1. Dosso Dossi (Giovanni di Niccolò de Lutero)
Italian (Ferrarese), about 1490 - 1542
A Myth of Pan, 1524
Oil on canvas
Unframed: 163.8 × 145.4 cm (64 1/2 × 57 1/4 in.)
The J. Paul Getty Museum, Los Angeles
83.PA.15

2. Simon Bening
Flemish, about 1483 - 1561
Flagellation of Christ, About 1525-30
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 154v (83.ML.115.154v)

3. Simon Bening
Flemish, about 1483 - 1561
Border with Job Mocked by His Wife and Tormented by Two Devils, about 1525 - 1530
from Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 155 (83.ML.115.155)

4. Parmigianino (Francesco Mazzola)
Italian, 1503 - 1540
Reclining Male Figure, About 1526-27
Pen and brown ink, brown wash, white heightening
21.6 × 24.3 cm (8 1/2 × 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.9
5. Antico (Pier Jacopo Alari-Bonacolsi)
Italian, about 1455 - 1528
*Bust of a Young Man*, About 1520
Leaded bronze with partial silvering
Object: H: 54.6 × W: 45 × D: 22.3 cm (21 1/2 × 17 11/16 × 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
86.SB.688

6. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
*Study of a Nude Boy, Partial Figure Study (recto)*, About 1518
Red chalk
38.9 × 24 cm (15 5/16 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
87.GB.95

7. Dosso Dossi (Giovanni di Niccolò de Lutero)
Italian (Ferrarese), about 1490 - 1542
*Allegory of Fortune*, About 1530
Oil on canvas
Unframed: 181.3 × 194.9 cm (71 3/8 × 76 3/4 in.)
The J. Paul Getty Museum, Los Angeles
89.PA.32

8. Pontormo (Jacopo Carucci)
Italian (Florentine), 1494 - 1557
*Portrait of a Halberdier (Francesco Guardi?)*, 1528-30
Oil, possibly mixed with tempera, on panel transferred to canvas
Unframed: 95.3 × 73 cm (37 1/2 × 28 3/4 in.)
The J. Paul Getty Museum, Los Angeles
89.PA.49

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

© 2018 J. Paul Getty Trust
9. Filippino Lippi
Italian, about 1457 - 1504

Studies of Christ at the Column and a Nude from behind, Early 1480s
Metalpoint, heightened with white gouache (recto and verso) on gray prepared paper
27.1 × 17.5 cm (10 11/16 × 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.33

10. Lucas Cranach the Elder
German, 1472 - 1553

A Faun and His Family with a Slain Lion, About 1526
Oil on panel
Unframed: 82.9 × 56.2 cm (32 5/8 × 22 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2003.100

11. Jean Bourdichon
French, 1457 - 1521

Bathing Bathsheba, About 1498
Leaf from the Hours of Louis XII
Tempera colors and gold paint on vellum
Leaf: 24.3 × 17 cm (9 9/16 × 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 79, recto (2003.105.recto)

12. Albrecht Dürer
German, 1471 - 1528

Composition with Five Figures ("The Desperate Man"), About 1515-16
Etching
Sheet: 18.8 × 13.6 cm (7 3/8 × 5 3/8 in.)
The Getty Research Institute
2010.PR.92

13. Pisanello
Italian, by 1395 - about 1455

Allegory of Prudent Council (reverse), 1444-50
Copper alloy
Object: Diam.: 6.8 cm, 0.1475 kg (2 11/16 in., 0.3251 lb.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.599.a
EX.2018.1.1

14. Master of Petrarch's Triumphs
French, active 1490 - 1510

Bathsheba Bathing and The Penitent David, About 1500
Tempera colors and gold paint on vellum
Page: 17.1 × 10.8 cm (6 3/4 × 4 1/4 in.)
Morgan Library & Museum, New York. Purchased by J. Pierpont Morgan (1837-1913) in 1908
Photography by Janny Chiu, 2016
EX.2018.1.2
15. Antonello da Messina
Italian, about 1430 - 1479
Saint Sebastian, 1478-79
Oil on canvas transferred from panel
Unframed: 171 × 85.5 cm (67 5/16 × 33 11/16 in.)
Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
Photo Credit: bpk Bildagentur / Gemäldegalerie Alte Meister / Elke Estel/Hans-Peter Klut / Art Resource, NY
EX.2018.1.6

16. Giovanni Bellini
Italian, about 1431/1436 - 1516
Prudence, Before 1500
Oil on panel
Unframed: 35 × 21.5 × 0.6 cm (13 3/4 × 8 7/16 × 1/4 in.)
Venezia, Gallerie dell'Accademia
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell'Accademia di Venezia
EX.2018.1.8

17. Dieric Bouts
Netherlandish, about 1415 - 1475
The Way to Paradise, 1468-69
Oil on panel
Unframed: 115 × 69.5 cm (45 1/4 × 27 3/8 in.)
Lille, Palais des Beaux-Arts
Image © RMN-Grand Palais / Art Resource, NY
Photo: Philippe Bernard
EX.2018.1.10

18. Dieric Bouts
Netherlandish, about 1415 - 1475
The Fall of the Damned, 1468-69
Oil on panel
Unframed: 115 × 69.5 cm (45 1/4 × 27 3/8 in.)
This painting is on deposit from the Musée du Louvre to the Palais des Beaux-Arts, Lille, 1957
Image © RMN-Grand Palais / Art Resource, NY. Photo: Jean-Gilles Berizzi
EX.2018.1.11

19. Correggio (Antonio Allegri)
Italian, about 1489 - 1534
Danaë, About 1530
Oil on canvas
Unframed: 158 × 189 cm (62 3/16 × 74 7/16 in.)
Galleria Borghese, Ministero dei Beni e delle attività culturali e del Turismo, Rome
EX.2018.1.13

20. Jean Fouquet
French, born about 1415 - 1420, died before 1481
Virgin and Child, About 1452-55
Oil on oak panel
Unframed: 92 × 83.5 cm (36 1/4 × 32 7/8 in.)
Koninklijk Museum voor Schone Kunsten, Antwerpen
Image © www.lukasweb.be - Art in Flanders vzw, photo Dominique Provost
EX.2018.1.17
21. Antico (Pier Jacopo Alari-Bonacolsi)  
Italian, about 1455 - 1528  
Hercules and Antaeus, Model created by 1511, cast 1519  
Bronze  
Object: H: 43.2 × W: 22.4 × D: 15.2 cm, 6.933 kg (17 × 8 13/16 × 6 in., 15.2845 lb.)  
KHM-Museumsverband, Kunstkammer  
Image: KHM-Museumsverband / Kunsthistorisches Museum, Vienna  
EX.2018.1.23

22. Giorgione (Giorgio Da Castelfranco)  
Italian, 1477 - 1510  
Laura, 1506  
Oil on canvas, originally mounted on a softwood panel  
Unframed: 41 × 33.6 cm, 5.5 kg (16 1/8 × 13 1/4 in., 12.1253 lb.)  
KHM-Museumsverband, Picture Gallery  
Image: KHM-Museumsverband / Kunsthistorisches Museum, Vienna  
EX.2018.1.27

23. Moderno (Galeazzo Mondella)  
Italian, 1467 - 1528  
Madonna and Child with Saints (Sacra Conversazione), About 1510  
Silver with gilding  
Object: H: 13.9 × W: 10.2 × D: 1 cm (5 1/2 × 4 × 3/8 in.)  
KHM-Museumsverband, Kunstkammer  
KHM-Museumsverband / Kunsthistorisches Museum, Wien  
EX.2018.1.32

24. Jan Gossart  
Flemish, about 1478 - 1532  
Hercules and Deianira, 1517  
Oil on oak panel  
Unframed: 36.8 × 26 cm (14 1/2 × 10 1/4 in.)  
The Henry Barber Trust, the Barber Institute of Fine Arts, University of Birmingham  
Image © The Henry Barber Trust, The Barber Institute of Fine Arts, University of Birmingham / Bridgeman Images  
EX.2018.1.35

25. Unknown maker  
possibly designed by Hans Holbein the Elder  
German, 1465 - 1524  
Reliquary of Saint Sebastian, 1497  
Silver, parcel-gilt, hammered, cast and engraved; set with glass, pearls, sapphires and rubies  
Object: H: 50 × W: 20 × D: 14.5 cm, 2.574 kg (19 11/16 × 7 7/8 × 5 11/16 in., 5.6746 lb.)  
Victoria and Albert Museum, London. Purchased with the assistance of the National Heritage Memorial Fund and Art Fund  
EX.2018.1.37

26. Attributed to the Master of the Cité des Dames and workshop  
French, active about 1405 - 1415  
Hermaphroditus and the Nymph Salmacis Bathing, About 1410-14  
Tempera on parchment  
Closed: 36.5 × 28.5 cm (14 3/8 × 11 1/4 in.)  
The British Library  
Image: British Library / Granger. All Rights Reserved  
EX.2018.1.38
27. Master of the Prayer Books of around 1500
Flemish, active about 1485 to late 1510s

*Pygmalion and the Statue*, About 1490-1500
Tempera on parchment
Closed: 39.5 × 29 cm (15 9/16 × 11 7/16 in.)
The British Library
*Image: British Library / Granger. All Rights Reserved*
EX.2018.1.39

28. Leonardo da Vinci
Italian, 1452 - 1519

*The Superficial Anatomy of the Shoulder and Neck (recto); The Muscles of the Shoulder (verso)*, About 1510-11
Pen and ink with wash, over black chalk
Unframed: 29.2 × 19.8 cm (11 1/2 × 7 13/16 in.)
Lent by Her Majesty Queen Elizabeth II
*Image: Royal Collection Trust® Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk*
EX.2018.1.42

29. Konrad von Vechta
German, about 1380 - about 1440

*Saint Barbara's Escape from Her Father* (top); *The Torture of Saint Barbara by Knife and Scourge* (bottom), About 1430-35
Tempera on oak panel
Unframed: 193 × 56 cm (76 × 22 1/16 in.)
National Museum of Finland
*Photo: The Picture Collections / The Finnish Heritage Agency*
EX.2018.1.43.2

30. Jean Bourdichon
French, 1457 - 1521

*Saint Sebastian*, About 1505-8
Tempera colors and gold paint on vellum
Closed: 33 × 22 × 8 cm (13 × 8 11/16 × 3 1/8 in.)
Bibliothèque nationale de France
EX.2018.1.47

31. Hans Memling
Netherlandish, about 1440 - 1494

*Death at Graveside*, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
*Photo: M. Bertola*
EX.2018.1.51.a

32. Hans Memling
Netherlandish, about 1440 - 1494

*Vanitas/Luxuria*, 1485
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
*Photo: M. Bertola*
EX.2018.1.51.b
33. Hans Memling
Netherlandish, about 1440 - 1494
_Hellmouth with Devil, 1485_
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.c

34. Hans Memling
Netherlandish, about 1440 - 1494
_Armorials of the Loiani, Bologna, with motto: nul bien sans peine (nothing good without effort), 1485_
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.d

35. Hans Memling
Netherlandish, about 1440 - 1494
_Salvator mundi, 1485_
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.e

36. Hans Memling
Netherlandish, about 1440 - 1494
_Memento mori (Remembrance of Death), 1485_
Oil on oak panel
Unframed: 22 × 13 cm (8 11/16 × 5 1/8 in.)
Strasbourg, Musée des Beaux-Arts
Photo: M. Bertola
EX.2018.1.51.f

37. Simone di Niccolò Bianco
Italian, about 1475 - about 1553
_Bust of a Young Woman, About 1520_
Marble
Object: H: 43 × W: 44.7 × D: 28.2 cm, 38 kg (16 15/16 × 17 5/8 × 11 1/8 in., 83.7748 lb.)
Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst
_Photo Credit: bpk Bildagentur / Skulpturensammlung und Museum fuer Byzantinische Kunst / Photo: Antje Voigt / Art Resource, NY_
EX.2018.1.55

38. Pisanello (Antonio Pisano)
Italian, by 1395 - about 1455
_Study of the Ancient Sculpted River Tigris, About 1431-32_
Pen and ink and wash over metalpoint on parchment
Unframed: 13.7 × 20.5 cm (5 3/8 × 8 1/16 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
_Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg P. Anders / Art Resource, NY_
EX.2018.1.56

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/
© 2018 J. Paul Getty Trust
39. Master E.S.
German, active 1450s - 1467

Luxuria (Lust) and the Fool, About 1460
Engraving
Unframed: 14.3 × 11.3 cm (5 5/8 × 4 7/16 in.)
Kupferstich-Kabinett, Staatliche Kunstsammlungen
Dresden
Photo Credit: bpk Bildagentur / Kupferstichkabinett / Herbert Boswank / Art Resource, NY
EX.2018.1.61

40. Hans Baldung (Grien)
German, 1484/1485 - 1545

Two Witches, 1523
Oil on panel
Unframed: 65.3 × 45.6 cm (25 11/16 × 17 15/16 in.)
Städel Museum, Frankfurt am Main
Photo: © Städel Museum - U. Edelmann - ARTOTHEK
EX.2018.1.62

41. Antico (Pier Jacopo Alari-Bonacolsi)
Italian, about 1455 - 1528

Apollo Belvedere, About 1490
Impure copper with partial fire-gilding and silvering; original base: bronze; quiver: brass with oil-gilding
Object (approx.): H: 41.3 × W: 13.7 × D: 12.7 cm (16 1/4 × 5 3/8 × 5 in.)
Liebieghaus Skulpturensammlung, Frankfurt am Main
Photo: © Liebieghaus Skulpturensammlung - ARTOTHEK
EX.2018.1.63

42. Unknown maker, German
Elderly Bather, About 1480
Boxwood with some polychromy
Object: H: 16.2 × W: 4.3 × D: 4.2 cm (6 3/8 × 1 11/16 × 1 5/8 in.)
Liebieghaus Skulpturensammlung, Frankfurt am Main
Photo: © Liebieghaus Skulpturensammlung - ARTOTHEK
EX.2018.1.64

43. Taccola (Mariano di Jacopo detto il Taccola)
Italian, about 1382 - 1453

Man Inscribed in a Circle and a Square, About 1427-33
Ink on parchment
Closed: 34.5 × 24 × 5 cm (13 9/16 × 9 7/16 × 1 15/16 in.)
Bayerische Staatsbibliothek München, Clm 197,II, fol.36v
EX.2018.1.70

44. Donatello
Italian, about 1386 - 1466

Saint Jerome, 1460s
Polychrome wood
Object: H: 147 × W: 53 × D: 46 cm, 23.4 kg (57 7/8 × 20 7/8 × 18 1/8 in., 51.5876 lb.)
Pinacoteca Comunale di Faenza
Image: Scala / Art Resource, NY
EX.2018.1.74
45. Agnolo Bronzino  
Italian, 1503 - 1572  
*Pygmalion and the Statue*, 1529-32  
Oil on panel  
Unframed: 81 × 63 cm (31 7/8 × 24 13/16 in.)  
Firenze, Gallerie degli Uffizi, Galleria delle Statue e delle Pitture  
EX.2018.1.76

46. Rosso Fiorentino (Giovanni Battista di Jacopo)  
Italian, 1494 - 1540  
*Standing Female Figure*, About 1520  
Red chalk over faint outlines in black chalk  
Unframed: 36.7 × 17.7 cm (14 7/16 × 6 15/16 in.)  
Firenze, Gallerie degli Uffizi, Gabinetto Disegni e Stampe  
EX.2018.1.77

47. Antonio Pollaiuolo  
Italian, about 1431 - 1498  
*Hercules and Antaeus*, About 1470s  
Bronze  
Object (with base): H: 60 × W: 35 cm (23 5/8 × 13 3/4 in.)  
Museo Nazionale del Bargello, Firenze  
*Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo - Museo Nazionale del Bargello, Firenze*  
EX.2018.1.78

48. Jan Gossart  
Flemish, about 1478 - 1532  
*Venus*, About 1521  
Oil on panel  
Unframed: 59 × 30 cm (23 1/4 × 11 13/16 in.)  
Rovigo, Pinacoteca dell'Accademia dei Concordi  
EX.2018.1.82

49. Jan Gossart  
Flemish, about 1478 - 1532  
Studies after *The Spinario and Other Sculptures*, About 1509  
Pen and gray-brown ink  
Unframed: 26.3 × 20.5 cm (10 3/8 × 8 1/16 in.)  
Leiden University Library, [PK-T-AW 1041]  
*Image: Leiden University Libraries, Print Room*  
EX.2018.1.85

50. Pisanello (Antonio Pisano)  
Italian, by 1395 - about 1455  
*Four Studies of a Female Nude, an Annunciation, and Two Studies of a Woman Swimming*, Mid-1420s-early 1430s  
Metalpoint, pen, and brown ink on parchment  
Unframed: 22.3 × 16.7 cm (8 3/4 × 6 9/16 in.)  
Museum Boijmans Van Beuningen, Rotterdam (former Koenigs Collection)  
*Photo: Studio Tromp, Rotterdam*  
EX.2018.1.86
51. Fra Bartolommeo (Baccio della Porta)
Italian, 1472 - 1517
Study for the Central Group of a Lamentation (Pietà), 1511-13
Metalpoint, red chalk
Unframed: 25.5 × 19.9 cm (10 1/16 × 7 13/16 in.)
Museum Boijmans Van Beuningen, Rotterdam (former Koenigs Collection)
Photo: Rik Klein Gotink, Harderwijk
EX.2018.1.87

52. Titian (Tiziano Vecellio)
Italian, about 1487 - 1576
Venus Rising from the Sea (Venus Anadyomene), About 1520
Oil on canvas
Unframed: 75.8 × 57.6 cm (29 13/16 × 22 11/16 in.)
National Galleries of Scotland, Edinburgh. Accepted in lieu of Inheritance Tax by HM Government (hybrid arrangement) and allocated to the Scottish National Gallery, with additional funding from the Heritage Lottery Fund, the Art Fund (with a contribution from the Wolfson Foundation), and the Scottish Executive, 2003
EX.2018.1.88

53. Jan Gossart
Flemish, about 1478 - 1532
Christ on the Cold Stone, About 1530
Oil on panel
Unframed: 112 × 84 cm, 40 kg (44 1/8 × 33 1/16 in., 88.184 lb.)
Real Colegio Seminario de Corpus Christi de Valencia-Museo del Patriarca
Colegio del Patriarca Fotografia: Mateo Gamon
EX.2018.1.91

54. Workshop of Hans Leu the Elder (First Zurich Carnation Master?)
Swiss, active 1470 - 1510
Martyrdom of the Ten Thousand, About 1508-9
Tempera on panel
Unframed: 102 × 117 cm (40 3/16 × 46 1/16 in.)
Swiss National Museum, Zurich
Image: Swiss National Museum, DIG-2190
EX.2018.1.92

55. Giulio Campagnola
Paduan, about 1482 - about 1518
Nude Reclining in a Landscape, About 1508-9
Engraving
Unframed: 12.1 × 18.2 cm (4 3/4 × 7 3/16 in.)
The Cleveland Museum of Art, Gift of The Print Club of Cleveland, 1931.205
Image: Cleveland Museum of Art, OH, USA / Bridgeman Images
EX.2018.1.95

56. Jean Colombe
French, active 1467 - 1491
Bathsheba Bathing, About 1480
Tempera colors and gold paint on vellum
Leaf (approx.): 10.4 × 6.2 cm (4 1/8 × 2 7/16 in.)
Private collection
Digital image courtesy of The Morgan Library & Museum. Photography by Janny Chiu, 2018
EX.2018.1.98
57. Benedetto Bordon
Italian, about 1455/1460 - 1530
Francesco Colonna
Italian, 1433/1434 - 1527
Fountain with a Sleeping Nymph, 1499
Woodcut on paper
Closed: 30.2 × 22 × 4.5 cm (11 7/8 × 8 11/16 × 1 3/4 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
EX.2018.1.99

58. Rosso Fiorentino (Giovanni Battista di Jacopo)
Italian, 1494 - 1540
Judith with the Head of Holofernes, 1520s
Red chalk on gray buff paper
Unframed: 23.2 × 19.7 cm (9 1/8 × 7 3/4 in.)
Los Angeles County Museum of Art, Dalzell Hatfield Memorial Fund
Image: www.lacma.org
EX.2018.1.101

59. Marco Zoppo
Italian, about 1431 - about 1478
Man of Sorrows, 1470
Tempera on wood, transferred from wood
Unframed: 77.5 × 58.4 cm (30 1/2 × 23 in.)
Courtesy of The Metropolitan Museum of Art, Anonymous Loan (L.2016.49)
EX.2018.1.103

60. Albrecht Dürer
German, 1471 - 1528
The Bath House, About 1496
Woodcut
Unframed: 39.1 × 28.3 cm (15 3/8 × 11 1/8 in.)
Lent by The Metropolitan Museum of Art, George Khuner Collection, Bequest of Marianne Khuner, 1984 (1984.1201.1)
Image: www.metmuseum.org
EX.2018.1.105

61. Conrat Meit
German, about 1480 - 1550/1551
Lucretia, About 1510-15
Boxwood; pedestal: black wood
Object (figure and base): H: 27.3 cm (10 3/4 in.)
Lent by The Metropolitan Museum of Art, Gift of J. Pierpont Morgan, 1917 (17.190.582)
Image: www.metmuseum.org
EX.2018.1.106

62. Circle of Donatello (Michelozzo di Bartolomeo Michelozzi?)
Italian, about 1386 - 1466
Earth Sprite, About 1432
Gilt bronze
Object: H: 61.6 × W: 20.6 × D: 29.8 cm, 13.6 kg (24 1/4 × 8 1/8 × 11 3/4 in., 29.9826 lb.)
Lent by The Metropolitan Museum of Art, Purchase, Mrs. Samuel Reed Gift, Rogers Fund, by exchange, and Louis V. Bell Fund, 1983 (1983.356)
Image: www.metmuseum.org
EX.2018.1.107
63. Marcantonio Raimondi
Italian, about 1480 - about 1534
*Apollo and Admetus*, 1506
Engraving
Unframed: 28.6 × 22.5 cm (11 1/4 × 8 7/8 in.)
Lent by The Metropolitan Museum of Art, Gift of Felix M. Warburg and his family, 1941 (41.1.2)
*Image: www.metmuseum.org*
EX.2018.1.108

64. Hans Baldung (Grien)
German, 1484/1485 - 1545
*Ecstatic Christ*, About 1510-11
Pen and two shades of carbon black ink, traces of black chalk underdrawing
Unframed: 16.9 × 24 cm (6 5/8 × 9 7/16 in.)
Lent by The Metropolitan Museum of Art, Robert Lehman Collection, 1975 (1975.1.855)
*Image: www.metmuseum.org*
EX.2018.1.110

65. Jean Colombe
French, active 1467 - 1491
*Bathsheba Bathing*, About 1473
Tempera colors and gold paint on vellum
Closed: 14.7 × 10.9 cm (5 13/16 × 4 5/16 in.)
Morgan Library & Museum, New York. Purchased by J.P. Morgan (1867-1943) in 1923
*Photography by Janny Chiu, 2018*
EX.2018.1.112

66. Pisanello (Antonio Pisano)
Italian, by 1395 - about 1455
*Allegory of Chastity* (reverse), 1447
Lead alloy
Object: Diam.: 8.7 cm, 0.2156 kg (3 7/16 in., 0.4752 lb.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.609.a
EX.2018.1.113

67. Giovanni Boldù
Italian, active about 1454 - 1477
*The Artist, a Genius, and Death* (reverse), 1458
Copper alloy
Object: Diam.: 8.5 cm, 0.2089 kg (3 3/8 in., 0.4605 lb.)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1957.14.735.a
EX.2018.1.114

68. Anonymous (Pseudo-Fra Antonio da Brescia)
Italian, 1460 - 1523
*Plaquette with Sleeping Cupid*, Before 1510
Bronze
Object: Diam.: 6.7 cm (2 5/8 in.)
EX.2018.1.115
69. Raphael (Raffaello Sanzio)
   Italian, 1483 - 1520
   *The Three Graces*, About 1517-18
   Red chalk over some stylus underdrawing
   Unframed: 20.3 × 25.8 cm (8 × 10 3/16 in.)
   Lent by Her Majesty Queen Elizabeth II
   Image: Royal Collection Trust® Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk
   EX.2018.1.117

70. Michelangelo Buonarroti
   Italian, 1475 - 1564
   *Three Labours of Hercules*, About 1530
   Red chalk
   Unframed: 27.2 × 42.2 cm (10 11/16 × 16 5/8 in.)
   Lent by Her Majesty Queen Elizabeth II
   Image: Royal Collection Trust® Her Majesty Queen Elizabeth II 2018, www.royalcollection.org.uk
   EX.2018.1.118

71. Domenico Veneziano
   Italian, about 1410 - 1461
   *Saint John in the Desert*, About 1445-50
   Tempera on panel
   Unframed: 28.4 × 31.8 cm (11 3/16 × 12 1/2 in.)
   National Gallery of Art, Washington, Samuel H. Kress Collection, 1943.4.48
   EX.2018.1.119

72. Michele Giambono (Michele Giovanni Bono)
   Italian, active 1420 - 1462
   *Man of Sorrows*, About 1430
   Tempera and gold on wood
   Painted surface: 47 × 31.1 cm (18 1/2 × 12 1/4 in.)
   Lent by The Metropolitan Museum of Art, Rogers Fund, 1906 (06.180)
   Image: www.metmuseum.org
   EX.2018.1.120

73. Andrea Mantegna
   Italian, about 1431 - 1506
   *Battle of the Sea Gods*, Before 1481
   Engraving
   Unframed: 28.6 × 37.5 cm (11 1/4 × 14 3/4 in.)
   Lent by The Metropolitan Museum of Art, George Khuner Collection, Bequest of Marianne Khuner, 1984 (1984.1201.4)
   Image: www.metmuseum.org
   EX.2018.1.122

74. Andrea Mantegna
   Italian, about 1431 - 1506
   *Battle of the Sea Gods*, Before 1481
   Engraving
   Unframed: 28.6 × 42.6 cm (11 1/4 × 16 3/4 in.)
   National Gallery of Art, Washington, Alisa Mellon Bruce Fund, 1984
   EX.2018.1.123
75. Giovanni Jacopo Caraglio  
Italian, about 1500 - 1565  
After Rosso Fiorentino  
Italian, 1494 - 1540  
Fury, About 1524-25  
Engraving  
Unframed: 23.6 × 17.8 cm (9 5/16 × 7 in.)  
Lent by The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 (49.97.251)  
Image: www.metmuseum.org  
EX.2018.1.124

76. Lucas Cranach the Elder  
German, 1472 - 1553  
The Penance of Saint John Chrysostom, 1509  
Engraving  
Unframed: 25.7 × 19.8 cm (10 1/8 × 7 13/16 in.)  
Lent by The Metropolitan Museum of Art, Jacob H. Schiff Fund, 1925 (25.35.1)  
Image: www.metmuseum.org  
EX.2018.1.125

77. Hans Baldung Grien  
German, 1484/1485 - 1545  
Aristotle and Phyllis, 1513  
Woodcut  
Unframed: 33.3 × 23.8 cm (13 1/8 × 9 3/8 in.)  
Staatliche Museen zu Berlin, Kupferstichkabinett  
Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg P. Anders / Art Resource, NY  
EX.2018.1.126

78. Giovanni Bellini  
Italian, about 1431/1436 - 1516  
Calumny, Before 1500  
Oil on panel  
Unframed: 33.2 × 21.3 × 0.6 cm (13 1/16 × 8 3/8 × 1/4 in.)  
Venezia, Gallerie dell’Accademia  
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell’Accademia di Venezia  
EX.2018.1.127

79. Giovanni Bellini  
Italian, about 1431/1436 - 1516  
Fortune, Before 1500  
Oil on panel  
Unframed: 33.2 × 21.5 × 0.6 cm (13 1/16 × 8 7/16 × 1/4 in.)  
Venezia, Gallerie dell’Accademia  
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell’Accademia di Venezia  
EX.2018.1.128

80. Giovanni Bellini  
Italian, about 1431/1436 - 1516  
Sloth, Before 1500  
Oil on panel  
Unframed: 32.5 × 22.5 × 0.6 cm (12 13/16 × 8 7/8 × 1/4 in.)  
Venezia, Gallerie dell’Accademia  
Su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo. Museo Nazionale Gallerie dell’Accademia di Venezia  
EX.2018.1.129
81. Hans Baldung (Grien)
German, 1484/1485 - 1545
Death and the Maiden, 1515
Pen and black ink; gray black wash; heightened in white; on brown prepared paper
Unframed: 30.6 × 20.4 cm (12 1/16 × 8 1/16 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
Photo Credit: bpk Bildagentur / Kupferstichkabinett / Jörg P. Anders / Art Resource, NY
EX.2018.1.131

82. Cesare Cesariano
Italian, 1475 - 1543
The Vitruvian Man, 1521
Engraving
Closed: 40.5 × 29.1 × 4.5 cm (15 15/16 × 11 7/16 × 1 3/4 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
EX.2018.1.132

83. Albrecht Dürer
German, 1471 - 1528
Satyr Family, 1505
Engraving
Unframed: 11.4 × 7 cm (4 1/2 × 2 3/4 in.)
Los Angeles County Museum of Art, Gift of Herman and Ruth Engel in honor of the museum's 40th anniversary, the 40th anniversary of the Graphic Arts Council, and Herman Engel's 100th year
Image: www.lacma.org
EX.2018.1.134

84. Hans Multscher
German, about 1400 - 1467
The Holy Trinity with an Angel, About 1430
Polychromed alabaster
Object: H: 28.5 × W: 17.5 × D: 10.8 cm (11 1/4 × 6 7/8 × 4 1/4 in.)
Liebieghaus Skulpturensammlung, Frankfurt am Main, Collection of the Städelisches Kunstinstitut
Photo: © Städel Museum - ARTOTHEK
EX.2018.1.135

85. Luca Signorelli
Italian, 1440s - 1523
Figures in a Landscape: Two Nude Youths, 1490
Oil on panel
Unframed: 69.2 × 41.3 cm (27 1/4 × 16 1/4 in.)
Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey
Photo: Photography Incorporated, Toledo
EX.2018.1.136

86. Perugino (Pietro Vannucci)
Italian, 1445/1448 - 1523
Combat between Love and Chastity, 1503-5
Tempera on canvas
Unframed: 160 × 191 cm (63 × 75 3/16 in.)
Paris, Musée du Louvre, Département des Peintures
Image © RMN-Grand Palais / Art Resource, NY
Photo: Philippe Fuzeau
EX.2018.1.140
87. Donatello (Donato di Niccolò di Betto Bardi)  
Italian, about 1386 - 1466  
The Martyrdom of Saint Sebastian, About 1445-50  
Bronze, partially gilt  
Object (bronze (approx.)): H: 26 × W: 24 × D: 8.9 cm (10 1/4 × 9 7/16 × 3 1/2 in.)  
Institut de France, Musée Jacquemart-André, Paris, MJAP-S 764  
Image © Studio Sébert Photographes  
EX.2018.1.141

88. Bartolomeo Veneto  
Italian, active 1502 - 1531  
A Woman as Flora, about 1505-10  
Tempera and oil on poplar panel  
Unframed: 43.6 × 34.6 cm (17 3/16 × 13 5/8 in.)  
Städel Museum, Frankfurt am Main  
Photo: © Städel Museum - U. Edelmann - ARTOTHEK  
EX.2018.1.142

89. Perugino (Pietro Vannucci)  
Italian, 1445/1448 - 1523  
Apollo and Daphnis, About 1495  
Oil on poplar  
Unframed: 39 × 29 cm (15 3/8 × 11 7/16 in.)  
Paris, Musée du Louvre, Département des Peintures  
Image © RMN-Grand Palais / Art Resource, NY. Photo: Gérard Blot  
EX.2018.1.143

90. Albrecht Dürer  
German, 1471 - 1528  
Female Nude Praying, About 1500  
Pen and brown ink on laid paper  
Unframed: 21.5 × 13.6 cm (8 7/16 × 5 3/8 in.)  
National Gallery of Art, Washington, Woodner Collection, 1999  
EX.2018.1.144

91. Unknown (Parisian, 15th century)  
Constantine the Great on Horseback (obverse), Probably  
16th century after casts 1402–13  
Copper alloy  
Object: Diam.: 9.6 cm, 0.3047 kg (3 3/4 in., 0.6718 lb.)  
EX.2018.1.145

92. Cima da Conegliano (Giovanni Battista Cima da Conegliano)  
Italian (Venetian), about 1459/1460 ? - 1517/1518  
Saint Sebastian, 1500-1502  
Oil on panel  
Unframed: 116.5 × 47 cm (45 7/8 × 18 1/2 in.)  
Strasbourg, Musée des Beaux-Arts  
Photo: M. Bertola  
EX.2018.1.146

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection/

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93. Attributed to Jacometto Veneziano
Italian, active about 1472 - 1497
*Portrait of a Man (obverse); Lovers in an Interior (reverse), Before 1497?*
Oil on panel
Panel: 60.7 × 45.6 cm (23 7/8 × 17 15/16 in.)
Staatliche Museen zu Berlin, Gemäldegalerie
Photo Credit: bpk Bildagentur / Gemäldegalerie / Joerg P. Anders / Art Resource, NY
EX.2018.1.147

94. Martin Schongauer
German, about 1450/1453 - 1491
*Saint Sebastian, about 1480-90*
Engraving on laid paper
Unframed: 15.7 × 11.3 cm (6 3/16 × 4 7/16 in.)
National Gallery of Art, Washington, Rosenwald Collection, 1943
EX.2018.1.148

95. Albrecht Dürer
German, 1471 - 1528
*Figure of a Woman Shown in Motion, 1528*
Engraving
Closed: 33.3 × 21.2 × 6 cm (13 1/8 × 8 3/8 × 2 3/8 in.)
Library Special Collections, Charles E. Young Research Library, UCLA
EX.2018.1.154

96. Marcantonio Raimondi
Italian, about 1480 - about 1534
*After Raphael (Raffaello Sanzio)*
Italian, 1483 - 1520
*The Dream ("The Dream of Raphael"), 1507-8*
Engraving
Unframed: 23.9 × 33.5 cm (9 7/16 × 13 3/16 in.)
The Albertina Museum, Vienna
Image: www.albertina.at
EX.2018.1.157

97. Albrecht Dürer
German, 1471 - 1528
*The Dream of the Doctor, About 1498*
Engraving
Unframed: 18.7 × 14.5 cm (7 3/8 × 5 11/16 in.)
Los Angeles County Museum of Art, Gift of Ebrin
Feinblatt and Ronn Marvin, in memory of Isaac Feinblatt
Image: www.lacma.org
EX.2018.1.158

98. Barthel Beham
German, 1502 - 1540
*Death and Three Nude Women, 1525-27*
Engraving
Unframed: 7.7 × 5.4 cm (3 1/16 × 2 1/8 in.)
The Albertina Museum, Vienna
Image: www.albertina.at
EX.2018.1.160
99. Luca Signorelli  
Italian, 1440s - 1523  
*Figures in a Landscape: Man, Woman, and Child*, 1490  
Oil on panel  
Unframed: 67.9 × 41.9 cm (26 3/4 × 16 1/2 in.)  
Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey  
*Photo: Photography Incorporated, Toledo*  
EX.2018.1.164

100. Albrecht Dürer  
German, 1471 - 1528  
*Adam and Eve*, 1504  
Engraving  
Unframed: 24.9 × 19.2 cm (9 13/16 × 7 9/16 in.)  
Los Angeles County Museum of Art, Art Museum Council Fund  
*Image: www.lacma.org*  
EX.2018.1.166

101. Perugino (Pietro di Cristoforo Vannucci)  
Italian, 1445/1448 - 1523  
*The Baptism of Christ*, About 1498-1500  
Oil on olive wood  
Unframed: 30 × 23 cm (11 13/16 × 9 1/16 in.)  
KHM-Museumsverband, Picture Gallery  
*Image: KHM-Museumsverband / Kunsthistorisches Museum, Wein*  
EX.2018.1.167

102. Martin Schongauer  
German, about 1450/1453 - 1491  
*Baptism of Christ*, Mid-1470s  
Engraving on paper  
Unframed: 15.9 × 15.9 cm (6 1/4 × 6 1/4 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1928 (28.97.107)  
*Image: www.metmuseum.org*  
EX.2018.1.168

103. Antonio Pollaiuolo  
Italian, about 1431 - 1498  
*Battle of the Nudes*, 1470s  
Engraving  
Unframed: 42.8 × 61.8 cm (16 7/8 × 24 5/16 in.)  
National Gallery of Art, Washington, Gift of W.G. Russell Allen, 1941  
EX.2018.1.170

104. Unknown (Parisian, 15th century)  
*Fountain of Life with Christian Allegory (reverse)*, Probably 16th century after casts 1402–13  
Copper alloy  
Object: D: 0.5 × Diam.: 9.3 cm, 0.1814 kg (3/16 × 3 11/16 in., 0.4 lb.)  
Lent by The Metropolitan Museum of Art, Gift of Mr. and Mrs. Alain Moatti, 1988 (1988.133)  
*Image: www.metmuseum.org*  
EX.2018.1.171
| 105. | Piero di Cosimo  
Italian, 1462 - 1522  
The Discovery of Honey by Bacchus, About 1499  
Oil on poplar  
Unframed: 79.2 × 128.4 cm (31 3/16 × 50 9/16 in.)  
Worcester Art Museum, MA, Museum Purchase, 1937.76  
*Image © the Worcester Art Museum*  
EX.2018.1.172 |
| 106. | Pol de Limbourg  
Netherlandish, active early 15th century  
Jean de Limbourg  
Netherlandish, active 1399, died 1416  
Herman de Limbourg  
Netherlandish, active 1400 - 1416  
The Procession of Flagellants, About 1405-8  
Gold, silver, ink, and tempera colors on parchment  
Closed: 23.8 × 17 cm (9 3/8 × 6 11/16 in.)  
Lent by The Metropolitan Museum of Art, The Cloisters Collection, 1954 (54.1.1a, b)  
EX.2018.1.173 |
| 107. | Lucas Cranach the Elder  
German, 1472 - 1553  
The Temptation of Adam and Eve, About 1510  
Oil on panel  
Unframed: 59 × 44 cm (23 1/4 × 17 5/16 in.)  
Muzeum Narodowe w Warszawie  
*Image courtesy of the Muzeum Narodowe w Warszawie*  
EX.2018.1.174 |
| 108. | Marco Dente  
Italian, active 1515 - 1527  
After Raphael (Raffaello Sanzio)  
Italian, 1483 - 1520  
or Giulio Romano (Giulio Pippi)  
Italian, before 1499 - 1546  
Nymph and Satyr, About 1516  
Engraving  
Unframed: 26.2 × 17.2 cm (10 5/16 × 6 3/4 in.)  
The Albertina Museum, Vienna  
*Image: www.albertina.at*  
EX.2018.1.175 |
| 109. | Workshop of Severo da Ravenna  
Italian, active 1496 - about 1525 - 1538  
The Spinario, First quarter of 16th century  
Bronze  
Object: H: 14.7 × W: 9.6 × D: 12.6 cm (5 13/16 × 3 3/4 × 4 15/16 in.)  
EX.2018.1.177 |