Painted Prophecy: The Hebrew Bible through Christian Eyes
March 8 to May 29, 2022
The J. Paul Getty Museum at the Getty Center

1. Circle of Stefan Lochner
   German, died 1451
   *Initial A: Judith with the Head of Holofernes*, about 1450
   from Bible
   Gold leaf, tempera, and black ink on parchment
   Leaf: 36.7 × 26 cm (14 7/16 × 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 13, fol. 165v (83.MA.62.165v)

2. Unknown German
   *Initial C: The Prophet Isaiah Being Sawn in Two*, about 1240-50
   from Psalter
   Tempera colors, gold leaf, and silver leaf on parchment
   Leaf: 22.7 × 15.7 cm (8 15/16 × 6 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 2, fol. 161v (83.MK.93.161v)

3. Unknown French
   *The Creation of the World*, about 1250-60
   from Wenceslaus Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.2 × 13.3 cm (7 9/16 × 5 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 4, fol. 7v (83.MK.95.7v)

4. Unknown French
   *Scenes from the Life of Adam and Eve / Cain and Abel*, about 1250-60
   from Wenceslaus Psalter
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.2 × 13.3 cm (7 9/16 × 5 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 4, fol. 8 (83.MK.95.8)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/artcollection/

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5. Unknown French
*Initial D: Herod Ordering the Massacre of the Innocents; Initial V: Clerics Singing*, about 1300
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 85v (83.ML.99.85v)

6. Unknown French
*Initial A: A Kneeling Woman Praying to Christ*, about 1300
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 × 18.3 cm (10 3/8 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 86 (83.ML.99.86)

7. Follower of the Egerton Master
French / Netherlandish, active about 1405 - 1420
*The Virgin and Child, and a Woman in Prayer*, about 1410
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.1 × 14 cm (7 1/2 × 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 5, fol. 23 (83.ML.101.23)

8. Unknown Flemish
*The Last Judgment*, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 × 12.2 cm (6 3/4 × 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 149v (83.ML.105.149v)

9. Unknown Flemish
*Initial M: An Angel Presenting a Soul to Christ as Judge*, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 × 12.2 cm (6 3/4 × 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 150 (83.ML.105.150)

10. Master of the Oxford Hours
French, active about 1440s
*Adam and Eve Eating the Forbidden Fruit*, about 1440-50
from City of God
Tempera colors, gold and silver paint on parchment
Leaf: 36.2 × 27.3 cm (14 1/4 × 10 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 10, fol. 31v (83.MN.129.31v)

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11. Unknown Austrian
*Initial L: Esther*, about 1300
from Scholastic History
Tempera colors and gold leaf on parchment
Leaf: 34.3 × 24.3 cm (13 1/2 × 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 1, fol. 219 (83.MP.144.219)

12. First Master of the Bible historiale of Jean de Berry
French, active about 1390 - about 1400
*Building the Tower of Babel*, about 1390-1400
Leaf from Ancient History until Caesar
Tempera colors, colored washes, gold leaf, and ink on parchment
Leaf: 37.8 × 29.8 cm (14 7/8 × 11 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 3, leaf 2v (83.MP.146.2.verso)

13. Unknown Flemish
*Nebuchadnezzar and King Sedekias and the Destruction of Jerusalem*, about 1475
from Mirror of History
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 × 30.5 cm (17 1/4 × 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v1, fol. 141 (83.MP.148.1.141)

14. Unknown Spanish
*Initial E: A Christian and a Jew Transacting the Sale of a Golden Goblet*, about 1290-1310
from Feudal Customs of Aragon
Tempera colors, gold leaf, and ink on parchment
Leaf: 36.5 × 24 cm (14 3/8 × 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIV 6, fol. 180 (83.MQ.165.180)

15. Unknown Franco-Flemish
*Text Page*, about 1270
from Bestiary
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 3, fol. 66v (83.MR.173.66v)

16. Unknown Franco-Flemish
*Samson Wrestling with the Lion*, about 1270
from Bestiary
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.1 × 14.3 cm (7 1/2 × 5 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 3, fol. 67 (83.MR.173.67)
17. Master of Guillaume Lambert  
French, active about 1475 - 1485  
*The Annunciation*, 1478  
from Book of Hours  
Tempera colors, gold paint, and iron gall ink on parchment bound between pasteboard covered with brown jansenist morocco  
Leaf: 14.6 × 9.8 cm (5 3/4 × 3 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 10, fol. 35 (85.ML.80.35)

18. Unknown Flemish  
*The Nativity*, mid-1200s  
from Psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 14, fol. 10v (85.MK.239.10v)

19. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*David and Goliath*, 1547  
from Icons of the Old Testament  
Closed: 19.3 × 13.4 cm (7 5/8 × 5 1/4 in.)  
Getty Research Institute  
85-B12105

20. Theodor de Bry  
German, born Flemish, 1528 - 1598  
*Adam and Eve in America*, 1592  
from America, part 3: Accounts of Voyages to Brazil  
Closed: 33 × 24 × 3.4 cm (13 × 9 7/16 × 1 5/16 in.)  
Getty Research Institute  
87-B24379

21. Unknown German  
The Idolatry of Apis, about 1400 - 1410  
from World Chronicle  
Tempera colors, gold, silver paint, and ink on parchment  
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 33, fol. 63v (88.MP.70.63v)

22. Unknown German  
*Moses Placed in the River*, about 1400-1410  
from World Chronicle  
Tempera colors, gold, silver paint, and ink on parchment  
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 33, fol. 64 (88.MP.70.64)
23. Maerten van Heemskerck
Dutch, 1498 - 1574
*Judith*, 1560
Pen and dark-brown and light-brown ink over black chalk
19.8 × 25.2 cm (7 13/16 × 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.17

24. Bute Master
Franco-Flemish, active about 1260 - 1290
*Initial B: A Jew Praying, and the Virgin and Child*, about 1285
from Bute Psalter
Tempera colors, gold, and iron gall ink on parchment
Leaf: 17 × 11.9 cm (6 11/16 × 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 46, fol. 226v (92.MK.92.226v)

25. Unknown French
*Decorated Text Page*, about 1413 - 1415
from Concerning the Fates of Illustrious Men and Women
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 63, fol. 240v (96.MR.17.240v)

26. Unknown French
*A Jewish Woman Devouring Her Child during the Siege of Jerusalem*, about 1413-15
from Concerning the Fates of Illustrious Men and Women
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 63, fol. 241 (96.MR.17.241)

27. Master of the Ingeborg Psalter
French, active about 1195 - about 1210
*Initial S: David in Prayer to Christ Flanked by Angels*, after 1205
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 66, fol. 70v (99.MK.48.70v)

28. Unknown French
*Text Page*, after 1205
from Psalter
Ink and tempera colors on parchment
Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 66, fol. 71 (99.MK.48.71)
29. Unknown Italian
   *Initial I: Scenes of the Creation of the World and the Life of Christ*, about 1250-62
   from Abbey Bible
   Tempera and gold leaf on parchment
   Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 107, fol. 3v (2011.23.3v)

30. Unknown Italian
   *Initial I: Scenes of the Creation of the World and the Life of Christ*, about 1250-62
   from Abbey Bible
   Tempera and gold leaf on parchment
   Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 107, fol. 4 (2011.23.4)

31. Unknown French or German
   Commentary by Rashi
   French, 1040 - 1105
   *Decorated Text Page from the Book of Genesis*, 1296
   from Rothschild Pentateuch
   Tempera colors, gold, and ink on parchment
   Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder
   Ms. 116, fol. 22v (2018.43.22v)

32. Unknown French or German
   Commentary by Rashi
   French, 1040 - 1105
   *Decorated Text Page from the Book of Genesis*, 1296
   from Rothschild Pentateuch
   Tempera colors, gold, and ink on parchment
   Leaf: 27.5 × 21 cm (10 13/16 × 8 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, Acquired with the generous support of Jo Carole and Ronald S. Lauder
   Ms. 116, fol. 23 (2018.43.23)

33. Nahmanides/Moses ben Nahman (author)
   1194 - 1270
   Eliezer Toledano (printer)
   *Title Page*, July 15, 1489
   from Perush ha-Torah
   Closed: 29.1 × 22 × 7.5 cm (11 7/16 × 8 11/16 × 2 15/16 in.)
   Library Special Collections, Charles E. Young Research Library, UCLA
   L.2019.140

34. Eleazar ben Judah of Worms (author)
   1176 - 1238
   Gershom Soncino (printer)
   *Title Page*, about 1505
   from Sefer ha-Rokeah
   Closed: 29.5 × 20.7 × 2.7 cm (11 5/8 × 8 1/8 × 1 1/16 in.)
   Library Special Collections, Charles E. Young Research Library, UCLA
   L.2019.141