

Our Voices, Our Getty: Reflecting on Drawings

February 7 to April 30, 2023

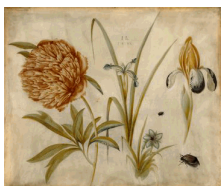
The J. Paul Getty Museum at the Getty Center



1. Bernardino Poccetti
Italian, 1548 - 1612
A Seated Man, 1600-1610
Red chalk with white heightening
39.4 × 24.8 cm (15 1/2 × 9 3/4 in.) The
J. Paul Getty Museum, Los Angeles
85.GB.291



2. Master of the Egmont Albums
Netherlandish ?, active about 1580 - 1590
The Good Samaritan, 1580-90
Pen and brown ink over black chalk
27.3 × 34.9 cm (10 3/4 × 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.29



3. Hans Hoffmann
German, about 1545/50 - 1591/1592
Flowers and Beetles, 1582
Brush and opaque watercolor with white chalk over black
chalk on vellum
32.1 × 38.7 cm (12 5/8 × 15 1/4 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.98



4. Bartolomeo Passarotti
Italian, 1529 - 1592
Nude Studies, About 1570-80
Pen and brown ink
29.5 × 23.5 cm (11 5/8 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.109



5. Pieter Jansz. Saenredam
Dutch, 1597 - 1665
The Choir and North Ambulatory of the Church of Saint Bavo, Haarlem, November 1634
Pen and brown ink, brush and watercolor, over red chalk and graphite, incised for transfer
37.6 × 39.2 cm (14 13/16 × 15 7/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GC.131



6. James Ensor
Belgian, 1860 - 1949
Christ's Entry into Jerusalem, 1885
Graphite and conte crayon
22.5 × 16.5 cm (8 7/8 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© Artists Rights Society (ARS), New York / SABAM, Brussels
89.GD.42



7. Bernardo Strozzi
Italian, 1581 - 1644
Head of Saint Francis, About 1610-20
Black chalk heightened with white chalk
38.9 × 25.9 cm (15 5/16 × 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GB.40



8. Louis-François Cassas
French, 1756 - 1827
The Cascades at Terni, 1780
Pen and black ink, brush and brown wash
Image, ornamental surround: 50.5 × 36.5 cm (Image, 19 7/8 x 14 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.11



9. Christoph Henrich Kniep
German, about 1755 - 1825
A Shepherd and Muses by a Waterfall, 1798
Pen and black and brown ink over graphite
66.5 × 50.8 cm (26 3/16 × 20 in.)
The J. Paul Getty Museum, Los Angeles
95.GD.46



10. Léon Bonvin
French, 1834 - 1866
Landscape with a Bare Tree and a Plowman, 1864
Pen and brown ink, brush and watercolor, and gum arabic
18.1 × 16.2 cm (7 1/8 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.87



11. Francisco José de Goya y Lucientes (Francisco de Goya)
Spanish, 1746 - 1828
Se mueren (They Are Dying), About 1825-28
Lithographic crayon
18.9 × 14.4 cm (7 7/16 × 5 11/16 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.9



12. François Boucher
French, 1703 - 1770
Interior of a Barn with a Family of Coopers, About 1763-66
Black chalk with white chalk
26 × 31.1 cm (10 1/4 × 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.23



13. Georges Seurat
French, 1859 - 1891
Madame Seurat, the Artist's Mother, About 1882-83
Conte crayon
30.5 × 23.3 cm (12 × 9 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.51



14. Jacques Le Moyne de Morgues
French, about 1533 - 1588
A Sheet of Studies with French Roses and an Oxeye Daisy, About 1570
Brush and watercolor and opaque watercolor over black chalk
20.6 × 15.6 cm (8 1/8 × 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.52



15. Paulus van Liender
Dutch, 1731 - 1797
Wooded Landscape, About 1780-90
Pen and gray ink, brush and gray wash, over black chalk
32 × 29 cm (12 5/8 × 11 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2004.78



16. Barbara Regina Dietzsch
German, 1706 - 1783
Dandelion, About 1755
Brush and watercolor and opaque watercolor on vellum with gold framing
29 × 21 cm (11 7/16 × 8 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2004.147



17. Friedrich Preller
German, 1804 - 1878
Two Female Figures in Half-Length and a Study of a Hand, 1861
Graphite
19.1 × 28.3 cm (7 1/2 × 11 1/8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Thomas and Gianna Le Claire
2009.22



18. Franz Innocenz Kobell
German, 1749 - 1822
Waterfall in the Mountains by Moonlight, About 1800
Pen and brown ink, brush and watercolor with opaque watercolor, over graphite
11.4 × 20 cm (4 1/2 × 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2009.68.2



19. Franz Innocenz Kobell
German, 1749 - 1822
Trunks and Branches, About 1797-1819
Brush and brown ink and brown wash
21.2 × 16.4 cm (8 3/8 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.68.3



20. Charles Samuel Keene
British, 1823 - 1891
Self-Portrait, About 1845
Metal-nib pen and brown ink over graphite
24.1 × 27.9 cm (9 1/2 × 11 in.)
The J. Paul Getty Museum, Los Angeles
2009.95



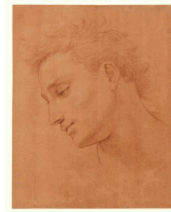
21. Johann Georg von Dillis
German, 1759 - 1841
Wooded Landscape with Cows, About 1793
Pen and black ink, brush and gray wash, with watercolor and brown ink over graphite
45.7 × 37.9 cm (18 × 14 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2011.21



22. Alfred William Hunt
British, 1830 - 1896
Mount Snowdon through Clearing Clouds, 1857
Brush and watercolor
32 × 49 cm (12 5/8 × 19 5/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by the Disegno Group
2015.21



23. Dante Gabriel Rossetti
British, 1828 - 1882
Study of Fanny Cornforth, Asleep on a Chaise Longue, 1862
Graphite
35.8 × 50.7 cm (14 1/8 × 19 15/16 in.)
The J. Paul Getty Museum, Los Angeles
2015.52



24. Girolamo Macchietti
Italian, 1535 - 1592
Head of Man in Profile to the Left, 1571-72
Red chalk with white chalk over black chalk on red prepared paper
20.3 × 16.2 cm (8 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles, Presented by Cecille and Michael Pulitzer in honor of Thomas Kren
2015.84



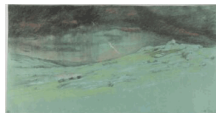
25. Gabriel Ferrier
French, 1847 - 1914
Standing Male Nude, October 13, 1866
Charcoal with black chalk
61 × 48.3 cm (24 × 19 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Dr. Gabriel P. and Mrs. Yvonne Weisberg, Given in Honor of Lee Hendrix
2016.67



26. Émile-Jules Pichot
French, 1857 - 1936
Nude Study of an Old Man, About 1878-79
Charcoal and powdered charcoal
46.5 × 43 cm (18 5/16 × 16 15/16 in.)
The J. Paul Getty Museum, Los Angeles, Gift of David Leventhal in honor of Lee Hendrix
2016.81



27. Domenico Beccafumi
Italian, 1484 - 1551
Head of a Youth, About 1530
Oil
27.6 × 21.1 cm (10 7/8 × 8 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2020.54



28. Emilie Mediz-Pelikan
Austrian, 1861 - 1908
Landscape with a Thunderstorm, 1896
Conte crayon, fabricated colored chalks, and white colored pencil
28.9 × 57.9 cm (11 3/8 × 22 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2021.17



29. Caspar Freisinger
German, 1560 - 1599
Mocking of Christ, About 1595
Brush and brown ink over black chalk, heightened with
white and squared for transfer
19.8 × 23 cm (7 13/16 × 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with
funds provided by the Disegno Group
2022.12