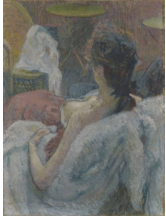


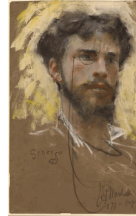
# Powder and Light: Pastel in the Late Nineteenth Century

March 15 to August 14, 2022

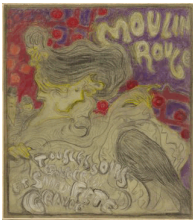
The J. Paul Getty Museum at the Getty Center



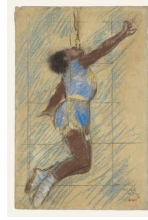
1. Henri de Toulouse-Lautrec  
French, 1864 - 1901  
[The Model Resting](#), 1889  
Oil on cardboard  
Unframed: 65.4 × 49.2 cm (25 3/4 × 19 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
84.PC.39



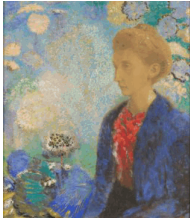
2. Francesco Paolo Michetti  
Italian, 1851 - 1929  
[Self-Portrait](#), 1877  
Gouache, pastel, and black chalk on brown wove paper  
45.7 × 28.6 cm (18 × 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GG.48



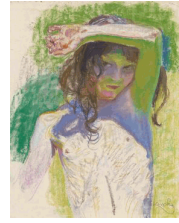
3. Pierre Bonnard  
French, 1867 - 1947  
[The Moulin Rouge](#), 1891  
Pastel and charcoal, with touches of gouache, on green wove paper, now faded  
54.6 × 48.7 cm (21 1/2 × 19 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© 2020 Artists Rights Society (ARS), New York / ADAGP, Paris  
99.GG.32



4. Edgar Degas  
French, 1834 - 1917  
[Miss Lala at the Cirque Fernando](#), 1879  
Pastel on paper  
46.4 × 29.8 cm (18 1/4 × 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2004.93



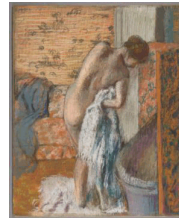
5. Odilon Redon  
French, 1840 - 1916  
*Portrait of the Baronne de Domecy*, About 1900  
Pastel, graphite, and black Conté crayon on cream paper, now darkened  
61 × 42.4 cm (24 × 16 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2005.1



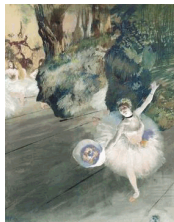
6. František Kupka  
Czech, 1871 - 1957  
*Girl Shading Her Eyes*, About 1908  
Pastel on paper  
57.6 × 46.4 cm (22 11/16 × 18 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of Richard A. Simms in Memory of James N. Wood (1941-2010), President and Chief Executive Officer of the J. Paul Getty Trust 2007-2010  
© 2020 Artists Rights Society (ARS), New York / ADAGP, Paris  
2010.93



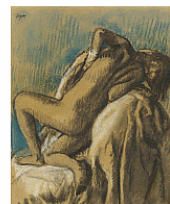
7. Odilon Redon  
French, 1840 - 1916  
*Head within an Aureole*, About 1894–95  
Charcoal and pastel on pink wove paper, now faded  
52 × 36 cm (20 1/2 × 14 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2016.10



8. Edgar Degas  
French, 1834 - 1917  
*After the Bath (Woman Drying Herself)*, About 1895  
Pastel and charcoal on tracing paper laid down on board  
72 × 58 cm (28 3/8 × 22 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2017.75.1



9. Edgar Degas  
French, 1834 - 1917  
*Dancer Taking a Bow (The Prima Ballerina)*, About 1877  
Pastel, gouache, and drained oil on wove paper  
Unframed: 85.1 × 68.6 cm (33 1/2 × 27 in.)  
Anonymous  
L.2006.7



10. Edgar Degas  
French, 1834 - 1917  
*Resting after the Bath*, About 1895  
Charcoal and pastel on tracing paper laid down on tan wove paper  
Unframed: 38.7 × 33 cm (15 1/4 × 13 in.)  
Private Collection  
L.2017.48.3



11. Camille Pissarro  
French, 1830 - 1903  
*Landscape with Thresher at Montfoucault*, About 1875  
Pastel on beige paper  
Framed: 52.3 × 63.4 cm (20 9/16 × 24 15/16 in.)  
Eva and Brian Sweeney  
L.2019.23



12. Alfred Sisley  
English, 1839 - 1899  
*Cows in the Pasture*, About 1897  
Pastel on beige paper  
Framed: 51 × 62 cm (20 1/16 × 24 7/16 in.)  
Eva and Brian Sweeney  
L.2019.24