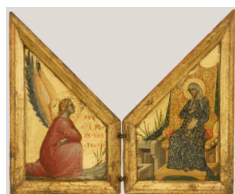


## Paolo Veneziano: Art and Devotion in 14th-Century Venice

July 13 to October 3, 2021

The J. Paul Getty Museum at the Getty Center



1. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Annunciation*, About 1340-45  
Tempera and gold leaf on panel  
Framed (Panels hinged (with frames)): 22.5 × 27 × 2.5 cm (8 7/8 × 10 5/8 × 1 in.)  
The J. Paul Getty Museum, Los Angeles  
87.PB.117

2. Unknown Italian (Venetian)  
*Triptych with the Coronation of the Virgin*, 1360-70  
Elephant ivory with traces of polychromy and gilding  
Object (with doors open): H: 26.7 × W: 16.5 × D: 12.7 cm (10 1/2 × 6 1/2 × 5 in.)  
Victoria and Albert Museum  
EX.2021.3.1



3. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Virgin and Child*, 1340-50  
Tempera and gold leaf on panel  
Unframed: W: 36 cm (14 3/16 in.)  
Ce tableau est un dépôt du musée du Louvre au musée du Petit Palais à Avignon  
Image © RMN-Grand Palais / Art Resource, NY. Photo: René-Gabriel Ojéda  
EX.2021.3.2

4. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Birth and First Miracle of Saint Nicholas*, 1340s  
Tempera and gold leaf on panel  
Unframed: 74.5 × 54.5 cm (29 5/16 × 21 7/16 in.)  
Gallerie degli Uffizi  
EX.2021.3.4

5. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Generosity of Saint Nicholas*, 1340s  
Tempera and gold leaf on panel  
Unframed: 74.5 × 54.5 cm (29 5/16 × 21 7/16 in.)  
Gallerie degli Uffizi  
EX.2021.3.5



7. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Virgin and Child*, About 1345  
Tempera and gold leaf on panel  
Unframed: 110.8 × 61.9 cm (43 5/8 × 24 3/8 in.)  
The Norton Simon Foundation, Pasadena, California  
EX.2021.3.9



9. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Crucifixion*, About 1340-45  
Tempera and gold leaf on panel  
Unframed: 33.9 × 41.1 cm (13 5/16 × 16 3/16 in.)  
Framed: 37.2 × 45.4 × 5.7 cm (14 5/8 × 17 7/8 × 2 1/4 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.143  
EX.2021.3.12



6. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Triptych / Saint Christopher and Saint Blaise*, About 1340  
Tempera and gold leaf on panel / Tempera on panel  
Unframed: 72.4 × 75 × 4.2 cm (28 1/2 × 29 1/2 × 1 5/8 in.)  
Galleria Nazionale di Parma  
Su concessione del Ministero della Cultura - Complesso Monumentale della Pilotta-Galleria Nazionale  
EX.2021.3.6



8. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*The Veil of Saint Veronica*, About 1350-54  
Tempera and gold leaf on panel  
Unframed: D: 4.1 × Diam.: 21.7 cm (1 5/8 × 8 9/16 in.)  
The Alana Collection, USA  
EX.2021.3.11



10. Paolo Veneziano  
Italian (Venetian), about 1295 - about 1362  
*Seven Saints / Saint Christopher and Saint Blaise*, About 1340-45  
Tempera and gold leaf on panel / Tempera on panel  
Framed: 46.7 × 97.3 cm (18 3/8 × 38 5/16 in.)  
Worcester Art Museum, Worcester, MA, Museum Purchase, 1927.19  
EX.2021.3.13



11. Paolo Veneziano  
 Italian (Venetian), about 1295 - about 1362  
 Giovanni Veneziano  
 Italian, active about 1345 - about 1358  
*The Coronation of the Virgin*, 1358  
 Tempera and gold leaf on panel  
 Unframed: 109.9 × 68.6 cm (43 1/4 × 27 in.)  
 Framed: 145.4 × 91.4 × 9.8 cm (57 1/4 × 36 × 3 7/8 in.)  
 The Frick Collection, New York, Purchase, 1930  
 EX.2021.3.14



12. Unknown Italian  
*Christ in Majesty with the Virgin and Saint John the Evangelist*, 1300-50  
 Ink, tempera, and gold on parchment  
 Leaf: 27.3 × 20 cm (10 3/4 × 7 7/8 in.)  
 Framed: 59.4 × 44.1 × 3.2 cm (23 3/8 × 17 3/8 × 1 1/4  
 The Cleveland Museum of Art, Delia E. Holden and L. E.  
 Holden Funds, 1959.128  
 EX.2021.3.16



13. Unknown Persian  
*Textile with Birds, Leaves, and Arabesques*, 1300s  
 Silk and metal thread  
 Framed: 63.2 × 47 × 10.2 cm (24 7/8 × 18 1/2 × 4 in.)  
 Cooper Hewitt, Smithsonian Design Museum,  
 Smithsonian Institution, Gift of John Pierpont Morgan  
 EX.2021.3.17