Paintings | Scholarly Essays

Browse the available scholarly essays about paintings in the Getty Museum. Click the links below or find them under the Essay tab on the object's collection page:

- Jacopo Bassano, *Portrait of a Bearded Man*, about 1550 (69.PA.25)
- Domenico Beccafumi, <u>Saint Catherine of Siena Receiving the Stigmata and The Miraculous Communion of St. Catherine of Siena</u>, about 1513–1515 (97.PB.25 and 97.PB.26)
- Jean-Victor Bertin, <u>View in the Île-de-France</u>, about 1810–1813 (2008.2)
- Jean-Joseph-Xavier Bidauld, <u>View of the Bridge and Part of the Town of Cava, Kingdom of Naples</u>, 1785–1790 (2001.55)
- Arnold Böcklin, Spring in a Narrow Gorge (Quell in einer Felsschluct), 1881 (2010.3)
- Louis-Léopold Boilly, Entrance to the Jardin Turc, 1812 (2010.11)
- Bernardo Bellotto, <u>View of the Grand Canal: Santa Maria della Salute and the Dogana from Campo Santa Maria Zobenigo</u>, about 1743 (91.PA.73)
- François Boucher, Venus on the Waves and Aurora and Cephalus, 1769 (71.PA.54 and 71.PA.55)
- Valentin de Boulogne, Christ and the Adulteress, about 1620s (83.PA.259)
- Guido Cagnacci, David with the Head of Goliath, about 1645–1650 (2008.43)
- Jean-Siméon Chardin, <u>Still Life with Peaches</u>, a <u>Silver Goblet</u>, <u>Grapes</u>, <u>and Walnuts</u>, about 1759–1760 (86.PA.544)
- Gustave Courbet, <u>Bouquet of Flowers in a Vase</u>, 1862 (85.PA.168)
- Eugène Delacroix, Moroccan Horseman Crossing a Ford, about 1850 (2001.42)
- Paul Gauguin, Arii Matamoe (The Royal End), 1892 (2008.5)
- Meindert Hobbema and Abraham Storck, <u>A Wooded Landscape with Travelers on a Path through a Hamlet</u>, about 1665 (2002.17)



- Anton Raphael Mengs, Portrait of José Nicolás de Azara, Marquis of Nibbiano, after 1774 (2019.132)
- Jean-François Millet, *Portrait of Louise-Antoinette Feuardent*, 1841 (95.PA.67)
- Claude Monet, The Portal of Rouen Cathedral in Morning Light, 1894 (2001.33)
- Claude Monet, *Sunrise (Marine)*, 1872 or 1873 (98.PA.164)
- Gustave Moreau, *Dejanira (Autumn)*, about 1872–1873 (84.PB.682)
- Pietro Paolini, Achilles among the Daughters of Lycomedes, about 1625–1630 (78.PA.363)
- Jean-Baptiste Pillement, Market Scene in an Imaginary Oriental Port, about 1764 (2003.20)
- Marco Pino, <u>Christ on the Cross with the Virgin, Saint John the Evangelist, and Saint Catherine of Siena in Adoration</u>, about 1570 (73.PB.140)
- Odilon Redon, <u>Baronne de Domecy</u>, about 1900 (2005.1)
- Sebastiano Ricci, Diana and Her Dog, 1717–1720 (78.PA.230)
- Théodore Rousseau, *Forrest of Fontainebleau, Cluster of Tall Trees Overlooking the Plain of Clair-Bois at* the Edge of Bas-Bréau, about 1849–1852 (2007.13)
- Gabriel Jacques de Saint-Aubin, <u>The Country Dance</u>, about 1760–1762 (84.PA.12)
- Roelandt Savery, Landscape with the Temptation of Saint Anthony, 1617 (2008.73)
- Alfred Sisley, *The Road from Versailles to Saint-Germain*, 1875 (99.PA.27)
- Jacques Joseph Tissot, Portrait of the Marquise de Miramon, née Thérèse Feuillant, 1866 (2007.7)
- Pierre-Henri de Valenciennes, Classical Landscape with Figures and Sculpture, 1788 (2004.145)
- François-André Vincent, <u>Portrait of the Sculptor Roland</u>, 1797 (2016.70)
- Jean-Antoine Watteau, La Surprise, 1718–1719 (2017.72)

