

Untold Stories: Collecting and Transforming Medieval Manuscripts

February 26 to May 12, 2013

The J. Paul Getty Museum at the Getty Center



1. Unknown
Fragmentary Text Page, about 845
from Fragmentary Leaf from a Bible
Iron gall ink on parchment with tempera
Leaf (cut into 1 cm. (3/8 in.) strips): 41.9 x 34.3 cm (16 1/2 x 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 1, leaf 1 (83.MA.50.1.recto)



2. Unknown
Decorated Initial P, about 845
Leaf from a Bible
Iron gall ink on parchment with tempera
Leaf: 46.4 x 33.7 cm (18 1/4 x 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 1, leaf 10 (83.MA.50.10.recto)



3. Unknown
Initials IN, 1153
from [Breviary](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 1, fol. 262 (83.ML.97.262)



4. Unknown
The Marriage at Cana, about 1190
from [Life of Christ with added devotional texts and illuminations](#)
from [Illustrated Vita Christi, with devotional supplements](#)
Tempera colors and gold leaf on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 65v (2008.3.65v)



5. Unknown
Christ before Annas, about 1490
from [Life of Christ with added devotional texts and illuminations](#)
from [Illustrated Vita Christi, with devotional supplements](#)
Tempera colors and gold leaf on parchment
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 66 (2008.3.66)



6. Unknown
Initial A: Alexander the Great Defeating Darius, about 1260-70
from Historiated Initial from an antiphonal
Gold paint and tempera colors on parchment
Leaf: 8.9 x 10 cm (3 1/2 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 5, leaf 20 (83.MH.88.20.recto)



7. Unknown
Marginal Drollery: Hybrid Couple, about 1260-70
from Marginal drollery from an antiphonal
Tempera colors on parchment
Leaf (cutting): 3.2 x 9.5 cm (1 1/4 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 5, leaf 23 (83.MH.88.23.recto)



8. Bute Master
Franco-Flemish, active about 1260 - 1290
Initial D: David Kneeling in Prayer, about 1270-80
from [Bute Psalter](#)
Tempera colors, gold, and iron gall ink on parchment
Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 46, fol. 5 (92.MK.92.5)



9. Unknown
Initial D: The Nativity, about 1300
from [Ruskin Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 76 (83.ML.99.76)



10. Lippo Vanni
Italian, active about 1340 - about 1375
[Initial I: A Martyr Saint](#), about 1375-1400
from Historiated Initial from an Antiphonal
Tempera colors, gold leaf, and ink on parchment
Leaf: 30.2 x 11.5 cm (11 7/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 53, recto (93.MS.38.recto)



11. Unknown
Duke Albrecht IV and Kunigunde of Austria Adoring the Virgin, about 1400-1410 and 1487
from [World Chronicle](#)
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 2v (88.MP.70.2v)



12. Unknown
Initial R: Three Dragons and a Man; A Scribe and a Woman, about 1400-1410 and 1487
from [World Chronicle](#)
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 3 (88.MP.70.3)

13. Julia Morgan
American, 1872 - 1957
Manuscript Lampshade, 1935
Wrought iron
Object: H: 176.5 x W: 64.8 x Diam.: 64.8 cm (69 1/2 x 25 1/2 x 25 1/2 in.)
Hearst Castle®/CA State Parks
L.2013.2



14. Designed by Lorenzo Monaco
Italian, about 1370 - 1423 or 1424
and completed by Zanobi di Benedetto Strozzi
Italian, 1412 - 1468
and Battista di Biagio Sanguini
Italian, 1393 - 1451
[Initial V: The Ascension of Christ](#), dsgn about 1410;
cmpt about 1431
Cutting from a gradual
Tempera and gold on parchment
Leaf: 40.2 x 32.7 cm (15 13/16 x 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 78, recto (2003.104.recto)



15. Master of the Cypresses (Pedro de Toledo?)
Spanish, active Seville, Spain 1430s
or Workshop of Master of the Cypresses (Pedro de Toledo?)
Spanish, active Seville, Spain 1430s
Initial K: Caritas, about 1430-40
from [Historiated Initial from a Gradual](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 36 x 31.4 cm (14 3/16 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 15, verso (85.MS.211.verso)



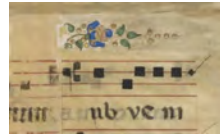
16. Unknown
Camouflaged Hunters Preparing to Attack Deer, about 1430-40
from [Book of the Hunt](#)
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 109v (87.MR.34.109v)



17. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 a (2003.88.a)



18. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
[Initial S: Job](#), about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 a, recto (2003.88.a.recto)



19. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 b (2003.88.b)

20. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Decorative Border, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 b, recto (2003.88.b.recto)



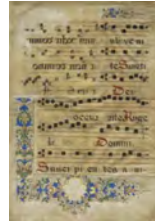
21. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 c (2003.88.c)

22. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Decorative Border, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 c, recto (2003.88.c.recto)



23. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 d (2003.88.d)

24. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Decorative Border, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 d, recto (2003.88.d.recto)



25. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Initial S: Job, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 e (2003.88.e)

26. Francesco di Antonio del Chierico
Italian, 1433 - 1484, active 1452
Music Text, about 1450-75
Cutting from a choir book
Tempera and gold on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 74 e, recto (2003.88.e.recto)



27. Olivetan Master
Italian, active about 1425 - about 1450
Initial B: Four Saints, about 1450
Cutting from a choir book
Tempera and gold on parchment
Leaf: 14.3 x 13.5cm (5 5/8 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 75, recto (2003.89.recto)



28. Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485
Scene with Philosophy Instructing Boethius, about 1460-70
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 7.3 x 17 cm (2 7/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 1v (91.MS.11.1.verso)



29. Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485
[Scene with Philosophy Instructing Boethius](#), about 1460-70
Miniature from Consolation of Philosophy
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 6 x 17 cm (2 3/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 2v (91.MS.11.2.verso)



30. Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485
[Scene with Philosophy Instructing Boethius](#), about 1460-70
Cutting from Consolation of Philosophy
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 7 x 17 cm (2 3/4 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 3 (91.MS.11.3.recto)



31. Attributed to Maître François
French, active about 1460 - 1480
[Soldiers Leading a Prisoner from a Walled City](#), about 1460-70
Leaf from a Manuscript
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 18.1 x 12.1 cm (7 1/8 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 51, verso (93.MS.31.verso)



32. Frate Nebridio
Italian, died before 1503, active second half of the 15th century
Initial A: Saints Maurice and Theofredus, about 1460-80
Cutting from an antiphonal
Tempera and gold leaf on parchment
Leaf: 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 91, recto (2005.21.recto)



33. Attributed to Bartolomeo Rigossi da Gallarate
Italian, active about 1460 - 1480
Initial A: Women at Christ's Tomb, about 1465
[Cutting from an Antiphonal](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 15.1 x 14.6 cm (5 15/16 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 47, verso (93.MS.2.verso)



34. Attributed to Bartolomeo Rigossi da Gallarate
Italian, active about 1460 - 1480
Initial N: The Resurrected Christ Appearing to the Marys, about 1465
[Cutting from an Antiphonal](#)
Leaf (cutting): 15.1 x 14.6 cm (5 15/16 x 5 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 49, recto (93.MS.8.recto)



35. Belbello da Pavia
Italian (Lombard), died after 1473, active about 1430 - 1473
[Initial A: Young Christ Blessing](#), about 1467-70
Leaf from Antiphonal P of San Giorgio Maggiore
Tempera and gold on parchment
Leaf: 56.2 x 40.7 cm (22 1/8 x 16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 96, verso (2005.29.verso)



36. Master of the Jardin de vertueuse consolation and assistant
Flemish, active 3rd quarter of 15th century
[Vasco da Lucena Giving His Work to Charles the Bold](#), about 1470-75
from [Book of the Deeds of Alexander the Great](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 43.2 x 33 cm (17 x 13 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 8, fol. 2v (83.MR.178.2v)



37. Unknown maker, Nuremberg School
Rainerius de Pisis
Italian, died about 1348
Anton Koberger
German, about 1440/1445 - 1513
Decorated Initial L, 1474
from Pantheologia Volume Two
Printing ink and tempera colors on handmade paper
Leaf: 47.6 x 33.2 cm (18 3/4 x 13 1/16 in.)
The J. Paul Getty Museum, Los Angeles
PR.BK.1, vol. 2, fol. 442 (2009.1.2.442)



38. Giuliano Amadei
Italian, active 1446 - died 1496
[The Crucifixion](#), about 1484-92
Leaf from the Missal of Innocent VIII
Tempera colors and gold on parchment
Leaf: 39.7 x 24.1 cm (15 5/8 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 110, recto (2012.2.recto)



39. Master B.F.
Italian, active about 1495 - 1510
Initial D: Noah Directing the Construction of the Ark, about 1495-1510
Cutting from an Antiphonal
Tempera colors, gold leaf, and ink on parchment
Leaf: 16.8 x 17 cm (6 5/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 56, recto (94.MS.18.recto)

40. Circle of Giulio Clovio
Croatian, 1498 - 1578, active Italy
Saint Paul, about 1550
from Miniature of Saint Paul
Tempera colors and gold on parchment
Leaf: 21.6 x 16.2 cm (8 1/2 x 6 3/8 in.)
James E. and Elizabeth J. Ferrell
L.2004.58.recto



41. Giulio Clovio
Croatian, 1498 - 1578, active Italy
The Holy Family, about 1560
from Miniature of The Holy Family
Tempera colors and gold on parchment on a wooden panel
Leaf: 25.1 x 18.6 cm (9 7/8 x 7 5/16 in.)
James E. and Elizabeth J. Ferrell
L.2004.57.recto
42. Unknown
Sinchi Roca, 1616
from General History of Peru
Pen and ink and colored washes on paper
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 24v (83.MP.159.24v)
43. Unknown
Armchair, about 1620-30
Mahogany with inlaid oak, spindle tree, and lignum vitae
Object: H: 102.6 x W: 62 x D: 51.7 cm (H: 40 3/8 x W: 24 7/16 x D: 20 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.DA.22.5
44. J. O. (John Obadiah) Westwood
1805 - 1893
The Baptism and Transfiguration of Christ, 1846-1847
Galley proofs
Baptism of Christ (folio 3 of 5): 20.6 x 15.4 cm (8 1/8 x 6 1/16 in.)
Closed: 32.7 x 27 x 6 cm (12 7/8 x 10 5/8 x 2 3/8 in.)
The Getty Research Institute
920003
45. The Spanish Forger
Spanish, active late 19th or early 20th century
Augustus and the Tiburtine Sibyl, late 1800s
from Augustus and the Tiburtine Sibyl
Pigment on parchment
Unframed: 30 x 28 cm (11 13/16 x 11 in.)
James E. and Elizabeth J. Ferrell
L.2013.1.recto
46. John Ruskin
1819 - 1900
Initial D: The Nativity, 1904
Publication
p. 52: 14.8 x 7.6 cm (5 13/16 x 3 in.)
Closed: 19.3 x 13.5 x 3 cm (7 5/8 x 5 5/16 x 1 3/16 in.)
The Getty Research Institute
83-B9898.v3



47. Florence Kingsford Cockerell
English, 1871 - 1949
A Hunter Seeing a White Bird Reflected in the Water,
1908
from The Story of a Hunter
Tempera, watercolors, gold leaf, and silver and gold
paints on parchment bound between pasteboard
covered with blue morocco
Leaf: 21.7 x 13.5 cm (8 9/16 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 12, fol. 4v (83.MR.182.4v)



The J. Paul Getty Museum

February 27, 2013

Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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