1. Unknown Roman
   *Venus*, AD 100-200
   Marble
   Object: H: 184 cm (H: 72 7/16 in.)
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   54.AA.11

2. Workshop of Peter Paul Rubens
   Flemish, 1577 - 1640
   *Diana and Her Nymphs on the Hunt*, 1627-28
   Oil on canvas
   Unframed: 237.5 × 183.8 cm (93 1/2 × 72 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   71.PA.14

3. Unknown Roman
   *Diana of Ephesus*, AD 100-200
   Alabaster and black stone
   Object: H: 30.8 × W: 8.7 × D: 8.2 cm (12 1/8 × 3 3/8 × 3 3/16 in.)
   The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Max Falk
   81.AA.134

4. Peter Paul Rubens
   Flemish, 1577 - 1640
   *Gemma Tiberiana*, 1665
   Engraving
   Closed: 26.4 × 22 × 3 cm (10 3/8 × 8 11/16 × 1 3/16 in.)
   Getty Research Institute
   82-B3152

Additional information about some of these works of art can be found by searching getty.edu at [http://www.getty.edu/art/collection](http://www.getty.edu/art/collection)

© 2021 J. Paul Getty Trust
5. Cornelis Galle
Flemish, 1576 - 1650
After Peter Paul Rubens
Flemish, 1577 - 1640
Portrait of Justus Lipsius (left) and Title Page (right)
Engraving
Closed: 37.5 × 253 × 7 cm (14 3/4 × 99 5/8 × 2 3/4 in.)
 Getty Research Institute
86-B11722

6. Peter Paul Rubens
Flemish, 1577 - 1640
Meeting of King Ferdinand of Hungary and the
Cardinal-Infante Ferdinand of Spain at Nördlingen, 1635
Oil on panel
Unframed: 49.1 × 69.8 cm (19 5/16 × 27 1/2 in.)
The J. Paul Getty Museum, Los Angeles
87.PB.15

7. Jacques de Bie
Flemish, 1581 - about 1653
After Peter Paul Rubens
Flemish, 1577 - 1640
Imperatorum Romanorum Numismata
 Aurea, Title Page
1627
Engraving
Closed: 24.2 × 18.6 × 3 cm (9 1/2 × 7 5/16 × 1 3/16 in.)
 Getty Research Institute
87-B9816.c1

8. Jacques de Bie
Flemish, 1581 - about 1653
After Peter Paul Rubens
Flemish, 1577 - 1640
Continent Antoniae, Germanica & C. Caesaris
Caligulae, Vultus, Plate 5
1627
Engraving
Closed: 24.5 × 20 × 3.5 cm (9 5/8 × 7 7/8 × 1 3/8 in.)
 Getty Research Institute
87-B9816.c2

9. Theodore van Thulden
Flemish, 1686 - 1669
After Peter Paul Rubens
Flemish, 1577 - 1640
The Arch of Ferdinand, 1640
Engraving
Closed: 55.5 × 42 × 5 cm (21 7/8 × 16 9/16 × 1 15/16 in.)
 Getty Research Institute
87-B19192

10. Peter Paul Rubens
Flemish, 1577 - 1640
Anatomical Studies, About 1600-1605
Pen and brown ink
27.9 × 18.7 cm (11 × 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.86
11. Nicolas Beatrizet  
French, about 1515 -1565  
*The Triumph of Marcus Aurelius*  
Engraving  
Sheet: 43 × 28 cm (16 15/16 × 11 in.)  
Getty Research Institute  
91-F104 #110

12. Peter Paul Rubens  
Flemish, 1577 - 1640  
*The Entombment*, About 1612  
Oil on canvas  
Unframed: 131.1 × 130.2 cm (51 5/8 × 51 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
93.PA.9

13. Unknown Roman  
*Statuette of Hercules*, AD 1-100  
Bronze with silver inlaid eyes  
Object: H: 15.2 cm (6 in.)  
The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Barbara and Lawrence Fleischman  
96.AB.185

14. Peter Paul Rubens  
Flemish, 1577 - 1640  
and Jan Brueghel the Elder  
Flemish, 1568 - 1625  
*The Return from War: Mars Disarmed by Venus*, About 1610-12  
Oil on panel  
Unframed: 127.3 × 163.5 cm (50 1/8 × 64 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, Acquired in honor of John Walsh  
2000.68

15. Lucas Vorsterman I  
Flemish, 1595 - 1675  
After Peter Paul Rubens  
Flemish, 1577 - 1640  
*Lucius Annæus Seneca*, 1638  
Engraving  
Sheet: 35.3 × 27.2 cm (13 7/8 × 10 11/16 in.)  
Getty Research Institute  
2000.PR.16.4 (2567-662)

16. Unknown Roman  
*Ring with Cameo of Cupids Erecting a Trophy*, 100-1 BC  
Sardonyx, set in a modern gold ring  
Object (greatest extent): 1.2 cm (1/2 in.)  
The J. Paul Getty Museum, Villa Collection, Malibu, California  
2001.28.8

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© 2021 J. Paul Getty Trust
17. Peter Paul Rubens  
Flemish, 1577 - 1640  
*The Calydonian Boar Hunt*, About 1611-12  
Oil on panel  
Unframed: 59.2 × 89.7 cm (23 5/16 × 35 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2006.4

18. Claude Mellan  
French, 1598 - 1688  
*Portrait of Nicolas-Claude Fabri de Peiresc*, 1636  
Black chalk on paper  
14.5 × 11 cm (5 11/16 × 4 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2019.11

19. Dioskourides  
Greek, active late 1st century B.C.  
*Intaglio with Bust of Demosthenes*, about 25 BC  
Amethyst  
Object: H: 2 × W: 1.4 × D: 5 cm (13/16 × 9/16 × 1 15/16 in.)  
The J. Paul Getty Museum, Villa Collection, Malibu, California  
2019.13.15.1

20. Boëtius Adams Bolswert  
Dutch, about 1580 - 1633  
After Peter Paul Rubens  
Flemish, 1577 - 1640  
*Julius Caesar*, by 1633  
Engraving  
Closed: 38.5 × 28.5 × 1.8 cm (15 3/16 × 11 1/4 × 11/16 in.)  
The Getty Research Institute  
2020.PR.1

21. Cornelis Galle  
Flemish, 1577 - 1640  
After Peter Paul Rubens  
Flemish, 1577 - 1644  
*Statue of an Orator in a Toga*, 1608  
Black chalk on paper  
14.5 × 11 cm (5 11/16 × 4 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2019.11

22. Peter Paul Rubens  
Flemish, 1577 - 1640  
*Portrait of Jan Gaspard Gevaerts (known as Gevartius)*,  
About 1628  
Oil on panel  
Unframed: 120.7 × 99.1 cm (47 1/2 × 39 in.)  
The Royal Museum of Fine Arts Antwerp - Flemish Community  
L.2020.32.1
23. Peter Paul Rubens
Flemish, 1577 - 1640
Allegory of War, About 1628
Oil on panel
Unframed: 35.6 × 50.2 cm (14 × 19 3/4 in.)
LIECHTENSTEIN: The Princely Collections, Vaduz-Vienna
Image © LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / ART RESOURCE, NY 2021
VEX.2020.2.2

24. Peter Paul Rubens
Flemish, 1577 - 1640
Belvedere Torso, 1600-1603
Black chalk and charcoal on paper
Unframed: 37.5 × 27 cm (14 3/4 x 10 5/8 in.)
Rubenshuis, Antwerp
Image: Collectie Stad Antwerpen, Rubenshuis VEX.2020.2.4

25. Peter Paul Rubens
Flemish, 1577 - 1640
Venus Mourning Adonis, About 1614
Oil on panel
Unframed: 48.5 × 66.5 cm (19 1/8 × 26 3/16 in.)
Dulwich Picture Gallery, London
By Permission of Dulwich Picture Gallery, London
VEX.2020.2.5

26. Peter Paul Rubens
Flemish, 1577 - 1640
Ceres and Two Nymphs with a Cornucopia, About 1617-27
Oil on panel
Unframed: 30.9 × 24.4 cm (12 3/16 x 9 5/8 in.)
Dulwich Picture Gallery, London
By Permission of Dulwich Picture Gallery, London
VEX.2020.2.6

27. Peter Paul Rubens
Flemish, 1577 - 1640
Two Studies of a Boy after the Bronze Sculpture "Spinario" (Thorn Puller), 1601-2
Red chalk, heightened with white, with later gray background wash on paper
Unframed: 26.1 × 36 cm (10 1/4 × 14 3/16 in.)
The British Museum
Bequeathed by William Fawkener, 1769, T,14.1
Image © The Trustees of the British Museum VEX.2020.2.9

28. Peter Paul Rubens
Flemish, 1577 - 1640
Drunken Silenus, About 1608
Black chalk on paper
Unframed: 41 × 25.6 cm (16 1/8 × 10 1/16 in.)
The British Museum
Bequeathed by William Fawkener, 1769, T, 12.58
Image © The Trustees of the British Museum VEX.2020.2.10
29. Possibly Paulus Pontius  
Flemish, 1603 - 1658  
After Peter Paul Rubens  
Flemish, 1577 - 1640  
_A Chariot with the Imperial Couple Constantine and Fausta, 1624_  
Engraving  
Unframed: 23 × 33 cm (9 1/16 × 13 in.)  
The British Museum, 1891,0414.1236  
Image © The Trustees of the British Museum  
VEX.2020.2.11

30. Paulus Pontius  
Flemish, 1603 - 1658  
After Peter Paul Rubens  
Flemish, 1577 - 1640  
_Side and Front Views of the "Rubens Vase", About 1624-25_  
Engraving  
Unframed: 21 × 32.5 cm (8 1/4 × 12 13/16 in.)  
The British Museum, 1874,0808.2121  
Image © The Trustees of the British Museum  
VEX.2020.2.12

31. Peter Paul Rubens  
Flemish, 1577 - 1640  
_Head of the Farnese Hercules (recto), About 1608-10_  
Black and white chalk on gray paper  
Unframed: 36.6 × 24.5 cm (14 7/16 × 9 5/8 in.)  
The Samuel Courtauld Trust, The Courtauld Gallery, London  
Image © Courtauld Gallery/The Samuel Courtauld Trust/Bridgeman Images  
VEX.2020.2.13

32. Workshop of Peter Paul Rubens  
Flemish, 1577 - 1640  
or Possibly Anthony van Dyck  
Flemish, 1599 - 1641  
_Drunken Silenus, About 1620_  
Oil on canvas  
Unframed: 133.5 × 197 cm (52 9/16 × 77 9/16 in.)  
Image © The National Gallery, London  
VEX.2020.2.14
33. Peter Paul Rubens  
Flemish, 1577 - 1640  
*The Glorification of Germanicus (Gemma Tiberiana)*, 1626  
Oil on canvas  
Unframed: 100.7 × 78 cm (39 5/8 × 30 11/16 in.)  
The Ashmolean Museum, University of Oxford. Accepted by HM Government in lieu of Inheritance Tax from the estate of Christopher Norris and purchased with the assistance of the Museums & Galleries Commission/V&A Purchase Grant Fund and the Art Fund, 1989.  
Image © Ashmolean Museum, University of Oxford  
VEX.2020.2.15

34. Unknown Italian  
*Head of "Pseudo Seneca", AD 100-200*  
Marble  
Object: H: 40 × W: 25 × D: 20 cm (15 3/4 × 9 13/16 × 7 7/8 in.)  
Image © Ashmolean Museum, University of Oxford  
VEX.2020.2.16

35. Unknown Roman  
*Sarcophagus Panel with the Calydonian Boar Hunt, AD 280-290*  
Marble with modern restorations  
Object: H: 99.7 × W: 229.5 × D: 21.5 cm (39 1/4 × 90 3/8 × 8 7/16 in.)  
Woburn Abbey, Bedfordshire, U.K., acc. no. 5028  
Image: From the Woburn Abbey Collection  
VEX.2020.2.17

36. Unknown Roman  
*Cameo with a Portrait of a Roman Emperor (Tiberius?), AD 14-37*  
Sardonyx in a modern gold mount  
Object: 8.8 × 6.5 cm (3 7/16 × 2 9/16 in.)  
Bibliothèque nationale de France  
VEX.2020.2.18

37. Unknown Roman  
*Cameo with Venus and Hermaphroditus, 100 BC - AD 100*  
Sardonyx in a modern gold mount  
Object: 2.9 × 3.5 cm (1 1/8 × 1 3/8 in.)  
Bibliothèque nationale de France  
VEX.2020.2.19

38. Unknown Roman  
*Cameo with a Dancing Satyr, AD 1-100*  
Agate, onyx, and gold-plated silver  
Object: H: 4 × W: 2.8 cm (1 9/16 × 1 1/8 in.)  
Bibliothèque nationale de France  
VEX.2020.2.20

*Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection*  
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39. Unknown Greek / Ptolemaic?
   *Double-Sided Cameo with the Bust of Ptolemy VI Philometor and Cleopatra II (not seen)*, 163-145 BC
   Sardonyx in a gold mount
   Object: H: 3.1 x W: 2.3 cm (1 1/4 x 7/8 in.)
   Bibliothèque nationale de France
   VEX.2020.2.21

40. Unknown Italian?
   *Cameo with an Allegorical Bust Representing Africa*, Italian (?), 1500s
   Sardonyx in a gold mount
   Object: H: 3.4 x W: 2.5 cm (1 5/16 x 1 in.)
   Bibliothèque nationale de France
   VEX.2020.2.22

41. Peter Paul Rubens
   Flemish, 1577 - 1640
   *Julius Caesar*, About 1624
   Brown ink, brown and gray wash, heightened with white, on paper
   Unframed: 26 x 19 cm (10 1/4 x 7 1/2 in.)
   Musée du Louvre, Département des Arts graphiques
   Image © Musée du Louvre, Dist. RMN-Grand Palais / Michel Urtado / Art Resource, NY
   VEX.2020.2.23

42. Peter Paul Rubens
   Flemish, 1577 - 1640
   *Self-Portrait with a Group of Friends in Mantua*, About 1602
   Oil on canvas
   Unframed: 77.5 x 101 cm (30 1/2 x 39 3/4 in.)
   On loan from the Bundesrepublik Deutschland to the Wallraf-Richartz-Museum & Foundation Corboud, Cologne
   Photo © Rheinisches Bildarchiv, Sabrina Walz, rba_d038880
   VEX.2020.2.24

43. Unknown Roman
   *Silenus with a Wineskin*, AD 200-300
   Marble
   Object: H: 120 x W: 74 x D: 62 cm, 310 kg (47 1/4 x 29 1/8 x 24 7/16 in. 683.426 lb.)
   Skulpturensammlung, Staatliche Kunstsammlungen Dresden
   Image: bpk Bildagentur / Photo: Elke Estel / Hans-Peter Klut / Art Resource, NY
   VEX.2020.2.28

44. Unknown Roman
   *The Triumph of Constantine (Gemma Constantiniana)*, Roman, about AD 320-330
   Sardonyx in a seventeenth-century gilt and jeweled setting
   Object: H: 28 x W: 21 cm (11 x 8 1/4 in.)
   Rijksmuseum van Oudheden, Leiden
   Image: National Museum of Antiquities, Leiden
   VEX.2020.2.31
45. **Workshop of Peter Paul Rubens**  
Flemish, 1577 - 1640  
*Death of Seneca*, 1612-15  
Oil on canvas  
Unframed: 181 × 119 cm (71 1/4 × 46 7/8 in.)  
Museo Nacional del Prado, Madrid  
Image © Photographic Archive, Museo Nacional del Prado  
VEX.2020.2.33

46. **Signed by Tryphon**  
*Cameo with the Marriage of Cupid and Psyche*, 50-25 BC  
Sardonyx  
Object: H: 3.7 × W: 4.5 × D: 0.6 cm (1 7/16 × 1 3/4 × 1/4 in.)  
Museum of Fine Arts, Boston. Henry Lillie Pierce Fund  
Photograph © 2021 Museum of Fine Arts, Boston  
VEX.2020.2.36

47. **Peter Paul Rubens**  
Flemish, 1577 - 1640  
*Hercules Strangling the Nemean Lion*, About 1639  
Oil on panel with traces of red chalk  
Unframed: 23 × 39.2 cm (9 1/16 × 15 7/16 in.)  
VEX.2020.2.37

48. **Peter Paul Rubens**  
Flemish, 1577 - 1640  
*The Triumphant Entry of Constantine into Rome*, About 1621  
Oil on panel  
Unframed: 48.2 × 64.7 cm (19 × 25 1/2 in.)  
VEX.2020.2.38

49. **Cornelis Galle**  
Flemish, 1576 - 1660  
*After Peter Paul Rubens Samson and the Lion*, 1634  
Engraving  
Closed: 22.8 × 18 × 4.5 cm (9 × 7 1/16 × 1 3/4 in.)  
Library Special Collections, Charles E. Young Research Library, UCLA  
VEX.2020.2.39

50. **Peter Paul Rubens**  
Flemish, 1577 - 1640  
*Julius Caesar*, 1625-26  
Oil on panel  
Unframed: 33.1 × 26.8 cm (13 1/16 × 10 9/16 in.)  
The Leiden Collection, New York  
Image courtesy of The Leiden Collection, New York  
VEX.2020.2.42
51. Peter Paul Rubens
Flemish, 1577 - 1640
Emperor Commodus as Hercules and as a Gladiator, About 1599-1600
Oil on panel
Unframed: 65.5 × 54.4 cm (25 13/16 × 21 7/16 in.)
The Leiden Collection, New York
Image courtesy of The Leiden Collection, New York
VEX.2020.2.43

52. Peter Paul Rubens
Flemish, 1577 - 1640
Study of the Belvedere Torso (verso), 1601-2
Red chalk on paper
Unframed: 39.5 × 26 cm (15 9/16 × 10 1/4 in.)
The Metropolitan Museum of Art, Purchase, 2001
Image: www.metmuseum.org
VEX.2020.2.45

53. Peter Paul Rubens
Flemish, 1577 - 1640
Triumph of Henry IV, About 1630
Oil on panel
Unframed: 49.5 × 83.5 cm (19 1/2 × 32 7/8 in.)
The Metropolitan Museum of Art, Rogers Fund, 1942, 42.187
Image: www.metmuseum.org
VEX.2020.2.48

54. Peter Paul Rubens
Flemish, 1577 - 1640
Letter to Nicolas-Claude Fabri de Peiresc, August 1630, 1630
Ink on paper
Unframed: 31.8 × 20.5 cm (12 1/2 × 8 1/16 in.)
VEX.2020.2.49

55. Peter Paul Rubens
Flemish, 1577 - 1640
Head of Medusa, About 1622-30
Pen and brown ink, black chalk at nape of neck, on paper
Unframed: 5.9 × 5.1 cm (2 5/16 × 2 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.50

56. Peter Paul Rubens
Flemish, 1577 - 1640
Head of a Bearded Hellene, About 1622-30
Pen and brown ink, black chalk at nape of neck, on paper
Unframed: 3.5 × 3.8 cm (1 3/8 × 1 1/2 in.)
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909
VEX.2020.2.51
57. Peter Paul Rubens  
Flemish, 1577 - 1640  
*Head of Medusa*, About 1622-30  
Pen and brown ink on paper  
Unframed: 5.4 × 5.6 cm (2 1/8 × 2 3/16 in.)  
The Morgan Library & Museum, New York.  
Purchased by Pierpont Morgan (1837-1913) in 1909  
VEX.2020.2.52

58. Peter Paul Rubens  
Flemish, 1577 - 1640  
*Head of a Hellenistic Ruler*, About 1622-30  
Pen and brown ink on paper  
Unframed: 3.3 × 3 cm (1 5/16 × 1 3/16 in.)  
The Morgan Library & Museum, New York.  
Purchased by Pierpont Morgan (1837-1913) in 1909  
VEX.2020.2.53

59. Peter Paul Rubens  
Flemish, 1577 - 1640  
*Alexander the Great with a Lionskin*, About 1622-30  
Pen and brown ink, brown wash, over faint indications in black chalk, on paper  
Unframed: 5.9 × 5.1 cm (2 5/16 × 2 in.)  
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909  
VEX.2020.2.54

60. Peter Paul Rubens  
Flemish, 1577 - 1640  
*Head of a Hellenistic Ruler*, About 1622-30  
Pen and brown ink, black chalk at nape of neck, on paper  
Unframed: 3.3 × 3 cm (1 5/16 × 1 3/16 in.)  
The Morgan Library & Museum, New York. Purchased by Pierpont Morgan (1837-1913) in 1909  
VEX.2020.2.55

61. Hendrick Goltzius  
Dutch, 1558 - 1617  
*Farnese Hercules*, 1592  
Engraving  
Unframed: 41.9 × 30.3 cm (16 1/2 × 11 15/16 in.)  
The Hearn Family Trust  
VEX.2020.2.56

62. Willem Danielsz. van Tetrode  
Dutch, about 1525 - 1580  
*Hercules Pomarius*, About 1570  
Bronze  
Object (overall): 39.1 cm (15 3/8 in.)  
The Hearn Family Trust  
VEX.2020.2.57
63. Peter Paul Rubens
Flemish, 1577 - 1640
_Hercules Strangling the Nemean Lion, About 1620_
Red, yellow, and black chalk, brush and red ink, and
gouache on paper
Unframed: 31.8 × 48.4 cm (12 1/2 × 19 1/16 in.)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Image courtesy Clark Art Institute. clarkart.edu
VEX.2020.2.59

64. Peter Paul Rubens
Flemish, 1577 - 1640
_The Discovery of the Infant Erichthonius, About 1616_
Oil on canvas
Unframed: 217.8 × 317.3 cm (85 3/4 × 124 15/16 in.)
LIECHTENSTEIN: The Princely Collections, Vaduz-Vienna
Image © LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / ART RESOURCE, NY 2021
VEX.2020.2.63

65. After Peter Paul Rubens
Flemish, 1577 - 1640
_Cameo with the Head of Africa, Wearing an Elephant Headdress, 1623_
Engraving
Unframed: 8 × 6.2 cm (3 1/8 × 2 7/16 in.)
The British Museum, 1891,0414.1240
Image © The Trustees of the British Museum
VEX.2020.2.64

66. Unknown Flemish
_Five Medallions with Cameos Showing Five Heads in Profile, 1623_
Engraving
Unframed: 27.4 × 21.7 cm (10 13/16 × 8 9/16 in.)
The British Museum.
Presented by Nan Ino Cooper, in memory of Auberon Thomas Herbert, 1917, 1917,1208.624
Image © The Trustees of the British Museum
VEX.2020.2.65

67. Michael Lasne
Flemish, 1590 - 1667
After Peter Paul Rubens
Flemish, 1577 - 1640
_Title Page in Ludouici Nonni Commentarius in Nomismata Imp. Iuli, Augusti et Tiberi, 1620_
Engraving
Jonathan Kagan
VEX.2020.2.66

68. Peter Paul Rubens
Flemish, 1577 - 1640
_Germanicus and Agrippina, About 1615_
Oil transferred to Masonite panel
Unframed: 70.3 × 57.5 cm (27 11/16 × 22 5/8 in.)
Ackland Art Museum, the University of North Carolina at Chapel Hill, Ackland Fund
VEX.2020.2.68
69. Peter Paul Rubens  
   Flemish, 1577 - 1640  
   The Three Graces, 1620-23  
   Oil on panel  
   Unframed: 47.5 × 35 cm (18 11/16 × 13 3/4 in.)  
   Gallerie degli Uffizi, Galleria Palatina e Appartamenti reali  
   VEX.2020.2.69

70. Workshop of Giulio Romano  
   Italian, 1499 - 1546  
   Scipio Africanus Welcomed outside the Gates of Rome, 1530s; reworked about 1625  
   Black chalk, pen and brown ink, brown wash, gray, cream, white, and green bodycolor with heightening in oil on paper  
   Unframed: 41.9 × 57.2 cm (16 1/2 × 22 1/2 in.)  
   Private Collection  
   VEX.2020.2.70

71. Peter Paul Rubens  
   Flemish, 1577 - 1640  
   The Triumph of Licinius, 1622  
   Pen and brown ink  
   Unframed: 18.9 × 24.9 cm (7 7/16 × 9 13/16 in.)  
   The British Museum, 1919.1111.22  
   Image © The Trustees of the British Museum  
   VEX.2020.2.71

72. Lucas Vorsterman I  
   Flemish, 1595 - 1675  
   After Peter Paul Rubens  
   Flemish, 1577 - 1640  
   The Triumph of Licinius, after an Antique Cameo, 1622  
   Engraving  
   Unframed: 18.4 × 22.7 cm (7 1/4 × 8 15/16 in.)  
   The British Museum, 1919.1111.23  
   Image © The Trustees of the British Museum  
   VEX.2020.2.72

73. Lucas Vorsterman I  
   Flemish, 1595 - 1675  
   After Peter Paul Rubens  
   Flemish, 1577 - 1640  
   Three Medallions with Cameos Showing Three Heads, 1622  
   Engraving  
   Unframed: 20 × 15.9 cm (7 7/8 × 6 1/4 in.)  
   The British Museum, 1891.0414.1238  
   Image © The Trustees of the British Museum  
   VEX.2020.2.73

74. Peter Paul Rubens  
   Flemish, 1577 - 1640  
   The Voyage of the Cardinal-Infante Ferdinand of Spain from Barcelona to Genoa in April 1633, with Neptune Calming the Tempest ("Quos Ego"), 1635  
   Oil on panel  
   Unframed: 48.9 × 64.1 cm (19 1/4 × 25 1/4 in.)  
   Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund  
   Image © President and Fellows of Harvard College, 1942.174  
   VEX.2020.2.75

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

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75. Unidentified engraver
Statue of Diana of Ephesus, apud Card. Barbarinum, 1657
Engraving in Claude Ménestrier,
Symbolica Dianae Ephesiae statua
Closed: H: 24 cm (9 7/16 in.)
Private Collection
VEX.2020.2.76

76. Willem Danielsz. van Tetrode
Dutch, about 1525 - 1580
Écorché, 1562-67
Bronze
Object (overall): 43 cm (16 15/16 in.)
The Hearn Family Trust
VEX.2020.2.77

77. Peter Paul Rubens
Flemish, 1577 - 1640
Hercules and Cerberus, 1636-37
Oil on panel
Unframed: 28 × 31.6 cm (11 × 12 7/16 in.)
Museo Nacional del Prado, Madrid
Image © Photographic Archive, Museo Nacional del Prado
VEX.2020.2.78

78. Peter Paul Rubens
Flemish, 1577 - 1640
A Satyr Holding a Basket of Grapes and Quinces with a Nymph, About 1620
Oil on panel transferred to canvas and laid down on board
Unframed: 104.8 × 73.2 cm (41 1/4 × 28 13/16 in.)
The Parker Foundation
VEX.2020.2.79

79. Unknown Roman
Medallion with the Adventus of Emperor Volusian, AD 251-253
Bronze
Object: Diam.: 3.7 cm (1 7/16 in.)
NR Private Collection - Switzerland
VL.2017.9.6

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection
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