

# Painted Prophecy: The Hebrew Bible through Christian Eyes

March 8 to May 29, 2022

The J. Paul Getty Museum at the Getty Center



1. Circle of Stefan Lochner  
German, died 1451  
*Initial A: Judith with the Head of Holofernes*, about 1450  
from Bible  
Gold leaf, tempera, and black ink on parchment  
Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig I 13, fol. 165v (83.MA.62.165v)



2. Unknown German  
*Initial C: The Prophet Isaiah Being Sawed in Two*, about 1240-50  
from Psalter  
Tempera colors, gold leaf, and silver leaf on parchment  
Leaf: 22.7 × 15.7 cm (8 15/16 × 6 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig VIII 2, fol. 161v (83.MK.93.161v)



3. Unknown French  
*The Creation of the World*, about 1250-60  
from Wenceslaus Psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.2 × 13.3 cm (7 9/16 × 5 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig VIII 4, fol. 7v (83.MK.95.7v)



4. Unknown French  
*Scenes from the Life of Adam and Eve / Cain and Abel*, about 1250-60  
from Wenceslaus Psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.2 × 13.3 cm (7 9/16 × 5 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig VIII 4, fol. 8 (83.MK.95.8)



5. Unknown French  
*Initial D: Herod Ordering the Massacre of the Innocents;*  
*Initial V: Clerics Singing*, about 1300  
 from Ruskin Hours  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 3, fol. 85v (83.ML.99.85v)



6. Unknown French  
*Initial A: A Kneeling Woman Praying to Christ*, about 1300  
 from Ruskin Hours  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 3, fol. 86 (83.ML.99.86)



7. Follower of the Egerton Master  
 French / Netherlandish, active about 1405 - 1420  
*The Virgin and Child, and a Woman in Prayer*, about 1410  
 from Book of Hours  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 5, fol. 23 (83.ML.101.23)



8. Unknown Flemish  
*The Last Judgment*, after 1460  
 from Book of Hours  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 17.1 × 12.2 cm (6 3/4 × 4 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 9, fol. 149v (83.ML.105.149v)



9. Unknown Flemish  
*Initial M: An Angel Presenting a Soul to Christ as Judge*,  
 after 1460  
 from Book of Hours  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 17.1 × 12.2 cm (6 3/4 × 4 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 9, fol. 150 (83.ML.105.150)



10. Master of the Oxford Hours  
 French, active about 1440s  
*Adam and Eve Eating the Forbidden Fruit*, about 1440-50  
 from City of God  
 Tempera colors, gold and silver paint on parchment  
 Leaf: 36.2 × 27.3 cm (14 1/4 × 10 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XI 10, fol. 31v (83.MN.129.31v)



11. Unknown Austrian  
*Initial L: Esther*, about 1300  
from Scholastic History  
Tempera colors and gold leaf on parchment  
Leaf: 34.3 × 24.3 cm (13 1/2 × 9 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 1, fol. 219 (83.MP.144.219)



12. First Master of the Bible historiale of Jean de Berry  
French, active about 1390 - about 1400  
*Building the Tower of Babel*, about 1390-1400  
Leaf from Ancient History until Caesar  
Tempera colors, colored washes, gold leaf, and ink on parchment  
Leaf: 37.8 × 29.8 cm (14 7/8 × 11 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 3, leaf 2v (83.MP.146.2.verso)



13. Unknown Flemish  
*Nebuchadnezzar and King Sedekias and the Destruction of Jerusalem*, about 1475  
from Mirror of History  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 43.8 × 30.5 cm (17 1/4 × 12 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 5, v1, fol. 141 (83.MP.148.1.141)



14. Unknown Spanish  
*Initial E: A Christian and a Jew Transacting the Sale of a Golden Goblet*, about 1290-1310  
from Feudal Customs of Aragon  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIV 6, fol. 180 (83.MQ.165.180)



15. Unknown Franco-Flemish  
*Text Page*, about 1270  
from Bestiary  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 3, fol. 66v (83.MR.173.66v)



16. Unknown Franco-Flemish  
*Samson Wrestling with the Lion*, about 1270  
from Bestiary  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XV 3, fol. 67 (83.MR.173.67)



17. Master of Guillaume Lambert  
 French, active about 1475 - 1485  
*The Annunciation*, 1478  
 from Book of Hours  
 Tempera colors, gold paint, and iron gall ink on parchment bound between pasteboard covered with brown jansenist morocco  
 Leaf: 14.6 × 9.8 cm (5 3/4 × 3 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 10, fol. 35 (85.ML.80.35)



18. Unknown Flemish  
*The Nativity*, mid-1200s  
 from Psalter  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 14, fol. 10v (85.MK.239.10v)



19. Hans Holbein the Younger  
 German, 1497/1498 - 1543  
*David and Goliath*, 1547  
 from Icons of the Old Testament  
 Closed: 19.3 × 13.4 cm (7 5/8 × 5 1/4 in.)  
 Getty Research Institute  
 85-B12105

20. Theodor de Bry  
 German, born Flemish, 1528 - 1598  
*Adam and Eve in America*, 1592  
 from America, part 3: Accounts of Voyages to Brazil  
 Closed: 33 × 24 × 3.4 cm (13 × 9 7/16 × 1 5/16 in.)  
 Getty Research Institute  
 87-B24379



21. Unknown German  
*The Idolatry of Apis*, about 1400 - 1410  
 from World Chronicle  
 Tempera colors, gold, silver paint, and ink on parchment  
 Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 33, fol. 63v (88.MP.70.63v)



22. Unknown German  
*Moses Placed in the River*, about 1400-1410  
 from World Chronicle  
 Tempera colors, gold, silver paint, and ink on parchment  
 Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 33, fol. 64 (88.MP.70.64)



23. Maerten van Heemskerck  
 Dutch, 1498 - 1574  
*Judith*, 1560  
 Pen and dark-brown and light-brown ink over black chalk  
 19.8 × 25.2 cm (7 13/16 × 9 15/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 91.GG.17



24. Bute Master  
 Franco-Flemish, active about 1260 - 1290  
*Initial B: A Jew Praying, and the Virgin and Child*, about 1285  
 from Bute Psalter  
 Tempera colors, gold, and iron gall ink on parchment  
 Leaf: 17 × 11.9 cm (6 11/16 × 4 11/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 46, fol. 226v (92.MK.92.226v)



25. Unknown French  
*Decorated Text Page*, about 1413 - 1415  
 from Concerning the Fates of Illustrious Men and Women  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 63, fol. 240v (96.MR.17.240v)



26. Unknown French  
*A Jewish Woman Devouring Her Child during the Siege of Jerusalem*, about 1413-15  
 from Concerning the Fates of Illustrious Men and Women  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 63, fol. 241 (96.MR.17.241)



27. Master of the Ingeborg Psalter  
 French, active about 1195 - about 1210  
*Initial S: David in Prayer to Christ Flanked by Angels*, after 1205  
 from Psalter  
 Tempera colors and gold leaf on parchment  
 Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 66, fol. 70v (99.MK.48.70v)



28. Unknown French  
*Text Page*, after 1205  
 from Psalter  
 Ink and tempera colors on parchment  
 Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 66, fol. 71 (99.MK.48.71)



29. Unknown Italian  
*Initial I: Scenes of the Creation of the World and the Life of Christ*, about 1250-62  
 from Abbey Bible  
 Tempera and gold leaf on parchment  
 Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 107, fol. 3v (2011.23.3v)



30. Unknown Italian  
*Initial I: Scenes of the Creation of the World and the Life of Christ*, about 1250-62  
 from Abbey Bible  
 Tempera and gold leaf on parchment  
 Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 107, fol. 4 (2011.23.4)



31. Unknown French or German  
 Commentary by Rashi  
 French, 1040 - 1105  
*Decorated Text Page from the Book of Genesis*, 1296  
 from Rothschild Pentateuch  
 Tempera colors, gold, and ink on parchment  
 Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder  
 Ms. 116, fol. 22v (2018.43.22v)



32. Unknown French or German  
 Commentary by Rashi  
 French, 1040 - 1105  
*Decorated Text Page from the Book of Genesis*, 1296  
 from Rothschild Pentateuch  
 Tempera colors, gold, and ink on parchment  
 Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder  
 Ms. 116, fol. 23 (2018.43.23)

33. Nahmanides/Moses ben Nahman (author)  
 1194 - 1270  
 Eliezer Toledano (printer)  
*Title Page*, July 15, 1489  
 from Perush ha-Torah  
 Closed: 29.1 × 22 × 7.5 cm (11 7/16 × 8 11/16 × 2 15/16 in.)  
 Library Special Collections, Charles E. Young Research Library, UCLA  
 L.2019.140

34. Eleazar ben Judah of Worms (author)  
 1176 - 1238  
 Gershom Soncino (printer)  
*Title Page*, about 1505  
 from Sefer ha-Rokeah  
 Closed: 29.5 × 20.7 × 2.7 cm (11 5/8 × 8 1/8 × 1 1/16 in.)  
 Library Special Collections, Charles E. Young Research Library, UCLA  
 L.2019.141