

Ten Years In Focus: The Artist and the Camera

March 18 to August 10, 2008

The J. Paul Getty Museum at the Getty Center

The theme of the artist and the camera has been an important aspect of the Getty's photographs collection since its inception in 1984 and continues to shape its holdings, as can be seen in this selection of acquisitions made in the last decade. From early-nineteenth-century daguerreotypes to an early-twenty-first-century digital print, the exhibition explores the interconnectedness between both painting and sculpture and photography. The theme--not limited to a specific period or person--is as diverse and eclectic as the size and nature of the works themselves. Artists are always drawn to new materials, and the pictures and equipment here provide insight into the photographic medium as a unique marriage of art and technology.

The Museum's philosophy of collecting photographs calls for us to pursue prints of the highest quality, setting priorities according to whether they complement strengths of the existing collection or fill a gap--areas where we are lacking work from a particular time period or by a specific maker. We strongly favor collecting the most important photographers in depth to enable exhibitions and publications inspired by the collection. We feel a special duty to hold work by the best photographers with roots in California and the West.



1. European

Camera Obscura, about 1750 - 1800

Wood, glass, and brass

Object: H: 7.9 x W: 10.8 x D: 23.5 cm (3 1/8 x 4 1/4 x 9 1/4 in.)

Gift of Gloria and Stanley Fishfader. The J. Paul Getty Museum, Los Angeles
2007.46.1



2. Joseph-Philibert Girault de Prangey

French, 1804 - 1892

[The Temple of Vesta, Rome, 1842](#)

Daguerreotype

1/2 plate

The J. Paul Getty Museum, Los Angeles
2003.82.1



3. Joseph-Philibert Girault de Prangey

French, 1804 - 1892

[Lotus Columns at Gournah, 1842 - 1843](#)

Daguerreotype

Image: 18.7 x 12.1 cm (7 3/8 x 4 3/4 in.)

The J. Paul Getty Museum, Los Angeles
2006.38



4. Joseph-Philibert Girault de Prangey

French, 1804 - 1892

[The Probatric Pool, Jerusalem, 1844](#)

Daguerreotype

1/2 plate

The J. Paul Getty Museum, Los Angeles
2004.79.3

October 16, 2008

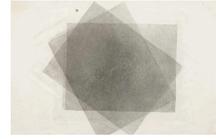
Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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5. French

Daguerreotype/Wet-plate Camera, about 1851
Wood, brass, and glass
Object: H: 18.1 x W: 21.6 x D: 31.1 cm (7 1/8 x 8 1/2 x 12 1/4 in.)
Gift of Gloria and Stanley Fishfader. The J. Paul Getty Museum, Los Angeles
2007.46.2



6. William Henry Fox Talbot

British, 1800 - 1877
[Three Sheets of Gauze, Crossed Obliquely](#), about 1852 - 1857
Photographic engraving print
Image: 13.3 x 12.7 cm (5 1/4 x 5 in.) (irregular)
The J. Paul Getty Museum, Los Angeles
2004.88.1



7. Roger Fenton

British, 1819 - 1869
[The Billiard Room, Mentmore House](#), about 1858
Albumen silver print
Image: 30.3 x 30.6 cm (11 15/16 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.27



8. William Henry Fox Talbot

British, 1800 - 1877
["Veil": Engine Ruled Lines, Crossed at Right Angles](#), possibly July 29, 1859
Photographic engraving print
Image: 15.6 x 13.8 cm (6 1/8 x 5 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2004.88.2



9. Felice Beato

British, born Italy 1825 - 1904
[Interior of the Pehtang Fort Showing the Magazine and Wooden Gun](#), August 1, 1860
Albumen silver print
Image: 23.8 x 29.5 cm (9 3/8 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.473.32



10. Felice Beato

British, born Italy 1825 - 1904
[Interior of the Pehtang Fort Showing the Magazine and Wooden Gun](#), August 1, 1860
Albumen silver print
Image: 38.5 x 45 cm (15 3/16 x 17 11/16 in.)
Partial gift from the Wilson Centre for Photography. The J. Paul Getty Museum, Los Angeles
2007.26.198.9



11. Kodak

The Kodak, 1888

Wood, leather, brass, and glass

Object: H: 9.5 x W: 8.3 x D: 17.1 cm (3 3/4 x 3 1/4 x 6 3/4 in.)

Gift of Gloria and Stanley Fishfader. The J. Paul Getty Museum, Los Angeles

2007.46.3



12. Winslow Homer

American, 1836 - 1910

Thomas Johnston Homer II and Fred Collins Canoeing, Negative about 1895; Printed about 1902

Gelatin silver print

Image (circular format): 33 cm (13 in.)

The J. Paul Getty Museum, Los Angeles

2003.129



13. American

8-by-10-inch Reflex Camera, about 1900 - 1915

Wood, leather, brass, and glass

Object: H: 29.2 x W: 32.4 x D: 40.6 cm (11 1/2 x 12 3/4 x 16 in.)

Gift of Gloria and Stanley Fishfader. The J. Paul Getty Museum, Los Angeles

2007.46.4



14. Charles Sheeler

American, 1883 - 1965

[Pulverizer Building, Coke Ovens - River Rouge Plant, Detroit](#), Negative 1927; Printed by 1941

Gelatin silver print

Image: 23.8 x 18.9 cm (9 3/8 x 7 7/16 in.)

The J. Paul Getty Museum, Los Angeles

2003.12



15. Edouard Léon Théodore Mesens

Belgian, 1903 - 1971

Masque servant à injurier les esthètes (*Mask Intended to Insult Aesthetes*), 1929

Photocollage print

Image: 23.9 x 18.8 cm (9 7/16 x 7 3/8 in.)

The J. Paul Getty Museum, Los Angeles

© Artists Rights Society (ARS), New York / SABAM,

Belgium

2005.9



16. David Smith

American, 1906 - 1965

Untitled, about 1932 - 1935

Gelatin silver with gouache print

Image: 8.6 x 11.7 cm (3 3/8 x 4 5/8 in.)

The J. Paul Getty Museum, Los Angeles

© 1998 Estate of David Smith / Licensed by VAGA, New York, NY

98.XM.161



17. Polaroid Corporation
American, founded 1937
Polaroid Land Camera Model 95, about 1948 - 1949
Leather and steel
Object (Closed): L: 24.1 x W: 11.4 x D: 5.7 cm (9 1/2 x 4 1/2 x 2 1/4 in.)
Gift of Gloria and Stanley Fishfader. The J. Paul Getty Museum, Los Angeles
2007.46.5



19. Richard Avedon
American, 1923 - 2004
Andy Warhol and Members of the Factory, New York City, 10/30/69, Negative October 30, 1969, printed 1975
Gelatin silver mounted on linen print
Image: 20.3 x 76.2 cm (8 x 30 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Richard Avedon
2000.67.11



21. Andy Warhol
American, 1928 - 1987
[Portrait of Roy Lichtenstein](#), 1975
Polaroid Polacolor print
Image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© The Andy Warhol Foundation for the Visual Arts, Inc.
98.XM.168.3



18. Walker Evans
American, 1903 - 1975
[Untitled \[Street Scene\]](#), possibly 1960s
Gouache on paper, mounted on board
Image: 15.9 x 22.4 cm (6 1/4 x 8 13/16 in.)
Gift of Katrina McCormick Barnes. The J. Paul Getty Museum, Los Angeles
98.PA.197

20. Jay DeFeo
American, 1929 - 1989
Untitled Photogram (Salvador Dali's Birthday Party), May 11, 1973
Gelatin silver print
Image: 25.1 x 20.1 cm (9 7/8 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles
© 2008 Estate of Jay DeFeo / Artists Rights Society (ARS), New York
2007.29.1



22. Andy Warhol
American, 1928 - 1987
[Portrait of Robert Rauschenberg](#), 1981
Polaroid Polacolor print
Image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© The Andy Warhol Foundation for the Visual Arts, Inc.
98.XM.168.5



23. Andy Warhol
American, 1928 - 1987
[Portrait of Jean-Michel Basquiat](#), 1982
Polaroid Polacolor print
Image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)
The J. Paul Getty Museum, Los Angeles
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98.XM.168.6



24. Andy Warhol
American, 1928 - 1987
[Portrait of Keith Haring and Juan Dubose](#), 1983
Polaroid Polacolor print
Image: 9.5 x 7.3 cm (3 3/4 x 2 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© *The Andy Warhol Foundation for the Visual Arts, Inc.*
98.XM.168.7



25. David Hockney
British, born 1937
[Pearblossom Hwy., 11 - 18th April 1986, #2](#), April 11 - 18, 1986
Chromogenic mounted on paper honeycomb panel print
198.1 x 281.9 cm (78 x 111 in.)
The J. Paul Getty Museum, Los Angeles
© *1986 David Hockney*
97.XM.39



26. Carrie Mae Weems
American, born 1953
May Flowers, from the series *May Days Long Forgotten*, 2003
Chromogenic print
Framed (circular format): Diam.: 85.1 cm (33 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© *Carrie Mae Weems*
2005.51



27. Vik Muniz
American, born Brazil 1961
after Francisco José de Goya y Lucientes (Francisco de Goya)
Spanish, 1746 - 1828
Saturn Devouring One of His Sons (after Francisco José de Goya y Lucientes), 2005
Digital chromogenic print
Framed: 237.5 x 189.2 cm (93 1/2 x 74 1/2 in.)
Purchased with funds provided by the Photographs Council of the J. Paul Getty Museum. The J. Paul Getty Museum, Los Angeles
© *Vik Muniz*
2006.17

October 16, 2008

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