Paolo Veneziano: Art and Devotion in 14th-Century Venice
July 13 to October 3, 2021
The J. Paul Getty Museum at the Getty Center

1. Paolo Veneziano
Italian (Venetian), about 1295 - about 1362
*The Annunciation*, About 1340-45
Tempera and gold leaf on panel
Framed (Panels hinged (with frames)): 22.5 × 27 × 2.5 cm (8 7/8 × 10 5/8 × 1 in.)
The J. Paul Getty Museum, Los Angeles
87.PB.117

2. Unknown Italian (Venetian)
Triptych with the Coronation of the Virgin, 1360-70
Elephant ivory with traces of polychromy and gilding
Object (with doors open): H: 26.7 × W: 16.5 × D: 12.7 cm (10 1/2 × 6 1/2 × 5 in.)
Victoria and Albert Museum
EX.2021.3.1

3. Paolo Veneziano
Italian (Venetian), about 1295 - about 1362
*Virgin and Child*, 1340-50
Tempera and gold leaf on panel
Unframed: W: 36 cm (14 3/16 in.)
Ce tableau est un dépôt du musée du Louvre au musée du Petit Palais à Avignon
Image © RMN-Grand Palais / Art Resource, NY. Photo: René-Gabriel Ojéda
EX.2021.3.2

4. Paolo Veneziano
Italian (Venetian), about 1296 - about 1362
*The Birth and First Miracle of Saint Nicholas*, 1340s
Tempera and gold leaf on panel
Unframed: 74.5 × 54.5 cm (29 5/16 × 21 7/16 in.)
Gallerie degli Uffizi
EX.2021.3.4
5. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Generosity of Saint Nicholas*, 1340s  
Tempera and gold leaf on panel  
Unframed: 74.5 × 54.5 cm (29 5/16 × 21 7/16 in.)  
Gallerie degli Uffizi  
EX.2021.3.5

6. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Triptych / Saint Christopher and Saint Blaise*, About 1340  
Tempera and gold leaf on panel / Tempera on panel  
Unframed: 72.4 × 75 × 4.2 cm (28 1/2 × 29 1/2 × 1 5/8 in.)  
Galleria Nazionale di Parma  
Su concessione del Ministero della Cultura - Complesso Monumentale della Pilotta-Galleria Nazionale  
EX.2021.3.6

7. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Virgin and Child*, About 1345  
Tempera and gold leaf on panel  
Unframed: 110.8 × 61.9 cm (43 5/8 × 24 3/8 in.)  
The Norton Simon Foundation, Pasadena, California  
EX.2021.3.9

8. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Veil of Saint Veronica*, About 1350-54  
Tempera and gold leaf on panel  
Unframed: D: 4.1 × Diam.: 21.7 cm (1 5/8 × 8 9/16 in.)  
The Alana Collection, USA  
EX.2021.3.11

9. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Crucifixion*, About 1340-45  
Tempera and gold leaf on panel  
Unframed: 33.9 × 41.1 cm (13 5/16 × 16 3/16 in.)  
Framed: 37.2 × 45.4 × 5.7 cm (14 5/8 × 17 7/8 × 2 1/4 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.143  
EX.2021.3.12

10. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
Seven Saints / Saint Christopher and Saint Blaise*, About 1340-45  
Tempera and gold leaf on panel / Tempera on panel  
Framed: 46.7 × 97.3 cm (18 3/8 × 38 5/16 in.)  
EX.2021.3.13

*Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection*

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11. Paolo Veneziano
Italian (Venetian), about 1295 - about 1362
Giovanni Veneziano
Italian, active about 1345 - about 1358
The Coronation of the Virgin, 1358
Tempera and gold leaf on panel
Unframed: 109.9 × 68.6 cm (43 1/4 × 27 in.)
Framed: 145.4 × 91.4 × 9.8 cm (57 1/4 × 36 × 3 7/8 in.)
The Frick Collection, New York, Purchase, 1930
EX.2021.3.14

12. Unknown Italian
Christ in Majesty with the Virgin and Saint John the Evangelist, 1300-50
Ink, tempera, and gold on parchment
Leaf: 27.3 × 20 cm (10 3/4 × 7 7/8 in.)
Framed: 59.4 × 44.1 × 3.2 cm (23 3/8 × 17 3/8 × 1 1/4 in.)
The Cleveland Museum of Art, Delia E. Holden and L. E. Holden Funds, 1959.128
EX.2021.3.16

13. Unknown Persian
Textile with Birds, Leaves, and Arabesques, 1300s
Silk and metal thread
Framed: 63.2 × 47 × 10.2 cm (24 7/8 × 18 1/2 × 4 in.)
Cooper Hewitt, Smithsonian Design Museum,
Smithsonian Institution, Gift of John Pierpont Morgan
EX.2021.3.17