892363185, \$29.95 (01)s
 1995
 NA

Early Cycladic Sculpture

An Introduction Second Edition

Pat Getz-Preziosi

"By far the best introduction to the remarkable stone sculptures from the Cyclades."

—*Greece & Rome*
 86 pages, 9 × 9 inches
 17 color and 90 b/w illustrations,
 2 maps
 ISBN-13: 9780892362202
 ISBN-10: 0892362200, pa, \$29.95 (01)s
 1994

Ancient Gems and Finger Rings

Catalogue of the Collections The J. Paul Getty Museum

Jeffrey Spier

184 pages, 9 × 12 inches
 16 color and 960 b/w illustrations,
 480 drawings
 ISBN-13: 9780892362158
 ISBN-10: 0892362154, \$65.00 (04)s
 1993

The Getty Kouros Colloquium

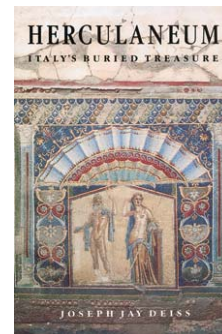
68 pages, 7 × 9½ inches
 18 b/w illustrations
 ISBN-13: 9780892362639
 ISBN-10: 0892362634, pa, \$9.95 (04)s
 1993
 USA

Metalwork from the Hellenized East

Catalogue of the Collections The J. Paul Getty Museum

Michael Pfrommer

252 pages, 9 × 12 inches
 8 color and 95 b/w illustrations,
 1 map, 1 foldout
 ISBN-13: 9780892362189
 ISBN-10: 0892362189, \$80.00 (04)s
 1993



Herculaneum

Italy's Buried Treasure

Joseph Jay Deiss

222 pages, 6 × 9 inches
 108 b/w illustrations
 ISBN-13: 9780892361649
 ISBN-10: 0892361646, pa, \$17.95 (03)t
 1989

A Hoard of Coins from Eastern Parthia

Heidemarie Koch

64 pages, 6¼ × 9¼ inches
 12 b/w plates, 1 map
 ISBN-13: 9780897222396
 ISBN-10: 0897222393, \$35.00 (04)s
 1992

Marble

Art Historical and Scientific Perspectives on Ancient Sculpture

Edited by Marion True and Jerry Podany

299 pages, 7¾ × 11 inches
 285 b/w illustrations, 31 drawings
 ISBN-13: 9780892361748
 ISBN-10: 0892361743, pa, \$60.00 (06)s
 1990

**Small Bronze Sculpture
from the Ancient World**

*Edited by Marion True and
Jerry Podany*

284 pages, 7¼ × 11 inches
239 b/w illustrations, 5 drawings
ISBN-13: 9780892361762
ISBN-10: 089236176X, pa, \$60.00 (06)s
1990

**Greek Funerary Sculpture
Catalogue of the Collections
at the Getty Villa**

Janet Burnett Grossman

Presents fifty-nine Greek funerary monuments in the antiquities collection.

160 pages, 9¼ × 12¼ inches
125 duotone illustrations, 1 map
ISBN-13: 9780892366125
ISBN-13: 0892366125, \$60.00 (01)s
2001

**Roman Funerary Sculpture
Catalogue of the Collections
The J. Paul Getty Museum**

Guntram Koch

128 pages, 9 × 12 inches
145 duotone illustrations
ISBN-13: 9780892360857
ISBN-10: 0892360852, \$50.00 (01)s
1988

Formae Orbis Antiqui

Heinrich Kiepert

Kiepert's definitive classical atlas is reprinted for the first time in more than eighty years. Published by Edizioni Quasar.

13½ × 20¼ inches
25 color plates
ISBN-13: 9788871401003
ISBN-10: 887140100X, \$360.00 (01)s
1998

Roma Arcaica

*Compiled by the Soprintendenza
Archeologica di Roma*

17 b/w illustrations, 7 b/w plates,
6-color map
ISBN-13: 9788871400259
ISBN-10: 8871400259, \$20.00 (01)s
1990
NA

**Roma: Area
Archeologica Centrale**

*Compiled by the Soprintendenza
Archeologica di Roma*

4-color map
ISBN-13: 9780892362752
ISBN-10: 0892362758, \$20.00 (01)s
1990
NA

Europa

C. Vismara, Scientific Consultant

4-color map
ISBN-13: 9780892362776
ISBN-10: 0892362774, \$15.00 (01)s
1990
NA

Etruria Meridionale

*Prepared in cooperation with M. Torelli
and G. Pianu, assembled by M. Morella*

10-color map
ISBN-13: 9780892362769
ISBN-10: 0892362766, \$15.00 (01)s
1990
NA

Forma Urbis Romae

Rodolfo Lanciani

9¾ × 12¾ inches, with slipcase
46 color maps, color overview map
of the city
ISBN-13: 9788870970135
ISBN-10: 8870970132, \$85.00 (01)s
1988
NA

Antiquities
Reference

**Thesaurus Cultus et Rituum
Antiquorum (ThesCRA)**

Combines a sweeping overview with thorough details on all known aspects of Greek, Etruscan, and Roman cults and rituals from about 1000 B.C. to A.D. 500. Five thematically arranged volumes contain essays in English, French, German, or Italian.

Volume I

636 pages, 7½ × 10¾ inches
40 drawings, 556 halftones
ISBN-13: 9780892367887
ISBN-10: 0892367881, \$225.00 (06)s
2005

Volume II

664 pages, 7½ × 10¾ inches
52 drawings, 468 halftones
ISBN-13: 9780892367894
ISBN-10: 089236789X, \$225.00 (06)s
2005

Volume III

436 pages, 7½ × 10¾ inches
271 b/w illustrations, 36 line drawings
ISBN-13: 9780892367900
ISBN-10: 0892367903, \$225.00 (06)s
2005

Abbreviations

56 pages, 7½ × 11 inches
ISBN-13: 9780892367948
ISBN-10: 0892367946, pa, \$15.00 (06)s
2005

**Lexicon Topographicum
Urbis Romae**

Eva Margareta Steinby, General Editor

An up-to-date account of research on public and private buildings and monuments constructed within Rome's Aurelian walls through the early seventh century A.D.

Volume Sesto Indici

144 pages, 9¼ × 12½ inches
ISBN-13: 9788871401720
ISBN-10: 8871401727, \$75.00 (08)s
2001
NA

Volume Quinto T-Z

376 pages, 9¼ × 12½ inches
114 b/w illustrations
ISBN-13: 9788871401621
ISBN-10: 887140162X, \$175.00 (08)s
2000
NA

Volume Quarto P-S

510 pages, 9¼ × 12½ inches
178 b/w illustrations
ISBN-13: 9788871401355
ISBN-10: 8871401352, \$175.00 (08)s
1999
NA

Volume Terzo H-O

512 pages, 9¼ × 12½ inches
221 b/w illustrations
ISBN-13: 9788871400969
ISBN-10: 8871400968, \$175.00 (08)s
1997
NA

Volume Secondo D-G

502 pages, 9¼ × 12½ inches
187 b/w illustrations
ISBN-13: 9788871400730
ISBN-10: 8871400739, \$175.00 (08)s
1994
NA

Volume Primo A-C

482 pages, 9¼ × 12½ inches
196 b/w illustrations
ISBN-13: 9788870970197
ISBN-10: 8870970191, \$175.00 (08)s
1993
NA

**Corpus Vasorum
Antiquorum
United States of America
The J. Paul Getty Museum
Fascicule 9**

Richard de Puma

58 pages, 9¾ × 12¾ inches
53 plates, 137 b/w illustrations,
29 drawings
ISBN-13: 9780892366088
ISBN-10: 0892366087, \$100.00 (04)s
2001

Fascicule 6

Richard De Puma

72 pages, 9¾ × 12¾ inches,
with portfolio case
44 plates, 57 drawings
ISBN-13: 9780892362936
ISBN-10: 0892362936, \$90.00 (04)s
1996

Fascicule 5

Marit Jentoft-Nilsen and A. D. Trendall

60 pages, 9¾ × 12¾ inches,
with portfolio case
55 plates, 12 drawings
ISBN-13: 9780892362783
ISBN-10: 0892362782, \$90.00 (04)s
1994

Fascicule 4

Marit Jentoft-Nilsen and A. D. Trendall
 50 pages, 9¾ × 12¾ inches,
 with portfolio case
 58 plates, 9 drawings
 ISBN-13: 9780892361908
 ISBN-10: 0892361905, \$90.00 (04)s
 1991

Fascicule 3

Marit Jentoft-Nilsen and A. D. Trendall
 50 pages, 9¾ × 12¾ inches,
 with portfolio case
 58 plates, 6 drawings
 ISBN-13: 9780892361724
 ISBN-10: 0892361727, \$90.00 (04)s
 1990

Fascicule 2

Andrew J. Clark
 100 pages, 9¾ × 12¾ inches,
 with portfolio case
 60 plates, 38 drawings
 ISBN-13: 9780892361700
 ISBN-10: 0892361700, \$90.00 (04)s
 1990

Fascicule 1

Andrew J. Clark
 88 pages, 9¾ × 12¾ inches,
 with portfolio case
 60 plates, 43 drawings
 ISBN-13: 9780892361342
 ISBN-10: 0892361344, \$90.00 (04)s
 1988

Greek Vases in the J. Paul Getty Museum

Volume 6
 Occasional Papers on Antiquities, 9
 210 pages, 8½ × 11 inches
 165 b/w illustrations, 22 drawings,
 1 double gatefold
 ISBN-13: 9780892365616
 ISBN-10: 0892365617, pa, \$45.00 (06)s
 2000

Volume 5

Occasional Papers on Antiquities, 7
 205 pages, 8½ × 11 inches
 124 b/w illustrations, 15 drawings
 ISBN-13: 9780892361847
 ISBN-10: 0892361840, pa, \$45.00 (06)s
 1991

Volume 4

Occasional Papers on Antiquities, 5
 186 pages, 8½ × 11 inches
 212 b/w illustrations
 ISBN-13: 9780892361502
 ISBN-10: 0892361506, pa, \$45.00 (06)s
 1989

Volume 3

Occasional Papers on Antiquities, 2
 154 pages, 8½ × 11 inches
 204 b/w illustrations
 ISBN-13: 9780892360789
 ISBN-10: 089236078X, pa, \$45.00 (06)s
 1986

Studia Varia from the J. Paul Getty Museum

Volume 2
Edited by Marion True and Mary Louise Hart
 Occasional Papers on Antiquities, 10
 200 pages, 8½ × 11 inches
 191 b/w illustrations
 ISBN-13: 9780892366347
 ISBN-10: 0892366346, pa, \$50.00 (04)s
 2001

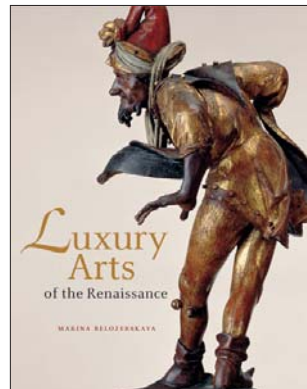
Volume 1

Edited by Marion True and Kenneth Hamma
 Occasional Papers on Antiquities, 8
 140 pages, 8½ × 11 inches
 162 b/w illustrations, 29 drawings
 ISBN-13: 9780892362035
 ISBN-10: 0892362030, pa, \$40.00 (04)s
 1993

Scripta Latina Index Editionum

Edited by Hadrianus la Regina
 The most definitive summary available of the critical editions of texts from the ancient Latin literary tradition.
 684 pages, 6¾ × 9½ inches
 59 b/w illustrations
 ISBN-13: 9788870970234
 ISBN-10: 887097023X, \$150.00 (08)s
 1993
 NA

Decorative Arts

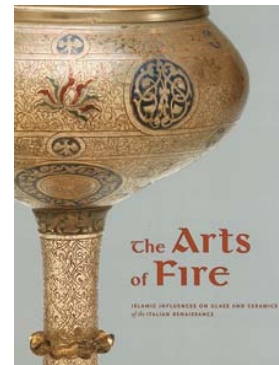


Luxury Arts of the Renaissance

Marina Belozerskaya
 Explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.
 288 pages, 9 × 11 inches
 189 color and 26 b/w illustrations
 ISBN-13: 9780892367856
 ISBN-10: 0892367857, \$100.00 (02)t
 2005
 NA

Object Design in the Age of Enlightenment

The History of the Royal Free Drawing School in Paris
Ulrich Leben
Preface by Jacob de Rothschild
Foreword by Philippa Glanville
 Traces the importance of the development of the decorative arts in France through both the impressive list of artisan attendees and the documents that have survived from the Royal Free Drawing School in Paris.
 176 pages, 9½ × 11⅞ inches
 128 color and 37 b/w illustrations
 ISBN-13: 9780892367788
 ISBN-10: 0892367784, \$60.00 (01)s
 2004



The Arts of Fire
 Islamic Influences on Glass and Ceramics of the Italian Renaissance

Edited by Catherine Hess, with contributions by George Saliba and Linda Komaroff
 Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.
 184 pages, 8 × 10 inches
 61 color and 17 b/w illustrations, 1 map
 ISBN-13: 9780892367573
 ISBN-10: 0892367571, \$65.00 (01)s
 ISBN-13: 9780892367580
 ISBN-10: 089236758X, pa, \$39.95 (03)t
 2004

Statuts et Privilèges du Corps des Marchands Orfèvres-Joyailleurs

An 18th-Century Compendium of the Laws Governing Silversmithing in France
Pierre Le Roy
Introduction by Paul Micio
 This book, in French, was originally compiled in 1734 and revised in 1759, codifying all the applicable regulations governing silversmithing in France.
 300 pages, 7⅞ × 10 inches
 ISBN-13: 9780892367184
 ISBN-10: 0892367180, \$75.00 (01)s
 2003

Italian Ceramics
 Catalogue of the J. Paul Getty Museum Collections

Catherine Hess
 Contains the most recent scientific, historical, and iconographic information about the Getty Museum's superb collection of Italian ceramic art.
 224 pages, 9 × 12 inches
 53 color and 227 duotone illustrations, 17 line drawings, 1 map
 ISBN-13: 9780892366705
 ISBN-10: 0892366702, \$85.00 (01)s
 2002

Marquetry

Pierre Ramond
Translated by *Jacqueline Derenne,*
Claire Emili, and Brian Considine

Combines a thorough explanation of the craft techniques with detailed analysis of period examples, thereby giving readers a better understanding of marquetry pieces and new insights into shop practices.

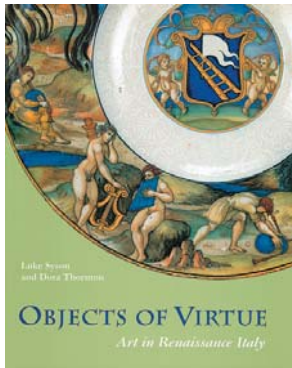
237 pages, 10 x 14 inches
181 color and 187 b/w illustrations,
196 line drawings
ISBN-13: 9780892366859
ISBN-10: 0892366850, \$75.00 (01)s
2002

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

Contains an illustration and complete description of each of the more than five hundred objects in the decorative arts collection.

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN-13: 9780892366323
ISBN-10: 089236632X, pa, \$60.00 (01)s
2002



Objects of Virtue

Luke Syson and Dora Thornton

Explores the multiple meanings and values of the objects with which Renaissance Italian families like the Medici, Este, and Gonzaga surrounded themselves and examines the complicated relationships between the so-called "fine arts" and artifacts of other kinds for which utility might be as important as artistry—such as furniture, jewelry, and vessels.

272 pages, 8½ x 10¾ inches
136 color and 79 b/w illustrations
ISBN-13: 9780892366576
ISBN-10: 0892366575, \$50.00 (01)s
2002
NA

Masterpieces of Marquetry

Volume I: From the Beginnings to Louis XIV

Volume II: From the Régence to the Present Day

Volume III: Outstanding Marqueters

Pierre Ramond
Translated by *Brian Considine*

The most comprehensive examination to date of the techniques used by expert marqueters in creating their exquisite masterpieces.

496 pages, 9 x 12 inches
675 color and 450 b/w illustrations
ISBN-13: 9780892365951
ISBN-10: 0892365951, \$295.00 (set) (01)s
2001

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

"A superbly presented survey of extraordinary 18th-century porcelain animals from Dresden."—*Bookwatch*

48 pages, 8 x 10¼ inches
30 color and 17 b/w illustrations
ISBN-13: 9780892366446
ISBN-10: 0892366443, pa, \$14.95 (03)t
2001
Not available in the Netherlands or Belgium

Mounted Oriental Porcelain in the J. Paul Getty Museum

Revised Edition

Gillian Wilson
Introduction by *Sir Francis Watson*

"Thirty-two pieces are illustrated and described in this volume, all with the aid of excellent colour photographs."—*Architectural Science Review*

128 pages, 9 x 12 inches
30 color and 89 b/w illustrations
ISBN-13: 9780892365623
ISBN-10: 0892365625, \$80.00 (01)s
2000

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

A survey of one of the world's finest collections of seventeenth- and eighteenth-century French textiles.

"A supreme example of both scholarship and connoisseurship, and a work of art itself to be enjoyed."

—*Reference & User Services Quarterly*
188 pages, 9 x 12 inches
55 color and 146 b/w illustrations,
1 color foldout
ISBN-13: 9780892363797
ISBN-10: 0892363797, \$90.00 (01)s
1997

European Glass in the J. Paul Getty Museum

Catalogue of the Collections

Catherine Hess and Timothy Husband

Presents sixty-eight objects from one of the world's finest collections of post-classical glass.

258 pages, 9 x 12 inches
69 color and 199 duotone illustrations,
2 maps
ISBN-13: 9780892362554
ISBN-10: 0892362553, \$100.00 (01)s
1997

European Clocks in the J. Paul Getty Museum

Gillian Wilson et al.

An in-depth look at twenty French and German decorative clocks dating from 1680 to 1798.

"A catalogue of striking beauty."
—*Apollo*

212 pages, 9 x 12 inches
21 color and 174 duotone illustrations
ISBN-13: 9780892362547
ISBN-10: 0892362545, \$100.00 (01)s
1996

Vincennes and Sèvres Porcelain

Catalogue of the Collections
The J. Paul Getty Museum

Adrian Sassoon

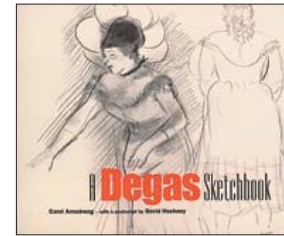
206 pages, 9 x 12 inches
53 color and 136 b/w illustrations
ISBN-13: 9780892361731
ISBN-10: 0892361735, \$85.00 (01)s
1992

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN-13: 9780892360505
ISBN-10: 089236050X, pa, \$29.95 (01)s
1983

Drawings



A Degas Sketchbook

Carol Armstrong

With a Postscript by *David Hockney*

Twenty-eight pages from a sketchbook by Degas are reproduced with a brilliant essay on the artist and a postscript by David Hockney.

"Another opportunity to connect with a great artist's intimate musings... full of tentative yet riveting observation of dancers and singers and the men who are attracted to them like bees to honey."—*New Republic*

120 pages, 9½ x 8 inches
40 color and 18 b/w illustrations
ISBN-13: 9780892366101
ISBN-10: 0892366109, \$39.95 (02)t
2000

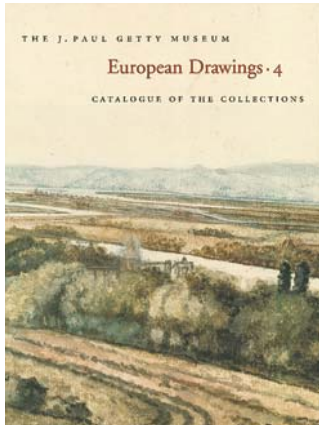
Painting on Light

Drawings and Stained Glass in the Age of Dürer and Holbein

Barbara Butts and Lee Hendrix
with the assistance of *Scott C. Wolf*
Contributions by *Barbara Giesicke,*
Timothy B. Husband, Mylène Ruoss,
Hartmut Scholz, and Peter van Treeck

"A feast for the eyes as well as the intellect. This all-the-frills book is one to savor and save."—*Stained Glass*

328 pages, 9 x 12 inches
186 color and 119 b/w illustrations
ISBN-13: 9780892365791
ISBN-10: 089236579X, pa, \$50.00 (03)t
2000



European Drawings 4
Catalogue of the Collections

Nicholas Turner
320 pages, 9 × 12 inches
20 color and 210 b/w illustrations
ISBN-13: 9780892365845
ISBN-10: 0-89236-584-6, \$80.00 (02)t
2001

European Drawings 3
Catalogue of the Collections

*Nicholas Turner and Lee Hendrix
with Carol Plazzotta*
318 pages, 9 × 12 inches
17 color and 175 duotone illustrations
ISBN-13: 9780892364800
ISBN-10: 0892364807, \$80.00 (01)s
1997

European Drawings 2
Catalogue of the Collections

*George R. Goldner and Lee Hendrix
with Kelly Pask*
362 pages, 9 × 12 inches
16 color and 173 b/w illustrations
ISBN-13: 9780892362196
ISBN-10: 0892362197, \$80.00 (01)s
1992

Manuscripts



A Masterpiece Reconstructed
The Hours of Louis XII

*Edited by Thomas Kren
with Mark Evans*
*Essays by Thomas Kren, Mark Evans,
Janet Backhouse, and Nancy Turner*
By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ × 10⅞ inches
77 color and 10 b/w illustrations
ISBN-13: 9780892368297
ISBN-10: 0892368292, pa, \$29.95 (03)t
2005
NA

Italian Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren and Kurt Barstow
Selections from the Getty Museum's rich holdings of Italian manuscript illumination from the ninth to the sixteenth centuries.
96 pages, 6⅞ × 9⅞ inches
80 color illustrations
ISBN-13: 9780892368204
ISBN-10: 0892368209, pa, \$19.95 (03)t
2005

A Treasury of Hours
Selections from Illuminated Prayer Books

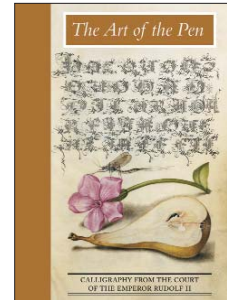
*Introduction and commentaries
by Fanny Fay-Sallois*
Foreword by Dominique Ponnau
Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.
128 pages, 6¾ × 9½ inches
55 color illustrations
ISBN-13: 9780892368198
ISBN-10: 0892368195, \$19.95 (02)t
2005



Illuminating the Renaissance
The Triumph of Flemish Manuscript Painting in Europe

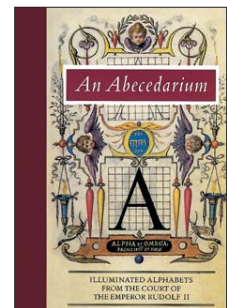
*Edited by Thomas Kren
and Scot McKendrick*
A comprehensive, richly illustrated catalogue that focuses on the finest illustrated manuscripts produced during the great epoch in Flemish illumination. Awarded the 2004 Eric Mitchell Prize for exhibition catalogues.

592 pages, 9 × 12 inches
327 color and 123 b/w illustrations
ISBN-13: 9780892367030
ISBN-10: 0892367032, \$125.00 (01)s
2003
COBEE



The Art of the Pen
Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg
A flamboyant demonstration of calligraphy, selected from one of the marvels of the Central European Renaissance.
64 pages, 5¼ × 7⅝ inches
52 color illustrations
ISBN-13: 9780892366224
ISBN-10: 0892366222, \$14.95 (02)t
2003
NA



An Abecedarium
Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg
Contains the thirty-eight pages of two embellished alphabets that appear in the *Mira calligraphiae monumenta*.
"Page after page of stunning small-scale reproductions."
— *World of Interiors*
64 pages, 5¼ × 7⅝ inches
38 color illustrations
ISBN-13: 9780892364718
ISBN-10: 0892364718, \$14.95 (02)t
1997
NA



Nature Illuminated
Flora and Fauna from the
Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

Reproduces forty-one pages of illustrations of insects, fruits, flowers, and other botanical images from the *Mira calligraphiae monumenta*, a magnificent sixteenth-century illuminated manuscript.

"This pocket-sized book carries more aesthetic delight and philosophical intensity than one can imagine."
—*Hungry Mind Review*

64 pages, 5¼ × 7½ inches
41 color illustrations
ISBN-13: 9780892364725
ISBN-10: 0892364726, \$14.95 (02)t
1997
NA

**The Bible in the
Armenian Tradition**

Vrej Nersessian

A concise historical account of the development of the Bible in Armenia and the illustrative traditions that are represented in surviving codices.

96 pages, 8½ × 10⅞ inches
45 color illustrations
ISBN-13: 9780892366408
ISBN-10: 0892366400, \$29.95 (01)s
2001
NA

**The Armenian Gospels
of Gladzor**

The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

A close examination of the Gladzor Gospels along with a discussion of the production of manuscripts in the Middle Ages.

"Includes a fascinating section on the prominence of women in the pictures. The sixty full-page color illustrations are stunning." —*Library Journal*

128 pages, 7 × 10 inches
60 color and 10 b/w illustrations
ISBN-13: 9780892366279
ISBN-10: 0892366273, pa, \$24.95 (03)t
2001

The Gualenghi-d'Este Hours
Art and Devotion in
Renaissance Ferrara

Kurt Barstow

"This lovely, accessible, and informative book helps both to acquaint readers with the specifics of Ferrara and to understand some of its links with other parts of Italy." —*Choice*

Monographs on Illuminated
Manuscripts series

272 pages, 6½ × 9 inches
39 color and 89 duotone illustrations
ISBN-13: 9780892363704
ISBN-10: 0892363703, \$100.00 (02)t
2000

**The History of
Alexander the Great**

Scot McKendrick

Reproduces in color all fourteen images from one of the finest illuminated secular manuscripts produced in the Netherlands during the fifteenth century.

Monographs on Illuminated
Manuscripts series

106 pages, 13 × 17 inches, with slipcase
25 color and 12 duotone illustrations,
2 maps
ISBN-13: 9780892363711
ISBN-10: 0892363711, \$150.00 (02)t
1996

Book Arts of Isfahan
Diversity and Identity in
Seventeenth-Century Persia

Alice Taylor

Explores the vibrant and diverse artistic legacy of the capital city of the Safavid Empire in seventeenth-century Persia by examining Armenian manuscript illuminations, European woodcuts, Jewish illustrations, and paintings in the seventeenth-century court style.

86 pages, 7 × 10 inches
24 color and 27 b/w illustrations, 1 map
ISBN-13: 9780892363384
ISBN-10: 089236338X, pa, \$19.95 (06)s
1995

The Hours of Simon de Varie

James H. Marrow

With a contribution by *François Avril*

Color reproductions of all the miniatures and historiated initials in the original manuscript.

"Superb craftsmanship and beauty."
—*Letter Arts Review*

272 pages, 5¼ × 7⅞ inches,
with slipcase
69 color and 58 duotone illustrations
ISBN-13: 9780892362844
ISBN-10: 0892362847, \$100.00 (02)t
1994
COBEE

**Mira calligraphiae
monumenta**

A Sixteenth-Century
Calligraphic Manuscript
Inscribed by Georg Bocskay
and Illuminated by
Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

A facsimile of the complete manuscript inscribed by Bocskay, using a vast selection of scripts and embellished some thirty years later by Hoefnagel with a series of botanical illustrations.

"The ultimate book-lover's gift book."
—*Los Angeles Times*

412 pages, 5½ × 7½ inches,
with slipcase
170 color illustrations
ISBN-13: 9780892362127
ISBN-10: 089236212X, \$150.00 (02)t
1992
COBEE

**Margaret of York,
Simon Marmion,
and The Visions of Tondal**

Edited by Thomas Kren

Twenty essays assess Margaret of York, Simon Marmion, and *The Visions of Tondal* in relation to other manuscripts of illustrated visions of the time.

272 pages, 9 × 12 inches
261 b/w illustrations, 20 drawings,
1 map
ISBN-13: 9780892362042
ISBN-10: 0892362049, pa, \$60.00 (04)s
1992

**A Thousand Years
of the Bible**

*Ranee Katzenstein
and David S. Zeidberg*

A discussion of the origins of the Bible, its Latin versions, and its role in the liturgy and in late medieval literature.

104 pages, 7 × 10 inches
1 color and 34 b/w illustrations
ISBN-13: 9780892361939
ISBN-10: 089236193X, pa, \$12.95 (01)s
1991

Paintings

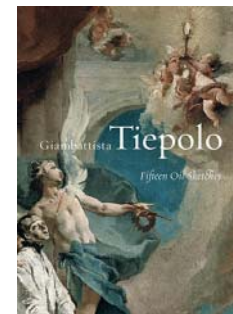
**Early Netherlandish
Paintings**

Rediscovery, Reception,
and Research

*Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen*

The book analyzes the style and provenance of significant works and explores the history of collecting and of art-historical research and interpretation.

481 pages, 6½ × 9½ inches
52 color and 118 b/w illustrations
ISBN-13: 9780892368167
ISBN-10: 0892368160, \$65.00 (01)s
2005
Available worldwide except in the
Netherlands

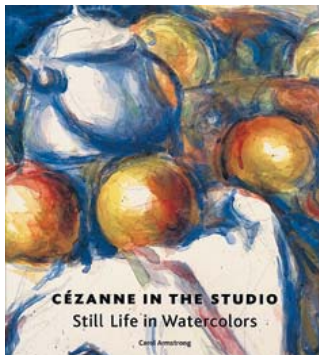


Giambattista Tiepolo
Fifteen Oil Sketches

Jon Seydl

A revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches
39 color and 23 b/w illustrations
ISBN-13: 9780892368129
ISBN-10: 0892368128, pa, \$19.95 (03)t
2005



Cézanne in the Studio

Still Life in Watercolors

Carol Armstrong

Explores the brilliant watercolor paintings that brought Cézanne's career to a triumphant conclusion.

160 pages, 9 7/8 x 11 inches
105 color and 3 b/w illustrations
ISBN-13: 9780892366231
ISBN-10: 0892366230, \$34.95 (02)t
2004

Masterpieces of Painting in the J. Paul Getty Museum

Fifth Edition

This new edition includes many significant additions to the J. Paul Getty Museum's paintings collection.

128 pages, 8 1/2 x 11 inches
80 color illustrations
ISBN-13: 9780892367092
ISBN-10: 0892367091, \$24.95 (02)t
ISBN-13: 9780892367108
ISBN-10: 0892367105, pa, \$19.95 (03)t
2003



Pieter Saenredam, The Utrecht Work

Paintings and Drawings by the 17th-century Master of Perspective

Edited and with an introduction by Liesbeth M. Helmus
Essays by Arie de Groot, Geraldine van Heemstra, and Michiel C. Plomp

Brings together more than sixty preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

304 pages, 9 7/8 x 11 3/4 inches
97 color and 27 b/w illustrations,
12 drawings
ISBN-13: 9780892366651
ISBN-10: 0892366656, \$55.00 (02)t
2002

A Passion for Performance Sarah Siddons and Her Portraitists

Edited by Robyn Asleson
Essays by Robyn Asleson, Shelley Bennett and Mark Leonard, and Shearer West

Explores Siddons's life and career, as well as her relationships with a number of artists. Features fifty-five portraits of Siddons including works by Gainsborough, Romney, Lawrence, and Stuart.

144 pages, 9 x 11 inches
43 color and 68 duotone illustrations
ISBN-13: 9780892365562
ISBN-10: 0892365560, \$39.95 (02)t
ISBN-13: 9780892365579
ISBN-10: 0892365579, pa, \$24.95 (03)t
1999

Summary Catalogue of European Paintings in the J. Paul Getty Museum

Introduction by David Jaffé

Reproduces and describes each of the more than four hundred European paintings in the collection of the Museum.

160 pages, 7 1/4 x 10 inches
416 b/w illustrations
ISBN-13: 9780892364817
ISBN-10: 0892364815, pa, \$34.95 (01)s
1997

The Orsini Inventories

Gisela Rubsamen

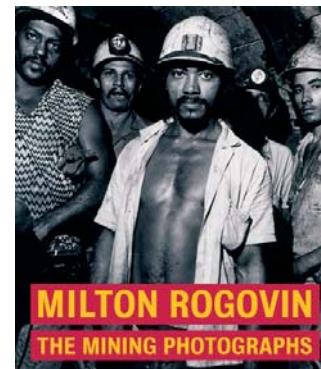
224 pages, 5 1/2 x 8 1/2 inches
ISBN-13: 9780892360109
ISBN-10: 0892360100, pa, \$46.00 (04)s
1980

Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections

Burton B. Fredericksen and Federico Zeri

678 pages, 7 x 10 inches
ISBN-13: 9780674104914
ISBN-10: 0674104919, \$35.95 (04)s
1972

Photographs



Milton Rogovin

The Mining Photographs

Judith Keller

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10 1/2 inches
126 b/w illustrations
ISBN-13: 9780892368112
ISBN-10: 089236811X, \$60.00 (02)t
2005

Close to Home

An American Album

Introduction by D.J. Waldie

A celebration of the snapshot, featuring "found" photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8 1/2 x 8 1/2 inches
15 color and 115 b/w illustrations
ISBN-13: 9780892367719
ISBN-10: 0892367717, pa, \$24.95 (03)t
2004

Photographers of Genius at the Getty

Weston Naef

Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9 1/2 x 12 inches
60 color and 54 duotone illustrations
ISBN-13: 9780892367498
ISBN-10: 0892367490, pa, \$35.00 (03)t
2004

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 × 12 inches
30 color and 80 b/w illustrations
ISBN-13: 9780892367603
ISBN-10: 0892367601, \$70.00 (01)s
ISBN-13: 9780892367610
ISBN-10: 089236761X, pa, \$40.00 (03)t
2004

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN-13: 9780892367269
ISBN-10: 0892367261, \$49.95 (02)t
2003

Julia Margaret Cameron

A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9½ × 11¼ inches
100 color and 20 b/w illustrations
ISBN-13: 9780892367078
ISBN-10: 0892367075, \$50.00 (02)t
2003
NA

Julia Margaret Cameron

The Complete Photographs

Julian Cox and Colin Ford, with contributions by Philippa Wright and Joanne Lukitch

For the first time, all known images by the renowned British photographer are gathered together in this *catalogue raisonné*.

"A sumptuously presented monument of scholarship." —*The New Yorker*

576 pages, 9¼ × 11¼ inches
60 color and 1,329 duotone illustrations
ISBN-13: 9780892366811
ISBN-10: 0892366818, \$150.00 (01)s
2003
NA

Gustave Le Gray

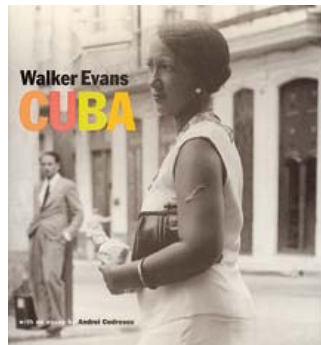
1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin
With contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

This complete retrospective offers an assessment of Le Gray's important place in the history of photography.

402 pages, 11½ × 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN-13: 9780892366729
ISBN-10: 0892366729, \$100.00 (01)s
ISBN-13: 9780892366712
ISBN-10: 0892366710, pa, \$50.00 (03)t
2002



Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."
—*Black & White*

96 pages, 11½ × 10 inches
73 duotone illustrations
ISBN-13: 9780892366170
ISBN-10: 0892366176, \$24.95 (02)t
2001

Walker Evans: Florida

Essay by Robert Plunket

Evans's surprising images of the Gulf Coast, with an essay by novelist Robert Plunket.

"A photo album charmingly stuffed with time-frozen memories of roadside bars, automobile graveyards, narrow main streets, trailer parks, fishing piers and reassuringly glitzy-free tourist attractions." —*Miami Herald*

80 pages, 9 × 7¾ inches
54 duotone and 54 b/w illustrations
ISBN-13: 9780892365661
ISBN-10: 0892365668, \$22.50 (02)t
2000



**Nadar/Warhol:
Paris/New York**

Photography and Fame

Gordon Baldwin and Judith Keller

Features the portraiture of nineteenth-century Nadar and twentieth-century Andy Warhol and illuminates the role of the visual artist in the conscious creation of celebrity.

1999 Best Books Issue
—*New York Times Book Review*

240 pages, 9 × 12 inches
126 color and 8 b/w illustrations
ISBN-13: 9780892365609
ISBN-10: 0892365609, \$60.00 (02)t
ISBN-13: 9780892365654
ISBN-10: 089236565X, pa, \$34.95 (03)t
1999

Walker Evans: Signs

Essay by Andrei Codrescu

Fifty images by Evans presented with a lively, provocative essay by Andrei Codrescu.

"One of the most revealing things ever written about the artist."
—*New Republic*

96 pages, 9 × 7¾ inches
50 duotone and 50 b/w illustrations
ISBN-13: 9780892363766
ISBN-10: 0892363762, \$19.95 (02)t
1998
COBEE

The Silver Canvas

Daguerreotype Masterpieces from the J. Paul Getty Museum

Bates Lowry and Isabel Barrett Lowry

Nearly eighty examples illustrate the historical and artistic development of the daguerreian process.

"A compelling, eminently readable account." —*Los Angeles Times*

256 pages, 9 × 11 inches
31 color and 89 b/w illustrations
ISBN-13: 9780892365364
ISBN-10: 0892365366, pa, \$39.95 (03)t
1998
NA

**The J. Paul Getty Museum
Handbook of the
Photographs Collection**

Weston Naef

Features more than two hundred masterpieces and one hundred artists, including Julia Margaret Cameron, Alfred Stieglitz, Eugène Atget, André Kertész, Walker Evans, and Diane Arbus.

"A nutshell history of the medium."
—*Print Collector's Newsletter*

238 pages, 5½ × 9½ inches
56 color and 150 b/w illustrations
ISBN-13: 9780892363162
ISBN-10: 0892363169, pa, \$15.95 (03)t
1995

Photography

Discovery and Invention

116 pages, 7¼ × 11 inches
94 b/w illustrations
ISBN-13: 9780892361779
ISBN-10: 0892361778, pa, \$60.00 (06)s
1990

Disciples of Light

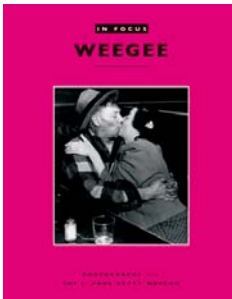
Photographs in the Brewster Album

Graham Smith

172 pages, 9 × 11 inches
10 color and 175 duotone illustrations
ISBN-13: 9780892361588
ISBN-10: 0892361581, \$49.95 (04)s
1990

IN FOCUS

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



In Focus: Weegee

Judith Keller
144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN-13: 9780892368105
ISBN-10: 0892368101, pa, \$17.50 (03)t
2005

In Focus: Edward Weston

Photographs from the J. Paul Getty Museum
Brett Abbott
144 pages, 6 x 7½ inches
61 duotone illustrations
ISBN-13: 9780892368099
ISBN-10: 0892368098, pa, \$17.50 (03)t
2005

In Focus: Paul Strand

Photographs from the J. Paul Getty Museum
Anne M. Lyden
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN-13: 9780892368082
ISBN-10: 089236808X, pa, \$17.50 (03)t
2005

In Focus: Dorothea Lange

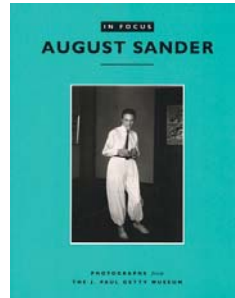
Photographs from the J. Paul Getty Museum
Judith Keller
Examines the life and career of Dorothea Lange, who is most recognized for her social documentary work during the Great Depression of the 1930s.
144 pages, 6 x 7½ inches
53 duotone illustrations
ISBN-13: 9780892366750
ISBN-10: 0892366753, pa, \$17.50 (03)t
2002

In Focus: William Henry Fox Talbot

Photographs from the J. Paul Getty Museum
Larry Schaaf
144 pages, 6 x 7½ inches
56 color illustrations
ISBN-13: 9780892366606
ISBN-10: 0892366605, pa, \$17.50 (03)t
2002

In Focus: Manuel Alvarez Bravo

Photographs from the J. Paul Getty Museum
Roberto Tejada
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN-13: 9780892366255
ISBN-10: 0892366257, pa, \$17.50 (03)t
2001



In Focus: August Sander

Photographs from the J. Paul Getty Museum
Claudia Bohn-Spector
"Includes an excellent overview."
—*Los Angeles Times*
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN-13: 9780892365678
ISBN-10: 0892365676, pa, \$17.50 (03)t
2001

In Focus: Eugène Atget

Photographs from the J. Paul Getty Museum
Gordon Baldwin
"Charming, beautifully sad, and revealing testimonies of a time that no longer exists in a city that possesses fewer and fewer remnants of what was."
—*ForeWord*
144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN-13: 9780892366019
ISBN-10: 089236601X, pa, \$17.50 (03)t
2000

In Focus: André Kertész, László Moholy-Nagy, and Man Ray

Photographs from the J. Paul Getty Museum
420 pages, 6 x 7½ inch boxed set
159 duotone illustrations
ISBN-13: 9780892365685
ISBN-10: 0892365684, pa, \$45.00 (03)t
1999

In Focus: Hill and Adamson

Photographs from the J. Paul Getty Museum
Anne M. Lyden
"An intriguing portrait of cultural life in mid-nineteenth-century Scotland."
—*Art Book*
144 pages, 6 x 7½ inches
55 duotone illustrations, 1 color foldout
ISBN-13: 9780892365401
ISBN-10: 0892365404, \$17.50 (03)t
1999

In Focus: Man Ray

Photographs from the J. Paul Getty Museum
Katherine Ware
"Packed with information." —*Choice*
144 pages, 6 x 7½ inches
50 duotone illustrations
ISBN-13: 9780892365111
ISBN-10: 0892365110, pa, \$17.50 (03)t
1998

In Focus: Carleton Watkins

Photographs from the J. Paul Getty Museum
Peter E. Palmquist
"Informative and fascinating."
—*Art Newspaper*
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN-13: 9780892363995
ISBN-10: 0892363991, pa, \$17.50 (03)t
1997

In Focus: Julia Margaret Cameron

Photographs from the J. Paul Getty Museum
Julian Cox
"A pleasant blend of scholarship, social commentary, and beauty."
—*Bloomsbury Review*
144 pages, 6 x 7½ inches
55 duotone illustrations
ISBN-13: 9780892363742
ISBN-10: 0892363746, pa, \$17.50 (03)t
1996

In Focus: Doris Ulmann

Photographs from the J. Paul Getty Museum
Judith Keller
"Offers a broad audience considerable insight into this photographic process."
—*Library Journal*
144 pages, 6 x 7½ inches
57 duotone illustrations
ISBN-13: 9780892363735
ISBN-10: 0892363738, pa, \$17.50 (03)t
1996

In Focus: Alfred Stieglitz

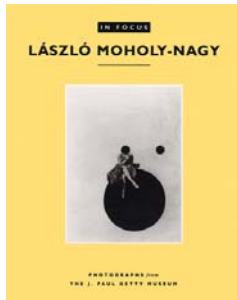
Photographs from the
J. Paul Getty Museum

Weston Naef

"Contains more information about Stieglitz than is known by most dealers and curators."

—*Photograph Collector*

144 pages, 6 × 7⁷/₈ inches
58 duotone illustrations
ISBN-13: 9780892363032
ISBN-10: 0892363037, pa, \$17.50 (03)t
1995



In Focus: László Moholy-Nagy

Photographs from the
J. Paul Getty Museum

Katherine Ware

128 pages, 6 × 7⁷/₈ inches
49 duotone illustrations
ISBN-13: 9780892363247
ISBN-10: 089236324X, pa, \$17.50 (03)t
1995

In Focus: André Kertész

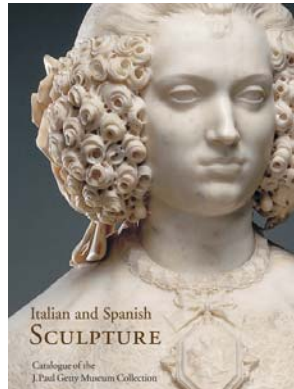
Photographs from the
J. Paul Getty Museum

Weston Naef

"A little gem of a book."
—*American Photo*

148 pages, 6 × 7⁷/₈ inches
60 duotone illustrations
ISBN-13: 9780892362905
ISBN-10: 0892362901, pa, \$17.50 (03)t
1994

Sculpture



Italian and Spanish Sculpture

Catalogue of the J. Paul Getty
Museum Collection

*Peggy Fogelman and Peter Fusco,
with Marietta Cambareri*

Focuses on Italian and Spanish sculpture in the Museum's collection, including detailed discussions of the manufacture, materials, and condition of each work.

376 pages, 9 × 12 inches
56 color and 289 duotone illustrations,
10 x-rays
ISBN-13: 9780892366897
ISBN-10: 0892366893, \$125.00 (01)s
2002

Elementary Instructions for Students of Sculpture

*Francesco Carradori
Translated and with an introduction
by Matti Kalevi Auwinen
Essay by Paolo Bernardini*

A translation of the 1802 introduction to studio practices for sculpture students by Francesco Carradori, a sculptor, restorer, and instructor of sculpture at the Accademia in Florence from 1786 to 1821.

144 pages, 8³/₁₆ × 11¹/₄ inches
17 b/w illustrations
ISBN-13: 9780892366880
ISBN-10: 0892366885, pa, \$40.00 (03)t
2002

Figured in Marble

The Making and Viewing of
Eighteenth-Century Sculpture

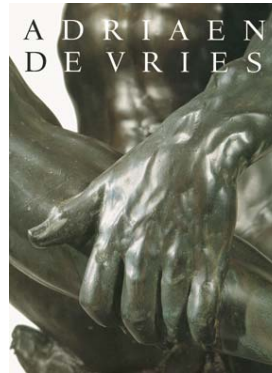
Malcolm Baker

An in-depth look at the making and viewing of marble sculpture.

"Baker's series of twelve invigorating essays opens up the discipline, connecting the works to their historical context."

—*Art Newspaper*

224 pages, 8¹/₂ × 10³/₄ inches
100 b/w illustrations
ISBN-13: 9780892366064
ISBN-10: 0892366060, \$80.00 (01)s
2000
NA



**Adriaen de Vries
1556–1626**

Imperial Sculptor

Frits Scholten

An elegant catalogue of sixty-six sculptures by Adriaen de Vries, along with essays on his life and work.

"Splendid."

—*New York Times*

312 pages, 8³/₄ × 11¹³/₁₆ inches
77 color and 161 b/w illustrations
ISBN-13: 9780892365531
ISBN-10: 0892365536, \$60.00 (02)t
ISBN-13: 9780892365548
ISBN-10: 0892365544, pa, \$40.00 (03)t
1999
Available in NA, UK, and Ireland

Summary Catalogue of European Sculpture in the J. Paul Getty Museum

Introduction by Peter Fusco

The entire sculpture collection is catalogued in this book for scholars and students.

88 pages, 8¹/₂ × 9 inches
153 b/w illustrations
ISBN-13: 9780892364886
ISBN-10: 0892364882, pa, \$24.95 (01)s
1997

Books for
Young Readers



Strong Stuff

Herakles and His Labors

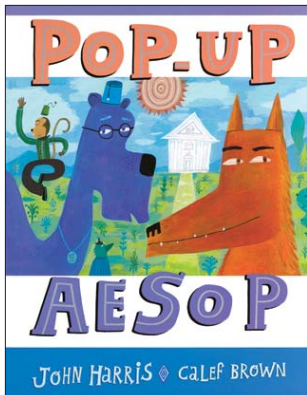
John Harris

Illustrated by Gary Baseman

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.

Ages eight and up.

32 pages, 9 × 12 inches
17 color illustrations
ISBN-13: 9780892367849
ISBN-10: 0892367849, \$16.95 (03)t
2005

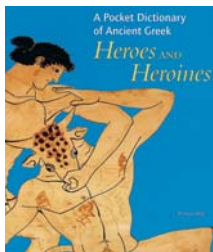


Pop-Up Aesop

John Harris
Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

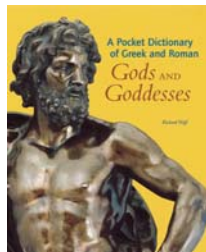
Ages three and up.
12 pages, 8½ × 11 inches
7 color illustrations
ISBN-13: 9780892368143
ISBN-10: 0892368144, \$19.95 (03)t
2005



A Pocket Dictionary of Ancient Greek Heroes and Heroines

Richard Woff
Colorful and handy reference that introduces young readers to the legendary heroes and heroines in Greek mythology.

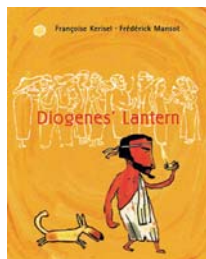
Ages twelve and up.
48 pages, 5⅞ × 7¼ inches
47 color illustrations
ISBN-13: 9780892367955
ISBN-10: 0892367954, \$9.95 (03)t
2005
NA



A Pocket Dictionary of Greek and Roman Gods and Goddesses

Richard Woff
Colorful entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

Ages twelve and up.
48 pages, 5 × 7 inches
55 color illustrations
ISBN-13: 9780892367061
ISBN-10: 0892367067, \$9.95 (03)t
2003
NA



Diogenes' Lantern

Françoise Kerisel
Illustrated by Frédérick Mansot
The story of a wise old philosopher whose life and teaching advocated simplicity.

Ages six and up.
24 pages, 5 × 6½ inches
8 color illustrations
ISBN-13: 9780892367382
ISBN-10: 0892367385, \$5.95 (03)t
2004



The Perfect Knight

Catherine Gousseff
Illustrated by Fabian Negrin
A knight with a penchant for fighting learns the virtues of peace over war.

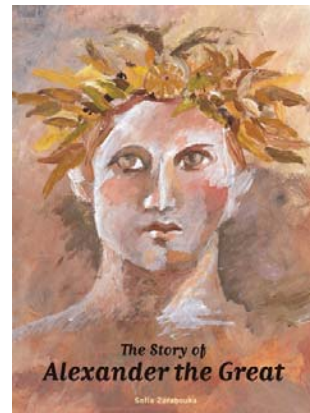
Ages six and up.
24 pages, 5 × 6½ inches
8 color illustrations
ISBN-13: 9780892367399
ISBN-10: 0892367393, \$5.95 (03)t
2004



Prince Orpheus

Paule du Bouchet
Illustrated by Fabian Negrin
Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.

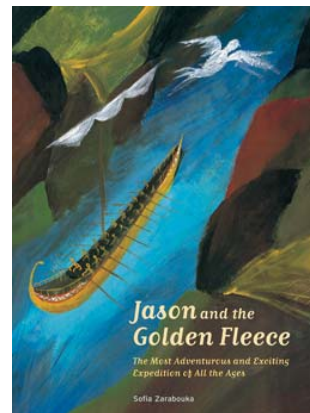
Ages six and up.
24 pages, 5 × 6½ inches
8 color illustrations
ISBN-13: 9780892367375
ISBN-10: 0892367377, \$5.95 (03)t
2004



The Story of Alexander the Great

Sofia Zarabouka
The story of the young king of Macedonia who became one of the most celebrated figures of classical antiquity.

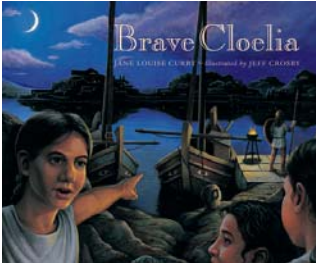
Ages nine and up.
52 pages, 9⅜ × 12¾ inches
26 color illustrations
ISBN-13: 9780892367559
ISBN-10: 0892367555, \$14.95 (03)t
2004



Jason and the Golden Fleece
The Most Adventurous and Exciting Expedition of All the Ages

Sofia Zarabouka
A retelling of the exploits of Jason and his crew as they venture into a faraway land to steal the woolen coat of the famed golden ram.

Ages nine and up.
56 pages, 9⅜ × 12¾ inches
26 color illustrations
ISBN-13: 9780892367566
ISBN-10: 0892367563, \$14.95 (03)t
2004

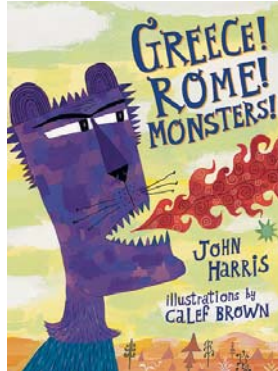


Brave Cloelia

Story by Jane Louise Curry
Illustrations by Jeff Crosby

The story of a Roman girl named Cloelia who was taken prisoner by the king of the Etruscans. Her daring escape plan won her the admiration of all of Rome.
Ages eight and up.

32 pages, 10½ × 8¾ inches
24 color illustrations
ISBN-13: 9780892367634
ISBN-10: 0892367636, \$16.95 (03)t
2004



Greece! Rome! Monsters!

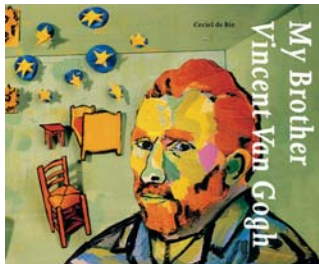
John Harris
Illustrated by Calef Brown

Meet twenty updated mythological creatures in jazzy retellings by John Harris, with wild illustrations by Calef Brown.

"Accessible and entertaining."
—*School Library Journal*

Ages nine and up.

48 pages, 7¼ × 10 inches
24 color illustrations
ISBN-13: 9780892366187
ISBN-10: 0892366184, \$16.95 (03)t
2002
COBEE

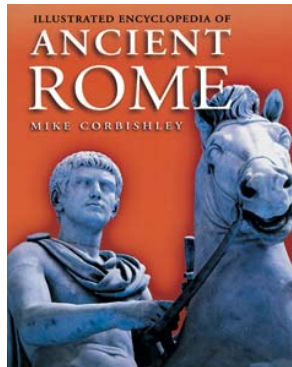


My Brother Vincent van Gogh

Ceciel de Bie

Traces Vincent van Gogh's life and art with engaging anecdotes and descriptions.
Ages ten and up.

64 pages, 11¾ × 9½ inches
64 color illustrations
ISBN-13: 9780892367115
ISBN-10: 0892367113, \$19.95 (03)t
2003
Not available in the Netherlands or Belgium



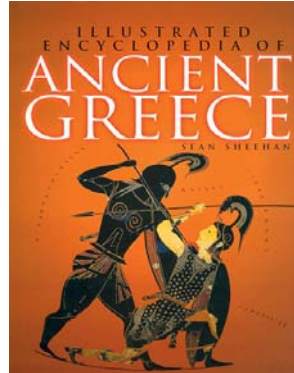
Illustrated Encyclopedia of Ancient Rome

Mike Corbishley

More than two hundred entries describe everyday life in ancient Rome and identify emperors, writers, and gladiators.

Ages nine and up.

160 pages, 8¾ × 11 inches
250 color and 50 b/w illustrations,
4 maps
ISBN-13: 9780892367054
ISBN-10: 0892367059, \$19.95 (03)t
2004



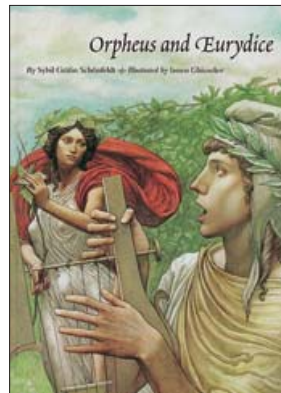
Illustrated Encyclopedia of Ancient Greece

Sean Sheehan

The art, culture, and mythology of ancient Greece are explored in this attractive, authoritative book.

Ages nine and up.

160 pages, 8¾ × 11 inches
250 color and 50 b/w illustrations
ISBN-13: 9780892366675
ISBN-10: 0892366672, \$19.95 (03)t
2002
NA



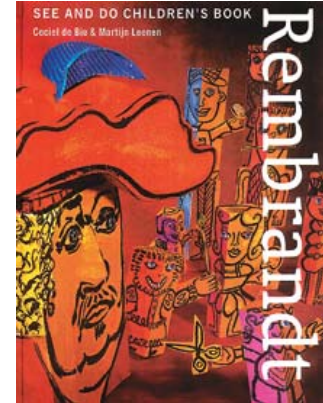
Orpheus and Eurydice

Sybil Gräfin Schönfeldt
Illustrated by Iassen Ghiuselev
Translated by Pauline Hejl

The tragic tale of Orpheus, his gift for music, and his undying love for the oak nymph Eurydice.

Ages ten and up.

32 pages, 8¾ × 12 inches
32 color illustrations
ISBN-13: 9780892366248
ISBN-10: 0892366249, \$16.95 (03)t
2001



See and Do Children's Book: Rembrandt

Ceciel de Bie and Martijn Leenen

Explores the life and career of Rembrandt with explanations of how he created his paintings.

"A wonderful way to teach kids about art and to make them feel a part of it."
—*Orange County Register*

—*Orange County Register*

Ages nine and up.

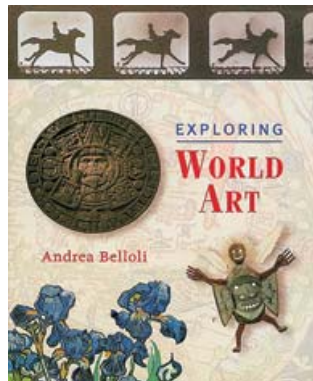
64 pages, 9¾ × 12½ inches
64 color illustrations
ISBN-13: 9780892366217
ISBN-10: 0892366214, \$19.95 (03)t
2001
Not available in the Netherlands or Belgium



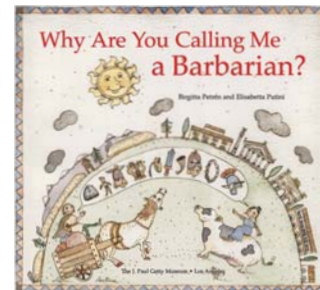
My Museum Journal
 A Writing and Sketching Book
Shelly Kale and Lisa Vihos
 Illustrated by Otto Steinger
 Combines fine art with fun writing and sketching activities to help children record and understand their experiences with museums and art. Selected as Outstanding by Parent Council
 Ages nine and up.
 48 pages, 7 × 10 inches
 13 color illustrations and 10 line drawings
 ISBN-13: 9780892365708
 ISBN-10: 0892365706, pa, \$14.95 (03)t
 2000



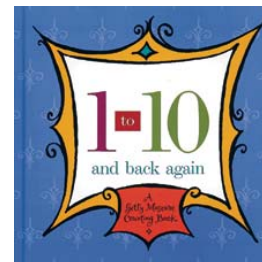
Marguerite Makes a Book
Bruce Robertson
 Illustrated by Kathryn Hewitt
 The spirited adventure of a young Parisian girl in the fifteenth century who learns the art of illuminating manuscripts from her father.
 "A cleverly concealed art lesson. The gilded illustrations...would do a real manuscript illuminator proud."
 —*Horn Book Guide*
 Ages eight and up.
 48 pages, 9 × 11 inches
 46 color illustrations
 ISBN-13: 9780892363728
 ISBN-10: 089236372X, \$19.95 (03)t
 1999



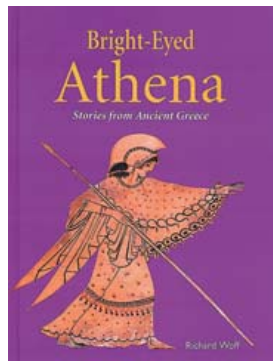
Exploring World Art
Andrea Belloli
 A colorful introduction to world art that brings together seemingly unrelated objects to help children make connections between works of art and their own lives.
 "Beautifully designed and well-planned, carefully and simply written with high-quality reproductions. Fine browsing for all the family."
 —*Associated Press*
 Ages ten and up.
 120 pages, 9 × 11 inches
 120 color illustrations
 ISBN-13: 9780892365104
 ISBN-10: 0892365102, \$27.50 (03)t
 1999
 NA



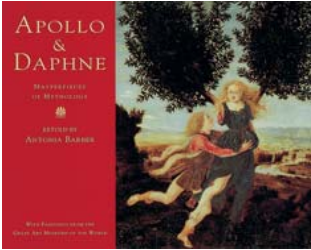
Why Are You Calling Me a Barbarian?
Birgitta Petrá and Elisabetta Putini
 Illustrated by Lara Artone and Monica Barsotti
 Translated by Mary Becker
 "A serviceable discussion starter for students studying ancient civilizations or examining issues of prejudice."
 —*School Library Journal*
 Ages ten and up.
 60 pages, 8½ × 9½ inches
 80 color illustrations
 ISBN-13: 9780892365593
 ISBN-10: 0892365595, pa, \$17.95 (03)t
 1999



1 to 10 and Back Again
 A Getty Museum Counting Book
 "Inventive and unique, this counting book offers a variety of ways to make counting fun to learn and teach."
 —*Bloomsbury Review*
 Ages two and up.
 56 pages, 8 × 8 inches
 56 illustrations
 ISBN-13: 9780892365258
 ISBN-10: 0892365250, \$16.95 (03)t
 1999



Bright-Eyed Athena
 Stories from Ancient Greece
Richard Woff
 "Well told . . . [with] many excellent, full-color photographs of ancient Greek sculpture, vase painting, and artifacts."
 —*Booklist*
 Ages ten and up.
 48 pages, 7½ × 9¾ inches
 22 color illustrations
 ISBN-13: 9780892365586
 ISBN-10: 0892365587, \$12.95 (03)t
 1999
 NA

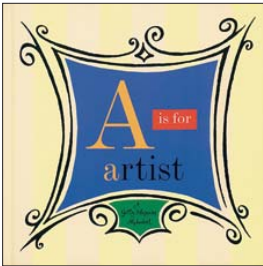


Apollo & Daphne
Masterpieces of Mythology
Retold by Antonia Barber

"The pairing of masterpieces and stories is not a new idea, but it has seldom been better realized than in this gorgeous book."
— *School Library Journal*

Ages ten and up.

46 pages, 10¹³/₁₆ × 8⁵/₈ inches
37 color illustrations
ISBN-13: 9780892365043
ISBN-10: 0892365048, \$16.95 (03)t
1998
COBEE

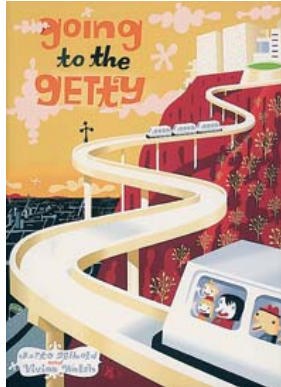


A Is for Artist
A Getty Museum Alphabet

Details from twenty-six paintings by artists including Vincent van Gogh, Paul Cézanne, and Edgar Degas provide the objects corresponding with each letter of the alphabet.

"A treat for adults as well as the youngest children." — *Publishers Weekly*
Ages two and up.

60 pages, 8 × 8 inches
56 color illustrations
ISBN-13: 9780892363773
ISBN-10: 0892363770, \$16.95 (03)t
1997



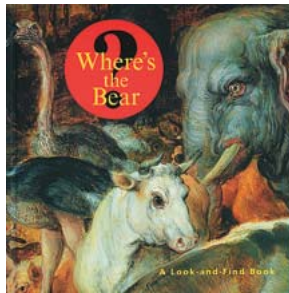
Going to the Getty
Jotto Seibold and Vivian Walsh

A delightful illustrated tour through the Getty Museum, adjacent gardens, conservation laboratories, and other sites at the Getty Center.

"Seriously witty." — *New York Times*

Ages three and up.

32 pages, 8¹/₂ × 12 inches
32 color illustrations
ISBN-13: 9780892364930
ISBN-10: 0892364939, \$17.50 (03)t
1997



Where's the Bear?
A Look-and-Find Book

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

Selected as Outstanding by Parent Council

Ages two and up.

60 pages, 8 × 8 inches
25 color illustrations, 1 color foldout
ISBN-13: 9780892363780
ISBN-10: 0892363789, \$16.95 (03)t
1997

Morris and the Kingdom of Knoll

T. L. Hill
Illustrated by Jeff Colson
"A charming, richly illustrated adventure." — *Midwest Book Review*

In association with
Children's Library Press

Ages three and up.

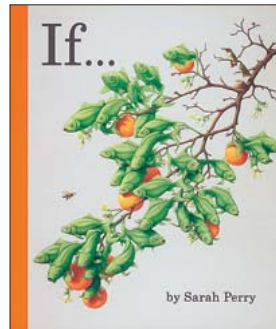
36 pages, 8¹/₂ × 10¹/₈ inches
17 color illustrations
ISBN-13: 9780892363414
ISBN-10: 089236341X, \$16.95 (03)t
1996

The Town of Hercules
A Buried Treasure Trove
Revised and Expanded

Joseph Jay Deiss
The eruption of Mount Vesuvius and how life was lived during the first century A.D.

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184 pages, 8¹/₄ × 11 inches
30 color and 99 b/w illustrations
ISBN-13: 9780892362226
ISBN-10: 0892362227, \$19.95 (03)t
1995



If...

Sarah Perry
Twenty magical watercolors.
"An extraordinary book that launches the imagination of all those who pass through the pages."
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In association with
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44 pages, 8¹/₂ × 10¹/₈ inches
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ISBN-13: 9780892363216
ISBN-10: 0892363215, \$16.95 (03)t
1995

Y si...

Sarah Perry
The Spanish-language version of *If...*
"Great starters for class, group, or family discussions or for creative writing assignments." — *Parent Council*

Ages two and up.

44 pages, 8¹/₂ × 10¹/₈ inches
20 color illustrations
ISBN-13: 9780892365425
ISBN-10: 0892365420, \$16.95 (03)t
1999

Art Education

Learning in and through Art
A Guide to Discipline-based Art Education

Stephen Mark Dobbs
150 pages, 8¹/₂ × 11 inches
ISBN-13: 9780892364947
ISBN-10: 0892364947, pa, \$19.95 (06)s
1997

Perspectives on Education Reform
Arts Education as Catalyst

Education reform is addressed by leaders in business, technology, and arts education.

56 pages, 8¹/₂ × 11 inches
18 b/w illustrations
ISBN-13: 9780892362967
ISBN-10: 0892362960, pa, \$5.00 (04)s
1993

Discipline-based Art Education
A Curriculum Sampler

Edited by Kay Alexander and Michael Day
Eight sample curricula that integrate aesthetics, art criticism, art history, and art production.

344 pages, 8¹/₂ × 11 inches
121 b/w illustrations
ISBN-13: 9780892361717
ISBN-10: 0892361719, three-ring binder, \$19.95 (06)s
1991

The Art of Seeing

An Interpretation of the Aesthetic Experience

Mihaly Csikszentmihalyi and Rick E. Robinson

Suggests ways to raise levels of visual literacy and enhance artistic enjoyment.

In collaboration with the Getty Education Institute

204 pages, 6 x 9 inches
10 b/w illustrations

ISBN-13: 9780892361564

ISBN-10: 0892361565, pa, \$27.50 (03)t

1990

OCCASIONAL PAPER SERIES

This series supports scholarship in the field of art education.

Celebrating Pluralism

Art, Education, and Cultural Diversity

F. Graeme Chalmers

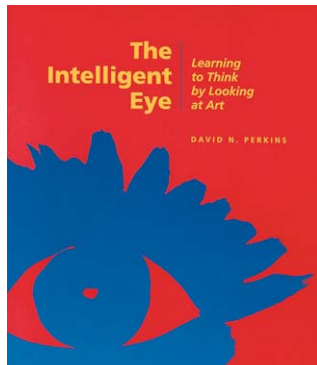
Describes how art education programs promote cross-cultural understanding, recognize racial/cultural diversity, enhance self-esteem in students' cultural heritage, and address ethnocentrism, stereotyping, discrimination, and racism.

112 pages, 9 x 10 1/4 inches
15 b/w illustrations

ISBN-13: 9780892363933

ISBN-10: 0892363932, pa, \$17.50 (03)t

1996



The Intelligent Eye

Learning to Think by Looking at Art

David N. Perkins

Demonstrates how attentive observation of art provides an excellent opportunity for the cultivation of the "art of intelligence."

96 pages, 9 x 10 1/4 inches
15 b/w illustrations

ISBN-13: 9780892362745

ISBN-10: 089236274X, pa, \$17.50 (03)t

1994

Art Education and Human Development

Howard Gardner

80 pages, 9 x 10 1/4 inches
1 b/w illustration

ISBN-13: 9780892361793

ISBN-10: 0892361794, pa, \$17.50 (03)t

1990

Thoughts on Art Education

Rudolf Arnheim

68 pages, 9 x 10 1/2 inches
11 b/w illustrations

ISBN-13: 9780892361632

ISBN-10: 0892361638, pa, \$17.50 (03)t

1989

The Role of Imagery in Learning

Harry S. Broudy

56 pages, 9 x 10 1/2 inches

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ISBN-10: 089236145X, pa, \$17.50 (03)t

1987

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These laminated posters encourage students to understand and appreciate art created by artists from diverse backgrounds.

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ISBN-10: 0892362405, \$40.00

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ISBN-10: 0892362391, \$40.00

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ISBN-10: 0892363150, \$40.00

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ISBN-10: 0892363142, \$40.00

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Cultural Heritage Sites

In collaboration with the Getty Conservation Institute

Cultural Heritage Sites set

ISBN-13: 9780892365302

ISBN-10: 0892365307, \$55.00

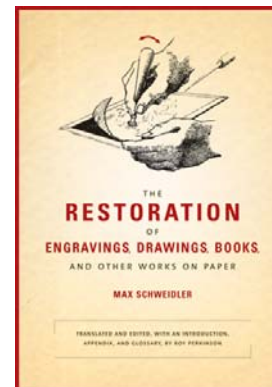
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Getty Conservation Institute



The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler

Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7 1/2 x 10 5/8 inches
11 color and 94 b/w illustrations,
53 line drawings

ISBN-13: 9780892368358

ISBN-10: 0892368357, pa, \$50.00 (06)s

2006

Heritage Values in Site Management

Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers

Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8 1/2 x 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts

ISBN-13: 9780892367979

ISBN-10: 0892367970, pa, \$40.00 (06)s

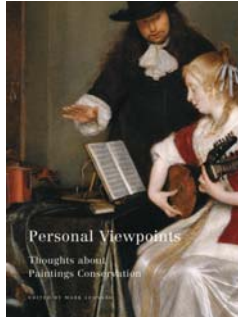
2005

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN-13: 9780892367825
ISBN-10: 0892367822, pa, \$75.00 (06)s
2005



Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches
54 color and 19 b/w illustrations
ISBN-13: 9780892366989
ISBN-10: 0892366982, pa, \$29.95 (01)s
2003

Copper and Bronze in Art

Corrosion, Colorants, Conservation

David A. Scott

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."

—Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7½ × 10 inches
118 color and 19 b/w illustrations,
38 charts
ISBN-13: 9780892366385
ISBN-10: 0892366389, \$70.00 (06)s
2002

Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8½ × 11 inches
10 b/w illustrations
ISBN-13: 9780892367474
ISBN-10: 0892367474, pa, \$39.95 (06)s
2004

Établir un plan d'urgence

Guide pour les musées et autres établissements culturels

Compiled by Valerie Dorge and Sharon L. Jones

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8½ × 11 inches
10 b/w illustrations
ISBN-13: 9780892367467
ISBN-10: 0892367466, pa, \$39.95 (06)s
2004

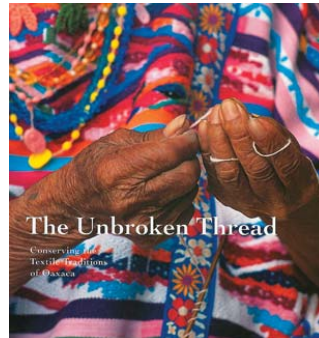
Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

Artists, collectors, and art professionals discuss the nature and conservation of contemporary art.

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
ISBN-13: 9780892365289
ISBN-10: 0892365285, pa, \$39.95 (01)s
1999



The Unbroken Thread

Conserving the Textile Traditions of Oaxaca

Edited by Kathryn Klein

"Brim[s] with arresting color images of people, places, and exquisite fiber arts."
—FiberArts

176 pages, 10½ × 11 inches
145 color and 13 b/w illustrations
ISBN-13: 9780892363803
ISBN-10: 0892363800, \$55.00 (01)s
ISBN-13: 9780892363810
ISBN-10: 0892363819, pa, \$39.95 (03)t
1997

El hilo continuo

La conservación de las tradiciones textiles de Oaxaca

Edited by Kathryn Klein

The Spanish-language edition of *The Unbroken Thread*.

176 pages, 10½ × 11 inches
145 color and 13 b/w illustrations
ISBN-13: 9780892363827
ISBN-10: 0892363827, \$39.95 (02)t
1997

Matte Paint

Its History and Technology, Analysis, Properties, and Conservation Treatment

Edited by Eric F. Hansen, Sue Walston, and Mitchell Hearnis Bishop

"An especially important and groundbreaking compilation."

—*Museum Management and Curatorship*
600 pages, 5½ × 8½ inches
ISBN-13: 9780892362622
ISBN-10: 0892362626, pa, \$50.00 (04)s
1994

The Conservation and Technology of Musical Instruments

A Supplemental Bibliography to Art and Archaeology Technical Abstracts

Volume 28

Edited by Cary Karp

257 pages, 5½ × 8½ inches
ISBN-13: 9780892362097
ISBN-10: 089236209X, pa, \$45.00 (04)s
1992

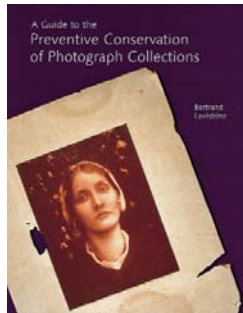
Metallography and Microstructure in Ancient and Historic Metals

David A. Scott

Discusses matters related to the mounting, preparation, etching, polishing, and microscopy of metallic samples.

Copublished with the J. Paul Getty Museum

176 pages, 8½ × 11 inches
20 color and 143 b/w illustrations,
49 drawings
ISBN-13: 9780892361953
ISBN-10: 0892361956, pa, \$60.00 (04)s
1991



A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

312 pages, 7½ × 9¾ inches
128 color and 15 b/w illustrations
ISBN-13: 9780892367016
ISBN-10: 0892367016, pa, \$45.00 (04)s
2003

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN-13: 9780892361601
ISBN-10: 0892361603, pa, \$45.00 (04)s
1990

La conservación del patrimonio

Carrera contra reloj

Philip Ward

82 pages, 6¾ × 10 inches
ISBN-13: 9780941103015
ISBN-10: 0941103013, pa, \$12.00 (06)s
1989

Between Two Earthquakes

Cultural Property in Seismic Zones

Bernard M. Feilden

108 pages, 6½ × 9 inches
21 b/w illustrations, 1 map, 1 diagram
ISBN-13: 9780892361281
ISBN-10: 089236128X, pa, \$12.00 (06)s
1987

Entre dos terremotos

Los bienes culturales en zonas sísmicas

Bernard M. Feilden

108 pages, 6½ × 9 inches
21 b/w illustrations, 1 map, 1 diagram
ISBN-13: 9780892361809
ISBN-10: 0892361808, pa, \$12.00 (06)s
1987

LANDMARKS OF A NEW GENERATION

Each of these publications contains images by a group of youths who photographed what they considered to be their city's distinctive landmarks.

Picture Paris

Landmarks of a New Generation/
Monuments d'un nouvelle génération

"A worthy endeavor."
—*Art Newspaper*

120 pages, 10¾ × 8½ inches
9 color and 79 b/w illustrations
1 color foldout
ISBN-13: 9780892365036
ISBN-10: 089236503X, pa, \$19.95 (03)t
1998

Picture Mexico City/ ¡Cámara! Ciudad de México

Landmarks of a New Generation/
Monumentos de una nueva generación

"The children's surprisingly acute (and well-edited) commentary and their black-and-white photographs... redefine one of the world's most populated cities in achingly personal terms."
—*Los Angeles Times*

128 pages, 10¾ × 8½ inches
10 color and 75 b/w illustrations
ISBN-13: 9780892364909
ISBN-10: 0892364904, pa, \$19.95 (03)t
1997
Not available in Central or South America.

Picture Mumbai

Landmarks of a New Generation

"These [images] aren't just a physical location but a feeling, a sense, an emotion, a hope."
—*Pioneer*, Bombay

120 pages, 10¾ × 8½ inches
11 color and 75 b/w illustrations
ISBN-13: 9780892364640
ISBN-10: 0892364645, pa, \$19.95 (03)t
1997

Picture Cape Town

Landmarks of a New Generation

"Well written and handsomely produced."
—*Sunday Independent*, Cape Town

120 pages, 10¾ × 8½ inches
10 color and 75 duotone illustrations
ISBN-13: 9780892364442
ISBN-10: 0892364440, pa, \$19.95 (03)t
1996

CONSERVATION AND CULTURAL HERITAGE

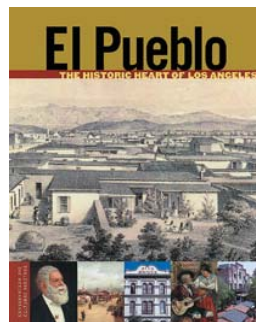
In an accessible format, this series provides an in-depth exploration of the significance and conservation of important cultural sites throughout the world.

World Rock Art

Jean Clottes

Illustrated in color throughout, this book provides an engaging worldwide overview of rock art, perhaps the oldest form of artistic endeavor.

144 pages, 8 × 10 inches
150 color and 5 b/w illustrations
ISBN-13: 9780892366828
ISBN-10: 0892366826, pa, \$29.95 (03)t
2002



El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

Combines engaging text with historical paintings, archival photographs, and newly commissioned photography to create a vivid portrait of the pueblo, its history, and its heritage.

"Facing history is courageous, enlightening, and spiritually centering. This book gives us that ability. It is one of the most needed and best books on L.A."
—Edward James Olmos

In collaboration with the J. Paul Getty Museum

136 pages, 8 × 10 inches
88 color and 72 b/w illustrations
ISBN-13: 9780892366620
ISBN-10: 0892366621, pa, \$24.95 (03)t
2002

Cave Temples of Mogao

Art and History on the Silk Road

Roderick Whitfield, Susan Whitfield, and Neville Agnew

Lavish photographs of the caves and art of Mogao combined with the fascinating history of the region.

"Informative text and enthralling photos... a vibrant tour of a world treasure."
—*Library Journal*

In collaboration with the J. Paul Getty Museum

144 pages, 8 × 10 inches
144 color and 2 b/w illustrations, 1 map
ISBN-13: 9780892365852
ISBN-10: 0892365854, pa, \$29.95 (03)t
2001
NA

Palace Sculptures of Abomey

History Told on Walls

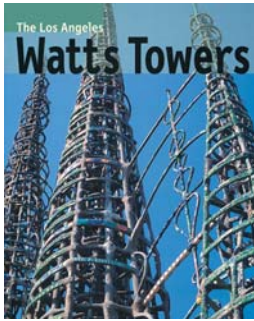
Francesca Piqué and Leslie H. Rainer

Combines lavish color photographs of the bas-reliefs in Abomey with a lively history of the Dahomey kingdom, complemented by period drawings, rare historical photographs, and colorful textile art.

"A richly illustrated introductory survey accessible to both the general reader and the scholarly specialist."
—*Library Journal*

In collaboration with the J. Paul Getty Museum

120 pages, 8 × 10 inches
141 color and 17 b/w illustrations
ISBN-13: 9780892365692
ISBN-10: 0892365692, pa, \$24.95 (03)t
1999
COBEE



The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

Recounts the story of the Watts Towers and their creator, Simon Rodia, and discusses the towers as art, as architecture, and as a singular expression of urban culture in Southern California.

"Don't miss this passionate probe into an eccentric visionary and his accomplished obsession."

—*Flipside Magazine*

In collaboration with the J. Paul Getty Museum

120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN-13: 9780892364916
ISBN-10: 0892364912, pa, \$24.95 (03)t
1997
COBEE

House of Eternity

The Tomb of Nefertari

John K. McDonald

Takes the reader through each chamber, describing the hieroglyphic messages depicted in the brilliant wall paintings and discussing the images in the context of the Egyptian belief system. Also offers insights into the life of Nefertari; the construction, decoration, and symbolism of royal tombs; and the Getty Conservation Institute's role in restoring and stabilizing the wall paintings.

In collaboration with the J. Paul Getty Museum

120 pages, 8 × 10 inches
89 color and 12 b/w illustrations
ISBN-13: 9780892364152
ISBN-10: 0892364157, pa, \$24.95 (03)t
1996
COBEE

READINGS IN CONSERVATION

This series presents a collection of excerpts that offer a wide range of viewpoints on conservation history, theory, and practice.

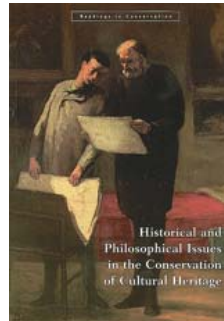


Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN-13: 9780892367801
ISBN-10: 0892367806, \$60.00 (01)
ISBN-13: 9780892367818
ISBN-10: 0892367814, pa, \$40.00 (03)t
2005



Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. The book consists of forty-six texts, some never before in English and many originally published only in obscure or foreign journals.

"A treasure that puts in perspective a subject of immense importance."
—*Museum News*

520 pages, 7 × 10 inches
57 color and 32 b/w illustrations
ISBN-13: 9780892363988
ISBN-10: 0892363983, pa, \$42.50 (03)t
1996

TOOLS FOR CONSERVATION

These volumes provide useful scientific procedures and methodologies for the practice of conservation.

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

A detailed, hands-on guide to the use of oxygen-free environments in the eradication of museum insect pests.

224 pages, 8½ × 11 inches
6 color and 50 b/w illustrations,
25 line drawings
ISBN-13: 9780892366934
ISBN-10: 0892366931, pa, \$60.00 (06)s
2002

Color Science in the Examination of Museum Objects
Nondestructive Procedures

Ruth Johnston-Feller

An overview of basic concepts in the application of color science to the solution of practical problems with detailed, hands-on guidance for the professional conservator and conservation scientist.

385 pages, 8½ × 11 inches
11 color and 2 b/w illustrations,
167 graphs, 30 tables
ISBN-13: 9780892365869
ISBN-10: 0892365862, pa, \$80.00 (01)s
2001

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

Provides techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments.

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN-13: 9780892364695
ISBN-10: 0892364696, pa, \$75.00 (06)s
1999

Thin-Layer Chromatography for Binding Media Analysis

Mary F. Striegel and Jo Hill

Serves as a primer for the basic application of thin-layer chromatography to the analysis of coatings, binders, and adhesives found on cultural objects and provides step-by-step instructions for procedures involved in typical analyses.

184 pages, 8½ × 11 inches
17 b/w illustrations, 65 charts
ISBN-13: 9780892363902
ISBN-10: 0892363908, pa, \$35.00 (06)s
1996

RESEARCH IN CONSERVATION

This series includes monographs, research results, and state-of-the-art reviews of conservation literature by Institute staff and others.

Alkoxysilanes and the Consolidation of Stone

George Wheeler

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN-13: 9780892368150
ISBN-10: 0892368152, pa, \$40.00 (06)s
2005

Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN-13: 9780892367795
ISBN-10: 0892367792, pa, \$40.00 (06)s
2005

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen
Edited by Valerie Dorge

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN-13: 9780892367597
ISBN-10: 0892367598, pa, \$32.50 (06)s
2004

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

A survey of the impact of exposure to light with an emphasis on photoflash and reprographic sources.

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN-13: 9780892366453
ISBN-10: 0892366451, pa, \$32.50 (06)s
2001

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

Describes successful insect-eradication procedures.

150 pages, 8½ × 11 inches
14 illustrations and 20 line drawings
ISBN-13: 9780892365029
ISBN-10: 0892365021, pa, \$25.00 (06)s
1998

Oxygen-Free Museum Cases

Edited by Shin Maekawa

"A must for anyone contemplating designing, building, installing, or maintaining oxygen-free sealed-case atmospheres. Very well put together, concise, and easy to abstract relevant information."

—*Conservation News*

100 pages, 8½ × 11 inches
45 b/w illustrations
ISBN-13: 9780892365296
ISBN-10: 0892365293, pa, \$30.00 (06)s
1998

Biodeterioration of Stone in Tropical Environments An Overview

Rakesh Kumar and Anuradha V. Kumar

Discusses the types and causes of stone biodeterioration in hot and humid climates, preventive and remedial methods, selection of chemical treatments, status of current research, and areas for further investigation.

"The book succeeds as a survey and compilation of the resources available on stone biodeterioration. The references section alone is a great read."
—*APT Bulletin*

88 pages, 8½ × 11 inches
ISBN-13: 9780892365500
ISBN-10: 0892365501, pa, \$25.00 (06)s
1999

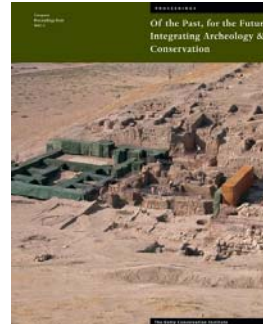
Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
ISBN-13: 9780892360987
ISBN-10: 0892360984, pa, \$20.00 (06)s
1988

SYMPOSIUM PROCEEDINGS

These volumes are based on conservation symposiums held around the world.



Of the Past, for the Future Integrating Archaeology and Conservation

*Edited by Neville Agnew
and Janet Bridgland*

Presents the proceedings of the World Archaeological Congress held in Washington, D.C., in 2003 that focused on the relationship between conservation and archaeology.

336 pages, 9 × 11 inches
47 color and 67 b/w illustrations
ISBN-13: 9780892368266
ISBN-10: 0892368268, pa, \$75.00 (06)s
2006

Managing Change Sustainable Approaches to the Conservation of the Built Environment

*Edited by Jeanne Marie Teutonico
and Frank Matero*

Examines issues of sustainability from various points of view as they relate to heritage conservation.

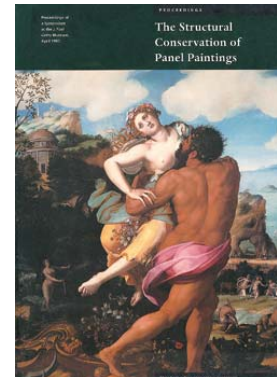
224 pages, 8½ × 11½ inches
16 color and 77 b/w illustrations, 6 tables
ISBN-13: 9780892366927
ISBN-10: 0892366923, pa, \$50.00 (06)s
2003

Management Planning for Archaeological Sites Proceedings of the Corinth Workshop

*Edited by Gaetano Palumbo and
Jeanne Marie Teutonico*

Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

96 pages, 8½ × 11½ inches
15 color and 2 line illustrations
ISBN-13: 9780892366910
ISBN-10: 0892366915, pa, \$35.00 (06)s
2002



The Structural Conservation of Panel Paintings

*Proceedings of a Symposium
at the J. Paul Getty Museum,
April 1995*

*Edited by Kathleen Dardes
and Andrea Rothe*

Illustrated in color throughout, this volume presents thirty-one papers on panel-painting conservation.

"Will contribute to a better collective understanding and will allow for a better debate."

—*Studies in Conservation*

588 pages, 8½ × 11½ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN-13: 9780892363841
ISBN-10: 0892363843, pa, \$85.00 (06)s
1998

Painted Wood: History and Conservation

Proceedings of a Symposium at Williamsburg, Virginia, November 1994

Edited by Valerie Dorge and F. Carey Howlett

Forty articles with numerous illustrations explore the history and conservation of a wide range of painted wooden objects.

"A benchmark in the conservation of these materials."

—*Journal of the American Institute for Conservation*

552 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
102 color and 104 b/w illustrations,
94 line drawings
ISBN-13: 9780892365012
ISBN-10: 0892365013, pa, \$80.00 (06)s
1998

The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

Discusses the threats posed by tourism, unchecked development, and changing environmental conditions to significant historical sites throughout the world via management issues at three Mediterranean sites.

"The essays are a model for archaeological site assessment."

—*Conservation Bulletin*

176 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
13 color and 111 b/w illustrations
ISBN-13: 9780892364862
ISBN-10: 0892364866, pa, \$50.00 (06)s
1997

La conservation des sites archéologiques dans la région méditerranéenne

Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
13 color and 111 b/w illustrations
ISBN-13: 9780892364879
ISBN-10: 0892364874, pa, \$50.00 (06)s
1997

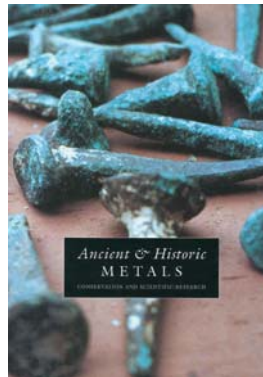
Conservación de vidrieras históricas

Análisis y diagnóstico de su deterioro. Restauración.

Edited by Miguel Angel Corzo and Nieves Valentín

In this Spanish-language volume, nineteen international authorities in stained-glass conservation and related fields address the history, aesthetics, and conservation of stained glass.

232 pages, 8¹/₄ × 11¹¹/₁₆ inches
23 color and 69 b/w illustrations,
35 line drawings
ISBN-13: 9780892364923
ISBN-10: 0892364920, pa, \$50.00 (06)s
1998



Ancient and Historic Metals Conservation and Scientific Research

Edited by David A. Scott, Jerry Podany, and Brian B. Considine

Sixteen essays address problems of deterioration in metals and assess methods of examination and treatment.

304 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
102 color and 79 b/w illustrations
ISBN-13: 9780892362318
ISBN-10: 0892362316, pa, \$60.00 (04)s
1995

Archaeometry of Pre-Columbian Sites and Artifacts

Edited by David A. Scott and Pieter Meyers

Studies the application of scientific methods and analyses to North and South American cultural materials in their archaeological context.

432 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
93 b/w illustrations, 110 line drawings
ISBN-13: 9780892362493
ISBN-10: 0892362499, pa, \$60.00 (04)s
1994

Cultural Heritage in Asia and the Pacific

Conservation and Policy

Edited by Margaret MacLean

Conference proceedings on conservation issues in the Asian Pacific Rim, ranging from policy issues to appropriate designs for environmental control.

132 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
6 b/w illustrations
ISBN-13: 9780892362486
ISBN-10: 0892362480, pa, \$39.95 (04)s
1993

Conservación arqueológica in situ

Actas de la reunión, 6-13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
28 color and 62 b/w illustrations
ISBN-13: 9780892362516
ISBN-10: 0892362510, pa, \$50.00 (04)s
1993

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8⁵/₁₆ × 11¹¹/₁₆ inches
49 color and 53 b/w illustrations,
21 line drawings
ISBN-13: 9780892361540
ISBN-10: 0892361549, pa, \$40.00 (04)s
1989

GCI SCIENTIFIC PROGRAM REPORTS

This series presents current research being conducted under the auspices of the Getty Conservation Institute.

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8¹/₂ × 11 inches
47 b/w photographs, 126 charts and graphs
ISBN-13: 9780892367771
ISBN-10: 0892367776, pa, \$45.00 (06)s
2005

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

A companion volume to *Seismic Stabilization of Historic Adobe Structures*, this book offers guidance for planners, architects, and engineers in the retrofitting of historic and culturally significant adobe structures.

160 pages, 8¹/₂ × 11 inches
100 b/w illustrations
ISBN-13: 9780892365883
ISBN-10: 0892365889, pa, \$40.00 (06)s
2002

Seismic Stabilization of Historic Adobe Structures Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

Describes tests performed on model adobe buildings to evaluate seismic damage mitigation techniques applicable to the retrofitting of historic and culturally significant adobe structures.

200 pages, 8¹/₂ × 11 inches
286 b/w illustrations, 15 drawings
ISBN-13: 9780892365876
ISBN-10: 0892365870, pa, \$40.00 (06)s
2000

Research Abstracts of the Scientific Program

Edited by James R. Druzik

An overview of research from 1984 to 1994, including environmental controls in museums, the use of protective materials and analyses in the conservation of cultural objects and archaeological sites, and the use of new technologies for monitoring, documentation, and analysis.

288 pages, 8³/₈ × 10⁷/₈ inches
ISBN-13: 9780892362448
ISBN-10: 0892362448, pa, \$15.00 (04)s
1994

SYMPOSIUM PREPRINTS

Historical Painting Techniques, Materials, and Studio Practice

University of Leiden,
The Netherlands,
June 1995 Preprints

*Edited by Arie Wallert, Erma Hermens,
and Marja F. J. Peek*

Twenty-seven papers report valuable research on historical painting techniques, including wall painting and polychrome sculpture.

238 pages, 8 3/8 × 11 1/2 inches
53 color and 92 b/w illustrations
ISBN-13: 9780892363223
ISBN-10: 0892363223, pa, \$50.00 (04)s
1995

VIDEOTAPES

History Told on Walls

The preservation of the heavily damaged bas-reliefs that once adorned the Hall of Jewels, now a museum and ceremonial center within the royal compound at Abomey in Benin.

43 minutes, VHS format, color
ISBN-13: 9780892364732
ISBN-10: 0892364734, \$19.95
1997

L'Histoire racontée sur les murs

The French-language version of
History Told on Walls.

43 minutes, VHS format, color
ISBN-13: 9780892364749
ISBN-10: 0892364742, \$19.95
1997

Quito at the Crossroads Saving the Historic Capital of Ecuador

Looks at the splendor of Quito's art and architecture; discusses the natural, urban, and environmental causes of deterioration problems; and shows how the Getty Conservation Institute is collaborating with local authorities to save this historic center.

28 minutes, VHS format, color
ISBN-13: 9780892363506
ISBN-10: 0892363509, \$19.95
1994

Quito en la encrucijada

Recuperación de la histórica
capital de Ecuador

The Spanish-language version of
Quito at the Crossroads.

28 minutes, VHS format, color
ISBN-13: 9780892363513
ISBN-10: 0892363517, \$19.95
1994

Nefertari

The Search for Eternal Life

Examines the life of the wife of Rameses the Great and takes the viewer on a journey through her tomb, revealing the exquisite images that depict her voyage to the hereafter.

37 minutes, VHS format, color
ISBN-13: 9780892365340
ISBN-10: 089236534X, \$19.95
1993

Getty Research Institute

The World from Here

Masterpieces from Los Angeles
Libraries

*Edited by Cynthia Burlingham and
Bruce Whiteman*

*Introduction by Bruce Whiteman
Essays by Nicholas Barker, Kenneth
Breisch, Anthony Grafton*

Featuring more than three hundred selections, this book explores the treasure trove of rare books and ephemera in Los Angeles libraries.

"As intriguing as it is impressive."
—*L.A. Weekly*

448 pages, 8 1/2 × 11 inches
300 color illustrations
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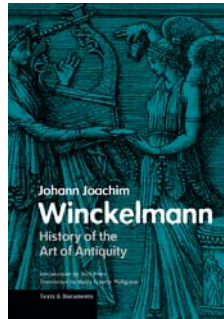
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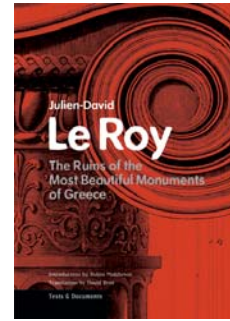
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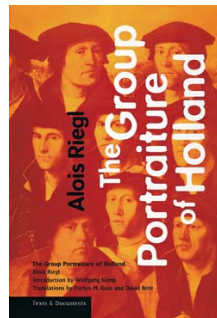
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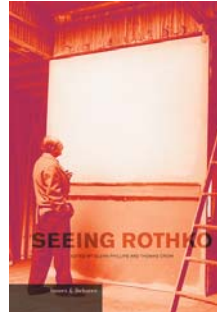
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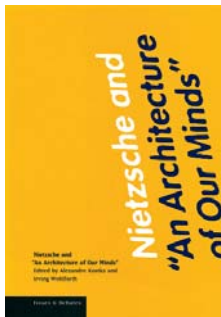
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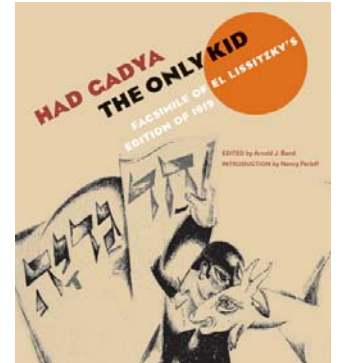
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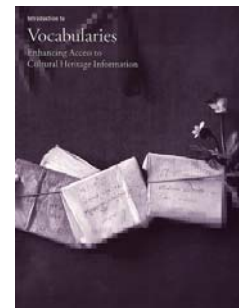
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