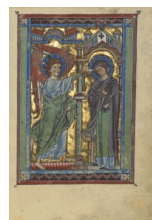


Visualizing the Virgin Mary

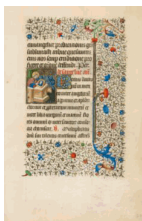
October 11, 2022 to January 8, 2023
The J. Paul Getty Museum at the Getty Center



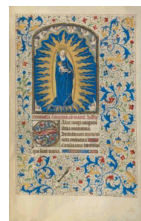
1. **Jacobellus of Salerno**
Italian, active about 1270
Initial G: The Death of the Virgin, about 1270
from a gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.4 × 32.1 cm (18 1/4 × 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 1, fol. 48v (83.MH.84.48v)



2. **Unknown German**
The Annunciation, about 1240-50
from a psalter
Tempera colors, gold leaf, and silver leaf on parchment
Leaf: 22.7 × 15.7 cm (8 15/16 × 6 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 2, fol. 10 (83.MK.93.10)



3. **Workshop of the Bedford Master**
French, active first half of 15th century
Saint Luke Painting an Image of the Virgin,
about 1440 - 50
from a book of hours
Tempera colors, gold leaf, gold paint, and ink on
parchment
Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)



4. **Willem Vrelant**
Flemish, died 1481, active 1454 - 1481
The Virgin and Child, early 1460s
from a book of hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 × 17.3 cm (10 1/16 × 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 121 (83.ML.104.121)



5. Taddeo Crivelli
Italian, died about 1479, active about 1451 - 1479
Saint Catherine of Alexandria, about 1469
from Gualenghi-d'Este Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 13, fol. 187v (83.ML.109.187v)



6. Simon Bening
Flemish, about 1483 - 1561
The Seven Sorrows of the Virgin, about 1525-30 from
Prayer Book of Cardinal Albrecht of Brandenburg
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 251v (83.ML.115.251v)



7. Unknown Flemish
The Miracle of the Robe, about 1475
from *Mirror of History*
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 43.8 × 30.5 cm (17 1/4 × 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 5, v2, fol. 201v (83.MP.148.2.201v)



8. Jean Bourdichon
French, 1457 - 1521
Saint Avia in Prison Receiving Communion from the Virgin, about 1480-85
from *Katherine Hours*
Tempera colors, gold, and ink on parchment
Leaf: 16.4 × 11.6 cm (6 7/16 × 4 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 6, fol. 143 (84.ML.746.143)



9. Unknown Flemish
The Nativity of Christ, mid-1200s
from a psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 14, fol. 10v (85.MK.239.10v)



10. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
Aimo and Vermondo Escape Wild Boars, about 1400
from *Legend of the Venerable Men Aimo and Vermondo*
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 × 18.4 cm (10 1/16 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 3v (87.MN.33.3v)



11. Unknown German
The Death of the Virgin and the Punishment of the Mockers, about 1400-1410
from *World Chronicle*
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 306 (88.MP.70.306)

12. Unknown Mexican
Virgin of Guadalupe, 1797
from *Pensil americano florido en el rigor del invierno : la imagen de Maria Santisima de Guadalupe, aparecida en la corte de la septentrional America Mexico*, by Ignacio Carillos y Perez
Closed: 20 × 14 × 2 cm (7 7/8 × 5 1/2 × 13/16 in.) Getty Research Institute
92-B11673



13. Unknown Spanish
Initial I: The Virgin and Child with the Gentleman from Cologne, about 1500-1510
leaf from a gradual
Tempera colors, gold, and ink on parchment
Leaf: 95 × 63.8 cm (37 3/8 × 25 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 61, verso (95.MH.50.verso)



14. Graciela Iturbide
Mexican, born 1942
La frontera, Tijuana, México (The Border, Tijuana, Mexico), 1990
Gelatin silver print
Image: 31.8 × 22.5 cm (12 1/2 × 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© Graciela Iturbide
2007.38.2



15. Lieven van Lathem
Flemish, about 1430 - 1493
Miracle of the Adulterous Woman's Repentance, about 1460
miniature from *The Miracles of Our Lady*
Tempera colors and gold paint on parchment
Leaf: 13.2 × 17.8 cm (5 3/16 × 7 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 103, recto (2009.41.recto)



16. Niccolò di Giacomo da Bologna
Italian, active 1349 - 1403
Initial G: The Assumption of the Virgin, about 1392-1402
cutting from the *Gradual of the Carthusian Monastery Santo Spirito near Lucca*
Tempera and gold leaf on parchment
Leaf: 20.3 × 20.3 cm (8 × 8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Elizabeth J. Ferrell
Ms. 115, leaf 5v (2017.122.5.verso)

17. Ghoukas
Armenian
The Ascension of Christ, 1583
from Gospel Book
Tempera colors on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 119, fol. 9v (2020.3.9v)
18. Circle of Jean Colombe
French, active 1467 - 1491
Initial O: The Virgin and Christ Riding a Hobbyhorse,
about 1480
from Hours of Anthony of Burgundy
Tempera colors, gold, silver, and ink on parchment
Leaf: 15.2 × 11 cm (6 × 4 5/16 in.)
Private Collection
(L.2021.70.224v)
19. Sebastian Salcedo
Mexican, active 1779 - 1783
Virgin of Guadalupe, 1779
Oil on copper
Unframed: 64.8 × 49.8 cm (25 1/2 × 19 5/8 in.)
Denver Art Museum: Funds contributed by Mr. and Mrs.
George G. Anderman and an Anonymous Donor,
1976.56
Photography courtesy of the Denver Art Museum
L.2022.25
20. Ester Hernández
American, born 1944
The Virgen de Guadalupe Defending Xicano Rights,
1975
Etching and aquatint on paper
Image: 29.8 × 22.9 cm (11 3/4 × 9 in.)
Collection of Ester Hernández
L.2022.27