

# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

## OBJECT LIST

### THOMAS ANNAN: PHOTOGRAPHER OF GLASGOW

At the J. Paul Getty Museum, Getty Center  
May 23–August 13, 2017

1. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 118 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28.3 × 22.7 cm (11 1/8 × 8 15/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (15)  
EX.2017.9.81
2. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 83 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 29.2 × 22.6 cm (11 1/2 × 8 7/8 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (8)  
EX.2017.9.75
3. Thomas Annan (Scottish, 1829–1887)  
*Saltmarket, from Bridgegate*, negative 1868–71; print 1871  
Albumen silver print  
Image: 41.4 × 50 cm (16 5/16 × 19 11/16 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358:019  
EX.2017.9.90
4. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 139 Saltmarket*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28.5 × 23 cm (11 1/4 × 9 1/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (29)  
EX.2017.9.68
5. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 122 Saltmarket*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28.3 × 22.2 cm (11 1/8 × 8 3/4 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (23)  
EX.2017.9.69



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

6. Thomas Annan (Scottish, 1829–1887)  
*High Street, from College Open*, negative 1868–71; print 1871  
Albumen silver print  
Image: 40.5 × 54 cm (15 15/16 × 21 1/4 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358:004  
EX.2017.9.88
7. John Carrick (Scottish, 1819–1890)  
City Parish Map, 1866  
in *City of Glasgow Improvements & New Streets: Plans & Sections, Session 1866*  
Bound volume  
Closed: 55.5 × 41.5 × 2.5 cm (21 7/8 × 16 5/16 × 1 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.2
8. Thomas Annan (Scottish, 1829–1887)  
*High Street, from the Cross*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 38.6 × 30.5 cm (15 3/16 × 12 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (3)  
EX.2017.9.73
9. Thomas Annan (Scottish, 1829–1887)  
*Tontine Buildings, Trongate*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 30.3 × 33.7 cm (11 15/16 × 13 1/4 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (1)  
EX.2017.9.72
10. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 167 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28 × 22.9 cm (11 × 9 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (12)  
EX.2017.9.80
11. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 46 Saltmarket*, negative 1868–71; print 1871  
Albumen silver print  
Image: 54.1 × 41.2 cm (21 5/16 × 16 1/4 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358:022  
EX.2017.9.91



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

12. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 148 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image: 28 × 22 cm (11 × 8 11/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (16)  
EX.2017.9.79
13. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 65 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28.2 × 21.9 cm (11 1/8 × 8 5/8 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (6)  
EX.2017.9.77
14. Thomas Annan (Scottish, 1829–1887)  
*Bell Street, from High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image: 29.5 × 37.8 cm (11 5/8 × 14 7/8 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (17)  
EX.2017.9.76
15. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 75 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image: 28.2 × 22.2 cm (11 1/8 × 8 3/4 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (7)  
EX.2017.9.78
16. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 101 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image: 54.2 × 41.3 cm (21 5/16 × 16 1/4 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358:010  
EX.2017.9.92
17. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 37 High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image: 54.3 × 41.4 cm (21 3/8 × 16 5/16 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358:005  
EX.2017.9.89



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

18. Thomas Annan (Scottish, 1829–1887)  
*Old Vennel, off High Street*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28.1 × 23 cm (11 1/16 × 9 1/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (14)  
EX.2017.9.74
19. Thomas Annan (Scottish, 1829–1887)  
*Tron gate, from Tron Steeple*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 30.2 × 38.6 cm (11 7/8 × 15 3/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (2)  
EX.2017.9.71
20. Thomas Annan (Scottish, 1829–1887)  
*Closes, Nos. 97 & 103 Saltmarket*, negative 1868–71; print 1871  
Albumen silver print  
Image (approx.): 28 × 23 cm (11 × 9 1/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 185 (28)  
EX.2017.9.70
21. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 28 Saltmarket*, about 1868–71  
Wet collodion glass plate negative  
Image: 30 × 25.3 cm (11 13/16 × 9 15/16 in.)  
Courtesy of Douglas Annan - [www.annanphotographs.com](http://www.annanphotographs.com)  
EX.2017.9.85
22. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 28 Saltmarket*, negative 1868–71; print 1871  
in *Glasgow Improvements Act 1866: Photographs of Streets, Closes & c. Taken 1868-1871*  
(Publisher: Kerr & Richardson)  
Albumen silver print in bound volume  
Closed: 55.7 × 43.7 × 3.9 cm (21 15/16 × 17 3/16 × 1 9/16 in.)  
Canadian Centre for Architecture, Montréal, PH1980:0358  
EX.2017.9.87
23. Thomas Annan (Scottish, 1829–1887)  
*Close, No. 28 Saltmarket*, negative 1868–71; print 1877  
in *Photographs of Old Closes, Streets, &c., Taken 1868-1877*  
(Publisher: Glasgow City Improvement Trust)  
Carbon print in bound volume  
Closed: 53 × 43.2 × 6 cm (20 7/8 × 17 × 2 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XA.735.2.26



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

24. Thomas Annan (Scottish, 1829–1887) and James Craig Annan (Scottish, 1864–1946)  
*Close, No. 28 Saltmarket*, negative 1868–71; print 1900  
in *Old Closes and Streets: A Series of Photogravures 1868–1899*  
(Publisher: T. & R. Annan & Sons)  
Photogravure in bound volume  
Closed: 39.8 × 29.5 × 2.5 cm (15 11/16 × 11 5/8 × 1 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.314.25
25. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine Outlet*, 1859  
Albumen silver print  
Image: 23.7 × 29 cm (9 5/16 × 11 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.1
26. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine*, 1859  
Albumen silver print  
Image: 23 × 27 cm (9 1/16 × 10 5/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.3
27. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine with Commissioner's Cottage*, 1859  
Albumen silver print  
Image: 22 × 27.7 cm (8 11/16 × 10 7/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.2
28. Thomas Annan (Scottish, 1829–1887)  
*Loch Ard, Looking West*, 1859  
Albumen silver print  
Image: 21.9 × 27.5 cm (8 5/8 × 10 13/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.8
29. Thomas Annan (Scottish, 1829–1887)  
*Loch Chon*, 1859  
Albumen silver print  
Image: 22 × 28.2 cm (8 11/16 × 11 1/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.5



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

30. Thomas Annan (Scottish, 1829–1887)  
*Loch Dhu*, 1859  
Albumen silver print  
Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.6
31. Thomas Annan (Scottish, 1829–1887)  
*Loch Ard, Looking East*, 1859  
Albumen silver print  
Image: 22 × 29 cm (8 11/16 × 11 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.7
32. Thomas Annan (Scottish, 1829–1887)  
*Sebastopol*, 1859  
Albumen silver print  
Image: 23.6 × 29 cm (9 5/16 × 11 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.4
33. Thomas Annan (Scottish, 1829–1887)  
*From Clashmore Tunnel*, 1859  
Albumen silver print  
Image: 22 × 29 cm (8 11/16 × 11 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.12
34. Thomas Annan (Scottish, 1829–1887)  
*Mugdock Reservoir*, 1859  
Albumen silver print  
Image: 21.5 × 28.7 cm (8 7/16 × 11 5/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.17
35. Thomas Annan (Scottish, 1829–1887)  
*Mugdock Reservoir*, 1859  
Albumen silver print  
Image: 21.9 × 29.5 cm (8 5/8 × 11 5/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.16



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

36. Thomas Annan (Scottish, 1829–1887)  
*Piping across the Balfroon Road, 1859*  
Albumen silver print  
Image: 20.9 × 28.6 cm (8 1/4 × 11 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.13
37. Thomas Annan (Scottish, 1829–1887)  
*Culegarton Aqueduct No. 1, 1859*  
Albumen silver print  
Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.9
38. Thomas Annan (Scottish, 1829–1887)  
*Duchray Bridge, 1859*  
Albumen silver print  
Image: 22 × 28.6 cm (8 11/16 × 11 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.11
39. Thomas Annan (Scottish, 1829–1887)  
*Culegarton Aqueduct No. 2, 1859*  
Albumen silver print  
Image: 22 × 28.5 cm (8 11/16 × 11 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.10
40. Thomas Annan (Scottish, 1829–1887)  
*Killearn Bridge, 1859*  
Albumen silver print  
Image: 22 × 29.3 cm (8 11/16 × 11 9/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.14
41. Thomas Annan (Scottish, 1829–1887)  
*Ballewan Bridge, 1859*  
Albumen silver print  
Image: 27.2 × 23.5 cm (10 11/16 × 9 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.15
42. Thomas Annan (Scottish, 1829–1887)  
*Garscube Bridge, 1859*  
Albumen silver print  
Image: 22 × 28.7 cm (8 11/16 × 11 5/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.3.18



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

43. Thomas Annan (Scottish, 1829–1887)  
*Loch Katrine*, about 1860s  
Albumen silver print  
Image: 20.5 × 28 cm (8 1/16 × 11 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.5
44. Thomas Annan (Scottish, 1829–1887)  
*Ben Lomond from Aberfoyle*, about 1860  
Albumen silver print  
Image: 25.1 × 37 cm (9 7/8 × 14 9/16 in.)  
Courtesy of the National Galleries of Scotland, Edinburgh, PGP 74.1  
EX.2017.9.83
45. William Henry Fox Talbot (English, 1800–1877)  
*Loch Katrine*, October 1844  
from *Sun Pictures in Scotland*  
Salted paper print  
Image: 16.9 × 20.6 cm (6 5/8 × 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.1004.10
46. William Henry Fox Talbot (English, 1800–1877)  
*Loch Katrine*, October 1844  
from *Sun Pictures in Scotland*  
Salted paper print  
Image: 17 × 20.9 cm (6 11/16 × 8 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XZ.573.11
47. James Valentine (Scottish, 1815–1879)  
*Trossachs Hotel and Ben Venue*, October 8, 1883  
*In the Trossachs—"Where twines the paths cross"*, October 9, 1883
- George Washington Wilson (Scottish, 1823–1893)  
*Loch Katrine*, October 9, 1883
- in the unpublished album "Views of Scotland"  
Albumen silver prints in bound volume  
Closed: 42 × 32 × 5.2 cm (16 9/16 × 12 5/8 × 2 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XA.1541.87-.89





# THOMAS ANNAN

## PHOTOGRAPHER OF GLASGOW

48. Sir Walter Scott (Scottish, 1771—1832)  
*The Lady of the Lake*, 1869  
Bound volume with albumen silver prints by George Washington Wilson  
Closed: 17.4 x 12 x 2.7 cm (6 7/8 x 4 3/4 x 1 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XB.935.24
49. George Washington Wilson (Scottish, 1823 - 1893)  
*Loch Katrine*  
in Sir Walter Scott, *The Lady of the Lake*, 1869  
Albumen silver print in bound volume  
Closed: 20.3 x 14.3 x 3.5 cm (8 x 5 5/8 x 1 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XB.761.19.8
50. George Washington Wilson (Scottish, 1823—1893)  
*A Bay on Loch Katrine*, About 1859  
Albumen silver prints  
Stereocard (approx.): 8.5 x 17.5 cm (3 1/3 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XC.873.3124
51. George Washington Wilson (Scottish, 1823—1893)  
*Loch Katrine, from the Boat Pier*, About 1859  
Albumen silver prints  
Stereocard (approx.): 8.5 x 17.5 cm (3 1/3 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XC.873.7498
52. George Washington Wilson (Scottish, 1823—1893)  
*Ellen's Isle - Loch Katrine*, About 1865  
Albumen silver prints  
Stereocard (approx.): 8.5 x 17.5 cm (3 1/3 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef  
84.XC.979.7149
53. George Washington Wilson (Scottish, 1823—1893)  
*Trossachs and Loch Katrine*, About 1865  
Albumen silver prints  
Stereocard (approx.): 8.5 x 17.5 cm (3 1/3 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Weston J. and Mary M. Naef  
84.XC.979.10975



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

54. Thomas Annan (Scottish, 1829–1887)  
*The Duchray Valley, About 1877*  
in *Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877*  
(Publisher: James C. Erskine)  
Albumen silver print in bound volume  
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council with the permission of the Governors of Baillie's Institution  
EX.2017.9.4
55. Thomas Annan (Scottish, 1829–1887)  
*Syphon Piping in Endrick Valley, About 1877*  
in *Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877*  
(Publisher: James C. Erskine)  
Albumen silver print in bound volume  
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.7
56. Thomas Annan (Scottish, 1829–1887)  
*Memorial Fountain in Kelvingrove Park, Glasgow, About 1877*  
in *Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, about 1877*  
(Publisher: James C. Erskine)  
Albumen silver print in bound volume  
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.699.7
57. Thomas Annan (Scottish, 1829–1887)  
*Glasgow Corporation Water Commissioners at Gorbals Works, 4th Sept. 1880, 1889*  
in *Photographic Views of Loch Katrine, and of Some of the Principal Works Constructed for Introducing the Water of Loch Katrine into the City of Glasgow, 1899*  
(Publisher: James C. Erskine)  
Albumen silver print in bound volume  
Closed: 32.2 × 41 × 3.7 cm (12 11/16 × 16 1/8 × 1 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.6



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

58. Thomas Annan (Scottish, 1829–1887)  
*View from High Street, Looking NE, 1866*  
Albumen silver print  
Image: 18.1 × 13 cm (7 1/8 × 5 1/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.29
59. Thomas Annan (Scottish, 1829–1887)  
*Outer Court, Looking toward Tower from Lion & Unicorn Staircase, 1866*  
Albumen silver print  
Image: 18.5 × 14.8 cm (7 5/16 × 5 13/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.33
60. Thomas Annan (Scottish, 1829–1887)  
*Inner Court: Archway beneath Tower with Zachary Boyd's Bust in the Niche, 1866*  
Albumen silver print  
Image: 19.7 × 13.8 cm (7 3/4 × 5 7/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.31
61. Thomas Annan (Scottish, 1829–1887)  
*Outer Court, 1866*  
Albumen silver print  
Image: 15 × 20.1 cm (5 7/8 × 7 15/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.32
62. Thomas Annan (Scottish, 1829–1887)  
*The Blackstone Chair, 1866*  
Albumen silver print  
Image: 19 × 14 cm (7 1/2 × 5 1/2 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.30
63. Thomas Annan (Scottish, 1829–1887)  
*Photographs of Glasgow College, 1866*  
(Publisher: Thomas Annan (assumed))  
Albumen silver prints in bound volume  
Closed: 28.9 × 40.2 × 2.3 cm (11 3/8 × 15 13/16 × 7/8 in.)  
Canadian Centre for Architecture, Montréal, PH1981:0456:001 020  
EX.2017.9.96



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

64. Thomas Annan (Scottish, 1829–1887)  
*Entrance to Old College*, 1866  
*View from College Street*, 1866  
in *Photographs of Glasgow College*, 1866  
(Publisher: Thomas Annan (assumed))  
Albumen silver prints in bound volume  
Closed: 28.3 × 40.4 × 2.5 cm (11 1/8 × 15 7/8 × 1 in.)  
Canadian Centre for Architecture, Montréal, PH1983:0161:001 023  
EX.2017.9.95
65. Thomas Annan (Scottish, 1829–1887)  
*The Professor's Court, Looking East*, 1866  
in *Photographs of Glasgow College*, 1866  
(Publisher: Thomas Annan (assumed))  
Albumen silver print in bound volume  
Closed (approx.): 29 × 40 × 2.5 cm (11 7/16 × 15 3/4 × 1 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.43
66. Thomas Annan (Scottish, 1829–1887)  
*New University on Gilmorehill*, 1868  
in *Photographs of Glasgow*, 1868  
(Publisher: Andrew Duthie)  
Albumen silver print in bound volume  
Closed: 16.2 × 20.4 × 1.4 cm (6 3/8 × 8 1/16 × 9/16 in.)  
Canadian Centre for Architecture, Montréal, PH1981:0594:001 013  
EX.2017.9.98
67. T. & R. Annan & Sons (Scottish, founded 1888)  
*Glasgow from the University Tower, Looking SSW*, 1905  
in *Glasgow in Panorama*, 1905  
(Publisher: Gowans & Gray)  
Lithograph  
Closed: 34 × 43 cm (13 3/8 × 16 15/16 in.)  
Lent by Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.45
68. Thomas Annan (Scottish, 1829–1887)  
*The College from High Street*, about 1870  
Collotype  
Image: 18 × 23.3 cm (7 1/16 × 9 3/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.35



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

69. Thomas Annan (Scottish, 1829–1887)  
*View from College Green, Looking South-West*, 1871  
Carbon print  
Image: 21.1 × 17.5 cm (8 5/16 × 6 7/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
Special Collections  
EX.2017.9.34
70. Thomas Annan (Scottish, 1829–1887)  
*The Inner Court: Natural Philosophy Classrooms, &c.*, about 1870  
in *Memorials of The Old College of Glasgow*, 1871  
(Publisher: Thomas Annan & James MacLehose)  
Carbon print in bound volume  
Closed: 37.8 × 29.1 × 5.2 cm (14 7/8 × 11 7/16 × 2 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XO.890.5
71. Thomas Annan (Scottish, 1829–1887)  
*The Exodus from the Old College*, negatives about 1870; print 1891  
in *University of Glasgow Old and New*, 1891  
(Publisher: T. & R. Annan & Sons)  
Photogravure in bound volume  
Closed: 41 × 32 × 5 cm (16 1/8 × 12 5/8 × 1 15/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.44
72. Thomas Annan (Scottish, 1829–1887) or John Annan (Scottish, 1862–1947)  
*Interior of Bute Hall*, negative about 1870s–1880s; print 1891  
in *University of Glasgow Old and New*, 1891  
(Publisher: T. & R. Annan & Sons)  
Photogravure in bound volume  
Closed: 41 × 32 × 5 cm (16 1/8 × 12 5/8 × 1 15/16 in.)  
Canadian Centre for Architecture, Montreal, PH1977:0079:001 077  
EX.2017.9.9
73. Thomas Annan (Scottish, 1829–1887)  
*Albert Bridge*, 1871  
Albumen silver print  
Mount: 51 × 50.7 cm (20 1/16 × 19 15/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.36
74. Thomas Annan (Scottish, 1829–1887)  
*County Buildings, Wilson Street*, About 1860s  
Albumen silver print  
Image: 29.2 × 38.5 cm (11 1/2 × 15 3/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.37



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

75. Thomas Annan (Scottish, 1829–1887)  
*Househill, 1870*  
Albumen silver print  
Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.23
76. Thomas Annan (Scottish, 1829–1887)  
*Gilmorehill, 1870*  
Albumen silver print  
Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.22
77. Thomas Annan (Scottish, 1829–1887)  
*Possil, 1870*  
Albumen silver print  
Image: 12 × 17 cm (4 3/4 × 6 11/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.25
78. Thomas Annan (Scottish, 1829–1887)  
*Long Calderwood, 1870*  
Albumen silver print  
Image: 12 × 17.1 cm (4 3/4 × 6 3/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.24
79. Thomas Annan (Scottish, 1829–1887)  
*Scotstoun, 1870*  
Albumen silver print  
Image: 11 × 16.5 cm (4 5/16 × 6 1/2 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.27
80. Thomas Annan (Scottish, 1829–1887)  
*Campbellfield, 1868*  
Albumen silver print  
Image: 12 × 16.6 cm (4 3/4 × 6 9/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.20



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

81. Thomas Annan (Scottish, 1829–1887)  
Untitled [Country House], about 1860s-70s  
In the unpublished album "Annan Album"  
Albumen silver print in bound volume  
Closed: 46.5 × 57 × 5.7 cm (18 5/16 × 22 7/16 × 2 1/4 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.48
82. Thomas Annan (Scottish, 1829–1887)  
*Haggs Castle*, 1870  
in *The Old Country Houses of the Old Glasgow Gentry*, 1870  
(Publisher: James MacLehose)  
Albumen silver print in bound volume  
Closed: 33.2 × 27.6 × 5.7 cm (13 1/16 × 10 7/8 × 2 1/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.41
83. Thomas Annan (Scottish, 1829–1887)  
*Haggs Castle*, 1878  
in *The Old Country Houses of the Old Glasgow Gentry*, 1878  
(Publisher: James MacLehose)  
Albumen silver print in bound volume  
Closed: 33.2 × 27.6 × 5.9 cm (13 1/16 × 10 7/8 × 2 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XB.1360
84. T. & R. Annan & Sons (Scottish, founded 1888)  
*Haggs Castle*, 1889  
in *Castles and Mansions of Renfrewshire and Buteshire*, 1889  
(Publisher: William Paterson)  
Albumen silver print in bound volume  
Closed: 39.3 × 30.5 × 6.5 cm (15 1/2 × 12 × 2 9/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.100
85. T. & R. Annan & Sons (Scottish, founded 1888)  
*Glasgow Cathedral*, After 1888  
Albumen silver print  
Image: 19.7 × 15 cm (7 3/4 × 5 7/8 in.)  
Canadian Centre for Architecture, Montreal, PH1981:756  
EX.2017.9.93
86. Thomas Annan (Scottish, 1829–1887)  
*Cathedral, Interior Chapel*, 1868  
Albumen silver print  
Image: 16.3 × 10.6 cm (6 7/16 × 4 3/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.11



# THOMAS ANNAN

PHOTOGRAPHER  
OF GLASGOW

87. Thomas Annan (Scottish, 1829–1887)  
*Interior of Glasgow Cathedral, 1867*  
*Exterior of Glasgow Cathedral, 1867*  
in *The Painted Windows of Glasgow Cathedral, 1867*  
(Publisher: Thomas Annan)  
Albumen silver prints in bound volume  
Closed: 38.4 × 29.1 × 3.8 cm (15 1/8 × 11 7/16 × 1 1/2 in.)  
Canadian Centre for Architecture, Montréal, PH1984:0645:001 044  
EX.2017.9.94
88. Thomas Annan (Scottish, 1829–1887)  
*North Transept, The Great Prophets, 1867*  
in *The Painted Windows of Glasgow Cathedral, 1867*  
(Publisher: Thomas Annan)  
Albumen silver print  
Closed: 38.4 × 29.1 × 3.8 cm (15 1/8 × 11 7/16 × 1 1/2 in.)  
Getty Research Institute  
1564-240
89. Thomas Annan (Scottish, 1829–1887)  
*Cathedral and Necropolis, 1868*  
in *Photographs of Glasgow, 1868*  
Albumen silver print in bound volume  
Closed: 16.2 × 20.4 × 1.4 cm (6 3/8 × 8 1/16 × 9/16 in.)  
Getty Research Institute  
86-B6241
90. Thomas Annan (Scottish, 1829–1887)  
*Glasgow Bridge and Broomielaw, 1868*  
Albumen silver print  
Image: 10.8 × 16.7 cm (4 1/4 × 6 9/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.14
91. Thomas Annan (Scottish, 1829–1887)  
*Kelvingrove, 1868*  
Albumen silver print  
Image: 11 × 16.9 cm (4 5/16 × 6 5/8 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.15
92. Thomas Annan (Scottish, 1829–1887)  
*West-End Park, 1868*  
Albumen silver print  
Image: 12 × 17.1 cm (4 3/4 × 6 3/4 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.13





# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

93. Thomas Annan (Scottish, 1829–1887)  
*Royal Exchange*, 1868  
Albumen silver print  
Image: 12 × 18 cm (4 3/4 × 7 1/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.16
94. Thomas Annan (Scottish, 1829–1887)  
*Galvanized Steel Steamer and Barges*, 1867  
Albumen silver print  
Image: 26.4 × 38.3 cm (10 3/8 × 15 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XM.792.8
95. Thomas Annan (Scottish, 1829–1887)  
*Engines for Godaverri Steamers*, about 1867  
Albumen silver print  
Image: 27.3 × 38.3 cm (10 3/4 × 15 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XM.792.9
96. Thomas Annan (Scottish, 1829–1887)  
*Canoe and Horn In Situ, As Found in Trench. River side Quay Wall, Stobcross, July 1875*  
Albumen silver print  
Image: 29.8 × 38.2 cm (11 3/4 × 15 1/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.49
97. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Boulder Clay Excavation above Quay Level of Dock, near West End of Pointhouse Road Diversion, Looking South*, December 1875  
Albumen silver print  
Image: 29.3 × 39 cm (11 9/16 × 15 3/8 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.50
98. Thomas Annan (Scottish, 1829–1887)  
*Boulder Clay Excavation, North West Corner of Queen's Dock*, January 1877  
Albumen silver print  
Image: 30 × 38.1 cm (11 13/16 × 15 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.51



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

99. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: General Views of Dock, Taken from Clay Shoot, No. 1 Crane, Looking East; Showing Portions of North and South Quay Walls, Portion of Water Area and Boulder Clay Cutting, 1878*  
Albumen silver print  
Image: 29.9 × 35.9 cm (11 3/4 × 14 1/8 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.52
100. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: General View of No. 4 Contract for Eastern Portion of Dock, Looking East; Showing Trenches for Quay Walls, Concrete Ring Moulding Platforms, New 60 Ton Crane, and Portion of the Harbour, &c., 1878*  
Albumen silver print  
Image: 29.5 × 35.6 cm (11 5/8 × 14 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.53
101. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: North Quay Wall of Queen's Dock, Founded on Boulder Clay Showing Trench and Wall in Process of Building, May 1877*  
Albumen silver print  
Image: 29.9 × 37 cm (11 3/4 × 14 9/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.54
102. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Concrete Cylinder Ring Moulding Platform, May 1877*  
Albumen silver print  
Image: 29.6 × 36.5 cm (11 5/8 × 14 3/8 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.55
103. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: South Quay Wall Trench, Looking West; Showing Cast Iron Rings on Top of Sunk Cylinder Group, and Wall in Process of Building, March 1878*  
Albumen silver print  
Image: 29.7 × 38.3 cm (11 11/16 × 15 1/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.56
104. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: South Trench of Centre Quay, Looking West; Showing Concrete Cylinder Group in Process of Sinking by Dredging Apparatus, June 1878*  
Albumen silver print  
Image: 39.2 × 31.2 cm (15 7/16 × 12 5/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.57



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

105. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Clyde Trustees Own Works*, June 1878  
Albumen silver print  
Image: 30.3 × 39 cm (11 15/16 × 15 3/8 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.58
106. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Swing Bridge Seat, Queen's Dock, Arching with Wall Above*, May 1876  
Albumen silver print  
Image: 27.5 × 37.5 cm (10 13/16 × 14 3/4 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.59
107. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Queen's Dock Swing Bridge Centre Pivot*, about 1876  
Albumen silver print  
Image: 29.9 × 37.3 cm (11 3/4 × 14 11/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.60
108. Thomas Annan (Scottish, 1829–1887)  
*Clyde Navigation: Swing Bridge over Entrance, Looking Eastwards into Dock*, June 1878  
Albumen silver print  
Image: 29.9 × 38.2 cm (11 3/4 × 15 1/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.61
109. Thomas Annan (Scottish, 1829–1887)  
*Untitled [View of Broomielaw. Looking North]*, about 1870s  
Image: 27 × 37 cm (10 5/8 × 14 9/16 in.)  
Lent by Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.101
110. Thomas Annan (Scottish, 1829–1887)  
*Untitled [View of Broomielaw. Looking South]*, About 1870s  
Image: 28.5 × 38.9 cm (11 1/4 × 15 5/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.102
111. John Annan (Scottish, 1862–1947)  
*Clyde Navigation: Glasgow Harbour. View of Glasgow Bridge, from South Side*, June 1892  
Platinum print  
Image: 31.2 × 39.2 cm (12 5/16 × 15 7/16 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.66



# THOMAS ANNAN PHOTOGRAPHER OF GLASGOW

112. T. & R. Annan & Sons (Scottish, founded 1888)  
[Glasgow Central Station]  
In *Album for Motherwell Bridge Coy., Ltd.*, About 1905  
Gelatin silver prints in bound volume  
Closed: 40.7 × 50.8 × 3 cm (16 × 20 × 1 3/16 in.)  
Courtesy of Glasgow Life (Mitchell Library Special Collections) on behalf of Glasgow City Council  
EX.2017.9.67
113. Thomas Annan (Scottish, 1829-1887)  
*Steam Engine*, About 1860s  
Albumen silver print  
Image: 37.5 × 29.8 cm (14 3/4 × 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XM.792.12
114. Thomas Annan (Scottish, 1829-1887)  
*No. 1 Coaling Crane, erected by Sir William Armstrong & Co.*, June 1878  
Albumen silver print  
Image: 30.2 × 28 cm (11 7/8 × 11 in.)  
Courtesy of Glasgow Life (Glasgow City Archives) on behalf of Glasgow City Council  
EX.2017.9.64

