

REMIX

RECENT ACQUISITIONS OF PHOTOGRAPHS

The eight artists in this installation share an interest in collecting, arranging, and manipulating objects and images drawn from sources such as popular media and family archives. Their acts of layering and remixing present new ways to think about our relationships to both personal and shared histories.

David O. Alekhuogie, John Edmonds, and Awol Erizku incorporate African cultural items into their compositions, pointing to their influence on European modern art during the early twentieth century. All three critically examine the history of modernism, particularly the ways it has appropriated objects from non-Western cultures while removing them from their original contexts.

Engaging with the traditions of collage and montage, Todd Gray, Sky Hopinka, Kyungmi Shin, Lorna Simpson, and Mickalene Thomas utilize physical, in-camera, or digital techniques to cut, tear, or layer images. The resulting constructions express each artist's ideas regarding the complexities inherent in visual narratives and how these stories shape the ways we understand ourselves today.



Non-flash photography and video for personal use are welcome in the exhibition.



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