Transcending Time: The Medieval Book of Hours
August 31, 2021 to February 20, 2022
The J. Paul Getty Museum at the Getty Center

1. Jean Pierre Rousselet
   French, active about 1677 - 1736
   Decorated Title Page, about 1720-30
   from Prayers for the Mass
   Tempera and gold leaf on paper bound between pasteboard covered outside in original dark blue morocco, and inside in red morocco in fanfare style
   Leaf: 11.9 × 7.1 cm (4 11/16 × 2 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 8, fol. 1 (83.MG.83.1)

2. Jean Pierre Rousselet
   French, active about 1677 - 1736
   Supper at Emmaus, about 1720-30
   from Prayers for the Mass
   Tempera colors and gold leaf on paper
   Leaf: 11.9 × 7.1 cm (4 11/16 × 2 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 8, fol. 20 (83.MG.83.20)

3. Unknown French
   Initial C: Clerics Singing from a Choir Book, about 1390
   from Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 22.4 × 16.8 cm (8 13/16 × 6 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 5, fol. 105v (83.MK.96.105v)

4. Unknown French
   Initial D: The Nativity; Initial V: A Monk in Prayer, about 1300
   from Ruskin Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 3, fol. 76 (83.ML.99.76)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

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5. **Unknown French**  
*Initial D: The Annunciation to the Shepherds; Initial V: A Man in Prayer*, about 1300  
from Ruskin Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 3, fol. 81v (83.ML.99.81v)

6. **Unknown French**  
*Initial A: A Devil Aiming a Bow and Arrow at a Man Kneeling in Prayer*, about 1300  
from Ruskin Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 3, fol. 82 (83.ML.99.82)

7. **Unknown French**  
*The Annunciation*, about 1390  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 18.9 × 13.2 cm (7 7/16 × 5 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 4, fol. 14 (83.ML.100.14)

8. **Unknown French**  
*The Flight into Egypt*, about 1400-1410  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 18.9 × 13.2 cm (7 7/16 × 5 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 4, fol. 59v (83.ML.100.59v)

9. **Follower of the Egerton Master**  
French / Netherlandish, active about 1405 - 1420  
*A Woman in Prayer before the Virgin and Child*, about 1410  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 5, fol. 19 (83.ML.101.19)

10. **Follower of the Egerton Master**  
French / Netherlandish, active about 1405 - 1420  
*The Nativity*, about 1410  
from Book of Hours  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 5, fol. 58v (83.ML.101.58v)
11. Workshop of the Bedford Master
French, active first half of 15th century

March Calendar Page: The Annunciation, about 1440–50
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 3v (83.ML.102.3v)

12. Workshop of the Bedford Master
French, active first half of 15th century

April Calendar Page: Picking Flowers; Taurus, about 1440-50
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 4 (83.ML.102.4)

13. Workshop of the Bedford Master
French, active first half of 15th century

November Calendar Page: Saint Catherine, about 1440-50
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 11v (83.ML.102.11v)

14. Workshop of the Bedford Master
French, active first half of 15th century

December Calendar Page: Slaughtering a Pig; Capricorn, about 1440-50
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 12 (83.ML.102.12)

15. Circle of Jean Colombe
French, active 1467 - 1491

The Flight into Egypt, about 1480s
from Hours of Anthony of Burgundy
Tempera colors, gold, silver, and ink on parchment
Closed: 15.2 × 11 cm (6 × 4 5/16 in.)
Private collection
L.2021.70, fol. 163

16. Workshop of Willem Vrelant
Flemish, died 1481, active 1454 - 1481

The Flight into Egypt, early 1460s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 × 17.3 cm (10 1/16 × 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 113 (83.ML.104.113)
17. **Unknown Flemish**  
*A Bearded Saint with Cruciform Staff Presenting a Kneeling Woman to Saint Margaret*, after 1460  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 17.1 × 12.2 cm (6 3/4 × 4 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 9, fol. 13v (83.ML.105.13v)

18. **Master of Jacques of Luxembourg**  
French, active about 1460 - 1470  
*Office of the Dead*, about 1466-70  
from Book of Hours  
Tempera colors, gold leaf, silver leaf, and ink on parchment  
Leaf: 16.4 × 11.4 cm (6 7/16 × 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 11, fol. 104 (83.ML.107.104)

19. **Unknown Italian**  
*The Flight into Egypt*, about 1460  
from Book of Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 17.1 × 12.1 cm (6 3/4 × 4 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 12, fol. 50v (83.ML.108.50v)

20. **Guglielmo Giraldi**  
Italian, active 1445 - 1489  
*Saint Catherine of Bologna*, about 1469  
from Gualenghi-d’Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 13, fol. 185v (83.ML.109.185v)

21. **Unknown German**  
*March Calendar Page: Pruning Trees; Aries*, early 1500s  
from Book of Hours  
Tempera colors on parchment  
Leaf: 13.5 × 10.5 cm (5 5/16 × 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 16, fol. 3 (83.ML.112.3)

22. **Unknown German**  
*June Calendar Page: Mowing; Cancer*, early 1500s  
from Book of Hours  
Tempera colors on parchment  
Leaf: 13.5 × 10.5 cm (5 5/16 × 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 16, fol. 6 (83.ML.112.6)
23. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541  
The Annunciation, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 × 11.1 cm (6 × 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 15v (83.ML.113.15v)

24. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541  
Initial H: the Visitation, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 × 11.1 cm (6 × 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 16 (83.ML.113.16)

25. Unknown French  
The Visitation, 1544  
from Book of Hours  
Tempera colors and gold paint on uterine parchment  
Leaf: 14.3 × 8.1 cm (5 5/8 × 3 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 20, fol. 24v (83.ML.116.24v)

26. Unknown French  
The Birth of the Virgin, 1544  
from Book of Hours  
Tempera colors and gold paint on uterine parchment  
Leaf: 14.3 × 8.1 cm (5 5/8 × 3 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 20, fol. 101v (83.ML.116.101v)

27. Master of Guillebert de Mets  
Flemish, active about 1410 - 1450  
The Crucifixion, about 1450-55  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.4 × 14 cm (7 5/8 × 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 2, fol. 23v (84.ML.67.23v)

28. Master of Sir John Fastolf  
French, active before about 1420 - about 1450  
Saint Edward the Confessor, about 1430-40  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 12.1 × 9.2 cm (4 3/4 × 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 5, fol. 42v (84.ML.723.42v)
29. Jean Bourdichon
French, 1457 - 1521
*The Man of Sorrows at the Last Judgment*, about 1480-85
from Katherine Hours
Tempera colors, gold, and ink on parchment
Leaf: 16.4 × 11.6 cm (6 7/16 × 4 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 6, fol. 83 (84.ML.746.83)

30. Jean Fouquet
French, born about 1415 - 1420, died before 1481
*Coat of Arms Held by a Woman*, 1455
from Hours of Simon de Varie
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 × 8.3 cm (4 1/2 × 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Partial gift of Gerald F. Borrmann
Ms. 7, fol. 1 (85.ML.27.1)

31. Dunois Master
French, active Paris, France until 1463
*David in Prayer*, 1455
from Hours of Simon de Varie
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 × 8.3 cm (4 1/2 × 3 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Partial gift of Gerald F. Borrmann
Ms. 7, fol. 45 (85.ML.27.45)

32. Master of Guillaume Lambert
French, active about 1475 - 1485
*A Burial*, 1478
from Book of Hours
Tempera colors, gold paint, and iron gall ink on parchment bound between pasteboard covered with brown Jansenist morocco
Leaf: 14.6 × 9.8 cm (5 3/4 × 3 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 10, fol. 116 (85.ML.80.116)

33. Catholic Church (Maker)
Simon Vostre, French (Publisher)
*Publisher's Mark of Simon Vostre*, 1508
Woodcut
Closed: 25.2 × 17.4 × 1.7 cm (9 15/16 × 6 7/8 × 11/16
Getty Research Institute
85-B20755

34. Master of the Harvard Hannibal
French, active Paris, France, 1415 - about 1430
*The Flight into Egypt*, about 1420-30
from Book of Hours
Tempera, gold paint, gold leaf, and silver paint on parchment
Leaf: 17.9 × 13 cm (7 1/16 × 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 19, fol. 59 (86.ML.481.59)
35. Master of the Harvard Hannibal
French, active Paris, France, 1415 - about 1430
The Last Judgment, about 1420-30
from Book of Hours
Tempera, gold paint, gold leaf, and silver paint on parchment
Leaf: 17.9 × 13 cm (7 1/16 × 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 19, fol. 169 (86.ML.481.169)

36. Boucicaut Master and Workshop
French, active about 1390 - 1430
A Patron Presented to the Virgin and Child, about 1415-20
from Book of Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 22, fol. 137 (86.ML.571.137)

37. Unknown Flemish
Arms of Marguerite Crohin, about 1480-85 (?
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 13 (86.ML.606.13)

38. Unknown Flemish
Arms of Lois de la Fontaine, about 1480-85 (?
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 × 14.8 cm (8 1/16 × 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 29 (86.ML.606.29)

39. Lieven van Lathem
Flemish, about 1430 - 1493
Charles the Bold Presented by Saint George, about 1471
from Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 6 (89.ML.35.6)

40. Masters of Dirck van Delf
Dutch, active about 1400 - about 1410
The Crucifixion, about 1405-10
from Book of Hours
Tempera colors and gold on parchment
Leaf: 16.5 × 11.7 cm (6 1/2 × 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 40, fol. 61v (90.ML.139.61v)

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41. Masters of Dirc van Delf  
Dutch, active about 1400 - about 1410

**Mass for the Dead**, about 1405-10
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 16.5 × 11.7 cm (6 1/2 × 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 40, fol. 138v (90.ML.139.138v)

42. Masters of Dirc van Delf  
Dutch, active about 1400 - about 1410

**Initial D: Four Souls in Hell**, about 1405-10
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 16.5 × 11.7 cm (6 1/2 × 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 40, fol. 139 (90.ML.139.139)

43. James Trissel, 1930-1999 (Designer)  
Colorado College (Publisher)

**Compline**, 1991
from *The Cycle of the day: A Book of Hours*
Letterpress
Closed: 38 × 52.5 × 4 cm (14 15/16 × 20 11/16 × 1 9/16
Getty Research Institute
91-B32188

44. Frans Masereel  
1889 - 1972

**The Walk**, 1922
from *My book of hours*
Woodcut
Closed: 17.3 × 12.6 × 3 cm (6 13/16 × 4 15/16 × 1 3/16
Getty Research Institute
91-B36422

45. Georges Trubert  
French, active Provence, France 1469 - 1508

**The Flight into Egypt**, about 1480-90
from Book of Hours
Tempera colors, gold leaf, gold and silver paint, and ink on parchment
Leaf: 11.4 × 8.6 cm (4 1/2 × 3 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 48, fol. 67 (93.ML.6.67)

46. Catholic Church (Maker)  
Chez la veuve Grangé (Printer)
French, founded 1758

**The Crucifixion** (frontispiece); **Title Page**, 1758
from Book of Hours
Woodcut
Closed: 17.6 × 11 × 5 cm (6 15/16 × 4 5/16 × 1 15/16 in.)
Getty Research Institute
93-B3519
47. Spitz Master
French, active about 1415 - 1425
_A Burial_, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 × 14.9 cm (7 15/16 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 194 (94.ML.26.194)

48. Pierre Gringore (Printer)
_The Holy Spirit_, 1525
from Book of Hours
Printed book with woodcuts
Closed: 21 × 15 × 2.7 cm (8 1/4 × 5 7/8 × 1 1/16 in.)
Getty Research Institute
1405-327

49. Master of Cardinal Bourbon
French, about 1480 - 1500
_Mary Spinning Wool_, about 1500
from Poncher Hours
Tempera colors, ink and gold on parchment
Leaf: 13.3 × 8.7 cm (5 1/4 × 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 109, fol. 121 (2011.40.121)

50. Master of the Houghton Miniatures
Flemish, active about 1476 - 1480
_King David in Penitence_, about 1480
Leaf from a prayer book
Tempera colors and gold on parchment
Leaf: 12.5 × 7.8 cm (4 15/16 × 3 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 117 (2018.78)

51. Unknown French
The Holy Trinity, about 1498-1504
from Book of Hours
Tempera colors and ink on parchment
Private collection
(L.2020.7)