

Rubens: Picturing Antiquity

November 10, 2021 to January 24, 2022

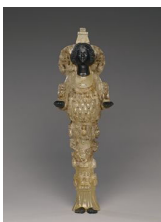
The J. Paul Getty Museum at the Getty Villa



1. Unknown Roman
Venus, AD 100-200
Marble
Object: H: 184 cm (H: 72 7/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
54.AA.11



2. Workshop of Peter Paul Rubens
Flemish, 1577 - 1640
Diana and Her Nymphs on the Hunt, 1627-28
Oil on canvas
Unframed: 237.5 × 183.8 cm (93 1/2 × 72 3/8 in.)
The J. Paul Getty Museum, Los Angeles
71.PA.14



3. Unknown Roman
Diana of Ephesus, AD 100-200
Alabaster and black stone
Object: H: 30.8 × W: 8.7 × D: 8.2 cm (12 1/8 × 3 3/8 × 3 3/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Max Falk
81.AA.134



4. Peter Paul Rubens
Flemish, 1577 - 1640
Gemma Tiberiana, 1665
Engraving
Closed: 26.4 × 22 × 3 cm (10 3/8 × 8 11/16 × 1 3/16 in.)
Getty Research Institute
82-B3152



5. Cornelis Galle
Flemish, 1576 - 1650
After Peter Paul Rubens
Flemish, 1577 - 1640
Portrait of Justus Lipsius (left) and *Title Page* (right)
Engraving
Closed: 37.5 × 253 × 7 cm (14 3/4 × 99 5/8 × 2 3/4 in.)
Getty Research Institute
86-B11722



6. Peter Paul Rubens
Flemish, 1577 - 1640
Meeting of King Ferdinand of Hungary and the Cardinal-Infante Ferdinand of Spain at Nördlingen, 1635
Oil on panel
Unframed: 49.1 × 69.8 cm (19 5/16 × 27 1/2 in.)
The J. Paul Getty Museum, Los Angeles
87.PB.15



7. Jacques de Bie
Flemish, 1581 - about 1653
After Peter Paul Rubens
Flemish, 1577 - 1640
Imperatorum Romanorum Numismata Aurea, Title Page
1627
Engraving
Closed: 24.2 × 18.6 × 3 cm (9 1/2 × 7 5/16 × 1 3/16 in.)
Getty Research Institute
87-B9816.c1



8. Jacques de Bie
Flemish, 1581 - about 1653
After Peter Paul Rubens
Flemish, 1577 - 1640
Continet Antoniae, Germanica & C. Caesaris Caligulae, Vultus, Plate 5
1627
Engraving
Closed: 24.5 × 20 × 3.5 cm (9 5/8 × 7 7/8 × 1 3/8 in.)
Getty Research Institute
87-B9816.c2



9. Theodore van Thulden
Flemish, 1686 - 1669
After Peter Paul Rubens
Flemish, 1577 - 1640
The Arch of Ferdinand, 1640
Engraving
Closed: 55.5 × 42 × 5 cm (21 7/8 × 16 9/16 × 1 15/16 in.)
Getty Research Institute
87-B19192



10. Peter Paul Rubens
Flemish, 1577 - 1640
Anatomical Studies, About 1600-1605
Pen and brown ink
27.9 × 18.7 cm (11 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.86



11. Nicolas Beatrizet
French, about 1515 -1565
The Triumph of Marcus Aurelius
Engraving
Sheet: 43 × 28 cm (16 15/16 × 11 in.)
Getty Research Institute
91-F104 #110



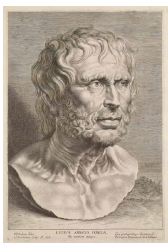
12. Peter Paul Rubens
Flemish, 1577 - 1640
The Entombment, About 1612
Oil on canvas
Unframed: 131.1 × 130.2 cm (51 5/8 × 51 1/4 in.)
The J. Paul Getty Museum, Los Angeles
93.PA.9



13. Unknown Roman
Statuette of Hercules, AD 1-100
Bronze with silver inlaid eyes
Object: H: 15.2 cm (6 in.)
The J. Paul Getty Museum, Villa Collection, Malibu,
California, Gift of Barbara and Lawrence Fleischman
96.AB.185



14. Peter Paul Rubens
Flemish, 1577 - 1640
and Jan Brueghel the Elder
Flemish, 1568 - 1625
The Return from War: Mars Disarmed by Venus, About 1610-12
Oil on panel
Unframed: 127.3 × 163.5 cm (50 1/8 × 64 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Acquired in
honor of John Walsh
2000.68



15. Lucas Vorsterman I
Flemish, 1595 - 1675
After Peter Paul Rubens
Flemish, 1577 - 1640
Lucius Annæus Seneca, 1638
Engraving
Sheet: 35.3 × 27.2 cm (13 7/8 × 10 11/16 in.)
Getty Research Institute
2000.PR.16.4 (2567-662)



16. Unknown Roman
Ring with Cameo of Cupids Erecting a Trophy, 100-1 BC
Sardonyx, set in a modern gold ring
Object (greatest extent): 1.2 cm (1/2 in.)
The J. Paul Getty Museum, Villa Collection, Malibu,
California
2001.28.8



17. Peter Paul Rubens
Flemish, 1577 - 1640
The Calydonian Boar Hunt, About 1611-12
Oil on panel
Unframed: 59.2 × 89.7 cm (23 5/16 × 35 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2006.4



18. Claude Mellan
French, 1598 - 1688
Portrait of Nicolas-Claude Fabri de Peiresc, 1636
Black chalk on paper
14.5 × 11 cm (5 11/16 × 4 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2019.11



19. Dioskourides
Greek, active late 1st century B.C.
Intaglio with Bust of Demosthenes, about 25 BC
Amethyst
Object: H: 2 × W: 1.4 × D: 5 cm (13/16 × 9/16 × 1 15/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
2019.13.15.1



20. Boëtius Adams Bolswert
Dutch, about 1580 - 1633
After Peter Paul Rubens
Flemish, 1577 - 1640
Julius Caesar, by 1633
Engraving
Closed: 38.5 × 28.5 × 1.8 cm (15 3/16 × 11 1/4 × 11/16 in.)
Getty Research Institute
2020.PR.1



21. Cornelis Galle
Flemish, 1577 - 1640
After Peter Paul Rubens
Flemish, 1577 - 1644
Statue of an Orator in a Toga, 1608
Closed: 26 × 18.5 × 2.5 cm (10 1/4 × 7 5/16 × 1 in.)
Getty Research Institute
2802-151



22. Peter Paul Rubens
Flemish, 1577 - 1640
Portrait of Jan Gaspard Gevaerts (known as Gevartius),
About 1628
Oil on panel
Unframed: 120.7 × 99.1 cm (47 1/2 × 39 in.)
Royal Museum of Fine Arts Antwerp - Flemish
Community
L.2020.32.1



23. Peter Paul Rubens
Flemish, 1577 - 1640
Allegory of War, About 1628
Oil on panel
Unframed: 35.6 × 50.2 cm (14 × 19 3/4 in.)
LIECHTENSTEIN: The Princely Collections,
Vaduz-Vienna
Image © LIECHTENSTEIN, The Princely Collections,
Vaduz-Vienna / SCALA, Florence / ART RESOURCE,
NY 2021
VEX.2020.2.2



24. Peter Paul Rubens
Flemish, 1577 - 1640
Belvedere Torso, 1600-1603
Black chalk and charcoal on paper
Unframed: 37.5 × 27 cm (14 3/4 × 10 5/8 in.)
Rubenshuis, Antwerp
Image: Collectie Stad Antwerpen, Rubenshuis
VEX.2020.2.4



25. Peter Paul Rubens
Flemish, 1577 - 1640
Venus Mourning Adonis, About 1614
Oil on panel
Unframed: 48.5 × 66.5 cm (19 1/8 × 26 3/16 in.)
Dulwich Picture Gallery, London
By Permission of Dulwich Picture Gallery, London
VEX.2020.2.5



26. Peter Paul Rubens
Flemish, 1577 - 1640
Ceres and Two Nymphs with a Cornucopia, About 1617-27
Oil on panel
Unframed: 30.9 × 24.4 cm (12 3/16 × 9 5/8 in.)
Dulwich Picture Gallery, London
By Permission of Dulwich Picture Gallery, London
VEX.2020.2.6



27. Peter Paul Rubens
Flemish, 1577 - 1640
Two Studies of a Boy after the Bronze Sculpture "Spinario" (Thorn Puller), 1601-2
Red chalk, heightened with white, with later gray background wash on paper
Unframed: 26.1 × 36 cm (10 1/4 × 14 3/16 in.)
The British Museum
Bequeathed by William Fawkener, 1769, T, 14.1
Image © The Trustees of the British Museum
VEX.2020.2.9



28. Peter Paul Rubens
Flemish, 1577 - 1640
Drunken Silenus, About 1608
Black chalk on paper
Unframed: 41 × 25.6 cm (16 1/8 × 10 1/16 in.)
The British Museum
Bequeathed by William Fawkener, 1769,
T, 12.58
Image © The Trustees of the British Museum
VEX.2020.2.10



29. Possibly Paulus Pontius
 Flemish, 1603 - 1658
 After Peter Paul Rubens
 Flemish, 1577 - 1640
A Chariot with the Imperial Couple Constantine and Fausta, 1624
 Engraving
 Unframed: 23 × 33 cm (9 1/16 × 13 in.)
 The British Museum, 1891,0414.1236
 Image © The Trustees of the British Museum
 VEX.2020.2.11



30. Paulus Pontius
 Flemish, 1603 - 1658
 After Peter Paul Rubens
 Flemish, 1577 - 1640
Side and Front Views of the "Rubens Vase", About 1624-25
 Engraving
 Unframed: 21 × 32.5 cm (8 1/4 × 12 13/16 in.)
 The British Museum, 1874,0808.2121
 Image © The Trustees of the British Museum
 VEX.2020.2.12



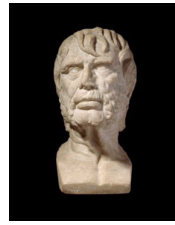
31. Peter Paul Rubens
 Flemish, 1577 - 1640
Head of the Farnese Hercules (recto), About 1608-10
 Black and white chalk on gray paper
 Unframed: 36.6 × 24.5 cm (14 7/16 × 9 5/8 in.)
 The Samuel Courtauld Trust, The Courtauld Gallery, London
 Image © Courtauld Gallery/The Samuel Courtauld Trust/Bridgeman Images
 VEX.2020.2.13



32. Workshop of Peter Paul Rubens
 Flemish, 1577 - 1640
 or Possibly Anthony van Dyck
 Flemish, 1599 - 1641
Drunken Silenus, About 1620
 Oil on canvas
 Unframed: 133.5 × 197 cm (52 9/16 × 77 9/16 in.)
 The National Gallery, London. Bought, 1871.
 Image © The National Gallery, London
 VEX.2020.2.14



33. Peter Paul Rubens
Flemish, 1577 - 1640
The Glorification of Germanicus (Gemma Tiberiana), 1626
Oil on canvas
Unframed: 100.7 × 78 cm (39 5/8 × 30 11/16 in.)
The Ashmolean Museum, University of Oxford. Accepted by HM Government in lieu of Inheritance Tax from the estate of Christopher Norris and purchased with the assistance of the Museums & Galleries Commission/V&A Purchase Grant Fund and the Art Fund, 1989.
Image © Ashmolean Museum, University of Oxford
VEX.2020.2.15



34. Unknown Italian
Head of "Pseudo Seneca", AD 100-200
Marble
Object: H: 40 × W: 25 × D: 20 cm (15 3/4 × 9 13/16 × 7 7/8 in.)
The Ashmolean Museum, University of Oxford.
Presented by the Dowager Countess of Pomfret in 1755.
Image © Ashmolean Museum, University of Oxford
VEX.2020.2.16



35. Unknown Roman
Sarcophagus Panel with the Calydonian Boar Hunt, AD 280-290
Marble with modern restorations
Object: H: 99.7 × W: 229.5 × D: 21.5 cm (39 1/4 × 90 3/8 × 8 7/16 in.)
Woburn Abbey, Bedfordshire, U.K., acc. no. 5028
Image: From the Woburn Abbey Collection
VEX.2020.2.17

36. Unknown Roman
Cameo with a Portrait of a Roman Emperor (Tiberius?), AD 14-37
Sardonyx in a modern gold mount
Object (with mount): 8.8 × 6.5 cm (3 7/16 × 2 9/16 in.)
Bibliothèque nationale de France
VEX.2020.2.18

37. Unknown Roman
Cameo with Venus and Hermaphroditus, 100 BC - AD 100
Sardonyx in a modern gold mount
Object (with mount): 2.9 × 3.5 cm (1 1/8 × 1 3/8 in.)
Bibliothèque nationale de France
VEX.2020.2.19

38. Unknown Roman
Cameo with a Dancing Satyr, AD 1-100
Agate, onyx, and gold-plated silver
Object: H: 4 × W: 2.8 cm (1 9/16 × 1 1/8 in.)
Bibliothèque nationale de France
VEX.2020.2.20

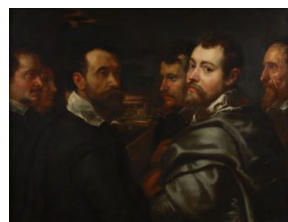
39. Unknown Greek / Ptolemaic ?

Double-Sided Cameo with the Bust of Ptolemy VI Philometor and Cleopatra II (not seen), 163-145 BC
Sardonyx in a gold mount
Object: H: 3.1 × W: 2.3 cm (1 1/4 × 7/8 in.)
Bibliothèque nationale de France
VEX.2020.2.21



40. Unknown Italian ?

Cameo with an Allegorical Bust Representing Africa, Italian (?), 1500s
Sardonyx in a gold mount
Object: H: 3.4 × W: 2.5 cm (1 5/16 × 1 in.)
Bibliothèque nationale de France
VEX.2020.2.22



41. Peter Paul Rubens

Flemish, 1577 - 1640
Julius Caesar, About 1624
Brown ink, brown and gray wash, heightened with white, on paper
Unframed: 26 × 19 cm (10 1/4 × 7 1/2 in.)
Musée du Louvre, Département des Arts graphiques
Image © Musée du Louvre, Dist. RMN-Grand Palais / Michel Urtado / Art Resource, NY
VEX.2020.2.23



42. Peter Paul Rubens

Flemish, 1577 - 1640
Self-Portrait with a Group of Friends in Mantua, About 1602
Oil on canvas
Unframed: 77.5 × 101 cm (30 1/2 × 39 3/4 in.)
On loan from the Bundesrepublik Deutschland to the Wallraf-Richartz-Museum & Foundation Corboud, Cologne
Photo © Rheinisches Bildarchiv, Sabrina Walz, rba_d038880
VEX.2020.2.24



43. Unknown Roman

Silenus with a Wineskin, AD 200-300
Marble
Object: H: 120 × W: 74 × D: 62 cm, 310 kg (47 1/4 × 29 1/8 × 24 7/16 in. 683.426 lb.)
Skulpturensammlung, Staatliche Kunstsammlungen Dresden
Image: bpk Bildagentur / Photo: Elke Estel / Hans-Peter Klut / Art Resource, NY
VEX.2020.2.28



44. Unknown Roman

The Triumph of Constantine (Gemma Constantiniana), Roman, about AD 320-330
Sardonyx in a seventeenth-century gilt and jeweled setting
Object: H: 28 × W: 21 cm (11 × 8 1/4 in.)
Rijksmuseum van Oudheden, Leiden
Image: National Museum of Antiquities, Leiden
VEX.2020.2.31





45. Workshop of Peter Paul Rubens
Flemish, 1577 - 1640
Death of Seneca, 1612-15
Oil on canvas
Unframed: 181 × 119 cm (71 1/4 × 46 7/8 in.)
Museo Nacional del Prado. Madrid
Image © Photographic Archive, Museo Nacional del Prado
VEX.2020.2.33



46. Signed by Tryphon
Cameo with the Marriage of Cupid and Psyche, 50-25 BC
Sardonyx
Object: H: 3.7 × W: 4.5 × D: 0.6 cm (1 7/16 × 1 3/4 × 1/4 in.)
Museum of Fine Arts, Boston. Henry Lillie Pierce Fund
Photograph © 2021 Museum of Fine Arts, Boston
VEX.2020.2.36



47. Peter Paul Rubens
Flemish, 1577 - 1640
Hercules Strangling the Nemean Lion, About 1639
Oil on panel with traces of red chalk
Unframed: 23 × 39.2 cm (9 1/16 × 15 7/16 in.)
Harvard Art Museums/Busch-Reisinger Museum.
Gift of Dr. Charles and Nobuko Kuhn in honor of Charles L. Kuhn, Curator of the Busch-Reisinger Museum, 1930 - 1968
Image © President and Fellows of Harvard College, 2000.199
VEX.2020.2.37



48. Peter Paul Rubens
Flemish, 1577 - 1640
The Triumphant Entry of Constantine into Rome, About 1621
Oil on panel
Unframed: 48.2 × 64.7 cm (19 × 25 1/2 in.)
Indianapolis Museum of Art at Newfields, The Clowes Collection, 2001.237
VEX.2020.2.38



49. Cornelis Galle
Flemish, 1576 - 1660
After Peter Paul Rubens
Flemish, 1577 - 1640
Samson and the Lion, 1634
Engraving
Closed: 22.8 × 18 × 4.5 cm (9 × 7 1/16 × 1 3/4 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
VEX.2020.2.39

50. Peter Paul Rubens
Flemish, 1577 - 1640
Julius Caesar, 1625-26
Oil on panel
Unframed: 33.1 × 26.8 cm (13 1/16 × 10 9/16 in.)
The Leiden Collection, New York
Image courtesy of The Leiden Collection, New York
VEX.2020.2.42



51. Peter Paul Rubens
Flemish, 1577 - 1640
Emperor Commodus as Hercules and as a Gladiator,
About 1599-1600
Oil on panel
Unframed: 65.5 × 54.4 cm (25 13/16 × 21 7/16 in.)
The Leiden Collection, New York
Image courtesy of The Leiden Collection, New York
VEX.2020.2.43



52. Peter Paul Rubens
Flemish, 1577 - 1640
Study of the Belvedere Torso (verso), 1601-2
Red chalk on paper
Unframed: 39.5 × 26 cm (15 9/16 × 10 1/4 in.)
The Metropolitan Museum of Art, Purchase, 2001
Benefit Fund, 2002, 2002.12b
Image: www.metmuseum.org
VEX.2020.2.45



53. Peter Paul Rubens
Flemish, 1577 - 1640
Triumph of Henry IV, About 1630
Oil on panel
Unframed: 49.5 × 83.5 cm (19 1/2 × 32 7/8 in.)
The Metropolitan Museum of Art, Rogers Fund, 1942,
42.187
Image: www.metmuseum.org
VEX.2020.2.48



54. Peter Paul Rubens
Flemish, 1577 - 1640
Letter to Nicolas-Claude Fabri de Peiresc, August 1630,
1630
Ink on paper
Unframed: 31.8 × 20.5 cm (12 1/2 × 8 1/16 in.)
The Morgan Library & Museum, New York. Gift of Miss
Julia P. Wightman, 1971
VEX.2020.2.49



55. Peter Paul Rubens
Flemish, 1577 - 1640
Head of a Bearded Hellene, About 1622-30
Pen and brown ink, black chalk at nape of neck, on paper
Unframed: 5.9 × 5.1 cm (2 5/16 × 2 in.)
The Morgan Library & Museum, New York. Purchased by
Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.50



56. Peter Paul Rubens
Flemish, 1577 - 1640
Head of Medusa, About 1622-30
Pen and brown ink on paper
Unframed: 3.5 × 3.8 cm (1 3/8 × 1 1/2 in.)
The Morgan Library & Museum, New York.
Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.51



57. Peter Paul Rubens
Flemish, 1577 - 1640
Head of Medusa, About 1622-30
Pen and brown ink on paper
Unframed: 5.4 × 5.6 cm (2 1/8 × 2 3/16 in.)
The Morgan Library & Museum, New York.
Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.52



58. Peter Paul Rubens
Flemish, 1577 - 1640
Head of a Hellenistic Ruler, About 1622-30
Pen and brown ink on paper
Unframed: 3.3 × 3 cm (1 5/16 × 1 3/16 in.)
The Morgan Library & Museum, New York.
Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.53



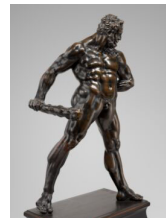
59. Peter Paul Rubens
Flemish, 1577 - 1640
Alexander the Great with a Lionskin, About 1622-30
Pen and brown ink, brown wash, over faint indications in black chalk, on paper
Unframed: 5.9 × 5.1 cm (2 5/16 × 2 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.54



60. Peter Paul Rubens
Flemish, 1577 - 1640
Head of a Hellenistic Ruler, About 1622-30
Pen and brown ink, black chalk at nape of neck, on paper
Unframed: 3.3 × 3 cm (1 5/16 × 1 3/16 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.55



61. Hendrick Goltzius
Dutch, 1558 - 1617
Farnese Hercules, 1592
Engraving
Unframed: 41.9 × 30.3 cm (16 1/2 × 11 15/16 in.)
The Hearn Family Trust
VEX.2020.2.56



62. Willem Danielsz. van Tetrode
Dutch, about 1525 - 1580
Hercules Pomarius, About 1570
Bronze
Object (overall): 39.1 cm (15 3/8 in.)
The Hearn Family Trust
VEX.2020.2.57



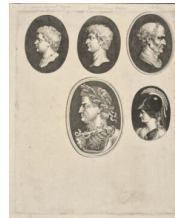
63. Peter Paul Rubens
Flemish, 1577 - 1640
Hercules Strangling the Nemean Lion, About 1620
Red, yellow, and black chalk, brush and red ink, and gouache on paper
Unframed: 31.8 × 48.4 cm (12 1/2 × 19 1/16 in.)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Image courtesy Clark Art Institute. clarkart.edu
VEX.2020.2.59



64. Peter Paul Rubens
Flemish, 1577 - 1640
The Discovery of the Infant Erichthonius, About 1616
Oil on canvas
Unframed: 217.8 × 317.3 cm (85 3/4 × 124 15/16 in.)
LIECHTENSTEIN: The Princely Collections, Vaduz-Vienna
Image © LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / ART RESOURCE, NY 2021
VEX.2020.2.63



65. After Peter Paul Rubens
Flemish, 1577 - 1640
Cameo with the Head of Africa, Wearing an Elephant Headdress, 1623
Engraving
Unframed: 8 × 6.2 cm (3 1/8 × 2 7/16 in.)
The British Museum, 1891,0414.1240
Image © The Trustees of the British Museum
VEX.2020.2.64



66. Unknown Flemish
Five Medallions with Cameos Showing Five Heads in Profile, 1623
Engraving
Unframed: 27.4 × 21.7 cm (10 13/16 × 8 9/16 in.)
The British Museum.
Presented by Nan Ino Cooper, in memory of Auberon Thomas Herbert, 1917, 1917,1208.624
Image © The Trustees of the British Museum
VEX.2020.2.65



67. Michael Lasne
Flemish, 1590 - 1667
After Peter Paul Rubens
Flemish, 1577 - 1640
Title Page in *Ludouici Nonni Commentarius in Nomismata Imp. Iuli, Augusti et Tiberi*, 1620
Engraving
Jonathan Kagan
VEX.2020.2.66
November 09, 2021



68. Peter Paul Rubens
Flemish, 1577 - 1640
Germanicus and Agrippina, About 1615
Oil transferred to Masonite panel
Unframed: 70.3 × 57.5 cm (27 11/16 × 22 5/8 in.)
Ackland Art Museum, the University of North Carolina at Chapel Hill, Ackland Fund
VEX.2020.2.68

69. Peter Paul Rubens
Flemish, 1577 - 1640
The Three Graces, 1620-23
Oil on panel
Unframed: 47.5 × 35 cm (18 11/16 × 13 3/4 in.)
Gallerie degli Uffizi, Galleria Palatina e Appartamenti reali
VEX.2020.2.69



71. Peter Paul Rubens
Flemish, 1577 - 1640
The Triumph of Licinius, 1622
Pen and brown ink
Unframed: 18.9 × 24.9 cm (7 7/16 × 9 13/16 in.)
The British Museum, 1919,1111.22
Image © The Trustees of the British Museum
VEX.2020.2.71



73. Lucas Vorsterman I
Flemish, 1595 - 1675
After Peter Paul Rubens
Flemish, 1577 - 1640
Three Medallions with Cameos Showing Three Heads, 1622
Engraving
Unframed: 20 × 15.9 cm (7 7/8 × 6 1/4 in.)
The British Museum, 1891,0414.1238
Image © The Trustees of the British Museum
VEX.2020.2.73



70. Workshop of Giulio Romano
Italian, 1499 - 1546
Peter Paul Rubens
Flemish, 1577 - 1640
Scipio Africanus Welcomed outside the Gates of Rome, 1530s; reworked about 1625
Black chalk, pen and brown ink, brown wash, gray, cream, white, and green bodycolor with heightening in oil on paper
Unframed: 41.9 × 57.2 cm (16 1/2 × 22 1/2 in.)
Private Collection
VEX.2020.2.70



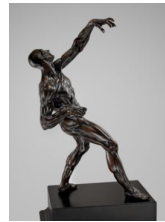
72. Lucas Vorsterman I
Flemish, 1595 - 1675
After Peter Paul Rubens
Flemish, 1577 - 1640
The Triumph of Licinius, after an Antique Cameo, 1622
Engraving
Unframed: 18.4 × 22.7 cm (7 1/4 × 8 15/16 in.)
The British Museum, 1919,1111.23
Image © The Trustees of the British Museum
VEX.2020.2.72



74. Peter Paul Rubens
Flemish, 1577 - 1640
The Voyage of the Cardinal-Infante Ferdinand of Spain from Barcelona to Genoa in April 1633, with Neptune Calming the Tempest ("Quos Ego"), 1635
Oil on panel
Unframed: 48.9 × 64.1 cm (19 1/4 × 25 1/4 in.)
Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund
Image © President and Fellows of Harvard College, 1942.174
VEX.2020.2.75



75. Unidentified engraver
Statue of Diana of Ephesus, apud Card. Barbarinum, 1657
 Engraving
 in Claude Ménéstrier,
Symbolica Dianae Ephesiae statua
 Closed: H: 24 cm (9 7/16 in.)
 Private Collection
 VEX.2020.2.76



76. Willem Danielsz. van Tetrode
 Dutch, about 1525 - 1580
Écorché, 1562-67
 Bronze
 Object (overall): 43 cm (16 15/16 in.)
 The Hearn Family Trust
 VEX.2020.2.77



77. Peter Paul Rubens
 Flemish, 1577 - 1640
Hercules and Cerberus, 1636-37
 Oil on panel
 Unframed: 28 × 31.6 cm (11 × 12 7/16 in.)
 Museo Nacional del Prado, Madrid
 Image © Photographic Archive, Museo Nacional del Prado
 VEX.2020.2.78



78. Peter Paul Rubens
 Flemish, 1577 - 1640
A Satyr Holding a Basket of Grapes and Quinces with a Nymph, About 1620
 Oil on panel transferred to canvas and laid down on board
 Unframed: 104.8 × 73.2 cm (41 1/4 × 28 13/16 in.)
 The Parker Foundation
 VEX.2020.2.79



79. Unknown Roman
Medallion with the Adventus of Emperor Volusian, AD 251-253
 Bronze
 Object: Diam.: 3.7 cm (1 7/16 in.)
 NR Private Collection - Switzerland
 VL.2017.9.6