

Sur le motif: Painting in Nature around 1800

September 23, 2008 to March 8, 2009

The J. Paul Getty Museum at the Getty Center



1. Théodore Caruelle d'Aligny

French, 1798 - 1871

View of a Mountain Valley with Buildings, about 1829 - 1833

Oil on paper, mounted on canvas

Unframed: 31.8 x 42.5 cm (12 1/2 x 16 3/4 in.)

Private collection, Los Angeles

EX.2008.9.18



2. Jean-Achille Benouville

French, 1815 - 1891

View of Rome with Saint Peter's and the Castel Sant'Angelo, about 1866

Oil on paper

Unframed: 37.5 x 59.1 cm (14 3/4 x 23 1/4 in.)

Private collection, New York

EX.2008.9.15



3. Jean-Victor Bertin

French, 1767 - 1842

[View in the Île-de-France](#), about 1810 - 1813

Oil on canvas

Unframed: 35.5 x 47.5 cm (14 x 18 11/16 in.)

The J. Paul Getty Museum, Los Angeles

2008.2

4. Jean-Victor Bertin

French, 1767 - 1842

Study of a Tree, about 1800 - 1805

Gouache on paper

Unframed: 50.5 x 39.7 cm (19 7/8 x 15 5/8 in.)

Wallis Foundation Fund in memory of Hal B. Wallis and Graphic Arts Council Fund, Los Angeles County Museum of Art.

EX.2008.9.3



5. Jean-Victor Bertin
French, 1767 - 1842
Entry to the Park at Saint-Cloud, 1810
Oil on canvas
Unframed: 29.2 x 39.4 cm (11 1/2 x 15 1/2 in.)
Gift of Marilyn B. and Calvin B. Gross, Los Angeles
County Museum of Art.
EX.2008.9.6



7. Jean-Joseph-Xavier Bidault
French, 1758 - 1846
View of Subiaco, about 1818
Oil on paper, mounted on canvas
Unframed: 28.6 x 43.2 cm (11 1/4 x 17 in.)
Private collection, Beverly Hills, CA
EX.2008.9.11

9. Louis-Léopold Boilly
French, 1761 - 1845
View of a Lake, 1797
Oil on canvas
Unframed: 22.9 x 30.5 cm (9 x 12 in.)
The Ciechanowiecki Collection, Gift of The Ahmanson
Foundation, Los Angeles County Museum of Art.
EX.2008.9.2

6. Jean-Joseph-Xavier Bidault
French, 1758 - 1846
[View of the Bridge and Part of the Town of Cava,
Kingdom of Naples](#), 1785 - 1790
Oil on paper laid down on canvas
Unframed: 20.5 x 27.5 cm (8 1/16 x 10 13/16 in.)
Anonymous gift in honor of John Walsh. The J. Paul
Getty Museum, Los Angeles
2001.55

8. Jean-Joseph-Xavier Bidault
French, 1758 - 1846
Running Stream at San Cosimato, 1788
Oil on paper, laid down on canvas
Unframed: 31.1 x 49.8 cm (12 1/4 x 19 5/8 in.)
A. Augustus Healy Fund and the Healy Purchase Fund B,
Brooklyn Museum.
EX.2008.9.22



10. Antoine-Laurent Castellan
French, 1772 - 1838
[Three landscape drawings], [1797-1799]
brown wash over pencil
Image (no. 20): 9.3 x 14.7 cm (3 11/16 x 5 13/16 in.)
Research Library, The Getty Research Institute, Los
Angeles, California
2001.M.32.1

11. Antoine-Laurent Castellan

French, 1772 - 1838

[Landscape with rocks and trees], [1797-1799]

brown wash over pencil

Image: 16.5 x 22.3 cm (6 1/2 x 8 3/4 in.)

Research Library, The Getty Research Institute, Los Angeles, California

2001.M.32.2



12. Antoine-Laurent Castellan

French, 1772 - 1838

[Vue d'une bastide proche de Marseille], [1797-1799]

watercolor

Image: 10 x 28.5 cm (3 15/16 x 11 1/4 in.)

Research Library, The Getty Research Institute, Los Angeles, California

2001.M.32.3

13. Jean-Michel Cels

Belgian, 1819 - 1894

Landscape Study of a Sandy Embankment with Plants, 1840

Oil on paper, laid down on canvas

Unframed: 28 x 42.9 cm (11 x 16 7/8 in.)

Private collection, Los Angeles

EX.2008.9.12



14. Jean-Michel Cels

Belgian, 1819 - 1894

Stormy Sky over Landscape with a Distant Church, July 1838

Oil on paper

Unframed: 17.5 x 28.9 cm (6 7/8 x 11 3/8 in.)

Healy Purchase Fund B, Brooklyn Museum.

EX.2008.9.25



15. Jules-Louis-Philippe Coignet

French, 1798 - 1860

View of Ruins, about 1843

Oil on paper, mounted on canvas

Unframed: 37.5 x 28.5 cm (14 3/4 x 11 1/4 in.)

Private collection, Los Angeles

EX.2008.9.13



16. Jean-Baptiste-Camille Corot

French, 1796 - 1875

[Italian Landscape \(Site d'Italie, Soleil Levant\)](#), about 1835

Oil on canvas

Unframed: 63.5 x 101.3 cm (25 x 39 7/8 in.)

The J. Paul Getty Museum, Los Angeles

84.PA.78



17. Jean-Baptiste-Camille Corot
French, 1796 - 1875
[Houses near Orléans \(Maisons aux Environs d'Orléans\)](#),
about 1830
Oil on paper mounted on millboard
Unframed: 28.6 x 38.6 cm (11 1/4 x 15 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.35

18. Jean-Baptiste-Camille Corot
French, 1796 - 1875
Medieval Ruins, about 1828 - 1830
Oil on canvas, mounted on board
Unframed: 25.2 x 32.1 cm (9 15/16 x 12 5/8 in.)
The Armand Hammer Collection, Gift of the Armand
Hammer Foundation, Hammer Museum.
EX.2008.9.9

19. Jean-Baptiste-Camille Corot
French, 1796 - 1875
Abandoned Quarry - Fontainebleau, about 1850
Oil on canvas
Unframed: 29 x 43 cm (11 7/16 x 16 15/16 in.)
Museum Mesdag. The Hague, Netherlands
EX.2008.9.23



20. Jean-Baptiste-Camille Corot
French, 1796 - 1875
Villeneuve-lès-Avignon, about 1836 - 1870
Oil on canvas
Unframed: 37 x 74 cm (14 9/16 x 29 1/8 in.)
Museum Mesdag. The Hague, Netherlands
EX.2008.9.24



21. Jean-Baptiste-Camille Corot
French, 1796 - 1875
A View from the Outskirts of Rome toward Monte
Cavo, 1826
Oil on canvas
Unframed: 29.2 x 51.4 cm (11 1/2 x 20 1/4 in.)
Private collection, Beverly Hills, CA
EX.2008.9.26

22. Delettre
PL. XXXV, [1800?]
etching
Page: 25.6 x 35.2 cm (10 1/16 x 13 7/8 in.)
Research Library, The Getty Research Institute, Los
Angeles, California
2584-582.pl35



23. Simon Alexandre Clément Denis
Flemish, 1755 - 1812
[Study of Clouds with a Sunset near Rome](#), 1786 - 1801
Oil on paper
Unframed: 33.8 x 38.8 cm (13 5/16 x 15 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2005.31



24. Simon Alexandre Clément Denis
Flemish, 1755 - 1812
[A View of the Sea at Ischia under a Stormy Sky](#), about 1786 - 1801
Oil on paper
Unframed: 37.8 x 49.2 cm (14 7/8 x 19 3/8 in.)
Private collection, Beverly Hills, CA
EX.2008.9.20



25. Simon Alexandre Clément Denis
Flemish, 1755 - 1812
[A Waterfall and a Grotto at Tivoli](#), about 1786 - 1801
Oil on paper
Unframed: 50.5 x 47 cm (19 7/8 x 18 1/2 in.)
Private collection, Beverly Hills, CA
EX.2008.9.21



26. Thomas Fearnley
Norwegian, 1802 - 1842
[View of the Terrace of the Capuchins in Sorrento](#), about 1834
Oil on paper laid down on canvas
Unframed: 25 x 34 cm (9 13/16 x 13 3/8 in.)
Private collection, Los Angeles
EX.2008.9.16

27. Circle of François-Marius Granet
French, 1775 - 1849
[View of the Quirinal Palace, Rome](#), about 1806
Oil on paper, mounted on canvas
Unframed: 34.6 x 52.7 cm (13 5/8 x 20 3/4 in.)
Purchased with funds provided by Mr. and Mrs. Stewart Resnick and the Estate of Fletcher Jones, Los Angeles County Museum of Art.
EX.2008.9.4

28. Gustaf Wilhelm Palm
Swedish, 1810 - 1890
[View of Ariccia](#), 1841
Oil on paper, mounted on canvas
Unframed: 57.2 x 79.4 cm (22 1/2 x 31 1/4 in.)
Purchased with funds provided by Jack B. Corwin, Los Angeles County Museum of Art.
EX.2008.9.8



29. Jean-Charles-Joseph Rémond

French, 1795 - 1875

Lake Nemi, about 1830

Oil on canvas

Unframed: 57.2 x 80.6 cm (22 1/2 x 31 3/4 in.)

Purchased with funds provided by the Forman Family

Fund through the 1989 Collectors Committee, Los

Angeles County Museum of Art.

EX.2008.9.7



31. Hubert Robert

French, 1733 - 1808

[Sketch], [ca. 1790-ca. 1800]

pencil on paper

Page: 18.8 x 12 cm (7 3/8 x 4 3/4 in.)

Research Library, The Getty Research Institute, Los

Angeles, California

930069.1



33. Louise-Joséphine Sarazin de Belmont

French, 1790 - 1870

The Falls at Tivoli, 1826

Oil on paper, mounted on canvas

Framed: 72.1 x 42.2 cm (28 3/8 x 16 5/8 in.)

Museum Purchase, Art Trust Fund and The Fine Arts

Museums Foundation, Fine Arts Museums of San

Francisco.

EX.2008.9.17

30. Jean-Charles-Joseph Rémond

French, 1795 - 1875

Mountain Landscape with the Road to Naples, about

1820

Oil on canvas

Unframed: 54.5 x 75.6 cm (21 7/16 x 29 3/4 in.)

Future gift to the J. Paul Getty Museum in honor of

Scott Schaefer.

EX.2008.9.14

32. Hubert Robert

French, 1733 - 1808

[Sketch], [ca. 1790-ca. 1800]

pencil on paper

Page: 18.8 x 12 cm (7 3/8 x 4 3/4 in.)

Research Library, The Getty Research Institute, Los

Angeles, California

930069.2

34. Nicolas-Antoine Taunay

French, 1755 - 1830

Landscape with an Aqueduct, 1810

Oil on canvas

Unframed: 45.7 x 53.3 cm (18 x 21 in.)

Adele S. Browning Memorial Collection, Donated by

Mildred Browning Green and Judge Lucius Peyton

Green, Los Angeles County Museum of Art.

EX.2008.9.5



35. Pierre-Henri de Valenciennes
French, 1750 - 1819
[Classical Landscape with Figures and Sculpture](#), 1788
Oil on panel
Unframed: 28.8 x 41 cm (11 5/16 x 16 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.145



36. Pierre-Henri de Valenciennes
French, 1750 - 1819
Réflexions et conseils à un élève, sur la peinture, et particulièrement sur le genre du paysage., [1800?] letterpress
Research Library, The Getty Research Institute, Los Angeles, California
2584-582.p374-375

37. Pierre-Henri de Valenciennes
French, 1750 - 1819
Landscape with Ruins, about 1782 - 1785
Oil on paper, mounted on canvas
Unframed: 33 x 48.3 cm (13 x 19 in.)
The Ciechanowiecki Collection, Gift of The Ahmanson Foundation, Los Angeles County Museum of Art.
EX.2008.9.1



The J. Paul Getty Museum

October 16, 2008

Additional information about some of these works of art can be found by searching getty.edu at <http://www.getty.edu/art/gettyguide/>

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