1. Nicolas Poussin  
French, 1594 - 1665  
*Dancing Votary of Bacchus*, About 1635  
Pen and brown ink and brush and brown wash over traces of black chalk on paper  
15.7 × 13.5 cm (6 3/16 × 5 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.469

2. Nicolas Poussin  
French, 1594 - 1665  
*Hymenaeus Disguised as a Woman during an Offering to Priapus*, About 1634-38  
Oil on canvas  
Unframed: 166.5 × 373 cm (65 9/16 × 146 7/8 in.)  
Collection Museu de Arte de São Paulo Assis Chateaubriand, Purchase, 1958. MASP.00046  
Photo: Alexandre Leão  
EX.2021.2.1

3. Unknown Roman  
*Relief of Five Dancers before a Portico (Borghese Dancers)*, About 100-200 CE  
Marble  
Object: H: 71.9 × W: 187 × D: 14 cm, 415.0413 kg  
(28 5/16 × 73 5/8 × 5 1/2 in., 915 lb.)  
Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines  
Image © RMN-Grand Palais / Art Resource, NY  
EX.2021.2.2

4. Unknown Greek  
*Krater Decorated with a Procession of Dionysos (Borghese Vase)*, 100-1 BCE  
Marble  
Object: H: 175 × W: 140 × D: 140 cm, 1100 kg  
(68 7/8 × 55 1/8 × 55 1/8 in., 1 tons 425.06 lb.)  
Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines  
Image: © RMN-Grand Palais / Art Resource, NY  
EX.2021.2.3
5. Nicolas Poussin  
French, 1594 - 1665  
*Bacchanal around a Herm*, About 1635-36  
Brush and brown wash over black chalk on paper  
Unframed: 18.2 × 25.9 cm (7 3/16 × 10 3/16 in.)  
Paris, Musée du Louvre, Département des Arts Graphiques  
EX.2021.2.6

6. Nicolas Poussin  
French, 1594 - 1665  
*The Realm of Flora*, 1630-31  
Oil on canvas  
Unframed: 131 × 181 cm (51 9/16 × 71 1/4 in.)  
Gemaldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden  
Image: bpk Bildagentur / Gemaeldegalerie Alte Meister, Staatliche Kunstsammlungen / Photo: Elke Estel / Art Resource, NY  
EX.2021.2.7

7. Nicolas Poussin  
French, 1594 - 1665  
*Study for The Abduction of the Sabine Women*, About 1633  
Pen and brown ink and brush and brown wash on paper  
Unframed: 16.2 × 20.8 cm (6 3/8 × 8 3/16 in.)  
Firenze, Gallerie degli Uffizi, Gabinetto dei Disegni e delle Stampe  
Image: Gabinetto Fotografico delle Gallerie degli Uffizi. Su concessione del Ministero della Cultura  
EX.2021.2.8

8. Nicolas Poussin  
French, 1594 - 1665  
*Bacchus and Ariadne*, About 1625-26  
Oil on canvas  
Unframed: 122 × 169 cm (48 1/16 × 66 9/16 in.)  
Museo Nacional del Prado, Madrid  
EX.2021.2.11

9. Nicolas Poussin  
French, 1594 - 1665  
*Study for A Dance to the Music of Time*, About 1634  
Pen and brown ink and brush and brown wash over traces of black chalk on paper  
Unframed: 14.8 × 19.9 cm (5 13/16 × 7 13/16 in.)  
National Galleries of Scotland. Purchased by Private Treaty, with the aid of the Art Fund (Scottish Fund), the Pilgrim Trust, the Edith M. Ferguson Bequest and contributions from two private donors, 1984  
EX.2021.2.13

10. Nicolas Poussin  
French, 1594 - 1665  
*The Adoration of the Golden Calf*, About 1633-34  
Oil on canvas  
Unframed: 153.4 × 211.8 cm (60 3/8 × 83 3/8 in.)  
The National Gallery, London. Bought with a contribution from the Art Fund, 1945  
Image © The National Gallery, London  
EX.2021.2.15

Additional information about some of these works of art can be found by searching getty.edu at [http://www.getty.edu/art/collection](http://www.getty.edu/art/collection)
11. Nicolas Poussin
French, 1594 - 1665
*The Triumph of Pan, 1636*
Oil on canvas
Unframed: 135.9 × 146 cm (53 1/2 × 57 1/2 in.)
The National Gallery, London. Bought with contributions from the National Heritage Memorial Fund and the Art Fund, 1982
Image © The National Gallery, London
EX.2021.2.16

12. Nicolas Poussin
French, 1594 - 1665
*A Bacchanalian Revel before a Term, About 1632-33*
Oil on canvas
Unframed: 98 × 142.8 cm (38 9/16 × 56 1/4 in.)
The National Gallery, London. Bought, 1826
Image © The National Gallery, London
EX.2021.2.17

13. Nicolas Poussin
French, 1594 - 1665
*The Triumph of Silenus, About 1636*
Oil on canvas
Unframed: 142.9 × 120.5 cm (56 1/4 × 47 7/16 in.)
The National Gallery, London. Bought, 1824
Image © The National Gallery, London
EX.2021.2.18

14. Nicolas Poussin
French, 1594 - 1665
*Satyrs Dancing on a Wineskin, About 1636*
Pen and brown ink and brush and brown wash over graphite on paper
Unframed: 24.8 × 31.8 cm (9 3/4 × 12 1/2 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.20

15. Nicolas Poussin
French, 1594 - 1665
*The Triumph of Bacchus and Ariadne, About 1627*
Pen and gray-brown ink and brush and pale gray-brown wash over red chalk on pale buff paper
Unframed: 12.6 × 42.5 cm (4 15/16 × 16 3/4 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.21

16. Nicolas Poussin
French, 1594 - 1665
*Study for The Realm of Flora, About 1627*
Pen and brown ink and brush and brown wash over red chalk on pale buff paper
Unframed: 21.3 × 29.3 cm (8 3/8 × 11 9/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.22
17. Nicolas Poussin  
French, 1594 - 1665  
*Dance before a Herm of Pan*, About 1628-30  
Pen and brown ink and brush and brown wash over traces of graphite on paper  
Unframed: 20.6 × 32.7 cm (8 1/8 × 12 7/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk  
EX.2021.2.23

18. Nicolas Poussin  
French, 1594 - 1665  
*The Triumph of Pan*, About 1635-36  
Pen and brown ink and brush and brown wash over traces of black chalk and stylus on paper  
Unframed: 22.8 × 33.8 cm (9 × 13 5/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk  
EX.2021.2.25

19. Nicolas Poussin  
French, 1594 - 1665  
*Study for The Abduction of the Sabine Women*, About 1633  
Pen and brown ink and brush and brown wash over traces of black chalk on paper  
Unframed: 11.6 × 8.1 cm (4 9/16 × 3 3/16 in.)  
Lent by Her Majesty Queen Elizabeth II  
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk  
EX.2021.2.27

20. Nicolas Poussin  
French, 1594 - 1665  
*Study for The Abduction of the Sabine Women*, About 1633  
Pen and brown ink and brush and brown wash over traces of black chalk on paper  
Unframed: 11.3 × 19.4 cm (4 7/16 × 7 5/8 in.)  
Lent by Her Majesty Queen Elizabeth II  
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk  
EX.2021.2.28

21. Nicolas Poussin  
French, 1594 - 1665  
*The Triumph of Bacchus*, 1635-36  
Oil on canvas  
Unframed: 128 × 151.8 cm (50 3/8 × 59 3/4 in.)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
(Purchase: William Rockhill Nelson Trust) 31-94  
Image courtesy of The Nelson-Atkins Museum of Art, Media Services / Photo: John Lamberton  
EX.2021.2.29

22. Nicolas Poussin  
French, 1594 - 1665  
*The Abduction of the Sabine Women*, Probably 1633-34  
Oil on canvas  
Unframed: 154.6 × 209.9 cm (60 7/8 × 82 5/8 in.)  
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1946 (46.160)  
Image: www.metmuseum.org, CC0  
EX.2021.2.31
23. Nicolas Poussin  
French, 1594 - 1665  
*Dancing Votary of Bacchus*, About 1635  
Pen and brown ink and brush and brown wash over traces of black chalk on paper  
Unframed: 15.5 × 13.5 cm (6 1/8 × 5 5/16 in.)  
Jan Krugier Foundation, Switzerland  
EX.2021.2.32

24. Edgar Degas  
French, 1834 - 1917  
*The Abduction of the Sabine Women*, About 1861-62  
Oil on canvas  
Unframed: 150.2 × 207 cm (59 1/8 × 81 1/2 in.)  
The Norton Simon Foundation, Gift of Mr. Norton Simon  
EX.2021.2.33

25. Nicolas Poussin  
French, 1594 - 1665  
*Bacchanal with a Guitar Player*, About 1627  
Oil on canvas  
Unframed: 121 × 175 cm (47 5/8 × 68 7/8 in.)  
Paris, Musée du Louvre, Département des Peintures  
EX.2021.2.36