

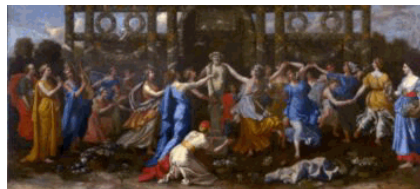
Poussin and the Dance

February 15 to May 8, 2022

The J. Paul Getty Museum at the Getty Center



1. Nicolas Poussin
French, 1594 - 1665
Dancing Votary of Bacchus, About 1635
Pen and brown ink and brush and brown wash
over traces of black chalk on paper
15.7 × 13.5 cm (6 3/16 × 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.469



2. Nicolas Poussin
French, 1594 - 1665
Hymenaeus Disguised as a Woman during an Offering to Priapus, About 1634-38
Oil on canvas
Unframed: 166.5 × 373 cm (65 9/16 × 146 7/8 in.)
Collection Museu de Arte de São Paulo Assis
Chateaubriand, Purchase, 1958. MASP.00046
Photo: Alexandre Leão
EX.2021.2.1



3. Unknown Roman
Relief of Five Dancers before a Portico (Borghese Dancers), About 100-200 CE
Marble
Object: H: 71.9 × W: 187 × D: 14 cm, 415.0413 kg
(28 5/16 × 73 5/8 × 5 1/2 in., 915 lb.)
Paris, Musée du Louvre, Département des Antiquités
grecques, étrusques et romaines
Image © RMN-Grand Palais / Art Resource, NY
EX.2021.2.2



4. Unknown Greek
Krater Decorated with a Procession of Dionysos (Borghese Vase), 100-1 BCE
Marble
Object: H: 175 × W: 140 × D: 140 cm, 1100 kg
(68 7/8 × 55 1/8 × 55 1/8 in., 1 tons 425.06 lb.)
Paris, Musée du Louvre, Département des Antiquités
grecques, étrusques et romaines
Image: © RMN-Grand Palais / Art Resource, NY
EX.2021.2.3



5. Nicolas Poussin
French, 1594 - 1665
Bacchanal around a Herm, About 1635-36
Brush and brown wash over black chalk on paper
Unframed: 18.2 × 25.9 cm (7 3/16 × 10 3/16 in.)
Paris, Musée du Louvre, Département des Arts
Graphiques
EX.2021.2.6

6. Nicolas Poussin
French, 1594 - 1665
The Realm of Flora, 1630-31
Oil on canvas
Unframed: 131 × 181 cm (51 9/16 × 71 1/4 in.)
Gemaldegalerie Alte Meister, Staatliche
Kunstsammlungen Dresden
Image: bpk Bildagentur / Gemaldegalerie Alte Meister,
Staatliche Kunstsammlungen / Photo: Elke Estel / Art
Resource, NY
EX.2021.2.7



7. Nicolas Poussin
French, 1594 - 1665
Study for The Abduction of the Sabine Women, About
1633
Pen and brown ink and brush and brown wash on paper
Unframed: 16.2 × 20.8 cm (6 3/8 × 8 3/16 in.)
Firenze, Gallerie degli Uffizi, Gabinetto dei Disegni e
delle Stampe
Image: Gabinetto Fotografico delle Gallerie degli Uffizi.
Su concessione del Ministero della Cultura
EX.2021.2.8

8. Nicolas Poussin
French, 1594 - 1665
Bacchus and Ariadne, About 1625-26
Oil on canvas
Unframed: 122 × 169 cm (48 1/16 × 66 9/16 in.)
Museo Nacional del Prado, Madrid
EX.2021.2.11



9. Nicolas Poussin
French, 1594 - 1665
Study for A Dance to the Music of Time, About 1634
Pen and brown ink and brush and brown wash over
traces of black chalk on paper
Unframed: 14.8 × 19.9 cm (5 13/16 × 7 13/16 in.)
National Galleries of Scotland. Purchased by Private
Treaty, with the aid of the Art Fund (Scottish Fund), the
Pilgrim Trust, the Edith M. Ferguson Bequest and
contributions from two private donors, 1984
EX.2021.2.13



10. Nicolas Poussin
French, 1594 - 1665
The Adoration of the Golden Calf, About 1633-34
Oil on canvas
Unframed: 153.4 × 211.8 cm (60 3/8 × 83 3/8 in.)
The National Gallery, London. Bought with a contribution
from the Art Fund, 1945
Image © The National Gallery, London
EX.2021.2.15



11. Nicolas Poussin
French, 1594 - 1665
The Triumph of Pan, 1636
Oil on canvas
Unframed: 135.9 × 146 cm (53 1/2 × 57 1/2 in.)
The National Gallery, London. Bought with contributions from the National Heritage Memorial Fund and the Art Fund, 1982
Image © The National Gallery, London
EX.2021.2.16



12. Nicolas Poussin
French, 1594 - 1665
A Bacchanalian Revel before a Term, About 1632-33
Oil on canvas
Unframed: 98 × 142.8 cm (38 9/16 × 56 1/4 in.)
The National Gallery, London. Bought, 1826
Image © The National Gallery, London
EX.2021.2.17



13. Nicolas Poussin
French, 1594 - 1665
The Triumph of Silenus, About 1636
Oil on canvas
Unframed: 142.9 × 120.5 cm (56 1/4 × 47 7/16 in.)
The National Gallery, London. Bought, 1824
Image © The National Gallery, London
EX.2021.2.18



14. Nicolas Poussin
French, 1594 - 1665
Satyrs Dancing on a Wineskin, About 1636
Pen and brown ink and brush and brown wash over graphite on paper
Unframed: 24.8 × 31.8 cm (9 3/4 × 12 1/2 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.20



15. Nicolas Poussin
French, 1594 - 1665
The Triumph of Bacchus and Ariadne, About 1627
Pen and gray-brown ink and brush and pale gray-brown wash over red chalk on pale buff paper
Unframed: 12.6 × 42.5 cm (4 15/16 × 16 3/4 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.21



16. Nicolas Poussin
French, 1594 - 1665
Study for The Realm of Flora, About 1627
Pen and brown ink and brush and brown wash over red chalk on pale buff paper
Unframed: 21.3 × 29.3 cm (8 3/8 × 11 9/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.22



17. Nicolas Poussin
French, 1594 - 1665
Dance before a Herm of Pan, About 1628-30
Pen and brown ink and brush and brown wash over traces of graphite on paper
Unframed: 20.6 × 32.7 cm (8 1/8 × 12 7/8 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.23



18. Nicolas Poussin
French, 1594 - 1665
The Triumph of Pan, About 1635-36
Pen and brown ink and brush and brown wash over traces of black chalk and stylus on paper
Unframed: 22.8 × 33.8 cm (9 × 13 5/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.25



19. Nicolas Poussin
French, 1594 - 1665
Study for The Abduction of the Sabine Women, About 1633
Pen and brown ink and brush and brown wash over traces of black chalk on paper
Unframed: 11.6 × 8.1 cm (4 9/16 × 3 3/16 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.27



20. Nicolas Poussin
French, 1594 - 1665
Study for The Abduction of the Sabine Women, About 1633
Pen and brown ink and brush and brown wash over traces of black chalk on paper
Unframed: 11.3 × 19.4 cm (4 7/16 × 7 5/8 in.)
Lent by Her Majesty Queen Elizabeth II
Image: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2022, www.rct.uk
EX.2021.2.28



21. Nicolas Poussin
French, 1594 - 1665
The Triumph of Bacchus, 1635-36
Oil on canvas
Unframed: 128 × 151.8 cm (50 3/8 × 59 3/4 in.)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: William Rockhill Nelson Trust) 31-94
Image courtesy of The Nelson-Atkins Museum of Art, Media Services / Photo: John Lamberton
EX.2021.2.29



22. Nicolas Poussin
French, 1594 - 1665
The Abduction of the Sabine Women, Probably 1633-34
Oil on canvas
Unframed: 154.6 × 209.9 cm (60 7/8 × 82 5/8 in.)
Lent by The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1946 (46.160)
Image: www.metmuseum.org, CC0
EX.2021.2.31



23. Nicolas Poussin
French, 1594 - 1665
Dancing Votary of Bacchus, About 1635
Pen and brown ink and brush and brown wash over
traces of black chalk on paper
Unframed: 15.5 × 13.5 cm (6 1/8 × 5 5/16 in.)
Jan Krugier Foundation, Switzerland
EX.2021.2.32



24. Edgar Degas
French, 1834 - 1917
The Abduction of the Sabine Women, About 1861-62
Oil on canvas
Unframed: 150.2 × 207 cm (59 1/8 × 81 1/2 in.)
The Norton Simon Foundation, Gift of Mr. Norton Simon
EX.2021.2.33

25. Nicolas Poussin
French, 1594 - 1665
Bacchanal with a Guitar Player, About 1627
Oil on canvas
Unframed: 121 × 175 cm (47 5/8 × 68 7/8 in.)
Paris, Musée du Louvre, Département des
Peintures
EX.2021.2.36