The Medieval Scriptorium
November 24, 2009 to February 14, 2010
The J. Paul Getty Museum at the Getty Center

1. Unknown
   Text Page, 9th century
   Bifolium from a Fragmentary Koran (fols. 5 and 8)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 x 20.8 cm (5 11/16 x 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 5.recto (83.MM.118.4.5.recto)

2. Unknown
   Text Page, 9th century
   Bifolium from a Fragmentary Koran (fols. 5 and 8)
   Pen and ink, gold paint, and tempera colors on parchment
   Leaf: 14.4 x 20.8 cm (5 11/16 x 8 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig X 1, fol. 8.verso (83.MM.118.4.8.verso)

3. Unknown
   Gospel Incipit, late 10th century
   from Gospel Lectionary
   Tempera colors, gold paint, silver paint, and ink on parchment
   Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 16, fol. 1v (85.MD.317.1v)

4. Unknown
   Decorated Initial C, late 10th century
   from Gospel Lectionary
   Tempera colors, gold paint, silver paint, and ink on parchment
   Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 16, fol. 2 (85.MD.317.2)
5. Unknown

The Evangelist John, 1133
from New Testament
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 22.1 x 18.1 cm (8 11/16 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 4, fol. 106v (83.MB.68.106v)

6. Unknown

Eadmer of Canterbury Writing, about 1140 - 1150
from Life and Conversation of Anselm of Canterbury
Tempera colors, gold paint, and ink on parchment
Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 6, fol. 2v (83.MN.125.2v)

7. Unknown

A Crocodile Eating a Man, about 1250 - 1260
from Northumberland Bestiary
Pen-and-ink drawings tinted with body color and translucent washes on parchment
Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 100, fol. 49v (2007.16.49v)

8. Unknown

Combat Dagger and Aiming Points, about 1410
from The Flower of Battle
Tempera colors, gold leaf, silver leaf, and ink on parchment
Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 13, fol. 31v (83.MR.183.31v)

9. Unknown

Initial C: Saint Benedict Blessing Maurus, about 1420
Leaf from a Noted Breviary (Fol. 170)
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.5 x 34.6 cm (18 5/16 x 13 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 24, leaf 4 (86.ML.674.4.recto)

10. Unknown

Archers behind a Mock Cow Approaching Deer, about 1430 - 1440
from Book of the Hunt
Tempera colors, gold paint, silver paint, and gold leaf on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 27, fol. 111 (87.MR.34.111)
11. Willem Vrelant or workshop
   Flemish, died 1481, active 1454 - 1481
   Virgin and Child, early 1460s
   from Arenberg Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 8, fol. 121 (83.ML.104.121)

12. Loyset Liédet
   Flemish, active about 1448 - 1478
   and Pol Fruit
   Flemish, active about 1468
   The Byzantine Emperor Welcoming Charles Martel,
   written 1463 - 1465; illuminated 1467
   Cutting from History of Charles Martel
   Tempera colors, gold leaf, and gold paint on parchment
   Leaf: 23.2 x 19.5 cm (9 1/8 x 7 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 6, leaf 2 (83.MP.149.2.recto)

13. Lieven van Lathem
   Flemish, about 1430 - 1493, active 1454 - 1493
   The Virgin and Child with Angels, about 1471
   from Prayer Book of Charles the Bold
   Tempera colors, gold leaf, gold paint, silver paint, and
   ink on parchment
   Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 37, fol. 5v (89.ML.35.5v)

14. Lieven van Lathem
   Flemish, about 1430 - 1493, active 1454 - 1493
   Charles the Bold Presented by Saint George, about 1471
   from Prayer Book of Charles the Bold
   Tempera colors, gold leaf, gold paint, silver paint, and
   ink on parchment
   Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 37, fol. 6 (89.ML.35.6)

15. Unknown
   A Vision of Gilded Horsemen over Jerusalem, about
   1475
   from Mirror of History
   Tempera colors, gold leaf, and gold paint on parchment
   Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 5, v2, fol. 60 (83.MP.148.2.60)

16. Master of the Getty Froissart
   Flemish, active about 1475 - 1485
   Departure of the French Fleet for Castile, about 1480 -
   1483
   from Chronicles (Book Three)
   Tempera colors, gold leaf, gold paint, and ink on
   parchment
   Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 7, fol. 169 (83.MP.150.169)
17. Workshop of Gerard Horenbout
Flemish, 1465 - 1541, active 1487 - about 1520
The Annunciation, about 1500
from Book of Hours
Tempera colors and gold paint on parchment
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 17, fol. 15v (83.ML.113.15v)

18. Workshop of Gerard Horenbout
Flemish, 1465 - 1541, active 1487 - about 1520
Initial H: The Visitation, about 1500
from Book of Hours
Tempera colors and gold paint on parchment
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 17, fol. 16 (83.ML.113.16)

19. Unknown
The Virgin and Child with the Angels Gabriel and Michael, about 1504 - 1505
from Gospel Book
Tempera on parchment
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 19v (2008.15.19v)

20. Unknown
Canon Table Page, about 1504 - 1505
from Gospel Book
Tempera on parchment
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 102, fol. 20 (2008.15.20)

21. Unknown
The Evangelist John, 1615
from Gospel Book
Tempera colors, gold paint, and gold leaf on glazed paper
Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 7, fol. 193v (83.MB.71.193v)