

# Spectacular Mysteries: Renaissance Drawings Revealed

December 11, 2018 to April 28, 2019  
The J. Paul Getty Museum at the Getty Center



1. Lorenzo Lotto  
Italian (Venetian), about 1480 - 1556  
*Saint Martin Dividing His Cloak with a Beggar*, About 1530  
Brush with gray-brown wash, heightened with white and cream-colored gouache, over black chalk on brown paper  
31.4 × 21.7 cm (12 3/8 × 8 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.262



2. Pontormo (Jacopo Carucci)  
Italian (Florentine), 1494 - 1557  
*Dead Christ*, About 1517-18  
Black and white chalk  
40.5 × 28.4 cm (15 15/16 × 11 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.379



3. Parmigianino (Francesco Mazzola) (Girolamo Francesco Maria Mazzola)  
Italian, 1503 - 1540  
*David with the Head of Goliath*, About 1535  
Pen and brown ink  
29.5 × 21.6 cm (11 5/8 × 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GA.61



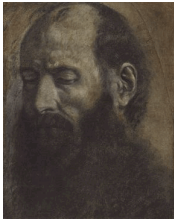
4. Titian (Tiziano Vecellio)  
Italian, about 1487 - 1576  
*Pastoral Scene*, About 1565  
Pen and brown ink, black chalk, heightened with white gouache  
19.5 × 30.2 cm (7 11/16 × 11 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GG.98



5. Lorenzo Costa  
Italian, about 1460 - 1535  
*Monks and Hermits in a Landscape*, About 1505  
Pen and brown ink  
20.3 × 20.6 cm (8 × 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GA.11



6. Nicolò dell'Abate  
Italian, 1509/1512 - 1571  
*Marriage of a Patrician Couple*, About 1540-45  
Oil on paper, some foreground figures pricked for transfer  
40.6 × 47.8 cm (16 × 18 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.41



7. Giovanni Girolamo Savoldo  
Italian (Lombard), about 1480 - after 1548  
*Saint Paul*, 1533  
Black, white and red chalk on blue paper; top corners trimmed  
28.4 × 22.5 cm (11 3/16 × 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GB.54



8. Pontormo (Jacopo Carucci)  
Italian (Florentine), 1494 - 1557  
*Reclining Youth*, About 1525  
Black chalk  
15.7 × 27.5 cm (6 3/16 × 10 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GA.22



9. Pontormo (Jacopo Carucci)  
Italian (Florentine), 1494 - 1557  
*Seated Figure*, 1520  
Red chalk  
29.4 × 20 cm (11 9/16 × 7 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GB.34



10. Girolamo Genga  
Italian, 1467 - 1551  
*Battle Scene*, About 1525  
Pen and brown ink  
14 × 20.2 cm (5 1/2 × 7 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GA.131



11. Bagnacavallo (Bartholomeo Ramenghi)  
Italian, 1484 - 1542  
*Christ and the Canaanite Woman*, About 1530  
Black chalk, pen and brown ink, and brown and gray wash  
45.1 × 31.8 cm (17 3/4 × 12 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GA.78



12. Unknown maker, Central Italian School  
*Hunting Scene*, About 1510  
Pen and brown ink with brown wash  
34.6 × 24.3 cm (13 5/8 × 9 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.31



13. Giulio Romano (Giulio Pippi) Italian,  
before 1499 - 1546  
*The Sacrifice of Isaac*, About 1516-18  
Red chalk  
28.3 × 19.1 cm (11 1/8 × 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.37



14. Unknown maker, North Italian School  
*Portrait of a Man*, About 1490  
Pen and brown ink  
21 × 16 cm (8 1/4 × 6 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.112



15. Attributed to Andrea Previtali  
Italian, about 1480 - 1528  
*Portrait of a Young Woman*, About 1520-25  
Black chalk, heightened with white chalk  
34.8 × 25.9 cm (13 11/16 × 10 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GB.36



16. Attributed to Piero del Pollaiuolo  
Italian, about 1443 - 1496  
*Portrait of a Young Man*, About 1470  
Pen and brown ink over black chalk  
36.2 × 22.9 cm (14 1/4 × 9 in.)  
The J. Paul Getty Museum, Los Angeles  
2012.3



17. Andrea del Sarto  
Italian, 1486 - 1530  
*Study for the Head of Saint Joseph (recto); Studies of Legs (verso)*, About 1526-27  
Red and black chalk (recto); Red chalk (verso)  
37.5 × 22.6 cm (14 3/4 × 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.73



18. Lorenzo di Credi (Lorenzo d'Andrea d'Oderigo)  
Italian (Florentine), about 1456 - 1536  
*Head of a Young Boy Crowned with Laurel*, About 1500-1505  
Black chalk  
23 × 21.2 cm (9 1/16 × 8 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.77



19. Michelangelo Buonarroti  
Italian, 1475 - 1564  
*Study of a Mourning Woman*, About 1500-1505  
Pen and brown ink, heightened with white lead  
opaque watercolor  
26 × 16.5 cm (10 1/4 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.78



20. Parmigianino (Francesco Mazzola)  
Italian, 1503 - 1540  
*Head of a Young Man*, About 1539-40  
Pen and brown ink  
16 × 10.5 cm (6 5/16 × 4 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.79



21. Giovanni Girolamo Savoldo  
Italian (Lombard), about 1480 - after 1548  
*Study for Saint Peter*, About 1533  
Black and white chalk on previously blue paper  
30.5 × 16.8 cm (12 × 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.80



22. Fra Bartolommeo (Baccio della Porta)  
Italian, 1472 - 1517  
*Heads of Two Dominican Friars*, About 1511  
Red chalk  
13.2 × 16.9 cm (5 3/16 × 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.88



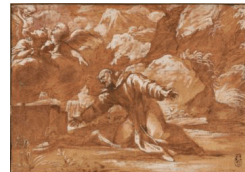
23. Giovanni Battista Naldini  
Italian, about 1537 - 1591  
*An Unidentified Scene*, About 1565  
Pen and brown ink over black chalk  
Unframed: 13.7 × 9.9 cm (5 3/8 × 3 7/8 in.)  
Collection of Jill and Lowell Teschmacher  
L.2018.7



24. Attributed to Maturino da Firenze  
Italian, born 1489  
*Exodus*, About 1540  
Pen and brown ink and wash, with corrections in white  
heightening over black chalk  
Unframed: 24.5 × 16.9 cm (9 5/8 × 6 5/8 in.)  
Private collection, Los Angeles  
L.2018.8



25. Ruggiero da' Ruggieri  
Italian, died 1596  
or Ambroise Dubois  
Flemish, 1542 - 1614  
*An Unidentified Scene*, About 1585-95  
Black chalk, stumping, squared in black chalk  
Unframed: 27.7 × 27.7 cm (10 7/8 × 10 7/8 in.)  
Private collection, Los Angeles  
L.2018.9



26. Circle of Annibale Carracci  
Italian, 1560 - 1609  
*Saint Francis in Ecstasy*, Late 1500s-early 1600s  
Pen and brown ink over red chalk, heightened with white,  
on paper washed light brown; squared in black chalk for  
transfer  
Unframed: 20.4 × 29.4 cm (8 1/16 × 11 9/16 in.)  
Private collection, Los Angeles  
L.2018.10



27. Northern follower of Andrea del Sarto  
*Madonna and Child*, About 1535  
Black chalk, outlines pricked for transfer  
Unframed: 44.8 × 34.4 cm (17 5/8 × 13 9/16 in.)  
Private collection, Los Angeles  
L.2018.11



28. Unknown maker, Roman School  
*An Allegory of Industry*, Late 1500s  
Pen and brown ink and wash over black chalk, squared  
in black chalk  
Unframed: 38.5 × 28.5 cm (15 3/16 × 11 1/4 in.) Private  
collection, Los Angeles  
L.2018.12



29. Bartolommeo Neroni, called Il Riccio  
Italian, 1500 - 1571  
*The Virgin and Child with Saints Catherine of Alexandria and Agatha*, About 1550  
Pen and brown ink and brown wash over under drawing in black chalk, heightened with white on light brown paper  
Unframed: 31.3 × 22.6 cm (12 5/16 × 8 7/8 in.)  
Private Collection  
L.2018.13



30. Girolamo Muziano  
Italian, 1528 - 1592  
*Two Male Standing Figures*, About 1556  
Red chalk  
Unframed: 47.5 × 30 cm (18 11/16 × 11 13/16 in.)  
Private Collection  
L.2018.14



31. Giuseppe Cesari d'Arpino, called Cavaliere d'Arpino  
Italian, 1568 - 1640  
*An Angel in Flight*, About 1605  
Black chalk  
Unframed: 26 × 17.8 cm (10 1/4 × 7 in.)  
Private Collection  
L.2018.15



32. Lorenzo Lotto  
Italian (Venetian), about 1480 - 1556  
*Saint Jerome Kneeling before a Crucifix*, About 1530  
Black chalk, ink heightened with white chalk on brown paper  
Unframed: 19 × 25 cm (7 1/2 × 9 13/16 in.)  
Private Collection  
L.2018.16



33. Workshop of Filippino Lippi  
Italian, about 1457 - 1504  
*Seated Man, Draped, Holding a Book*, About 1500  
Silverpoint heightened with white on paper prepared orange-pink on both sides  
Unframed: 19.8 × 9.7 cm (7 13/16 × 3 13/16 in.)  
Private Collection  
L.2018.17



34. Jacopo Chimenti, called da Empoli  
Italian, 1551 - 1640  
*Studies of a Woman in Profile*, About 1600  
Black chalk, heightened with white chalk on paper prepared pink-orange  
Unframed: 21.8 × 25.4 cm (8 9/16 × 10 in.)  
Private Collection  
L.2018.18



35. Bartolomeo Passarotti  
Italian, 1529 - 1592  
*Portrait of Baccio Bandinelli*, About 1575  
Pen and brown ink and wash  
Unframed: 42 × 27.5 cm (16 9/16 × 10 13/16 in.)  
Private Collection  
L.2018.19



36. Paolo Farinati  
Italian, 1524 - 1606  
*Martyrdom of Saint Sebastian*, About 1560  
Black chalk, pen and ink, washed ink heightened with white chalk  
Unframed: 35 × 46 cm (13 3/4 × 18 1/8 in.)  
Private Collection  
L.2018.20



37. Attributed to Ginevra Cantofoli  
Italian, 1618 - 1672  
*Study of a Young Woman*, About 1640  
Red, black and white chalk  
Unframed: 26.9 × 20 cm (10 9/16 × 7 7/8 in.)  
Alfredo and Robin Trento  
L.2018.31