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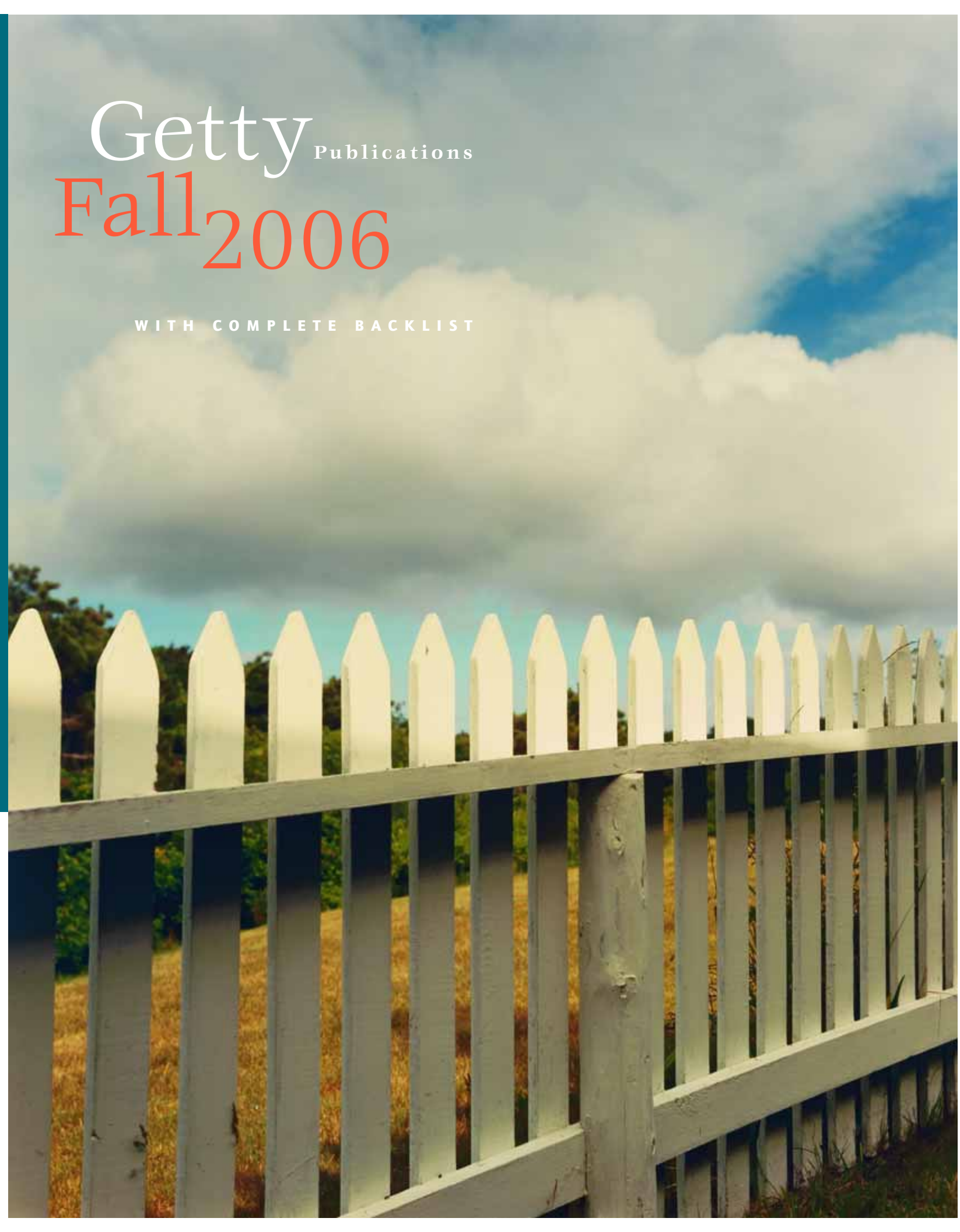


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New Titles

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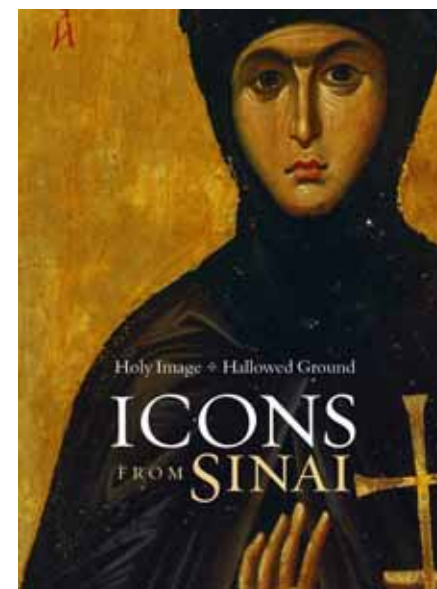
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Holy Image, Hallowed Ground Icons from Sinai

Edited by Robert S. Nelson and Kristen M. Collins

With contributions by Thomas F. Mathews, David Jacoby, and Father Justin Sinaites

Foreword by His Eminence Archbishop Damianos of Sinai, Abbot of the Holy Monastery of Saint Catherine at Sinai

Isolated in the remote Egyptian desert, at the base of Mount Sinai, sits the oldest continuously inhabited monastery in the Christian world. The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. This catalogue, published in conjunction with the exhibition *Holy Image, Hallowed Ground: Icons from Sinai*, on view at the J. Paul Getty Museum from November 14, 2006, to March 4, 2007, features forty-three of the monastery's extremely rare—and rarely exhibited—icons and six manuscripts still little-known to the world at large.

The exhibition and catalogue bring to life the central role of the icon in Byzantine religious practices. Themes include the icon's status as holy object, the ways in which the icon sanctified the place of worship, and the monks' quest for the holy. The Greek Orthodox monastery at Mount Sinai not only functioned as a major pilgrimage site for centuries but was also a cultural crossroads at the center of the shifting sands of ecclesiastical and secular politics. The accompanying essays explore how the monastery's contact with the outside world, through pilgrimage, resulted in aesthetic exchanges between the monastery and Coptic, Crusader, and Islamic art and between the Greek Orthodox and Roman Catholic communities in Europe.

Robert S. Nelson is Robert Lehman Professor of the History of Art at Yale University and author of *Hagia Sophia, 1850–1950: Holy Wisdom Modern Monument*. Kristen M. Collins is assistant curator of manuscripts at the J. Paul Getty Museum. Thomas F. Mathews is John Langeloth Loeb Professor of the History of Art at the Institute of Fine Arts, New York. David Jacoby is professor of history at the Hebrew University, Jerusalem. Father Justin Sinaites is librarian at the Holy Monastery of Saint Catherine at Sinai.

J. Paul Getty Museum

320 pages, 9 × 12 inches

168 color and 47 b/w illustrations, 2 maps

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US \$75.00 (06) [CAN \$97.50s] [UK £50.00s]

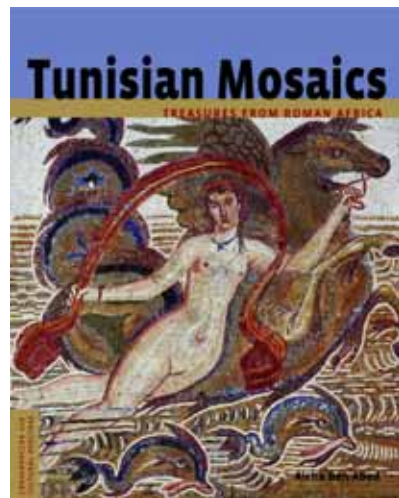
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US \$50.00 (03) [CAN \$65.00t] [UK £32.00t]

NOVEMBER

● ART HISTORY



Tunisian Mosaics

Treasures from Roman Africa

Aicha Ben Abed

As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them—scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology.

Abundantly illustrated throughout, *Tunisian Mosaics: Treasures from Roman Africa* offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.

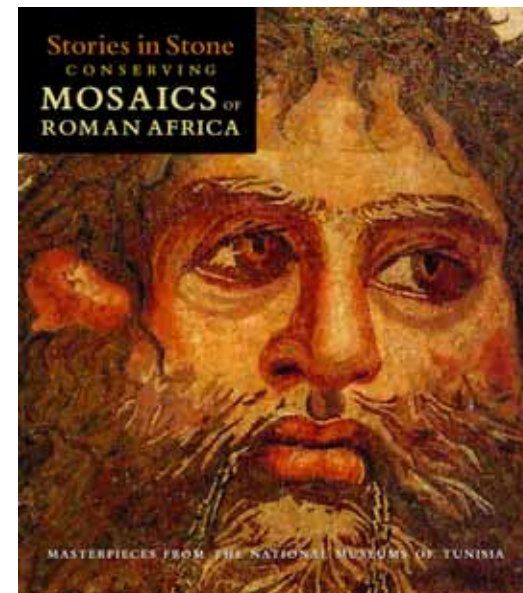
Aicha Ben Abed, director of monuments and sites at the Institut National du Patrimoine, in Tunis, is one of the world's leading experts on the mosaics of Roman Africa.

Getty Conservation Institute
Conservation and Cultural Heritage series
140 pages, 8 × 10 inches
136 color and 5 b/w illustrations, 1 map
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ISBN-10: 0-89236-857-8, paper
US \$29.95 (03) [CAN \$39.00t] [UK £19.99t]

NOVEMBER

- ART HISTORY
- ARCHAEOLOGY
- TRAVEL
- CONSERVATION

Other series titles on pages 40–41.



Stories in Stone

Conserving Mosaics of Roman Africa

Edited by Aicha Ben Abed

Between the second and the sixth centuries of the common era, elaborate mosaics were designed and created to pave the floors of town homes and rural estates of the Roman settlements in North Africa. These stunning mosaics were especially widespread in the colony of Africa Proconsularis, modern-day Tunisia, and covered a wide range of subject matter, from scenes of daily life and classical mythology to abstract floral and geometric designs of rare vibrancy and complexity. A distinctive African style emerged, whose influence would extend throughout the Mediterranean basin and beyond.

This catalogue is being published to coincide with an exhibition at the J. Paul Getty Museum at the Getty Villa from October 26, 2006, to April 30, 2007—the first major exhibition in the United States solely devoted to ancient mosaics. The twenty-seven mosaics in the exhibition come from Tunisia's leading museums, including the Bardo Museum in Tunis, the Sousse Museum, and the El Jem Museum.

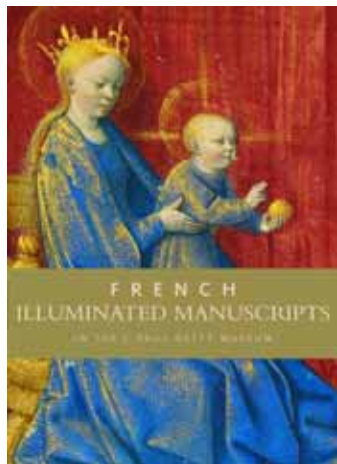
Stories in Stone is structured around four principal themes—Nature, Theater and Spectacle, Myths and Gods, and Technique—and includes extensive material on mosaic conservation. In addition to color plates of all objects in the exhibit, this catalogue includes nine richly illustrated essays that illuminate the historical background of mosaic art, trace the development of principal themes, and examine the conservation of mosaics both in the museum setting and in situ. Contributors include Taher Ghalia, director of the Bardo Museum; Mongi Ennaifer, minister of cultural affairs, Tunisia; Thomas Roby, senior project specialist, Getty Conservation Institute; and Jerry Podany, head of antiquities conservation, J. Paul Getty Museum.

Aicha Ben Abed is director of monuments and sites at the Institut National du Patrimoine, in Tunis, and one of the world's leading experts on the mosaics of Roman Africa.

J. Paul Getty Museum/Getty Conservation Institute
200 pages, 9¾ × 11 inches
140 color illustrations, 1 map
ISBN-13: 978-0-89236-803-7
ISBN-10: 0-89236-803-9
US \$75.00 (01) [CAN \$97.50t] [UK £50.00t]

OCTOBER

- ART HISTORY
- ANTIQUITIES
- CONSERVATION



French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

French Illuminated Manuscripts in the J. Paul Getty Museum introduces the public to the richness of the J. Paul Getty Museum's holdings in French manuscripts from the ninth to the eighteenth century.

This volume includes full-color reproductions of masterpieces from such works as a bible from ninth-century Tours; a sacramentary attributed to Nivardus of Milan from the first quarter of the eleventh century; the Shah Abbas Bible, made in northern France about 1250; a book of hours made in the atelier of the Bedford Master in Paris about 1450; and a book of prayers of the mass, written and illuminated in Paris by Jean Pierre Rousselet about 1720–30. It also includes many multiple illuminations from such manuscripts as a psalter by the Master of the Ingeborg Psalter, made after 1205 and probably in Noyon; the Wenceslaus Psalter from 1250; and the Boucicaut Master's illuminated manuscript of Boccaccio's *Des cas des nobles hommes et femmes* from about 1415.

Thomas Kren is curator of manuscripts at the J. Paul Getty Museum and coauthor and editor of *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, which won the 2004 Eric Mitchell Prize for exhibition catalogues.

J. Paul Getty Museum
96 pages, 6 5/8 x 9 3/8 inches
80 color illustrations
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US \$19.95 (03) [CAN \$26.00t] [UK £12.99t]

FEBRUARY 2007

● MANUSCRIPTS

See page 30 for related title.



European Art of the Fourteenth Century

Sandra Baragli

Fourteenth-century Europe was ravaged by famine, war, and, most devastatingly, the Black Plague. These widespread crises inspired a mystical religiosity, which emphasized both ecstatic joy and extreme suffering, producing emotionally charged and often graphic depictions of the Crucifixion and the martyrdoms of the saints.

While the great boom of cathedral building that had marked the previous century waned, cathedrals continued to serve as the centers of religious life and artistic creation. Wealthy patrons sponsored the production of elaborate altarpieces, as well as smaller panel paintings and religious statues for private devotional use. A growing literate elite created a demand for both richly decorated prayer books and volumes on secular topics. In Italy, the foremost Sienese painter, Duccio, sought to synthesize northern, Gothic influences with eastern, Byzantine ones, while the groundbreaking Florentine Giotto moved toward the depiction of three-dimensional figures in his wall paintings.

This third volume in the *Art through the Centuries* series highlights the most noteworthy concepts, geographic centers, and artists of this turbulent century. Important facts about the subjects under discussion are summarized in the margins of each entry, and salient features of the illustrated artworks are identified and discussed.

Sandra Baragli has published numerous articles in the journals *Medioevo* and *Stile Arte*.

J. Paul Getty Museum
Art through the Centuries series
384 pages, 5 1/4 x 7 3/4 inches
400 color illustrations
ISBN-13: 978-0-89236-859-4, paper
ISBN-10: 0-89236-859-4, paper
US \$24.95 (03) [CAN \$32.50t] [UK £14.99t]

FEBRUARY 2007

● ART HISTORY

Other series titles on page 18.



Artists' Techniques and Materials

Antonella Fuga

An artist's materials—the bold brushstrokes of a Van Gogh oil painting, the sparkling gold leaf in a Byzantine mosaic, the fragile translucence of a porcelain vase—are not just the accessories of his or her work. They are the physical embodiment of the artist's creative vision and a reflection of the historical context in which they were used.

This latest volume in the popular *Guide to Imagery* series discusses the materials and processes used in eight media: painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork. Within each of these categories, Antonella Fuga examines the range of materials and techniques that have developed over the centuries. For instance, in the chapter on drawing, she analyzes the use of charcoal, red chalk, and pastels, among other media. Capsule descriptions in the margins list essential information about the subject under discussion, and details of the artworks employed as examples are called out. The book concludes with a brief overview of contemporary techniques.

Richly illustrated with artworks from many of the world's important museums, this book provides art enthusiasts with new insights into the creation of many of the world's great masterpieces.

Antonella Fuga is an art historian specializing in the field of decorative arts.

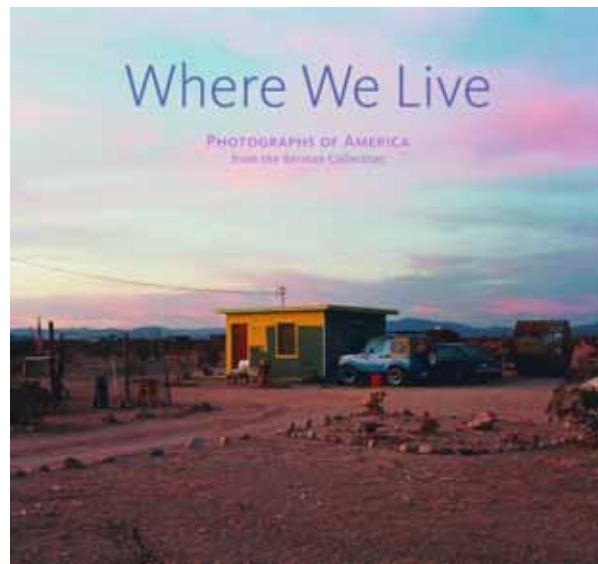
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US \$24.95 (03) [CAN \$32.50t] [UK £14.99t]

NOVEMBER

● ART HISTORY

Other series titles on page 18.





Where We Live

Photographs of America from the Berman Collection

Kenneth A. Breisch, Judith Keller, and Colin Westerbeck
With an essay by Bruce Wagner

Where We Live presents more than 150 images from the Bruce and Nancy Berman Collection of contemporary photographs. From Mitch Epstein's Holyoke, Massachusetts, to Camilo Vergara's Detroit, to John Divola's 29 Palms in Southern California, the images here concentrate on the American landscape and the people and structures that can be found in its vast vistas—and its backyards. The photographs that the Bermans have been drawn to often represent changing American communities recorded by artists whose vision is passionate but unsentimental—a vision that acknowledges the present as fleeting, desolate, and lyrical.

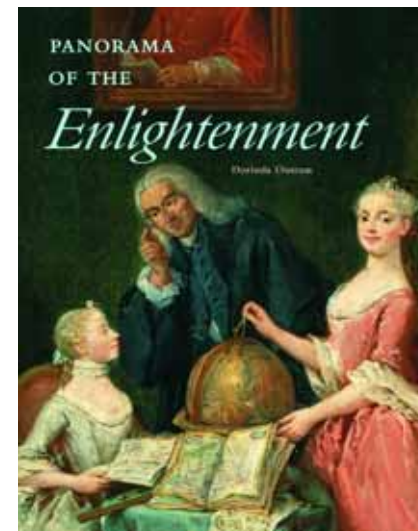
Beautifully reproduced in this volume—which coincides with an exhibition to be held at the J. Paul Getty Museum from October 24, 2006, to February 25, 2007—are works from twenty-four contemporary photographers, the majority working in color, from William Christenberry and William Eggleston to Doug Dubois and Sherron Rupp. Accompanying the photographs are illuminating essays by Kenneth A. Breisch and Colin Westerbeck and an introduction by Judith Keller. An essay by novelist Bruce Wagner captures the mood that runs through this powerful assemblage of photographs.

Kenneth A. Breisch is an adjunct associate professor in the School of Architecture at the University of Southern California. Judith Keller is associate curator of photographs at the J. Paul Getty Museum. Bruce Wagner is the author of *I'm Losing You* and *Still Holding*; his most recent novel is *The Chrysanthemum Palace*. A writer for the *Los Angeles Times*, Colin Westerbeck was previously curator of photography at the Art Institute of Chicago.

J. Paul Getty Museum
192 pages, 11 1/4 x 11 inches
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ISBN-10: 0-89236-854-3
US \$49.95 (02) [CAN \$65.00t] [UK £32.50t]

OCTOBER

● PHOTOGRAPHY



Panorama of the Enlightenment

Dorinda Outram

The Enlightenment is that crucial, and profoundly exciting, period between the late seventeenth century and the French Revolution. It was the great age of rationalism and tolerance, an age of boundless curiosity about the physical universe and the nature of the human mind, an age that rejected superstition in favor of observation and experiment to arrive at the truth—an age, in fact, that laid the foundations for the world in which we live.

With nearly four hundred illustrations selected from a wide array of sources, the book tells the fascinating story of the men and women of the Enlightenment in their search for definition and redefinition of the values of their time. Included are the range of ideas they explored—from coffee-house conversations to astronomy, from voyages of discovery to the investigation of dreams, from the first dictionaries and encyclopedias to new attitudes on marriage and women's rights. There was an enthralling journey that reflected the intellectual revolution that transformed human consciousness.

Dorinda Outram is Franklin I. Clark Professor of History at the University of Rochester, New York. Among her publications are *The Enlightenment* (revised edition, 2005) and *The Body and the French Revolution* (1989).

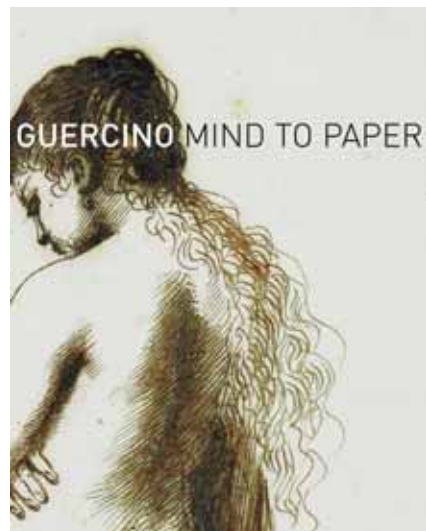
J. Paul Getty Museum
320 pages, 8 7/8 x 11 inches
153 color and 234 b/w illustrations
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ISBN-10: 0-89236-861-6
US \$60.00(02) [CAN \$79.95t]

NOVEMBER
NA

● EUROPEAN HISTORY
● 18TH-CENTURY STUDIES

See page 23 for related titles.





Guercino
Mind to Paper

Julian Brooks

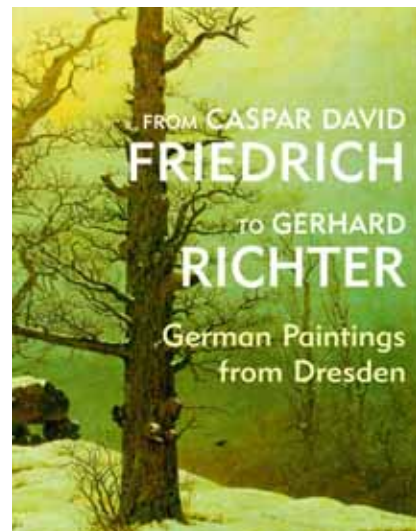
Called the "Rembrandt of the South," Giovanni Francesco Barbieri, known as Guercino (1591–1666), was one of the most versatile and accomplished Italian draftsmen of the seventeenth century. His drawings are among the most instantly appealing of any artist. This book investigates the nature of this appeal and looks at what makes Guercino such an extraordinary draftsman for his period. It examines his ways of working, choices of subject matter, drawing techniques, and media— aspects of his work that have never been studied so directly before. Such an innovative approach yields scholarly insights, as well as an accessible and appealing volume. The book accompanies an exhibition of Guercino drawings from the collections of the Courtauld Institute and the J. Paul Getty Museum, on view at both venues (Los Angeles, October 2006; London, February 2007).

Julian Brooks has been assistant curator of drawings at the J. Paul Getty Museum since 2004 and came to the Getty after four years at the Ashmolean Museum, Oxford, where he curated, and wrote the catalogue for, the successful exhibition *Graceful and True: Drawing in Florence c. 1600* (Oxford, 2003).

J. Paul Getty Museum
112 pages, 8½ x 11 inches
38 color and 26 b/w illustrations
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US \$24.95 (01) [CAN \$32.50t] [UK £15.99t]

OCTOBER

- ART HISTORY
- DRAWINGS



From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent

This catalogue of an exhibition at the J. Paul Getty Museum—to be held from October 10, 2006, to March 25, 2007—brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art. This exhibition places at its core works from the two best-known painters from Dresden: Caspar David Friedrich (1774–1840), a key voice of German Romanticism; and Gerhard Richter (b. 1932), the most celebrated German artist working today.

The catalogue, one of the few resources in English on the subject, will feature paintings by Carl Gustav Carus, J.C. Dahl, Otto Dix, and Karl Schmidt-Rottluff from the period between 1800 and World War I, the heyday of painting in Dresden. It will also introduce unfamiliar artists to a wider audience and juxtapose well-known painters in new ways. Included are essays on the history of the Neue Meister galleries and German painting from this period, entries on individual paintings, and an interview with Gerhard Richter.

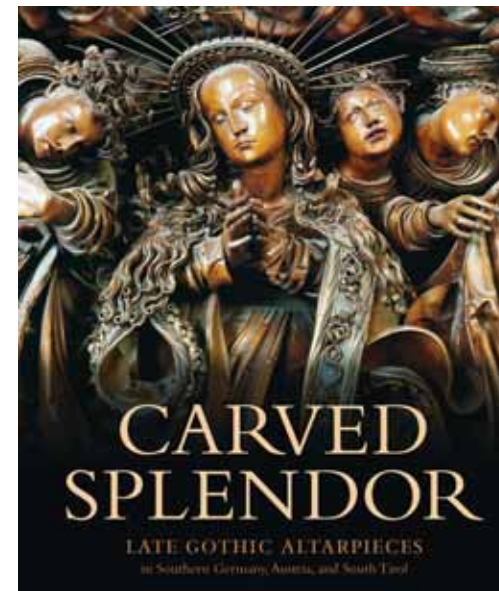
Ulrich Bischoff is director of the Galerie Neue Meister. Elisabeth Hipp is research assistant at the Gemäldegalerie Alte Meister. Jeanne Nugent is assistant professor of art history at Minnesota State University and an expert on the work of Gerhard Richter.

J. Paul Getty Museum
96 pages, 8½ x 11 inches
39 color illustrations
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OCTOBER

Not for sale in the UK and Europe

- ART HISTORY
- PAINTINGS



Carved Splendor

Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol

Rainer Kahsnitz

Monumental carved, winged altarpieces are among the most ambitious artworks from the Middle Ages, incorporating the skills of painters, sculptors, and cabinetmakers. Those most notable for their originality and masterly execution were produced in the southern German-speaking regions, including Austria and South Tirol, in the last decades of the Late Gothic period (roughly 1460 to 1525). Paintings of the saints often adorned the movable wings, while carved reliefs or freestanding sculptures of scenes from the Gospels occupied the gilded, center shrine.

Rainer Kahsnitz offers a close examination of twenty-two of the most important surviving altarpieces, discussing their historical context and analyzing how their pictorial programs reflected changing notions of piety. The sumptuous color illustrations capture the altarpieces in all their possible arrangements. The stunning details of these pieces—riotous locks of hair, swirling fabric, and thickets of twisted vines—vividly demonstrate the skills of the master artisans who created them.

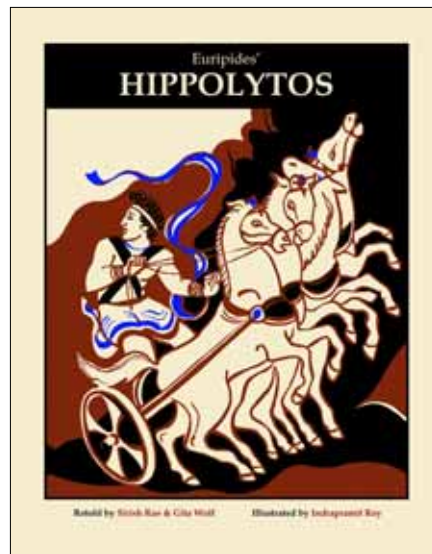
Rainer Kahsnitz is director of the German Association of Art History in Berlin. He is the author of numerous publications on medieval sculpture, manuscript illumination, goldwork, and painting.

J. Paul Getty Museum
480 pages, 10¼ x 12¼ inches, with slipcase
362 color and 70 b/w illustrations
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ISBN-10: 0-89236-853-5
US \$150.00 (01) [CAN \$195.00t]

NOVEMBER
NA

- ART HISTORY
- SCULPTURE
- RELIGION





Euripides' Hippolytos

Retold by Sirish Rao and Gita Wolf
Illustrated by Indrapramit Roy

Aphrodite, goddess of love, is offended that Hippolytos, son of King Theseus, has devoted his life not to her worship but to the worship of Artemis and to the hunt. In revenge, Aphrodite makes Queen Phaedra, stepmother of Hippolytos, fall in love with him. Realizing the hopelessness of the situation, Phaedra commits suicide, but not before leaving a note accusing Hippolytos of having encouraged Phaedra's affections. Enraged, Theseus calls on the god Poseidon to kill Hippolytos, which he does. But in his death throes Hippolytos convinces his father of his innocence. Theseus is destroyed by all of this, and Aphrodite's revenge is complete.

Original illustrations silk-screened on handmade paper accompany the retelling of Euripides' gripping tale. This unique, handcrafted book will be a treasured addition to the libraries of those who love the arts of ancient Greece and the art of fine, contemporary bookmaking.

The illustrator, Indrapramit Roy, is an artist and professor of art history. He lives in India.

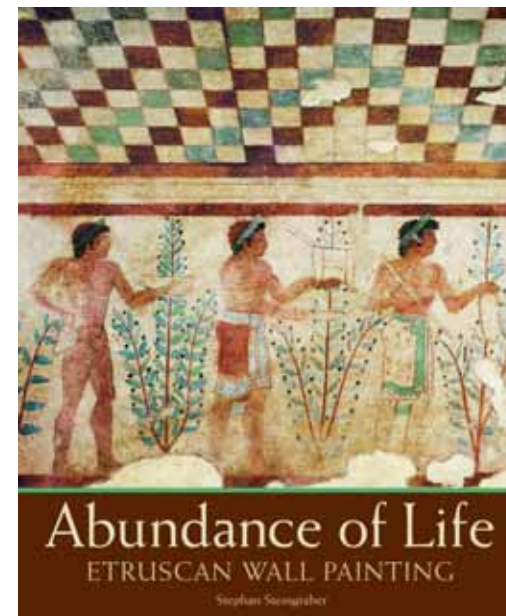
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28 pages, 7½ × 10 inches
8 three-color silk-screened illustrations
ISBN-13: 978-0-89236-864-8
ISBN-10: 0-89236-864-0
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SEPTEMBER

Available worldwide except in India

● CLASSICS

See pages 23–24 for related titles.



Abundance of Life
ETRUSCAN WALL PAINTING

Stephan Steingraber

Since ancient Greek monumental painting has virtually disappeared, Etruscan wall paintings offer the most important examples of pre-Roman painting in the West. Only the frescoes of Pompeii are comparable in quantity, and as at Pompeii, Etruscan paintings can still be found in their original locations, in the house-shaped tombs of the rich at a handful of sites in what is now northern and central Italy.

A companion title to *Domus: Wall Painting in the Roman House*, this book traces the stylistic and iconographic evolution of Etruscan wall paintings over the span of five hundred years, and analyzes what they reveal about Etruscan daily life, religion, and funerary rites. The earliest paintings, with their colorful scenes of banquets, hunts, and athletic games, gave way, in the later tombs, to scenes that are darker in both color and content. Here Etruscan demons escort the dead on their perilous journey to Hades, while complex genealogies and magisterial insignia signify the assertion of political and social status.

The striking paintings in these "underground museums," beautifully reproduced on special paper that evokes the texture of the ancient walls, make it clear why the Etruscans have excited the imaginations of scholars and poets for centuries.

Stephan Steingraber is the editor of, and a contributing author to, *Catalogo regionato della pittura etrusca*.

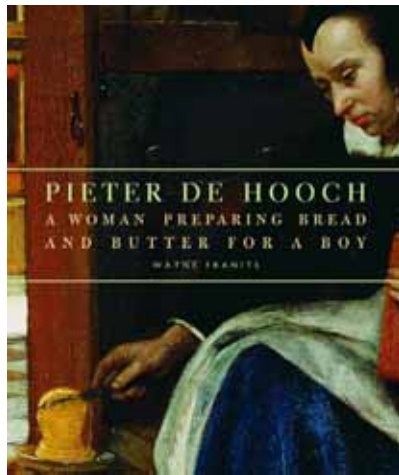
J. Paul Getty Museum
320 pages, 11¼ × 12½ inches
250 color illustrations
ISBN-13: 978-0-89236-865-5
ISBN-10: 0-89236-865-9
US \$125.00 (01) [CAN \$165.00t] [UK £80.00t]

NOVEMBER

● ART HISTORY
● CLASSICAL STUDIES

See page 26 for companion title.





Pieter de Hooch: *A Woman Preparing Bread and Butter for a Boy*

Wayne E. Franits

In the hush of early morning, a dutiful mother butters bread for her young son, who patiently stands at her side. This splendid painting captures a trivial moment in a family's daily routine and makes it almost sacrosanct. *A Woman Preparing Bread and Butter for a Boy* was executed by the Dutch painter Pieter de Hooch (1629–1684) between 1661 and 1663. The J. Paul Getty Museum's canvas is one of the artist's many pictures depicting women and children engaged in daily activities.

This book examines the painting in relation to the artist's life and work, exploring his stylistic development and his complex relationship to other painters in the Dutch Republic. The author places the subject matter of the painting within the broader context of seventeenth-century Dutch concepts of domesticity and child rearing and ties it to social and cultural developments in the Netherlands during the second half of the seventeenth century.

Wayne Franits is professor of fine arts at Syracuse University and a specialist in seventeenth-century Dutch art. He is the author of numerous publications, the most recent being *Dutch Seventeenth-Century Genre Painting: Its Thematic and Stylistic Evolution*.

J. Paul Getty Museum
 Getty Museum Studies on Art series
 100 pages, 7½ × 9¼ inches
 34 color and 25 b/w illustrations
 ISBN-13: 978-0-89236-844-0, paper
 ISBN-10: 0-89236-844-6, paper
 US \$22.50 (03) [CAN \$29.50t] [UK £14.50t]

FEBRUARY 2007

- ART HISTORY
- 17TH-CENTURY STUDIES

Other series titles on pages 20–21.



Art, Anti-Art, Non-Art

Experimentations in the Public Sphere in Postwar Japan, 1950–1970

Edited by Charles Merewether with Rika Iezumi Hiro

Collaborative, ephemeral, self-reflective, multidisciplinary—the work generated by the rapid series of experimental artistic movements that energized the public sphere in postwar Japan was anything but private, static, or expected, despite the enduring engagement of Japanese artists with Western modernism. For two decades, a small but progressive group of visual artists, musicians, dancers, theater performers, and writers variously confronted the fraught legacy of World War II in Japan, which included occupation by a foreign power, growing economic inequality, and the clash between repressive social mores and an increasingly industrialized, urban, and consumer-oriented culture. *Art, Anti-Art, Non-Art* offers an introduction to this highly charged and innovative era in Japanese artistic practice.

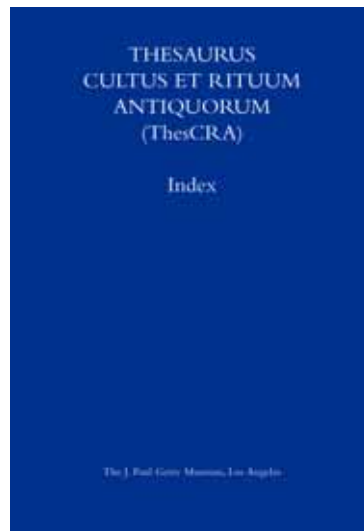
Published in conjunction with an exhibition on view at the Getty Research Institute from March 6 to June 3, 2007, this catalogue features objects, books, periodicals, photographs, and other ephemera created by artists associated with Experimental Workshop, Gutai, High Red Centre, Neo Dada, Provoke, Tokyo Fluxus, and VIVO, among others.

Charles Merewether is artistic director and curator of the 2006 Biennale of Sydney and a senior research fellow at the Centre for Cross-Cultural Research, Australian National University. Rika Iezumi Hiro is a research assistant at the Getty Research Institute.

Getty Research Institute
 152 pages, 7 × 10 inches
 28 color and 39 b/w illustrations
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 ISBN-10: 0-89236-866-7, paper
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FEBRUARY 2007

- ART HISTORY
- ASIAN STUDIES



Thesaurus Cultus et Rituum Antiquorum, Index

Thesaurus Cultus et Rituum Antiquorum (ThesCRA) is a major multivolume reference work on all known aspects of Greek, Etruscan, and Roman cults and rituals. Providing both sweeping overview and in-depth investigation, *ThesCRA* covers the period from Homeric times (1000 B.C.) to late Roman times (A.D. 400).

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The *ThesCRA* editorial board includes Jean Ch. Balty, Sir John Boardman, Philippe Bruneau, Richard G.A. Buxton, Giovannangelo Camporeale, Fulvio Canciani, Fritz Graf, Tonio Hölscher, Vassilis Lambrinoudakis, and Erika Simon.

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- ANCIENT HISTORY
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Looking at Prints, Drawings and Watercolours

A Guide to Technical Terms
Revised Edition

Paul Goldman

Many of the terms applied by art historians and curators to describe prints, drawings, and watercolours are not readily understood by museum visitors and art enthusiasts. These terms can also be difficult to find in reference books. This publication, which is part of the popular Looking At series of art glossaries, defines and illustrates in one portable volume the most commonly used technical terms related to these three media.

This handy reference guide features over one hundred entries—alphabetically arranged from *aquatint* to *wood engraving*—that concisely explain the processes and materials utilized in creating prints, drawings, and watercolours. This edition, revised from a book originally published in 1989, has been updated with additional color illustrations and new entries on digital printmaking and copies and fakes. It is richly illustrated with objects from the collections of the J. Paul Getty Museum and the British Museum.

Paul Goldman is an Associate Fellow at the Institute of English Studies, University of London, and a former curator of the Department of Prints and Drawings at the British Museum.

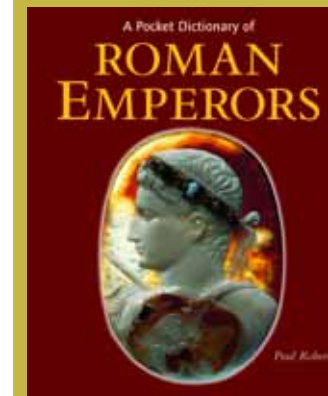
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Illustrated with coins, jewelry, busts, and ancient monuments, this handy reference guide offers an introduction to a fascinating cast of characters whose deeds have echoed down through history.

Paul Roberts is a curator of Roman antiquities at the British Museum. Ages twelve and up.

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The Getty Villa

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A lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

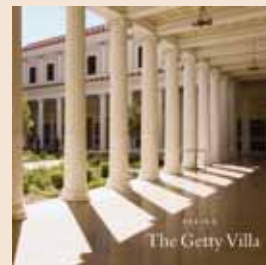
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ISBN-10: 0892366648, pa, \$14.95 (03)t
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The Getty Center

The Getty Center presents European paintings, drawings, manuscripts, sculpture and decorative arts, and European and American photographs.

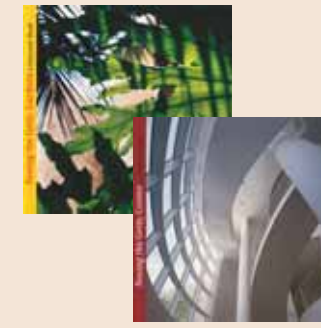


Plants in the Getty's Central Garden

Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

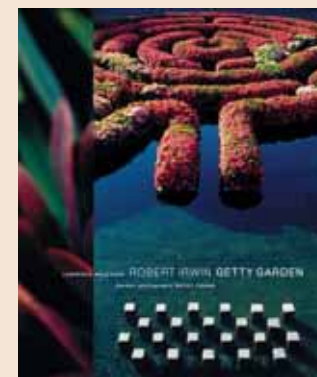
164 pages, 5 1/2 x 8 3/4 inches
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2004



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Robert Irwin Getty Garden

Lawrence Weschler
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ISBN-10: 0892366141, pa, \$14.95 (03)t
2001

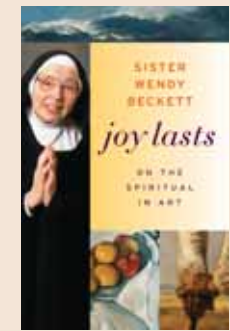
The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

A lively text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8 3/4 x 11 7/8 inches
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1997



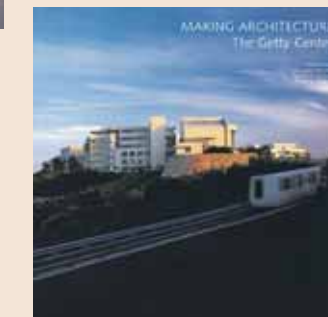
Joy Lasts

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Sister Wendy Beckett

Art expert Sister Wendy explores the differences between religious and spiritual art, using examples from fourteen works in the Getty's collection.

60 pages, 5 3/4 x 9 inches
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Making Architecture

The Getty Center

Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

Numerous site photographs accompany essays that underscore the challenges faced by architect, contractor, and owner working collaboratively throughout the building of the Getty Center.

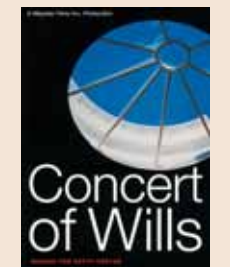
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1997
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Preface by Richard Meier
Introduction by Weston Naef
Essay by Mark Johnstone

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1998

Departures

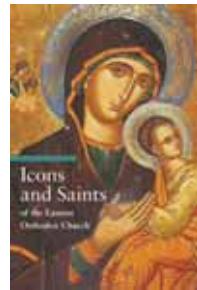
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Lisa Lyons

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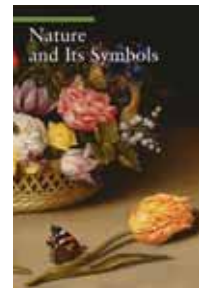
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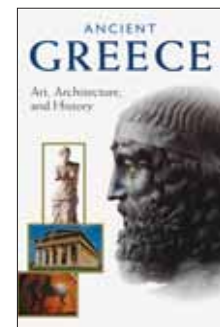
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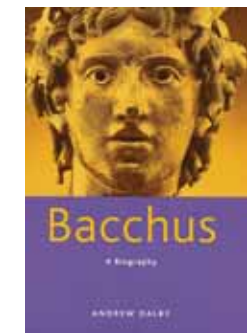
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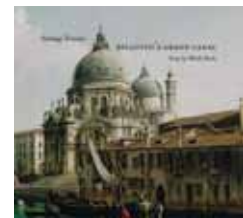
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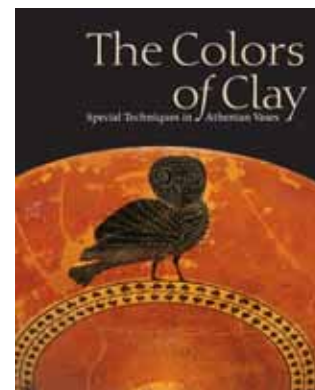
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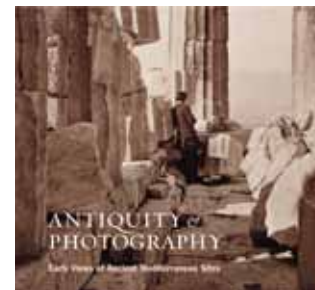
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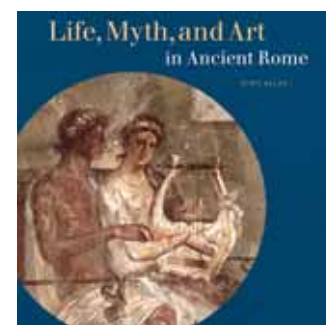
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Son of the Gods

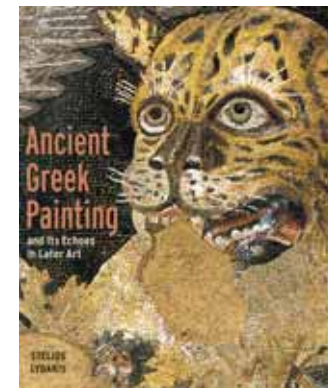
Alan Fildes and Joann Fletcher
Chronicles the life of Alexander of Macedon, the man who, in less than two decades, created the greatest empire the world had seen.
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120 color illustrations
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Maro Kardamitsi-Adami and Manos Biris
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ISBN-10: 089236775X, \$70.00 (01) 2004

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ISBN-10: 0892367628, \$75.00 (02)t
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ISBN-10: 0892366990, \$125.00 (01)s
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Sculpture in the National Archaeological Museum, Athens

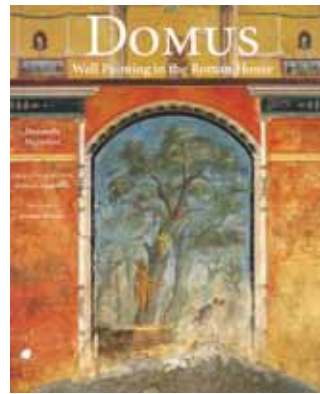
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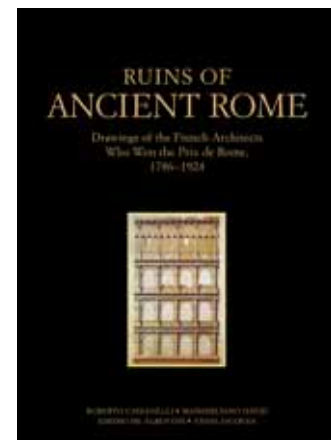
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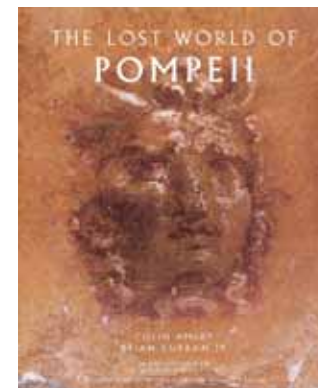
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ISBN-10: 0892366486, \$75.00 (02)t
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Preface by Filippo Coarelli
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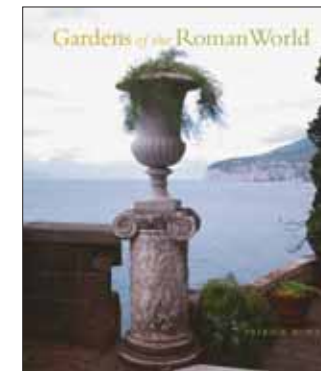
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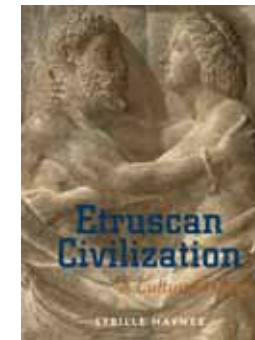
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ISBN-10: 0892362774, \$15.00 (01)s
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Etruria Meridionale*Prepared in cooperation with M. Torelli and G. Pianu, assembled by M. Morella*

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1993

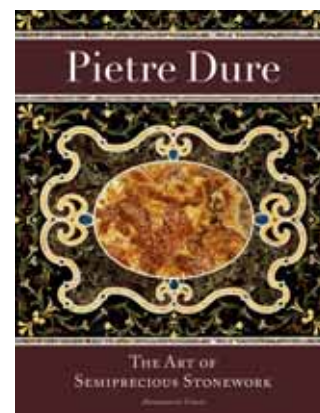
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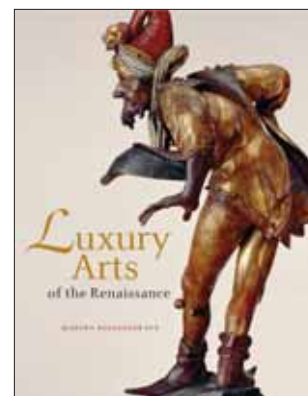
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ISBN-13: 9780892367788
ISBN-10: 0892367784, \$60.00 (01)s

2004

The Arts of Fire

Islamic Influences on Glass and Ceramics of the Italian Renaissance

Edited by Catherine Hess, with contributions by George Saliba and Linda Komaroff

Traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 × 10 inches
61 color and 17 b/w illustrations, 1 map
ISBN-13: 9780892367573
ISBN-10: 0892367571, \$65.00 (01)s
ISBN-13: 9780892367580
ISBN-10: 089236758X, pa, \$39.95 (03)t
2004

Statuts et Privilèges du Corps des Marchands Orfèvres-Joyailleurs

An 18th-Century Compendium of the Laws Governing Silversmithing in France

*Pierre Le Roy**Introduction by Paul Micio*

This book, in French, was originally compiled in 1734 and revised in 1759, codifying all the applicable regulations governing silversmithing in France.

300 pages, 7⅞ × 10 inches
ISBN-13: 9780892367184
ISBN-10: 0892367180, \$75.00 (01)s
2003

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

Contains the most recent scientific, historical, and iconographic information about the Getty Museum's superb collection of Italian ceramic art.

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations, 17 line drawings, 1 map
ISBN-13: 9780892366705
ISBN-10: 0892366702, \$85.00 (01)s
2002

Marquetry*Pierre Ramond**Translated by Jacqueline Derenne, Claire Emili, and Brian Considine*

Explains craft techniques with detailed analysis of period examples, giving readers a better understanding of marquetry pieces and new insights into shop practices.

237 pages, 10 × 14 inches
181 color and 187 b/w illustrations, 196 line drawings
ISBN-13: 9780892366859
ISBN-10: 0892366850, \$75.00 (01)s
2002

Complete Backlist**Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum***Gillian Wilson and Catherine Hess*

Contains an illustration and complete description of each of the more than five hundred objects in the decorative arts collection.

320 pages, 9 × 10 inches
597 b/w illustrations
ISBN-13: 9780892366323
ISBN-10: 089236632X, pa, \$60.00 (01)s
2002

Objects of Virtue*Luke Syson and Dora Thornton*

Explores the multiple meanings and values of the objects with which Renaissance Italian families like the Medici, Este, and Gonzaga surrounded themselves and examines the complicated relationships between the so-called "fine arts" and artifacts of other kinds for which utility might be as important as artistry—such as furniture, jewelry, and vessels.

272 pages, 8½ × 10⅝ inches
136 color and 79 b/w illustrations
ISBN-13: 9780892366576
ISBN-10: 0892366575, \$50.00 (01)s
2002
NA

Masterpieces of Marquetry

Volume I: From the Beginnings to Louis XIV

Volume II: From the Régence to the Present Day

Volume III: Outstanding Marqueters

*Pierre Ramond**Translated by Brian Considine*

The most comprehensive examination to date of the techniques used by expert marqueters in creating their exquisite masterpieces.

496 pages, 9 × 12 inches
675 color and 450 b/w illustrations
ISBN-13: 9780892365951
ISBN-10: 0892365951, \$295.00 (set) (01)s
2001

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

"A superbly presented survey of extraordinary 18th-century porcelain animals from Dresden."—*Bookwatch*

48 pages, 8 × 10¼ inches
30 color and 17 b/w illustrations
ISBN-13: 9780892366446
ISBN-10: 0892366443, pa, \$14.95 (03)t
2001

Not available in the Netherlands or Belgium

Mounted Oriental Porcelain in the J. Paul Getty Museum

Revised Edition
Gillian Wilson
Introduction by Sir Francis Watson
 "Thirty-two pieces are illustrated and described in this volume, all with the aid of excellent colour photographs."
 —*Architectural Science Review*
 128 pages, 9 × 12 inches
 30 color and 89 b/w illustrations
 ISBN-13: 9780892365623
 ISBN-10: 0892365625, \$80.00 (01)s
 2000

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David
 A survey of one of the world's finest collections of seventeenth- and eighteenth-century French textiles.
 "A supreme example of both scholarship and connoisseurship, and a work of art itself to be enjoyed."
 —*Reference & User Services Quarterly*
 188 pages, 9 × 12 inches
 55 color and 146 b/w illustrations,
 1 color foldout
 ISBN-13: 9780892363797
 ISBN-10: 0892363797, \$90.00 (01)s
 1997

European Glass in the J. Paul Getty Museum

Catalogue of the Collections
Catherine Hess and Timothy Husband
 Presents sixty-eight objects from one of the world's finest collections of post-classical glass.
 258 pages, 9 × 12 inches
 69 color and 199 duotone illustrations,
 2 maps
 ISBN-13: 9780892362554
 ISBN-10: 0892362553, \$100.00 (01)s
 1997

European Clocks in the J. Paul Getty Museum

Gillian Wilson et al.
 An in-depth look at twenty French and German decorative clocks dating from 1680 to 1798.
 "A catalogue of striking beauty."
 —*Apollo*
 212 pages, 9 × 12 inches
 21 color and 174 duotone illustrations
 ISBN-13: 9780892362547
 ISBN-10: 0892362545, \$100.00 (01)s
 1996

Vincennes and Sèvres Porcelain

Catalogue of the Collections
 The J. Paul Getty Museum
Adrian Sassoon
 206 pages, 9 × 12 inches
 53 color and 136 b/w illustrations
 ISBN-13: 9780892361731
 ISBN-10: 0892361735, \$85.00 (01)s
 1992

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson
 110 pages, 8½ × 11 inches
 52 color illustrations
 ISBN-13: 9780892360505
 ISBN-10: 089236050X, pa, \$29.95 (01)s
 1983

Drawings



A Degas Sketchbook

Carol Armstrong
With a Postscript by David Hockney
 Twenty-eight pages from a sketchbook by Degas are reproduced with a brilliant essay on the artist and a postscript by David Hockney.
 "Another opportunity to connect with a great artist's intimate musings... full of tentative yet riveting observation of dancers and singers and the men who are attracted to them like bees to honey."
 —*New Republic*
 120 pages, 9½ × 8 inches
 40 color and 18 b/w illustrations
 ISBN-13: 9780892366101
 ISBN-10: 0892366109, \$39.95 (02)t
 2000

Painting on Light

Drawings and Stained Glass in the Age of Dürer and Holbein
Barbara Butts and Lee Hendrix with the assistance of Scott C. Wolf
Contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, and Peter van Treeck
 "A feast for the eyes as well as the intellect. This all-the-frills book is one to savor and save."
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 328 pages, 9 × 12 inches
 186 color and 119 b/w illustrations
 ISBN-13: 9780892365791
 ISBN-10: 089236579X, pa, \$50.00 (03)t
 2000

Manuscripts



Flemish Manuscript Painting in Context

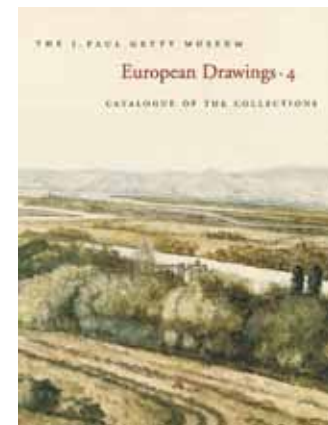
Edited by Elizabeth Morrison and Thomas Kren
 A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*. This volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.
 160 pages, 7 3/4 × 11 inches
 67 color and 83 b/w illustrations
 ISBN-13: 9780892368525
 ISBN-10: 0892368527, pa, \$60.00 (01)s
 2006

A Masterpiece Reconstructed

The Hours of Louis XII
Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner
 By the seventeenth century the Hours of Louis XII, illuminated by court painter Jean Bourdichon, had been dismembered. This catalogue publishes the rediscovered leaves together for the first time.
 112 pages, 7½ × 10⅞ inches
 77 color and 10 b/w illustrations
 ISBN-13: 9780892368297
 ISBN-10: 0892368292, pa, \$29.95 (01)s
 2005
 NA

Italian Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren and Kurt Barstow
 Selections from the Getty Museum's rich holdings of Italian manuscript illumination from the ninth to the sixteenth centuries.
 96 pages, 6¾ × 9¾ inches
 80 color illustrations
 ISBN-13: 9780892368204
 ISBN-10: 0892368209, pa, \$19.95 (03)t
 2005



European Drawings 4

Catalogue of the Collections
Nicholas Turner
 320 pages, 9 × 12 inches
 20 color and 210 b/w illustrations
 ISBN-13: 9780892365845
 ISBN-10: 0-89236-584-6, \$80.00 (02)t
 2001

European Drawings 3

Catalogue of the Collections
Nicholas Turner and Lee Hendrix with Carol Plazzotta
 318 pages, 9 × 12 inches
 17 color and 175 duotone illustrations
 ISBN-13: 9780892364800
 ISBN-10: 0892364807, \$80.00 (01)s
 1997

European Drawings 2

Catalogue of the Collections
George R. Goldner and Lee Hendrix with Kelly Pask
 362 pages, 9 × 12 inches
 16 color and 173 b/w illustrations
 ISBN-13: 9780892362196
 ISBN-10: 0892362197, \$80.00 (01)s
 1992

A Treasury of Hours

Selections from Illuminated Prayer Books
Introduction and commentaries by Fanny Fay-Sallois
Foreword by Dominique Ponnau
 Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.
 128 pages, 6¼ × 9½ inches
 55 color illustrations
 ISBN-13: 9780892368198
 ISBN-10: 0892368195, \$19.95 (02)t
 2005



The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
 A flamboyant demonstration of calligraphy, selected from one of the marvels of the Central European Renaissance.
 64 pages, 5¼ × 7⅝ inches
 52 color illustrations
 ISBN-13: 9780892366224
 ISBN-10: 0892366222, \$14.95 (02)t
 2003
 NA



Illuminating the Renaissance

The Triumph of Flemish Manuscript Painting in Europe
Edited by Thomas Kren and Scot McKendrick
 A comprehensive, richly illustrated catalogue that focuses on the finest illustrated manuscripts produced during the great epoch in Flemish illumination. Awarded the 2004 Eric Mitchell Prize for exhibition catalogues.
 592 pages, 9 × 12 inches
 327 color and 123 b/w illustrations
 ISBN-13: 9780892367030
 ISBN-10: 0892367032, \$125.00 (01)s
 2003
 COBEE



An Abecedarium
 Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg
 Contains the thirty-eight pages of two embellished alphabets that appear in the *Mira calligraphiae monumenta*.
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 ISBN-13: 9780892364718
 ISBN-10: 0892364718, \$14.95 (02)t
 1997
 NA



Nature Illuminated

Flora and Fauna from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
 Reproduces forty-one pages of illustrations of insects, fruits, flowers, and other botanical images from the *Mira calligraphiae monumenta*, a magnificent sixteenth-century illuminated manuscript.
 "This pocket-sized book carries more aesthetic delight and philosophical intensity than one can imagine."
 —*Hungry Mind Review*
 64 pages, 5¼ × 7⅝ inches
 41 color illustrations
 ISBN-13: 9780892364725
 ISBN-10: 0892364726, \$14.95 (02)t
 1997
 NA

The Bible in the Armenian Tradition

Vrej Nersessian
 A concise historical account of the development of the Bible in Armenia and the illustrative traditions that are represented in surviving codices.
 96 pages, 8½ × 10⅞ inches
 45 color illustrations
 ISBN-13: 9780892366408
 ISBN-10: 0892366400, \$29.95 (01)s
 2001
 NA

The Armenian Gospels of Gladzor

The Life of Christ Illuminated
Thomas F. Mathews and Alice Taylor
 A close examination of the Gladzor Gospels along with a discussion of the production of manuscripts in the Middle Ages.
 "Includes a fascinating section on the prominence of women in the pictures. The sixty full-page color illustrations are stunning."
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 128 pages, 7 × 10 inches
 60 color and 10 b/w illustrations
 ISBN-13: 9780892366279
 ISBN-10: 0892366273, pa, \$24.95 (03)t
 2001

The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara
Kurt Barstow
 "This lovely, accessible, and informative book helps both to acquaint readers with the specifics of Ferrara and to understand some of its links with other parts of Italy."
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 ISBN-13: 9780892363704
 ISBN-10: 0892363703, \$100.00 (02)t
 2000

The History of Alexander the Great

Scot McKendrick
 Reproduces in color all fourteen images from one of the finest illuminated secular manuscripts produced in the Netherlands during the fifteenth century.
 Monographs on Illuminated Manuscripts series
 106 pages, 13 × 17 inches, with slipcase
 25 color and 12 duotone illustrations,
 2 maps
 ISBN-13: 9780892363711
 ISBN-10: 0892363711, \$150.00 (02)t
 1996

The Hours of Simon de Varie

James H. Marrow
With a contribution by François Avril
Vrej Nersessian
 Color reproductions of all the miniatures and historiated initials in the original manuscript.
 "Superb craftsmanship and beauty."
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 272 pages, 5¼ × 7⅝ inches, with slipcase
 69 color and 58 duotone illustrations
 ISBN-13: 9780892362844
 ISBN-10: 0892362847, \$100.00 (02)t
 1994
 COBEE

Mira calligraphiae monumenta

A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg
A facsimile of the complete manuscript inscribed by Bocskay, using a vast selection of scripts and embellished some thirty years later by Hoefnagel with a series of botanical illustrations.

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412 pages, 5½ × 7½ inches, with slipcase
170 color illustrations
ISBN-13: 9780892362127
ISBN-10: 089236212X, \$150.00 (02)t
1992
COBEE

Margaret of York, Simon Marmion, and The Visions of Tondal
Edited by Thomas Kren

Twenty essays assess Margaret of York, Simon Marmion, and *The Visions of Tondal* in relation to other manuscripts of illustrated visions of the time.

272 pages, 9 × 12 inches
261 b/w illustrations, 20 drawings, 1 map
ISBN-13: 9780892362042
ISBN-10: 0892362049, pa, \$60.00 (04)s
1992

A Thousand Years of the Bible

Ranee Katzenstein and David S. Zeidberg

A discussion of the origins of the Bible, its Latin versions, and its role in the liturgy and in late medieval literature.

104 pages, 7 × 10 inches
1 color and 34 b/w illustrations
ISBN-13: 9780892361939
ISBN-10: 089236193X, pa, \$12.95 (01)s
1991

Paintings

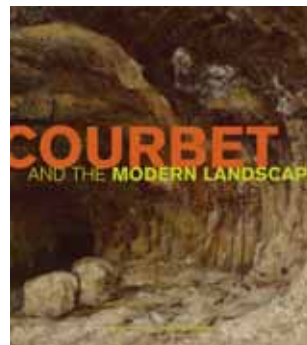


Rubens and Brueghel
A Working Friendship

Anne Woollett and Ariane van Suchtelen
With contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum

Explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 × 12 inches
75 color and 115 b/w illustrations
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ISBN-13: 9780892368488
ISBN-10: 0892368489, pa, \$40.00 (03)t
2006



Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman
Highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9⅞ × 10 inches
83 color and 18 b/w illustrations
ISBN-13: 9780892368365
ISBN-10: 0892368365, \$45.00 (02)t
2006

Early Netherlandish Paintings

Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos, Anne van Buren, and Henk van Veen

The book analyzes the style and provenance of significant works and explores the history of collecting and of art-historical research and interpretation.

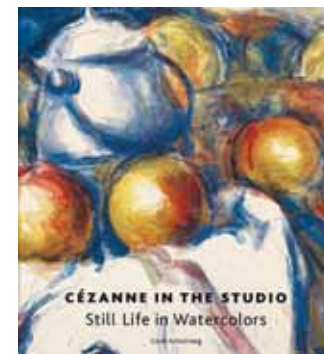
481 pages, 6½ × 9½ inches
52 color and 118 b/w illustrations
ISBN-13: 9780892368167
ISBN-10: 0892368160, \$65.00 (01)s
2005
Available worldwide except in the Netherlands

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Fifteen Oil Sketches

Jon Seydl

A revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches
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Cézanne in the Studio
Still Life in Watercolors

Carol Armstrong
Explores the brilliant watercolor paintings that brought Cézanne's career to a triumphant conclusion.

160 pages, 9⅞ × 11 inches
105 color and 3 b/w illustrations
ISBN-13: 9780892366231
ISBN-10: 0892366230, \$34.95 (02)t
2004

Masterpieces of Painting in the J. Paul Getty Museum

Fifth Edition
This new edition includes many significant additions to the J. Paul Getty Museum's paintings collection.

128 pages, 8½ × 11 inches
80 color illustrations
ISBN-13: 9780892367092
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ISBN-13: 9780892367108
ISBN-10: 0892367105, pa, \$19.95 (03)t
2003

Pieter Saenredam, The Utrecht Work

Paintings and Drawings by the 17th-century Master of Perspective

Edited and with an introduction by Liesbeth M. Helmus
Essays by Arie de Groot, Geraldine van Heemstra, and Michiel C. Plomp

Brings together more than sixty preparatory drawings and paintings depicting the beautiful and historically venerable churches of the ancient Dutch city of Utrecht.

304 pages, 9⅞ × 11¼ inches
97 color and 27 b/w illustrations, 12 drawings
ISBN-13: 9780892366651
ISBN-10: 0892366656, \$55.00 (02)t
2002

A Passion for Performance
Sarah Siddons and Her Portraitists

Edited by Robyn Asleson
Essays by Robyn Asleson, Shelley Bennett and Mark Leonard, and Shearer West

Explores Siddons's life and career, as well as her relationships with a number of artists. Features fifty-five portraits of Siddons including works by Gainsborough, Romney, Lawrence, and Stuart.

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43 color and 68 duotone illustrations
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ISBN-13: 9780892365579
ISBN-10: 0892365579, pa, \$24.95 (03)t
1999

Summary Catalogue of European Paintings in the J. Paul Getty Museum

Introduction by David Jaffé
Reproduces and describes each of the more than four hundred European paintings in the collection of the Museum.

160 pages, 7¼ × 10 inches
416 b/w illustrations
ISBN-13: 9780892364817
ISBN-10: 0892364815, pa, \$34.95 (01)s
1997

The Orsini Inventories

Gisela Rubsamén

224 pages, 5½ × 8½ inches
ISBN-13: 9780892360109
ISBN-10: 0892360100, pa, \$46.00 (04)s
1980

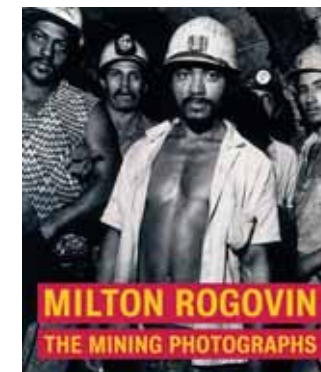
Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections

Burton B. Fredericksen and Federico Zeri

678 pages, 7 × 10 inches
ISBN-13: 9780674104914
ISBN-10: 0674104919, \$35.95 (04)s
1972

Photographs

In Focus series titles can be found on pages 19–20.



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Judith Keller

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126 b/w illustrations
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2005

Close to Home

An American Album

Introduction by D.J. Waldie

A celebration of the snapshot, featuring "found" photographs taken by anonymous photographers between 1930 and the mid-1960s.

128 pages, 8½ × 8½ inches
15 color and 115 b/w illustrations
ISBN-13: 9780892367719
ISBN-10: 0892367717, pa, \$24.95 (03)t
2004

Photographers of Genius at the Getty

Weston Naef

Explores the rare contributions of thirty-eight pioneers whose work influenced the development of the medium.

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN-13: 9780892367498
ISBN-10: 0892367490, pa, \$35.00 (03)t
2004

Spirit into Matter

The Photographs of Edmund Teske

Julian Cox

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ISBN-13: 9780892367610
ISBN-10: 089236761X, pa, \$40.00 (03)t
2004

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN-13: 9780892367269
ISBN-10: 0892367261, \$49.95 (02)t
2003

Julia Margaret Cameron

A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9⅞ × 11¼ inches
100 color and 20 b/w illustrations
ISBN-13: 9780892367078
ISBN-10: 0892367075, \$50.00 (02)t
2003
NA

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Julian Cox and Colin Ford, with contributions by Philippa Wright and Joanne Lukitsh

For the first time, all known images by the renowned British photographer are gathered together in this *catalogue raisonné*.

"A sumptuously presented monument of scholarship."
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576 pages, 9¼ × 11¼ inches
60 color and 1,329 duotone illustrations
ISBN-13: 9780892366811
ISBN-10: 0892366818, \$150.00 (01)s
2003
NA

Gustave Le Gray

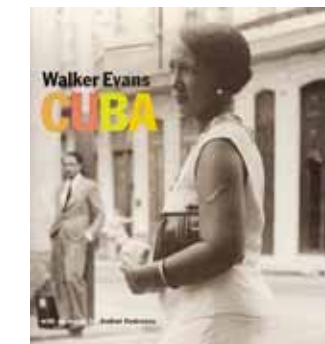
1820–1884

Sylvie Aubenais

Edited by Gordon Baldwin
With contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

This complete retrospective offers an assessment of Le Gray's important place in the history of photography.

402 pages, 11⅞ × 9½ inches
237 color and 113 b/w illustrations, 1 gatefold
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ISBN-13: 9780892366712
ISBN-10: 0892366710, pa, \$50.00 (03)t
2002



Walker Evans: Cuba

Essay by Andrei Codrescu
Introduction by Judith Keller

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—*Black & White*

96 pages, 11½ × 10 inches
73 duotone illustrations
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ISBN-10: 0892366176, \$24.95 (02)t
2001

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Essay by Robert Plunket

Evans's surprising images of the Gulf Coast, with an essay by novelist Robert Plunket.

"A photo album charmingly stuffed with time-frozen memories of roadside bars, automobile graveyards, narrow main streets, trailer parks, fishing piers and reassuringly glitzy-free tourist attractions."
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80 pages, 9 × 7⅞ inches
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ISBN-10: 0892365668, \$22.50 (02)t
2000

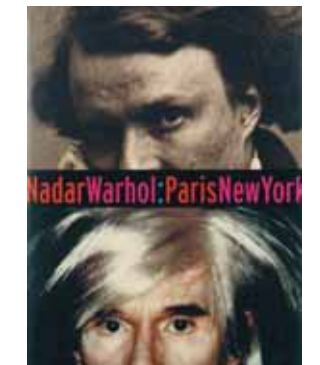
Walker Evans: Signs

Essay by Andrei Codrescu

Fifty images by Evans presented with a lively, provocative essay by Andrei Codrescu.

"One of the most revealing things ever written about the artist."
—*New Republic*

96 pages, 9 × 7⅞ inches
50 duotone and 50 b/w illustrations
ISBN-13: 9780892363766
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1998
COBEE



Nadar/Warhol: Paris/New York

Photography and Fame

Gordon Baldwin and Judith Keller

Features the portraiture of nineteenth-century Nadar and twentieth-century Andy Warhol and illuminates the role of the visual artist in the conscious creation of celebrity.

1999 Best Books Issue
—*New York Times Book Review*
240 pages, 9 × 12 inches
126 color and 8 b/w illustrations
ISBN-13: 9780892365609
ISBN-10: 0892365609, \$60.00 (02)t
ISBN-13: 9780892365654
ISBN-10: 089236565X, pa, \$34.95 (03)t
1999

The Silver Canvas

Daguerreotype Masterpieces from the J. Paul Getty Museum

Bates Lowry and Isabel Barrett Lowry

Nearly eighty examples illustrate the historical and artistic development of the daguerreian process.

"A compelling, eminently readable account." — *Los Angeles Times*

256 pages, 9 x 11 inches
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ISBN-13: 9780892365364
ISBN-10: 0892365366, pa, \$39.95 (03)t
1998
NA

The J. Paul Getty Museum Handbook of the Photographs Collection

Weston Naef

Features more than two hundred masterpieces and one hundred artists, including Julia Margaret Cameron, Alfred Stieglitz, Eugène Atget, André Kertész, Walker Evans, and Diane Arbus.

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238 pages, 5½ x 9½ inches
56 color and 150 b/w illustrations
ISBN-13: 9780892363162
ISBN-10: 0892363169, pa, \$15.95 (03)t
1995

Photography

Discovery and Invention

116 pages, 7¼ x 11 inches
94 b/w illustrations
ISBN-13: 9780892361779
ISBN-10: 0892361778, pa, \$60.00 (06)s
1990

Disciples of Light

Photographs in the Brewster Album
Graham Smith

172 pages, 9 x 11 inches
10 color and 175 duotone illustrations
ISBN-13: 9780892361588
ISBN-10: 0892361581, \$49.95 (04)s
1990

Sculpture



Italian and Spanish Sculpture

Catalogue of the J. Paul Getty Museum Collection

Peggy Fogelman and Peter Fusco, with Marietta Cambareri

Focuses on Italian and Spanish sculpture in the Museum's collection, including detailed discussions of the manufacture, materials, and condition of each work.

376 pages, 9 x 12 inches
56 color and 289 duotone illustrations, 10 x-rays
ISBN-13: 9780892366897
ISBN-10: 0892366893, \$125.00 (01)s
2002

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and with an introduction by *Matti Kalevi Auvinen*
Essay by *Paolo Bernardini*

A translation of the 1802 introduction to studio practices for sculpture students by Francesco Carradori, a sculptor, restorer, and instructor of sculpture at the Accademia in Florence from 1786 to 1821.

144 pages, 8½ x 11¼ inches
17 b/w illustrations
ISBN-13: 9780892366880
ISBN-10: 0892366885, pa, \$40.00 (03)t
2002

Figured in Marble

The Making and Viewing of Eighteenth-Century Sculpture

Malcolm Baker

An in-depth look at the making and viewing of marble sculpture.

"Baker's series of twelve invigorating essays opens up the discipline, connecting the works to their historical context."

— *Art Newspaper*

224 pages, 8½ x 10¾ inches
100 b/w illustrations
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ISBN-10: 0892366060, \$80.00 (01)s
2000
NA



Adriaen de Vries 1556-1626

Imperial Sculptor

Frits Scholten

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77 color and 161 b/w illustrations
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ISBN-10: 0892365536, \$60.00 (02)t
ISBN-13: 9780892365548
ISBN-10: 0892365544, pa, \$40.00 (03)t
1999
Available in NA, UK, and Ireland

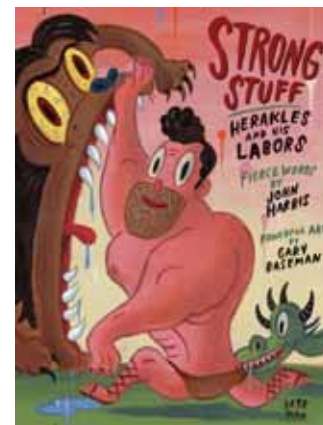
Summary Catalogue of European Sculpture in the J. Paul Getty Museum

Introduction by *Peter Fusco*

The entire sculpture collection is catalogued in this book for scholars and students.

88 pages, 8½ x 9 inches
153 b/w illustrations
ISBN-13: 9780892364886
ISBN-10: 0892364882, pa, \$24.95 (01)s
1997

Books for Young Readers



Strong Stuff

Herakles and His Labors

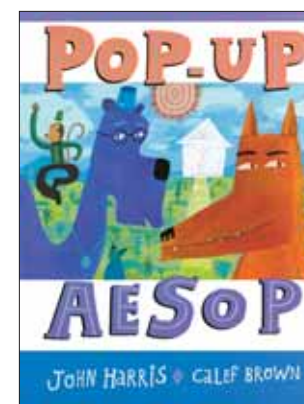
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Illustrated by *Gary Baseman*

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.

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17 color illustrations
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ISBN-10: 0892367849, \$16.95 (03)t
2005



Pop-Up Aesop

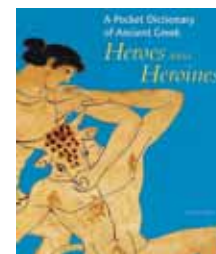
John Harris

Illustrated by *Calef Brown*

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

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ISBN-13: 9780892368143
ISBN-10: 0892368144, \$19.95 (03)t
2005



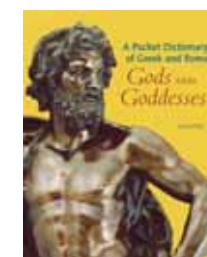
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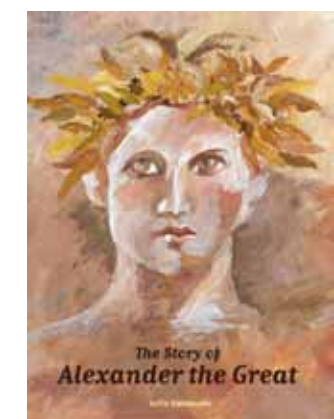
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Young Orpheus helps Jason capture the Golden Fleece, then travels to the Underworld to save his own wife, Eurydice.

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ISBN-10: 0892367377, \$5.95 (03)t
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ISBN-10: 0892367555, \$14.95 (03)t
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A retelling of the exploits of Jason and his crew as they venture into a faraway land to steal the woolen coat of the famed golden ram.

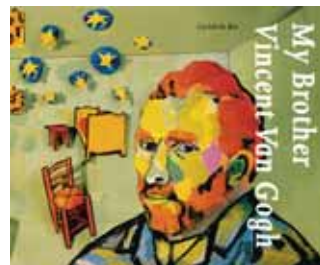
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56 pages, 9½ x 12¼ inches
26 color illustrations
ISBN-13: 9780892367566
ISBN-10: 0892367563, \$14.95 (03)t
2004



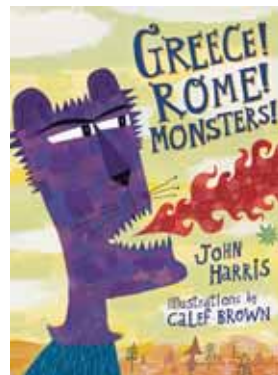
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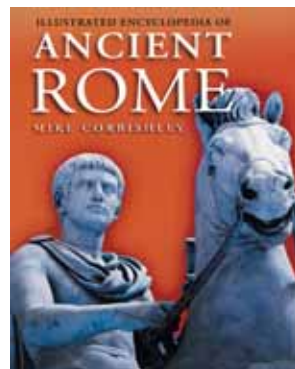
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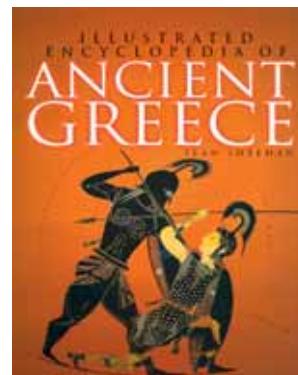
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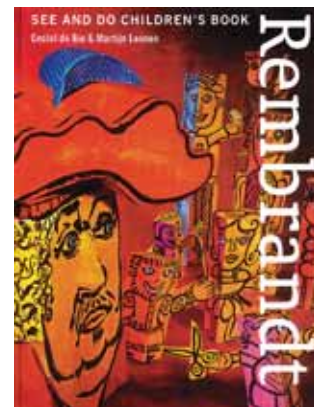
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Illustrated by Iassen Ghiuselev
Translated by Pauline Hejl

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2001
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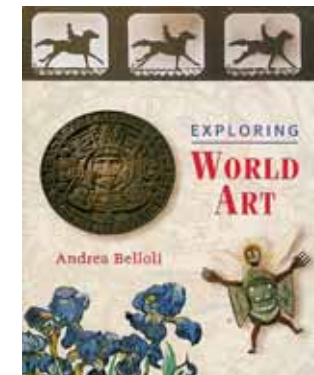
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Shelly Kale and Lisa Vihos
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ISBN-10: 0892365706, pa, \$14.95 (03)t
2000



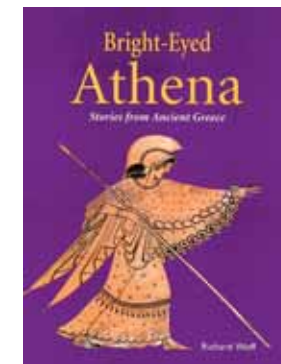
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COBEE



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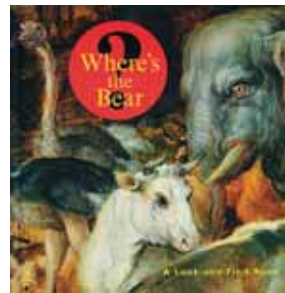
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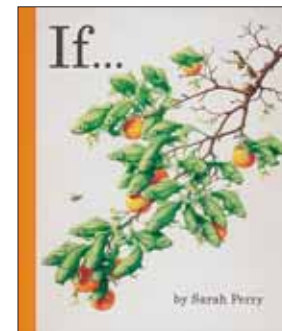
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1991

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2002

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Compiled by Valerie Dorge and Sharon L. Jones

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280 pages, 8½ × 11 inches

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Compiled by Valerie Dorge and Sharon L. Jones

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ISBN-10: 0892367466, pa, \$39.95 (06)s
2004

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1999



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ISBN-10: 089236209X, pa, \$45.00 (04)s
1992

Metallography and Microstructure in Ancient and Historic Metals

David A. Scott

Discusses matters related to the mounting, preparation, etching, polishing, and microscopy of metallic samples.

Copublished with the J. Paul Getty Museum

176 pages, 8 1/2 x 11 inches
20 color and 143 b/w illustrations,

49 drawings
ISBN-13: 9780892361953
ISBN-10: 0892361956, pa, \$60.00 (04)s
1991

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8 1/2 x 11 inches
68 b/w illustrations, 160 line drawings

ISBN-13: 9780892361601
ISBN-10: 0892361603, pa, \$45.00 (04)s
1990

La conservación del patrimonio

Carrera contra reloj

Philip Ward

82 pages, 6 3/4 x 10 inches
ISBN-13: 9780941103015

ISBN-10: 0941103013, pa, \$12.00 (06)s
1989

Between Two Earthquakes Cultural Property in Seismic Zones

Bernard M. Feilden

108 pages, 6 1/2 x 9 inches
21 b/w illustrations, 1 map, 1 diagram

ISBN-13: 9780892361281
ISBN-10: 089236128X, pa, \$12.00 (06)s
1987

Entre dos terremotos

Los bienes culturales en zonas sísmicas

Bernard M. Feilden

108 pages, 6 1/2 x 9 inches
21 b/w illustrations, 1 map, 1 diagram

ISBN-13: 9780892361809
ISBN-10: 0892361808, pa, \$12.00 (06)s
1987

LANDMARKS OF A NEW GENERATION

Each of these publications contains images by a group of youths who photographed what they considered to be their city's distinctive landmarks.

Picture Paris

Landmarks of a New Generation/ Monuments d'un nouvelle génération

"A worthy endeavor." —*Art Newspaper*

120 pages, 10 3/4 x 8 1/2 inches
9 color and 79 b/w illustrations

1 color foldout
ISBN-13: 9780892365036
ISBN-10: 089236503X, pa, \$19.95 (03)t
1998

Picture Mexico City/ iCámara! Ciudad de México

Landmarks of a New Generation/ Monumentos de una nueva generación

"The children's surprisingly acute (and well-edited) commentary and their black-and-white photographs . . . redefine one of the world's most populous cities in achingly personal terms." —*Los Angeles Times*

128 pages, 10 3/4 x 8 1/2 inches
10 color and 75 b/w illustrations

ISBN-13: 9780892364909
ISBN-10: 0892364904, pa, \$19.95 (03)t
1997
Not available in Central or South America.

Picture Mumbai

Landmarks of a New Generation

"These [images] aren't just a physical location but a feeling, a sense, an emotion, a hope."

—*Pioneer*, Bombay

120 pages, 10 3/4 x 8 1/2 inches
11 color and 75 b/w illustrations

ISBN-13: 9780892364640
ISBN-10: 0892364645, pa, \$19.95 (03)t
1997

Picture Cape Town

Landmarks of a New Generation

"Well written and handsomely produced."

—*Sunday Independent*, Cape Town

120 pages, 10 3/4 x 8 1/2 inches
10 color and 75 duotone illustrations

ISBN-13: 9780892364442
ISBN-10: 0892364440, pa, \$19.95 (03)t
1996

CONSERVATION AND CULTURAL HERITAGE

In an accessible format, this series provides an in-depth exploration of the significance and conservation of important cultural sites throughout the world.

World Rock Art

Jean Clottes

Illustrated in color throughout, this book provides an engaging worldwide overview of rock art, perhaps the oldest form of artistic endeavor.

144 pages, 8 x 10 inches
150 color and 5 b/w illustrations

ISBN-13: 9780892366828
ISBN-10: 0892366826, pa, \$29.95 (03)t
2002



El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

Combines engaging text with historical paintings, archival photographs, and newly commissioned photography to create a vivid portrait of the pueblo, its history, and its heritage.

"Facing history is courageous, enlightening, and spiritually centering. This book gives us that ability. It is one of the most needed and best books on L.A." —Edward James Olmos

In collaboration with the J. Paul Getty Museum

136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
ISBN-13: 9780892366620
ISBN-10: 0892366621, pa, \$24.95 (03)t
2002

Cave Temples of Mogao

Art and History on the Silk Road

Roderick Whitfield, Susan Whitfield, and Neville Agnew

Lavish photographs of the caves and art of Mogao combined with the fascinating history of the region.

"Informative text and enthralling photos . . . a vibrant tour of a world treasure." —*Library Journal*

In collaboration with the J. Paul Getty Museum

144 pages, 8 x 10 inches
144 color and 2 b/w illustrations, 1 map
ISBN-13: 9780892365852
ISBN-10: 0892365854, pa, \$29.95 (03)t
2001
NA

Palace Sculptures of Abomey

History Told on Walls

Francesca Piqué and Leslie H. Rainer

Combines lavish color photographs of the bas-reliefs in Abomey with a lively history of the Dahomey kingdom, complemented by period drawings, rare historical photographs, and colorful textile art.

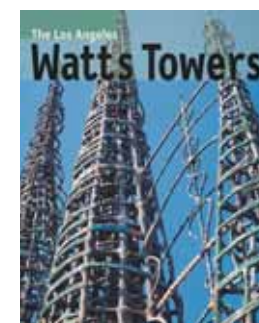
"A richly illustrated introductory survey accessible to both the general reader and the scholarly specialist."

—*Library Journal*

In collaboration with the J. Paul Getty Museum

120 pages, 8 x 10 inches
141 color and 17 b/w illustrations

ISBN-13: 9780892365692
ISBN-10: 0892365692, pa, \$24.95 (03)t
1999
COBEE



The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

Recounts the story of the Watts Towers and their creator, Simon Rodia, and discusses the towers as art, as architecture, and as a singular expression of urban culture in Southern California.

"Don't miss this passionate probe into an eccentric visionary and his accomplished obsession."

—*Flipside Magazine*

In collaboration with the J. Paul Getty Museum

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations

ISBN-13: 9780892364916
ISBN-10: 0892364912, pa, \$24.95 (03)t
1997
COBEE

House of Eternity

The Tomb of Nefertari

John K. McDonald

Takes the reader through each chamber, describing the hieroglyphic messages depicted in the brilliant wall paintings and discussing the images in the context of the Egyptian belief system. Also offers insights into the life of Nefertari; the construction, decoration, and symbolism of royal tombs; and the Getty Conservation Institute's role in restoring and stabilizing the wall paintings.

In collaboration with the J. Paul Getty Museum

120 pages, 8 x 10 inches
89 color and 12 b/w illustrations
ISBN-13: 9780892364152
ISBN-10: 0892364157, pa, \$24.95 (03)t

1996
COBEE



Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

The first comprehensive collection of texts on the conservation of art and architecture to be published in the English language. The book consists of forty-six texts, some never before in English and many originally published only in obscure or foreign journals.

"A treasure that puts in perspective a subject of immense importance." —*Museum News*

520 pages, 7 x 10 inches
57 color and 32 b/w illustrations
ISBN-13: 9780892363988
ISBN-10: 0892363983, pa, \$42.50 (03)t
1996



Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN-13: 9780892367801
ISBN-10: 0892367806, \$60.00 (01)
ISBN-13: 9780892367818
ISBN-10: 0892367814, pa, \$40.00 (03)t
2005

Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8 1/2 x 11 inches
17 color and 19 b/w illustrations, 13 tables
ISBN-13: 9780892368518
ISBN-10: 0892368519, pa, \$65.00 (06)s
2006

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

A detailed, hands-on guide to the use of oxygen-free environments in the eradication of museum insect pests.

224 pages, 8½ × 11 inches

6 color and 50 b/w illustrations,

25 line drawings

ISBN-13: 9780892366934

ISBN-10: 0892366931, pa, \$60.00 (06)s

2002

Color Science in the Examination of Museum Objects

Nondestructive Procedures

Ruth Johnston-Feller

An overview of basic concepts in the application of color science to the solution of practical problems with detailed, hands-on guidance for the professional conservator and conservation scientist.

385 pages, 8½ × 11 inches

11 color and 2 b/w illustrations,

167 graphs, 30 tables

ISBN-13: 9780892365869

ISBN-10: 0892365862, pa, \$80.00 (01)s

2001

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

Provides techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments.

248 pages, 8½ × 11 inches

31 b/w illustrations, 135 charts

and graphs

ISBN-13: 9780892364695

ISBN-10: 0892364696, pa, \$75.00 (06)s

1999

Thin-Layer Chromatography for Binding Media Analysis

Mary F. Striegel and Jo Hill

Serves as a primer for the basic application of thin-layer chromatography to the analysis of coatings, binders, and adhesives found on cultural objects and provides step-by-step instructions for procedures involved in typical analyses.

184 pages, 8½ × 11 inches

17 b/w illustrations, 65 charts

ISBN-13: 9780892363902

ISBN-10: 0892363908, pa, \$35.00 (06)s

1996

RESEARCH IN CONSERVATION

This series includes monographs,

research results, and state-of-the-art

reviews of conservation literature by

Institute staff and others.

Alkoxysilanes and the Consolidation of Stone

George Wheeler

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches

45 b/w illustrations, 26 graphs, 7 tables

ISBN-13: 9780892368150

ISBN-10: 0892368152, pa, \$40.00 (06)s

2005

Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches

10 color illustrations, 240 spectra,

37 drawings

ISBN-13: 9780892367795

ISBN-10: 0892367792, pa, \$40.00 (06)s

2005

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Dusan Stulik, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen

Edited by Valerie Dorge

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ × 11 inches

6 color and 34 b/w illustrations,

75 charts and graphs, 23 tables

ISBN-13: 9780892367597

ISBN-10: 0892367598, pa, \$32.50 (06)s

2004

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

A survey of the impact of exposure to light with an emphasis on photoflash and reprographic sources.

170 pages, 8½ × 11 inches

19 graphs, 2 tables

ISBN-13: 9780892366453

ISBN-10: 0892366451, pa, \$32.50 (06)s

2001

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

Describes successful insect-eradication procedures.

150 pages, 8½ × 11 inches

14 illustrations and 20 line drawings

ISBN-13: 9780892365029

ISBN-10: 0892365021, pa, \$25.00 (06)s

1998

Oxygen-Free Museum Cases

Edited by Shin Maekawa

"A must for anyone contemplating designing, building, installing, or maintaining oxygen-free sealed-case atmospheres. Very well put together, concise, and easy to abstract relevant information."

—*Conservation News*

100 pages, 8½ × 11 inches

45 b/w illustrations

ISBN-13: 9780892365296

ISBN-10: 0892365293, pa, \$30.00 (06)s

1998

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

Discusses the types and causes of stone biodeterioration in hot and humid climates, preventive and remedial methods, selection of chemical treatments, status of current research, and areas for further investigation.

"The book succeeds as a survey and compilation of the resources available on stone biodeterioration. The references section alone is a great read."

—*APT Bulletin*

88 pages, 8½ × 11 inches

ISBN-13: 9780892365500

ISBN-10: 0892365501, pa, \$25.00 (06)s

1999

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches

ISBN-13: 9780892360987

ISBN-10: 0892360984, pa, \$20.00 (06)s

1988

SYMPOSIUM PROCEEDINGS

These volumes are based on conser-

vation symposiums held around

the world.



The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches

70 color and 70 b/w illustrations

ISBN-13: 9780892368501

ISBN-10: 0892368500, pa, \$75.00 (06)s

2006

Of the Past, For the Future

Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 × 11 inches

47 color and 67 b/w illustrations

ISBN-13: 9780892368266

ISBN-10: 0892368268, pa, \$75.00 (06)s

2006

Managing Change

Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8½ × 11½ inches

16 color and 77 b/w illustrations, 6 tables

ISBN-13: 9780892366927

ISBN-10: 0892366923, pa, \$50.00 (06)s

2003

Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

Reports by an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

96 pages, 8½ × 11½ inches

15 color and 2 line illustrations

ISBN-13: 9780892366910

ISBN-10: 0892366915, pa, \$35.00 (06)s

2002



The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

Illustrated in color throughout, this volume presents thirty-one papers on panel-painting conservation.

"Will contribute to a better collective understanding and will allow for a better debate."

—*Studies in Conservation*

588 pages, 8½ × 11½ inches

103 color and 353 b/w illustrations,

121 line drawings

ISBN-13: 9780892363841

ISBN-10: 0892363843, pa, \$85.00 (06)s

1998

The Conservation of Archaeological Sites in the Mediterranean Region

An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

Discusses the threats posed by tourism, unchecked development, and changing environmental conditions to significant historical sites throughout the world via management issues at three Mediterranean sites.

"The essays are a model for archaeological site assessment."

—*Conservation Bulletin*

176 pages, 8½ × 11½ inches

13 color and 111 b/w illustrations

ISBN-13: 9780892364862

ISBN-10: 0892364866, pa, \$50.00 (06)s

1997

La conservation des sites archéologiques dans la région méditerranéenne

Une conférence internationale organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995

Edited by Marta de la Torre

The French-language edition of *The Conservation of Archaeological Sites in the Mediterranean Region*.

176 pages, 8½ × 11½ inches

13 color and 111 b/w illustrations

ISBN-13: 9780892364879

ISBN-10: 0892364874, pa, \$50.00 (06)s

1997

Conservación de vidrieras históricas

Análisis y diagnóstico de su deterioro. Restauración.

Edited by Miguel Angel Corzo and Nieves Valentin

In this Spanish-language volume, nineteen international authorities in stained-glass conservation and related fields address the history, aesthetics, and conservation of stained glass.

232 pages, 8¼ × 11½ inches

23 color and 69 b/w illustrations,

35 line drawings

ISBN-13: 9780892364923

ISBN-10: 0892364920, pa, \$50.00 (06)s

1998



Ancient and Historic Metals

Conservation and Scientific Research

Edited by David A. Scott, Jerry Podany, and Brian B. Conidine

Sixteen essays address problems of deterioration in metals and assess methods of examination and treatment.

304 pages, 8½ × 11½ inches

102 color and 79 b/w illustrations

ISBN-13: 9780892362318

ISBN-10: 0892362316, pa, \$60.00 (04)s

1995

Archaeometry of Pre-Columbian Sites and Artifacts

Edited by David A. Scott and Pieter Meyers

Studies the application of scientific methods and analyses to North and South American cultural materials in their archaeological context.

432 pages, 8½ × 11½ inches

93 b/w illustrations, 110 line drawings

ISBN-13: 9780892362493

ISBN-10: 0892362499, pa, \$60.00 (04)s

1994

Cultural Heritage in Asia and the Pacific

Conservation and Policy

Edited by Margaret MacLean

Conference proceedings on conservation issues in the Asian Pacific Rim, ranging from policy issues to appropriate designs for environmental control.

132 pages, 8½ × 11½ inches

6 b/w illustrations

ISBN-13: 9780892362486

ISBN-10: 0892362480, pa, \$39.95 (04)s

1993

Conservación arqueológica in situ

Actas de la reunión, 6-13 abril 1986, México

Edited by Henry W. M. Hodges

264 pages, 8½ × 11½ inches

28 color and 62 b/w illustrations

ISBN-13: 9780892362516

ISBN-10: 0892362510, pa, \$50.00 (04)s

1993

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8½ × 11½ inches

49 color and 53 b/w illustrations,

21 line drawings

ISBN-13: 9780892361540

ISBN-10: 0892361549, pa, \$40.00 (04)s

1989

GCI SCIENTIFIC PROGRAM REPORTS

Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

Describes tests performed on model adobe buildings to evaluate seismic damage mitigation techniques applicable to the retrofitting of historic and culturally significant adobe structures.

200 pages, 8½ × 11 inches

286 b/w illustrations, 15 drawings

ISBN-13: 9780892365876

ISBN-10: 0892365870, pa, \$40.00 (06)s

2000

Research Abstracts of the Scientific Program

Edited by James R. Druzik

An overview of research from 1984 to 1994, including environmental controls in museums, the use of protective materials and analyses in the conservation of cultural objects and archaeological sites, and the use of new technologies for monitoring, documentation, and analysis.

288 pages, 8¾ × 10¾ inches

ISBN-13: 9780892362448

ISBN-10: 0892362448, pa, \$15.00 (04)s

1994

SYMPOSIUM PREPRINTS

Historical Painting Techniques, Materials, and Studio Practice

University of Leiden, The Netherlands, June 1995 Preprints

Edited by Arie Wallert, Erma Hermens, and Marja F. J. Peek

Twenty-seven papers report valuable research on historical painting techniques, including wall painting and polychrome sculpture.

238 pages, 8¾ × 11½ inches

53 color and 92 b/w illustrations

ISBN-13: 9780892363223

ISBN-10: 0892363223, pa, \$50.00 (04)s

1995

VIDEOTAPES

History Told on Walls

The preservation of the heavily damaged bas-reliefs that once adorned the Hall of Jewels, now a museum and ceremonial center within the royal compound at Abomey in Benin.

43 minutes, VHS format, color

ISBN-13: 9780892364732

ISBN-10: 0892364734, \$19.95

1997

L'Histoire racontée sur les murs

The French-language version of *History Told on Walls*.

43 minutes, VHS format, color

ISBN-13: 9780892364749

ISBN-10: 0892364742, \$19.95

1997

Quito at the Crossroads

Saving the Historic Capital of Ecuador

Looks at the splendor of Quito's art and architecture; discusses the natural, urban, and environmental causes of deterioration problems; and shows how the Getty Conservation Institute is collaborating with local authorities to save this historic center.

28 minutes, VHS format, color

ISBN-13: 9780892363506

ISBN-10: 0892363509, \$19.95

1994

Quito en la encrucijada

Recuperación de la histórica capital de Ecuador

The Spanish-language version of *Quito at the Crossroads*.

28 minutes, VHS format, color

ISBN-13: 9780892363513

ISBN-10: 0892363517, \$19.95

1994

Nefertari

The Search for Eternal Life

Examines the life of the wife of Ramses the Great and takes the viewer on a journey through her tomb, revealing the exquisite images that depict her voyage to the hereafter.

37 minutes, VHS format, color

ISBN-13: 9780892365340

ISBN-10: 089236534X, \$19.95

1993

Getty Research Institute

The World from Here

Masterpieces from Los Angeles Libraries

Edited by Cynthia Burlingham and Bruce Whiteman

Introduction by Bruce Whiteman

Essays by Nicholas Barker, Kenneth Breisch, Anthony Grafton

Featuring more than three hundred selections, this book explores the treasure trove of rare books and ephemera in Los Angeles libraries.

"As intriguing as it is impressive."

—*L.A. Weekly*

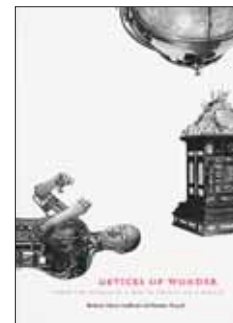
448 pages, 8½ × 11 inches

300 color illustrations

ISBN-13: 9780892366590

ISBN-10: 0892366591, \$60.00 (02)t

2001



Devices of Wonder

From the World in a Box to Images on a Screen

Barbara Maria Stafford and Frances Terpak

With an object list by Isotta Poggi

"A packed wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books."

—*The Independent*, London

416 pages, 7 × 10 inches

77 color and 68 b/w illustrations,

1 line drawing

ISBN-13: 9780892365906

ISBN-10: 0892365900, pa, \$39.95 (03)t

2001

Aldo Rossi: I Quaderni azzurri

Aldo Rossi

A limited-edition facsimile of the notebooks for the years 1968 to 1992 of Italian architect and theorist Aldo Rossi (1931–1997). Handwritten in Italian and illustrated with Rossi's superb pastel and watercolor sketches, the notebooks include his musings on progress, cities, museums, and his travels.

"Leafing through these notebooks makes for a fascinating journey with Rossi as he traveled the world."

—*Architectural Record*

Boxed set of 47 volumes,

2,304 pages, 4¾ × 6¾ inches

250 color illustrations

ISBN-13: 9780892365890

ISBN-10: 0892365897, \$600.00 (06)s

2000

NA

BIBLIOGRAPHIES & DOSSIERS

This series provides annotated

bibliographies and short texts

and catalogs relating to the

extensive and diverse collections

of primary materials held by the

Getty Research Institute.

Making a Prince's Museum

Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese

Carole Paul

With an essay by Alberta Campitelli

Considers the decorative renovation of the Villa Borghese directed by the architect Antonio Asprucci (1723–1808) and illustrates a selection of Asprucci's drawings for the Casino's refurbishing.

"Paul's essay and entries are essential to appreciating the programmatic as well as visual aspects of the sheets on display, interwoven as they are in a rich web of allusions, associations, and symbolic references that no exhibition could reveal."

—*Eighteenth-Century Studies*

180 pages, 7 × 10 inches

13 color and 59 b/w illustrations

ISBN-13: 9780892365395

ISBN-10: 0892365390, pa, \$24.95 (06)s

2000

Maiolica in the Making

The Gentili/Barnabei Archive

Catherine Hess

"This remarkable little book should be essential reading not just for students of Italian maiolica, but also for anyone interested in the transfer of images—most often, but not exclusively, in the form of prints—in the decorative arts."

—*Apollo*

196 pages, 7 × 10 inches

20 color and 89 b/w illustrations

ISBN-13: 9780892365005

ISBN-10: 0892365005, pa, \$39.95 (06)s

1999

Incendiary Art

The Representation of Fireworks in Early Modern Europe

Kevin Salatino

Examines images of European fireworks dating from approximately 1580 to 1815.

"A brilliant catalog."

—*New Republic*

120 pages, 7 × 10 inches

23 color and 53 b/w illustrations

ISBN-13: 9780892364176

ISBN-10: 0892364173, pa, \$19.95 (06)s

1997

Irresistible Decay

Ruins Reclaimed

Michael S. Roth with Claire Lyons and Charles Merewether

Explores the allure of ruins and the roles that they play in modern cultural life.

"An attractive and stimulating book, exceptionally alert to the multiple aspects of its inexhaustibly rich subject."

—*Art Book*

124 pages, 7 × 10 inches

26 color and 28 b/w illustrations

ISBN-13: 9780892364688

ISBN-10: 0892364688, pa, \$19.95 (06)s

1997

Russian Modernism

Introduction by Jean-Louis Cohen

Compilation by David Woodruff and Ljiljana Grubišić

A bibliography of the Getty Research Institute's Russian modernist holdings, which comprise both published and unpublished material dating from approximately 1905 to 1941.

"Scholars and researchers should find this information extremely helpful."

—*Choice*

224 pages, 7 × 10 inches

21 color and 18 b/w illustrations

ISBN-13: 9780892363858

ISBN-10: 0892363851, pa, \$35.00 (06)s

1997

TEXTS & DOCUMENTS

This series introduces new scholarship and previously unavailable translations as well as reprints of the most adventurous work in the field of art history, both past and present.



History of the Art of Antiquity

Johann Joachim Winckelmann

Introduction by Alex Potts

Translation by Harry Francis Mallgrave

The first English translation of Winckelmann's landmark 1764 text that presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches

38 b/w illustrations

ISBN-13: 9780892366682

ISBN-10: 0892366680, pa, \$67.50 (01)s

2006



Making Up the Rococo

François Boucher and His Critics

Melissa Hyde

Examines the motives behind the contemporaneous critical response to Boucher's picturesque repertoire of fanciful scenes and to the vision of the rococo style in general.

272 pages, 7 × 10 inches

18 color and 53 b/w illustrations

ISBN-13: 9780892367436

ISBN-10: 0892367431, pa, \$49.95 (01)s

2006

Italian Renaissance Painting according to Genres

Jacob Burckhardt

Introduction by Maurizio Ghelardi

Translation by David Britt

and Caroline Beamish

The first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 × 10 inches

31 b/w illustrations

ISBN-13: 9780892367368

ISBN-10: 0892367369, pa, \$55.00 (01)s

2005

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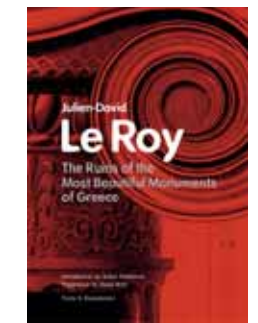
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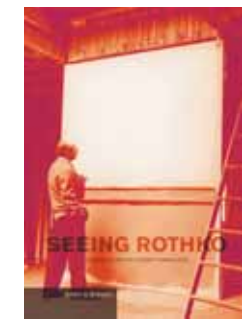
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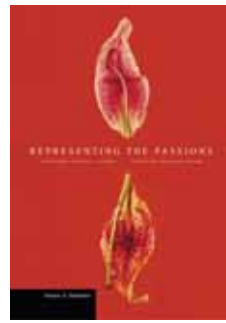
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