

# The Sculptural Line

January 17 to April 16, 2017

The J. Paul Getty Museum at the Getty Center



1. Francisco José de Goya y Lucientes (Francisco de Goya)  
Spanish, 1746 - 1828  
[Pygmalion and Galatea](#), About 1812-20  
Sepia wash  
20.5 × 14.1 cm (8 1/16 × 5 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GA.217



2. Baccio Bandinelli  
Italian, 1493 - 1560  
[Study of Two Men](#), About 1525  
Pen and brown ink  
34 × 22.4 cm (13 3/8 × 8 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GB.227



3. Giovanni Battista Foggini  
Italian, 1652 - 1725  
[Laocöon](#), About 1720  
Bronze  
Object: H: 56 × W: 44 × D: 21.9 cm (H: 22 1/16 × W: 17 5/16 × D: 8 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.SB.413



4. Francesco Salviati  
Italian, 1510 - 1563  
[Reclining Male Nude](#), About 1550  
Red chalk heightened with white chalk  
27 × 39.7 cm (10 5/8 × 15 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GB.574



5. Théodore Géricault  
French, 1791 - 1824  
[Classical Statuary](#), 1814-15  
Graphite, pen and brown ink, and brown wash  
21.3 × 28.4 cm (8 3/8 × 11 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.97



6. Workshop of Joseph Wilton  
English, 1722 - 1803  
[The Apollo Belvedere](#), 1762  
Marble  
Object: H: 75.6 cm (H: 29 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
87.SA.113



7. Gian Lorenzo Bernini  
Italian, 1598 - 1680  
[Marine God with a Dolphin](#), 1652-53  
Black chalk  
34.8 × 23.8 cm (13 11/16 × 9 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GB.142



8. Desiderio da Settignano or workshop  
Italian, about 1430 - 1464  
[Studies of the Virgin and Child](#), 1460s  
Pen and brown ink over stylus underdrawing (recto); pen and brown ink and black chalk (verso)  
19.4 × 27.8 cm (7 5/8 × 10 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GG.107



9. Baldassare Peruzzi  
Italian, 1481 - 1536  
[Design for an Altar](#), About 1527  
Black chalk, pen and brown ink, and brown wash, over stylus underdrawing  
45.4 × 37.8 cm (17 7/8 × 14 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GG.130



10. Jacopo Tintoretto (Jacopo Robusti)  
Italian, 1518/1519 - 1594  
[Studies of a Statuette of Atlas](#), 1549  
Black chalk heightened with white chalk  
25.4 × 39.2 cm (10 × 15 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GB.72



11. Francesco Panini  
Italian, 1745 - 1812  
[View of the Farnese Gallery, Rome](#), About 1775  
Pen and black ink with gray wash over black chalk, heightened with gouache and pricked for transfer  
42.5 × 27.6 cm (16 3/4 × 10 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GG.16



12. Felice Giani  
Italian, 1758 - 1823  
[Allegory on the Life of Antonio Canova](#), About 1822-23  
Black chalk, pen and brown ink, and watercolor  
35.9 × 62.7 cm (14 1/8 × 24 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GG.17



13. Alessandro Algardi  
Italian, 1598 - 1654  
[Venus Seated in Her Sea Chariot, Suckling Cupid](#), About 1645  
Black chalk, pricked for transfer  
30.3 × 44.8 cm (11 15/16 × 17 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GB.39



14. Baron François-Pascal-Simon Gérard  
French, born Italy, 1770 - 1837  
[The Father of Psyche Consulting the Oracle of Apollo](#), 1796  
Pen and brown and gray ink, brown and gray wash, and gouache, over black chalk  
18.9 × 14.6 cm (7 7/16 × 5 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.108



15. Pedro Mena y Medrano  
Spanish, 1628 - 1688  
[Study for a Statue of Queen Isabella of Spain](#), 1673-74  
Black chalk, pen and brown-gray ink, with yellow, gray and red wash  
34.4 × 23.3 cm (13 9/16 × 9 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GA.82



16. Federico Zuccaro  
Italian, about 1541 - 1609  
[Taddeo Drawing after the Antique](#), About 1595  
Pen and brown ink with brown wash over black chalk and touches of red chalk  
42.3 × 17.5 cm (16 5/8 × 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.12



17. Paul Gauguin  
French, 1848 - 1903  
[Head with Horns](#), 1895-97  
Sandalwood with traces of polychromy on a lacewood base  
Object (head): H: 22 × W: 22.8 × D: 12 cm (8 11/16 × 9 × 4 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2002.18



18. Jean-Baptiste Carpeaux  
French, 1827 - 1875  
[Studies of Horses after the Elgin Marbles](#), 1871  
Black and white chalk on brown paper  
33 × 26 cm (13 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2004.45



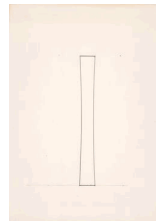
19. Alberto Giacometti  
Swiss, 1901 - 1966  
[Standing Woman I](#), 1960  
Bronze  
Object: H: 267.3 × W: 34.3 × D: 54.9 cm, 54.8852 kg  
(105 1/4 × 13 1/2 × 21 5/8 in., 121 lb.)  
The J. Paul Getty Museum, Los Angeles, Gift of Fran and Ray Stark  
© Artists Rights Society (ARS), New York / ADAGP / FAAG, Paris  
2005.107



20. Hubert Robert  
French, 1733 - 1808  
[Draftsman in the Capitoline Gallery](#), About 1765  
Red chalk mounted  
45.7 × 33.7 cm (18 × 13 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2007.12



21. Paul Gauguin  
French, 1848 - 1903  
[Eve \("The Nightmare"\)](#), About 1899-1900  
Black printer's ink, ochre ink, and liquid solvent on wove paper (recto); Graphite and blue crayon pencil with traces of a diluted oil medium (verso)  
64.2 × 48.9 cm (25 1/4 × 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2007.33



22. Ellsworth Kelly  
American, 1923 - 2015  
[Totem](#), 1988  
Graphite  
30.6 × 22.2 cm (12 1/16 × 8 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
© Ellsworth Kelly  
2007.44



23. Auguste Rodin  
French, 1840 - 1917  
[Sphinx](#), About 1898-1900  
Graphite and brown wash  
48.7 × 32.4 cm (19 3/16 × 12 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2008.60

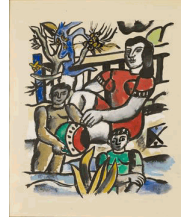


25. Philipp Otto Runge  
German, 1777 - 1810  
[Poppy](#), About 1800-1803  
White paper cutout affixed to blue-gray paper  
25 × 10 cm (9 13/16 × 3 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group  
2013.58



27. Augustin Pajou  
French, 1730 - 1809  
[Monument to Buffon](#), About 1776  
Fabricated red chalk  
37.4 × 23.9 cm (14 3/4 × 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Purchased in part with funds provided by the Disegno Group  
2015.16

24. Amadeo Preziosi  
Artist Painting in the Antiquities Gallery of the British Museum, 1875  
Graphite with stumping on gray-green paper  
Shelf Quantity: 27.9 cm (11 in.)  
The Getty Research Institute  
2010.M.29



26. Fernand Léger  
French, 1881 - 1955  
[Happiness](#), 1953  
Brush and black ink, watercolor, gouache, and graphite  
27.9 × 22.9 cm (11 × 9 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Dr. William and Mrs. Lili Weingarten  
© *Fernand Léger Estate/Artists Rights Society/ADAGP, Paris*  
2013.67.2

28. Jacques-Louis David  
French, 1748 - 1825  
Studies of Roman Statues, 1775-85  
Black chalk, pen and brown and black ink, and gray wash  
Closed: 52.1 × 35.4 × 2.2 cm (20 1/2 × 13 15/16 × 7/8 in.)  
The Getty Research Institute  
940049

29. Edgar Degas  
 French, 1834 - 1917  
[Dancer Fastening the Strings of Her Tights](#), Cast about 1918-21  
 Bronze  
 Object: H: 42.9 × W: 15.6 × D: 16.4 cm (16 7/8 × 6 1/8 × 6 7/16 in.)  
 Norton Simon Art Foundation, Pasadena, California  
 L.2010.72.1
30. Edgar Degas  
 French, 1834 - 1917  
[Dancer Putting on Her Stockings](#), Cast about 1918-21  
 Bronze  
 Object: H: 47.6 × W: 22.9 × D: 21.6 cm (18 3/4 × 9 × 8 1/2 in.)  
 Norton Simon Art Foundation, Pasadena, California  
 L.2010.72.2
31. Edgar Degas  
 French, 1834 - 1917  
[Woman Getting Out of the Bath](#), Cast about 1918-21  
 Bronze  
 Object: H: 42.2 × W: 19.1 × D: 14.1 cm (16 5/8 × 7 1/2 × 5 9/16 in.)  
 Norton Simon Art Foundation, Pasadena, California  
 L.2010.72.3
32. Giovanni Battista Naldini  
 Italian, about 1537 - 1591  
 Design for an Equestrian Monument, 1565  
 Black chalk, pen and brown ink, brown wash  
 Unframed: 26.8 × 17 cm (10 9/16 × 6 11/16 in.)  
 Private collection  
 L.2017.2
33. Henry Moore  
 British, 1898 - 1986  
 Ideas for Sculpture: Reclining and Seated Figures, 1955  
 Graphite, wax crayon, colored crayon, charcoal, watercolor, wash, pen and ink, and felt-tipped pen on cream wove paper  
 Unframed: 24.8 × 20.5 cm (9 3/4 × 8 1/16 in.)  
 Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. Sam Jaffe.  
 L.2017.4
34. Henry Moore  
 British, 1898 - 1986  
 Artist's Hands Holding a Bone, 1981  
 Graphite and ballpoint pen  
 Unframed: 25.6 × 20.2 cm (10 1/16 × 7 15/16 in.)  
 Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Eunice and Hal David. The Eunice and Hal David Collection of 19th and 20th century works on paper.  
 L.2017.5

35. Amedeo Modigliani  
Italian, 1884 - 1920  
Caryatid, 1912  
Gouache and pastel on tracing paper  
Unframed: 60.3 × 43.2 cm (23 3/4 × 17 in.)  
Collection UCLA Grunwald Center for the Graphic Arts,  
Hammer Museum. The Helga K. and Walter  
Oppenheimer Bequest.  
L.2017.6



37. Anish Kapoor  
British, born 1954  
Untitled, 1993  
Gouache and pencil on paper  
Unframed: 50.2 × 55.9 cm (19 3/4 × 22 in.)  
The J. Paul Getty Trust  
© Anish Kapoor  
TA.5173

36. Christo (Christo Javacheff)  
Bulgarian, born 1935  
and Jeanne-Claude  
American, born Morocco, 1935 - 2009  
Running Fence, 1974  
Collage with graphite and colored pencil, charcoal, pen  
and red and black ink, gray and yellow wash, staples,  
synthetic fabric, and typewritten paper  
Framed: 114.5 × 84 cm (45 1/16 × 33 1/16 in.)  
Eva and Brian Sweeney  
L.2017.8



38. Richard Serra  
American, born 1939  
Nova Scotia III, 1983  
Paintstick on paper  
Unframed: 127 × 96.5 cm (50 × 38 in.)  
The J. Paul Getty Trust  
© 2016 Richard Serra / Artists Rights Society (ARS),  
New York  
TA.5307



The J. Paul Getty Museum

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/collection/) at <http://www.getty.edu/art/collection/>

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