

THE YOUNGER GENERATION

Contemporary Japanese Photography

OBJECT LIST

THE YOUNGER GENERATION: CONTEMPORARY JAPANESE PHOTOGRAPHY

At the J. Paul Getty Museum, Getty Center
October 06, 2015–February 21, 2016



1. Shiga Lieko (Japanese, born 1980)
Rasen Kaigan 21, 2012
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
60 x 90 cm (23 5/8 x 35 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.1.2
© Shiga Lieko



2. Shiga Lieko (Japanese, born 1980)
Rasen Kaigan 39, 2009
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
60 x 90 cm (23 5/8 x 35 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.1.3
© Shiga Lieko



3. Shiga Lieko (Japanese, born 1980)
Portrait of Cultivation, 2009
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
120 x 180 cm (47 1/4 x 70 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.1.4
© Shiga Lieko



4. Shiga Lieko (Japanese, born 1980)
Candy Castle, 2011
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
90 x 60 cm (35 7/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.1.5
© Shiga Lieko



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5. Shiga Lieko (Japanese, born 1980)
Mother's Gentle Hands, 2009
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
90 x 60 cm (35 7/16 x 23 5/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.1.6
© Shiga Lieko



6. Shiga Lieko (Japanese, born 1980)
Rasen Kaigan 46, 2011
from the series *Rasen Kaigan* (Spiral Shore)
Chromogenic print
124.5 x 183 (49 x 72 1/16 in.)
Mona and Anthony E. Nicholas
EX.2015.8.13
© Shiga Lieko



7. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
12.2 x 9.7 cm (4 13/16 x 3 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.1
© Sawada Tomoko



8. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs
Council, 2015.2.2
© Sawada Tomoko



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9. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.3
© Sawada Tomoko



10. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.3
© Sawada Tomoko



11. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.5
© Sawada Tomoko



12. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.6
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13. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs
Council, 2015.2.7
© Sawada Tomoko



14. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
31.7 x 25.1 cm (12 1/2 x 9 7/8 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.8
© Sawada Tomoko



15. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
39 x 30.9 cm (15 3/8 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.9
© Sawada Tomoko



16. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
39 x 30.9 cm (15 3/8 x 12 3/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.10
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17. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.11
© Sawada Tomoko



18. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.12
© Sawada Tomoko



19. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.13
© Sawada Tomoko



20. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.14
© Sawada Tomoko



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21. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.15
© Sawada Tomoko



22. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.16
© Sawada Tomoko



23. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.17
© Sawada Tomoko



24. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.18
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25. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.19
© Sawada Tomoko



26. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.20
© Sawada Tomoko



27. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
46.4 x 36.7 cm (18 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.21
© Sawada Tomoko



28. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.22
© Sawada Tomoko



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29. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.23
© Sawada Tomoko



30. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
70.6 x 56 cm (27 13/16 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.24
© Sawada Tomoko



31. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print in frame selected by the artist
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.25
© Sawada Tomoko



32. Sawada Tomoko (Japanese, born 1977)
OMIAI ♡, 2001
Chromogenic print
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.26
© Sawada Tomoko



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33. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.27
© Sawada Tomoko



34. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
70.8 x 56 cm (27 7/8 x 22 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.28
© Sawada Tomoko



35. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
83 x 65.6 cm (32 11/16 x 25 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.29
© Sawada Tomoko



36. Sawada Tomoko (Japanese, born 1977)
OMIA/♡, 2001
Chromogenic print in frame selected by the artist
83 x 65.6 cm (32 11/16 x 25 13/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Photographs Council, 2015.2.30
© Sawada Tomoko



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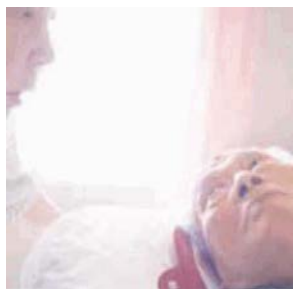
37. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.1
© Kawauchi Rinko



38. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.3
© Kawauchi Rinko



39. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.5
© Kawauchi Rinko



40. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.6
© Kawauchi Rinko



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41. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.7
© Kawauchi Rinko



42. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.8
© Kawauchi Rinko



43. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.9
© Kawauchi Rinko



44. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.10
© Kawauchi Rinko



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45. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.11
© Kawauchi Rinko



46. Kawauchi Rinko (Japanese, born 1972)
Untitled, negative, 1992–2005; print, 2005
from the series *Cui Cui*
Chromogenic print
24.5 x 24.5 cm (9 5/8 x 9 5/8 in.)
Collection of Kawauchi Rinko
EX.2015.8.12
© Kawauchi Rinko



47. Otsuka Chino (Japanese, born 1972)
1976 and 2005, Kamakura, Japan, 2005
from the series *Imagine Finding Me*
Chromogenic print
12.7 x 18.1 cm (5 x 7 1/8 in.)
Wilson Centre for Photography
L.2015.16.1
© Otsuka Chino



48. Otsuka Chino (Japanese, born 1972)
1975 and 2005, Spain, 2005
from the series *Imagine Finding Me*
Chromogenic print
9.5 x 14 cm (3 3/4 x 5 1/2 in.)
Wilson Centre for Photography
L.2015.16.2
© Otsuka Chino



49. Otsuka Chino (Japanese, born 1972)
1982 and 2005, Richmond Hotel, France, 2005
from the series *Imagine Finding Me*
Chromogenic print
9.5 x 14 cm (3 3/4 x 5 1/2 in.)
Wilson Centre for Photography
L.2015.16.3
© Otsuka Chino



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50. Otsuka Chino (Japanese, born 1972)
1982 and 2005, Paris, France, 2005
from the series *Imagine Finding Me*
Chromogenic print
9.5 x 14 cm (3 3/4 x 5 1/2 in.)
Wilson Centre for Photography
L.2015.16.4
© Otsuka Chino



51. Otsuka Chino (Japanese, born 1972)
1982 and 2006, Tokyo, Japan, 2006
from the series *Imagine Finding Me*
Chromogenic print
9.5 x 14 cm (3 3/4 x 5 1/2 in.)
Wilson Centre for Photography
L.2015.16.5
© Otsuka Chino



52. Otsuka Chino (Japanese, born 1972)
1979 and 2006, Kitakamakura, Japan, 2006
from the series *Imagine Finding Me*
Chromogenic print
14 x 9.8 cm (5 1/2 x 3 7/8 in.)
Wilson Centre for Photography
L.2015.16.6
© Otsuka Chino



53. Otsuka Chino (Japanese, born 1972)
1981 and 2006, Ofuna, Japan, 2006
from the series *Imagine Finding Me*
Chromogenic print
14 x 9.5 cm (5 1/2 x 3 3/4 in.)
Wilson Centre for Photography
L.2015.16.7
© Otsuka Chino



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54. Otsuka Chino (Japanese, born 1972)
1980 and 2009, Nagayama, Japan, 2009
from the series *Imagine Finding Me*
Chromogenic print
14 x 9.5 cm (5 1/2 x 3 3/4 in.)
Wilson Centre for Photography
L.2015.16.8
© Otsuka Chino



55. Otsuka Chino (Japanese, born 1972)
1977 and 2009, Jardin du Luxembourg, France, 2009
from the series *Imagine Finding Me*
Chromogenic print
14 x 9.5 cm (5 1/2 x 3 3/4 in.)
Wilson Centre for Photography
L.2015.16.9
© Otsuka Chino



56. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 1, 1994
Gelatin silver print
41.9 x 40.6 cm (16 1/2 x 16 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.1
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



57. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 29, 1995
Gelatin silver print
41.3 x 41.9 cm (16 1/4 x 16 1/2 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.3
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



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58. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 40, 1996
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.4
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



59. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 42, 1997
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.5
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



60. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 52, 1997
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.6
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



61. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 38, 1996
Gelatin silver print
41.9 x 41.3 cm (16 1/2 x 16 1/4 in.)
Courtesy of the artist and Yossi Milo Gallery, New York
L.2015.17.7
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York



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62. Onodera Yuki (Japanese, born 1962)
Portrait of Second-hand Clothes No. 8, 1994
Gelatin silver print
41.9 x 41.9 cm (16 1/2 x 16 1/2 in.)
Collection of Gloria Katz and Willard Huyck
L.2015.18
© Onodera Yuki, Courtesy Yossi Milo Gallery, New York

