Touching the Past: The Hand in the Medieval Book
July 7 to September 27, 2015
The J. Paul Getty Museum at the Getty Center

1. Unknown
   **Saint Mark**, about 1120-40
   from Gospel Book
   Tempera colors, gold, and silver on parchment
   Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig II 3, fol. 51v (83.MB.67.51v)

2. Unknown
   **Decorated Incipit Page**, about 1120 - 1140
   from Gospel Book
   Tempera colors, gold, and silver on parchment
   Leaf: 22.9 x 16.5 cm (9 x 6 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig II 3, fol. 52 (83.MB.67.52)

3. Unknown
   **Eadmer of Canterbury Writing**, about 1140-50
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 44v (83.MN.125.44v)

4. Unknown
   **Decorated Initial D**, about 1140 - 1150
   from Life and Conversations of Anselm of Canterbury
   Tempera colors, gold paint, and ink on parchment
   Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 6, fol. 45 (83.MN.125.45)
5. Unknown  
*The Side Wound of Christ*, about 1490  
from Life of Christ with added devotional texts and illuminations  
from Illustrated Vita Christi, with devotional supplements  
Tempera colors and gold leaf on parchment  
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 101, fol. 105v (2008.3.105v)

6. Text Page, illumination about 1190; written about 1490  
from Life of Christ with added devotional texts and illuminations  
from Illustrated Vita Christi, with devotional supplements  
Ink on parchment  
Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 101, fol. 106 (2008.3.106)

7. Unknown  
*The Crucifixion*, between 1234 and 1262  
from Missal  
Tempera colors and gold leaf on parchment  
Leaf: 24.8 x 16.7 cm (9 3/4 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 5, fol. 104v (83.MG.80.104v)

8. Unknown  
*Christ in Majesty*, begun after 1234 - completed before 1262  
from Missal  
Tempera colors and gold leaf on parchment  
Leaf: 24.8 x 16.7 cm (9 3/4 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 5, fol. 105 (83.MG.80.105)

9. Unknown  
*The Creation of the World*, about 1250-60  
from Wenceslaus Psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig VIII 4, fol. 7v (83.MK.95.7v)

10. Unknown  
*Scenes from the Lives of Adam and Eve and Cain and Abel*, about 1250 - 1260  
from Wenceslaus Psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig VIII 4, fol. 8 (83.MK.95.8)
11. **Unknown**  
*Initial E: Baruch*, about 1270  
from Marquette Bible, vol. 2  
Tempera colors, black ink, and gold leaf on parchment  
Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig I* 8, v2, fol. 126 (83.MA.57.2.126)

12. **Unknown**  
Possibly Michael Lupi de Çandiu  
Spanish, active Pamplona, Spain 1297 - 1305  
*Initial L: Two Men before a King*, about 1290 - 1310  
from Feudal Customs of Aragon  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig XIV* 6, fol. 229v (83.MQ.165.229v)

13. **Unknown**  
Possibly Michael Lupi de Çandiu  
Spanish, active Pamplona, Spain 1297 - 1305  
*A Man Pledging Homage*, about 1290-1310  
from Feudal Customs of Aragon  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig XIV* 6, fol. 230 (83.MQ.165.230)

14. **Court workshop of Duke Ludwig I of Liegnitz and Brieg**  
Polish, 1364 - 1398  
*The Family of Berthold VI of Andechs; The Marriage of Saint Hedwig and Heinrich*, 1353  
from The Life of the Blessed Hedwig  
Tempera colors, colored washes, and ink on parchment  
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig XI* 7, fol. 10v (83.MN.126.10v)

15. **Court workshop of Duke Ludwig I of Liegnitz and Brieg**  
Polish, 1364 - 1398  
*Heinrich Sleeping and Saint Hedwig Praying; Heinrich and Saint Hedwig with Their Children*, 1353  
from The Life of the Blessed Hedwig  
Tempera colors, colored washes, and ink on parchment  
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig XI* 7, fol. 11 (83.MN.126.11)

16. **Unknown**  
*The Scribe Petros and His Pupils*, 1386  
from Gospel Book  
Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin  
Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
*Ms. Ludwig II* 6, fol. 13v (83.MB.70.13v)
17. Unknown

**Initial E: Baruch**, about 1270

from Gospel Book

Black ink and watercolors on paper bound between wood boards covered with dark brown kidskin

Leaf: 24 x 16.5 cm (9 7/16 x 6 1/2 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig II 6, fol. 14 (83.MB.70.14)

18. Unknown

**Astronomical Table**, late 14th century, shortly after 1386

from Astronomical and Medical Miscellany: Toledan Constellation Tables; De Dispositione Aeris; De Prognosticationibus Egritudinem; etc.

Pen and black ink and tempera on parchment bound between pasteboard covered with black morocco

Leaf: 21.3 x 15.2 cm (8 3/8 x 6 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XII 7, fol. 50v (83.MO.136.50v)

19. Unknown

**Astronomical Volvelle**, late 14th c., shortly after 1386

from Astronomical and Medical Miscellany: Toledan Constellation Tables; De Dispositione Aeris; De Prognosticationibus Egritudinem; etc.

Pen and black ink and tempera on parchment bound between pasteboard covered with black morocco

Leaf: 21.3 x 15.2 cm (8 3/8 x 6 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XII 7, fol. 51 (83.MO.136.51)

20. Unknown

**Saint Thomas Becket Murdered at the High Altar**, early fifteenth century

Tempera and gold leaf on vellum

Closed: 22.9 x 15.6 cm (9 x 6 1/8 in.)

Los Angeles County Museum of Art, William Randolph Hearst Collection

L.2015.2

21. Unknown maker, Irish

**Thomas of Ireland**, Irish, flourished 1295 - before 1338

Marginal Manicules, 15th century

Ink on paper

L.2015.20

22. Attributed to the Rohan Master or immediate circle

**French, active about 1410 - 1440**

**The Rejection of Joachim and Anna's Offering**, about 1410-30

Leaf from a Book of Hours

Tempera colors, gold, and ink on parchment

Leaf: 26 x 18.5 cm (10 1/4 x 7 5/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 112, recto (2014.56.recto)
23. Boucicaut Master and Workshop
French, active about 1390 - 1430
The Visitation, about 1415-20
from Book of Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 22, fol. 48 (86.ML.571.48)

24. Master of Sir John Fastolf
French, active before about 1420 - about 1450
The Seven Last Words of Christ, about 1430-40
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 16v (84.ML.723.16v)

25. Unknown
Decorated Text Page, about 1430 - 1440
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 17 (84.ML.723.17)

26. Unknown
Binding, about 1450
Wood boards covered with original brown calf
Closed: 38.1 x 26 x 12.9 cm (15 x 10 1/4 x 5 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 13, cover (83.MA.62.cover)

27. Unknown
Illustrated Fables, about 1450 -75
from Fables
Pen and black ink and colored washes on paper
Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 1, fol. 27v (83.MR.171.27v)

28. Unknown
Illustrated Fables, about 1450-75
from Fables
Pen and black ink and colored washes on paper
Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 1, fol. 28 (83.MR.171.28)
29. Master of Guillebert de Mets
Flemish, active about 1410 - 1450
Saint Veronica Displaying the Sudarium, about 1450-55
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 2, fol. 13v (84.ML.67.13v)

30. Unknown
Decorated Initial S, about 1450 - 1455
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 2, fol. 14 (84.ML.67.14)

31. Unknown maker, Italian
Inscribed Brass Case Calendar Page, about 1450-58
Ink on paper
Closed: 12.6 x 3.8 x 2 cm (4 15/16 x 1 1/2 x 13/16 in.)
Courtesy of the Huntington Library, San Marino, CA
L.2015.19

32. Unknown
The Crucifixion, about 1500-1505
from Missal
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 157v (86.MG.480.157v)

33. Unknown
Decorated Initial T, about 1500 - 1505
from Missal
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 158 (86.MG.480.158)

34. Master of the Dresden Prayer Book
Flemish, active about 1480 - 1515
Unknown
The Nativity, about 1510 - 1520
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 119v (83.ML.114.119v)
35. Master of the Dresden Prayer Book
Flemish, active about 1480 - 1515
Unknown
**Christ before Caiaphas**, about 1510-20
from Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 120 (83.ML.114.120)