

# True Grit: American Prints from 1900 to 1950

October 15, 2019 to January 19, 2020 The J. Paul Getty Museum at the Getty Center



1. Armin Landeck American, 1905 - 1984 *The Cat's Paw*, 1934 Drypoint and aquatint

Image: 21.3 × 17.5 cm (8 3/8 × 6 7/8 in.)

Los Angeles County Museum of Art, Graphic Arts Council

Fund

Photo © Museum Associates/LACMA © The Estate of Armin Landeck

EX.2019.6.1



2. Edward Hopper
American, 1882 - 1967
Night on the El Train, 1918
Etching on Umbria Paper
Image: 18.8 × 20 cm (7 3/8 × 7 7/8 in.)

Los Angeles County Museum of Art, Gift of William

Nalker

Photo © Museum Associates/LACMA
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Rights Society (ARS), NY

EX.2019.6.2



3. Edward Hopper American, 1882 - 1967 Evening Wind, 1921 Etching on Umbria Paper

Image: 17.5 × 21 cm (6 7/8 × 8 1/4 in.)

Los Angeles County Museum of Art, Gift of William

Walker

Photo © Museum Associates/LACMA

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EX.2019.6.3



 George Wesley Bellows American, 1882 - 1925
 A Stag at Sharkey's, 1917 Lithograph

Image:  $47.9 \times 61 \text{ cm} (187/8 \times 24 \text{ in.})$ 

Los Angeles County Museum of Art, Gift of the 1993

Collectors Committee

Photo © Museum Associates/LACMA

EX.2019.6.4



 George Wesley Bellows American, 1882 - 1925 Splinter Beach, 1916 Lithograph

Image: 37.8 × 50 cm (14 7/8 × 19 11/16 in.)

Los Angeles County Museum of Art, Gift of Mr. and Mrs.

Ira Gershwin

Photo © Museum Associates/LACMA

EX.2019.6.5



George Wesley Bellows
 American, 1882 - 1925
 Dance in a Madhouse, 1917
 Lithograph
 Image: 46.7 × 61.5 cm (18 3/8 × 24 3/16 in.)
 Los Angeles County Museum of Art, Gift of Vice-Admiral and Mrs. Howard Fithian Kingman Photo © Museum Associates/LACMA
 EX.2019.6.7



9. John Sloan
American, 1871 - 1951
Night Windows, 1910
Etching on Arches paper
Image: 13.2 × 17.2 cm (5 3/16 × 6 3/4 in.)
Los Angeles County Museum of Art, Mr. and Mrs. William
Preston Harrison Collection
Photo © Museum Associates/ LACMA
© 2019 Delaware Art Museum / Artists Rights Society
(ARS), New York
EX.2019.6.9



6. George Wesley Bellows
American, 1882 - 1925
Why Don't They Go to the Country for Vacation?, 1913
Transfer drawing in black oil-based printing ink,
overworked with brush and black ink and scraping, on
wove paper
Sheet: 63.5 × 57.2 cm (25 × 22 1/2 in.)
Los Angeles County Museum of Art, Los Angeles County
Fund
Photo © Museum Associates/LACMA



EX.2019.6.6

8. Gerald K. Geerlings
American, 1897 - 1998
Jeweled City (Chicago), 1931
Etching and aquatint
Image: 39.7 × 29.9 cm (15 5/8 × 11 3/4 in.)
Los Angeles County Museum of Art, Gift of General and Mrs. William M. Garland
Photo © Museum Associates/ LACMA
EX.2019.6.8



10. John Taylor Arms
American, 1887 - 1953
Gates of the City, 1922
Etching and aquatint printed in brown and light green
Image: 25.5 × 20.5 cm (10 1/16 × 8 1/16 in.)
Los Angeles County Museum of Art, Purchased with
funds provided by Graphic Arts Council donors, Mr.
Werner BoenInger, Mr. and Mrs. Philip Meltzer, Mrs.
Mary S. Ruiz, and Mrs. Estelle Williams, and the Graphic
Arts Council Fund
Photo © Museum Associates/ LACMA
EX.2019.6.10



11. Peggy Bacon American, 1895 - 1987

Help!, 1927 Drypoint

Image: 25 × 20 cm (9 13/16 × 7 7/8 in.)

Los Angeles County Museum of Art, Los Angeles County

Fund

Photo © Museum Associates/ LACMA

© The Estate of Peggy Bacon

EX.2019.6.12



13. John Sloan American, 1871 - 1951

Turning Out the Light, 1905

**Etching** 

Plate: 12.7 × 17.8 cm (5 × 7 in.)

Collection UCLA Grunwald Center for the Graphic Arts,

Hammer Museum. Purchase.

Photo: Brian Forrest / © Hammer Museum, Los Angeles © 2019 Delaware Art Museum / Artists Rights Society

(ARS), New York EX.2019.6.14



15. Louis Lozowick

American, born Russia, 1892 - 1973 Through Brooklyn Bridge Cables, 1938 Lithograph

Plate: 24.3 × 32.4 cm (9 9/16 × 12 3/4 in.)

Collection UCLA Grunwald Center for the Graphic Arts,

Hammer Museum. Gift of Mr. Irving Stone.

Photo: Brian Forrest / © Hammer Museum, Los Angeles © Louis Lozowick. Courtesy of the estate of the artist

and Mary Ryan Gallery, New York

EX.2019.6.16



12. Edward Hopper

American, 1882 - 1967

Night Shadows, 1921

Etching

Plate: 17.1 × 21 cm (6 3/4 × 8 1/4 in.)

Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Bequest of Walter Otto Schneider. Photo: Brian Forrest / © Hammer Museum, Los Angeles © 2019 Heirs of Josephine Hopper / Licensed by Artists

Rights Society (ARS), NY

EX.2019.6.13



14. Joseph Pennell

American, 1857 - 1926

From Cortlandt Street Ferry, 1908

Aquatint and sandpaper-ground etching

Plate: 32.9 × 25.1 cm (12 15/16 × 9 7/8 in.)

Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Purchased with funds provided by

various donors.

Photo: Brian Forrest / © Hammer Museum, Los Angeles

EX.2019.6.15



16. Arnold Rönnebeck

American, born Germany, 1885 - 1947

Wall Street, 1925

Lithograph

Image: 31.8 × 17.1 cm (12 1/2 × 6 3/4 in.)

The Huntington Library, Art Collections, and Botanical

Gardens. Gift of Hannah S. Kully

EX.2019.6.17

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17. Ellison Hoover American, 1888 - 1955 *Manhattan Midnight*, About 1930 Lithograph

Image: 30.3 × 22.1 cm (11 15/16 × 8 11/16 in.)
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Gardens. Gift of Hannah S. Kully

EX.2019.6.19



19. Fritz EichenbergAmerican, born Germany, 1901 - 1990Subway, 1934Wood engraving

Image: 15.9 × 12.1 cm (6 1/4 × 4 3/4 in.)

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Gardens. Gift of Hannah S. Kully

© 2019 Estate of Fritz Eichenberg / Licensed by VAGA

at Artists Rights Society (ARS), NY

EX.2019.6.21



21. George Wesley Bellows
American, 1882 - 1925
Solitude, 1917
Lithograph
Image: 43.8 × 38.1 cm (17 1/4 × 15 in.)
The Huntington Library, Art Collections, and Botanical Gardens. Gift of Hannah S. Kully
EX.2019.6.23



18. Florence Kent Hunter American, 1917 - 1989 Stuyvesant Park, About 1938 Lithograph Image: 27.9 × 42.2 cm (11 × 16 5/8 in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.20



20. George Wesley Bellows American, 1882 - 1925 In the Park, Dark, 1916 Lithograph

Image:  $42.5 \times 53.7$  cm (16  $3/4 \times 21$  1/8 in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.22



22. George Wesley Bellows
American, 1882 - 1925
Benediction in Georgia, 1916
Lithograph
Image: 40 × 50.5 cm (15 3/4 × 19 7/8 in.)
The Huntington Library, Art Collections, and Botanical Gardens. Gift of Hannah S. Kully
EX.2019.6.24



23. Howard Norton Cook American, 1901 - 1980 The New Yorker, 1930

Lithograph

Image: 44.8 × 21.9 cm (17 5/8 × 8 5/8 in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.25



25. Kyra Markham American, 1891 - 1967 July 4th, 1936, 1936 Lithograph

Image: 40.6 × 32.4 cm (16 × 12 3/4 in.)

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EX.2019.6.27



#### 27. Martin Lewis

American, born Australia, 1881 - 1962

Glow of the City, 1929 Drypoint on ivory laid paper

Image: 28.6 × 36.2 cm (11 1/4 × 14 1/4 in.)

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Hannah S. Kully.

© Estate of Martin Lewis

EX.2019.6.29



#### 24. Ida Abelman

American, 1910 - 2002 Wonders of Our Time, 1937

Lithograph

Image:  $29.5 \times 38.4$  cm (11  $5/8 \times 15$  1/8 in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.26



#### 26. Mabel Dwight

American, 1875 - 1955 Night Work, 1931

Lithograph

Image:  $25.4 \times 19.4$  cm ( $10 \times 7.5/8$  in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.28



#### 28. Martin Lewis

American, born Australia, 1881 - 1962

Down to the Sea at Night, 1929

Drypoint and sand-ground etching

Image: 20.3 × 33 cm (8 × 13 in.)

The Huntington Library, Art Collections, and Botanical

Gardens. Gift of Hannah S. Kully

© Estate of Martin Lewis

EX.2019.6.31



29. Miguel Covarrubias Mexican, 1904 - 1957 *The Lindy Hop*, 1936 Lithograph

Image: 33 × 25.4 cm (13 × 10 in.)

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© Maria Elena Rico Covarrubias

EX.2019.6.32



31. Peggy Bacon American, 1895 - 1987 Aesthetic Pleasure, 1936 Drypoint on white wove paper

Image: 15.2 × 21.6 cm (6 × 8 1/2 in.)

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Gardens. Gift of Mrs. Homer D. Crotty

© The Estate of Peggy Bacon

EX.2019.6.34



33. Kyra Markham American, 1891 - 1967 *Night Club*, 1935 Lithograph

Image: 35.2 × 26.7 cm (13 7/8 × 10 1/2 in.)

Collection of Hannah S. Kully

EX.2019.6.36



30. Millard Sheets
American, 1907 - 1989
Family Flats, About 1933
Lithograph on cream wove paper

Image: 39.7 × 55.6 cm (15 5/8 × 21 7/8 in.)

The Huntington Library, Art Collections, and Botanical

Gardens. Gift of Mrs. Homer D. Crotty © 1933 Estate of Millard Sheets

EX.2019.6.33



32. Peggy Bacon American, 1895 - 1987 *Rural Retreat*, 1930 Lithograph

Image: 27.9 × 38.1 cm (11 × 15 in.)

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Gardens. Gift of Hannah S. Kully © The Estate of Peggy Bacon

EX.2019.6.35



34. Mabel Dwight
American, 1875 - 1955
The Clinch, 1928
Lithograph
Image: 24.1 × 29.5 cm (9 1/2 × 11 5/8 in.)
Collection of Hannah S. Kully
EX.2019.6.37



### 35. Peggy Bacon

American, 1895 - 1987
Frenzied Effort, 1925
Drypoint on white wove paper

Unframed: 14.9 × 22.9 cm (5 7/8 × 9 in.)

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Gardens. Gift of Mrs. Homer D. Crotty

© The Estate of Peggy Bacon

EX.2019.6.38



# 37. George Wesley Bellows

American, 1882 - 1925 The Studio, Christmas, 1916

The Studio, Christmas, 1916

Lithograph

Unframed: 13.8 × 10.8 cm (5 7/16 × 4 1/4 in.)

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Gardens. Gift of Hannah S. Kully

EX.2019.6.40



## 36. George Wesley Bellows

American, 1882 - 1925

Artists Judging Works of Art, 1916

Lithograph

Unframed:  $36.5 \times 47.9 \text{ cm} (14.3/8 \times 18.7/8 \text{ in.})$ 

The Huntington Library, Art Collections, and Botanical

Gardens. Gift of Hannah S. Kully

EX.2019.6.39



#### 38. Mabel Dwight

American, 1875 - 1955

Greetings from the House of Weyhe, 1928

Lithograph

Unframed: 17.9 × 21.4 cm (7 1/16 × 8 7/16 in.)

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Gardens. Gift of Margery and Maurice Katz

EX.2019.6.41