How to tell a story in images? The illuminators of medieval manuscripts found various creative solutions, such as linking a whole sequence of images on a page or incorporating more than one episode from a story in the same image. Coming from different periods and regions, the manuscripts in this exhibition present a fascinating variety of storytelling.

1. Unknown
   The Nativity and the Annunciation to the Shepherds, about 1030 - 1040
   from Benedictional
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VII 1, fol. 20 (83.MI.90.20)

2. Unknown
   Christ Appearing to the Apostles, about 1190 - 1200
   from Life of Christ with added devotional texts and illuminations
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 88v (2008.3.88v)

3. Unknown
   The Incredulity of Saint Thomas, about 1190 - 1200
   from Life of Christ with added devotional texts and illuminations
   Tempera colors and gold leaf on parchment
   Leaf: 11.9 x 17 cm (4 11/16 x 6 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 101, fol. 89 (2008.3.89)

4. Unknown
   The Lamb Defeating the Ten Kings, about 1220 - 1235
   Leaf from Commentary on the Apocalypse
   Tempera colors and gold leaf on parchment
   Leaf: 29.4 x 23.5 cm (11 9/16 x 9 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 77, recto (2003.103.recto)
5. Unknown

*Scenes from the Life of Noah*, about 1250 - 1260
from *Wenceslaus Psalter*
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig VIII 4, fol. 9v (83.MK.95.9v)*

6. Unknown

*Scenes from the Lives of Noah and Abraham*, about 1250 - 1260
from *Wenceslaus Psalter*
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig VIII 4, fol. 10 (83.MK.95.10)*

7. Unknown

*Scenes from the Story of Two Witnesses*, about 1255 - 1260
from *Dyson Perrins Apocalypse*
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig III 1, fol. 16v (83.MC.72.16v)*

8. Unknown

*The Massacre of the Two Witnesses by the Beast*, about 1255 - 1260
from *Dyson Perrins Apocalypse*
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig III 1, fol. 17 (83.MC.72.17)*

9. Unknown

*Two Fishermen on a Sea Creature*, about 1270
from *Bestiary*
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 x 14.3 cm (7 1/2 x 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig XV 3, fol. 89v (83.MR.173.89v)*

10. Unknown

*Initial D: The Annunciation to the Virgin*, about 1300
from *Ruskin Hours*
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
*Ms. Ludwig IX 3, fol. 37v (83.ML.99.37v)*
11. Unknown
Scenes from the Life of Noah, about 1300
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 38 (83.ML.99.38)

12. Unknown
Initial H: Judith Beheading Holofernes, about 1300
from Scholastic History
Tempera colors and gold leaf on parchment
Leaf: 34.3 x 24.3 cm (13 1/2 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 1, fol. 211v (83.MP.144.211v)

13. Master of Jean de Mandeville
French, active 1350 - 1370
The Expulsion from Paradise, about 1360 - 1370
from Historical Bible
Tempera colors, gold, and ink on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v1, fol. 10v (84.MA.40.1.10v)

14. Master of Jean de Mandeville
French, active 1350 - 1370
Cain and Abel Offering Gifts, about 1360 - 1370
from Historical Bible
Tempera colors, gold, and ink on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v1, fol. 11 (84.MA.40.1.11)

15. Master of Jean de Mandeville
French, active 1350 - 1370
Scenes from the Life of Solomon, about 1360 - 1370
from Historical Bible, vol. 2
Tempera on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v2, fol. 1 (84.MA.40.2.1)

16. Unknown
The Agony in the Garden, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 169v (94.ML.26.169v)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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17. Unknown

*Scenes from the Life of Noah, about 1420*

*from Book of Hours*

Tempera colors, gold, and ink on parchment

Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. 57, fol. 170 (94.ML.26.170)*

18. Unknown

*Hunters Ferreting Out Badgers, about 1430 - 1440*

*from Book of the Hunt*

Tempera colors, gold paint, silver paint, and gold leaf on parchment

Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. 27, fol. 96v (87.MR.34.96v)*

19. Unknown

*A Hunters and Dog Attacking a Treed Wildcat, about 1430 - 1440*

*from Book of the Hunt*

Tempera colors, gold paint, silver paint, and gold leaf on parchment

Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. 27, fol. 97 (87.MR.34.97)*

20. Unknown

*The Ungrateful Mother Dog, about 1450 - 1475*

*from Fables*

Pen and black ink and colored washes on paper

Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. Ludwig XV 1, fol. 3v (83.MR.171.3v)*

21. Unknown

*A Man Chasing Mice Away from his House, about 1450 - 1475*

*from Fables*

Pen and black ink and colored washes on paper

Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. Ludwig XV 1, fol. 4 (83.MR.171.4)*

22. Willem Vrelant

*Flemish, died 1481, active 1454 - 1481*

*Saint Margaret and the Dragon, early 1460s*

*from Arenberg Hours*

Tempera colors, gold leaf, and ink on parchment

Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)

The J. Paul Getty Museum, Los Angeles

*Ms. Ludwig IX 8, fol. 57 (83.ML.104.57)*
23. Attributed to the Coëtivy Master (Henri de Vulcop?)
French, active about 1450 - 1485
*Philosophy Instructing Boethius on the Role of God*, about 1460 - 1470
Cutting from Consutation of Philosophy
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 7 x 17 cm (2 3/4 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 42, leaf 3 (91.MS.11.3.recto)

24. Loyset Liédet
Flemish, active about 1448 - 1478
and Pol Fruit
Flemish, active about 1468
*Gerard and Bertha Finding Sustenance at a Hermitage*, written 1463 - 1465; illuminated 1467 - 1472
Cutting from History of Charles Martel
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 22.7 x 18.4 cm (8 15/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 6, leaf 5 (83.MP.149.5.recto)

25. Follower of Hans Schilling
German, active 1459 - 1467
from the Workshop of Diebold Lauber
German, active 1427 - 1467
*The Prodigal Son at the Brothel*, 1469
from *Barlaam and Josaphat*
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 106 (83.MR.179.106)

26. Master of Guillaume Lambert and workshop
French, active about 1475 - 1485
*Scene from Christ’s Passion*, about 1480 - 1490
from *The Passion of Our Lord Jesus Christ*
Tempera colors, gold and silver paints, silver leaf, and black ink on parchment
Leaf: 30.5 x 21.6 cm (12 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 25, fol. 33v (86.MN.730.33v)

27. Malnazar
and Aghap’ir
*The Creation of the World*, 1637 - 1638
from *Bible*
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 2v (83.MA.63.2v)

28. Malnazar
and Aghap’ir
*Decorated Incipit Page*, 1637 - 1638
from *Bible*
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 x 18.3 cm (9 15/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 3 (83.MA.63.3)