Visualizing the Virgin Mary
October 11, 2022 to January 8, 2023
The J. Paul Getty Museum at the Getty Center

1. Jacobellus of Salerno
   Italian, active about 1270
   *Initial G: The Death of the Virgin*, about 1270
   from a gradual
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 46.4 × 32.1 cm (18 1/4 × 12 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VI 1, fol. 48v (83.MH.84.48v)

2. Unknown German
   *The Annunciation*, about 1240-50
   from a psalter
   Tempera colors, gold leaf, and silver leaf on parchment
   Leaf: 22.7 × 15.7 cm (8 15/16 × 6 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 2, fol. 10 (83.MK.93.10)

3. Workshop of the Bedford Master
   French, active first half of 15th century
   *Saint Luke Painting an Image of the Virgin*, about 1440 - 50
   from a book of hours
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 23.5 × 16.4 cm (9 1/4 × 6 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)

4. Willem Vrelant
   Flemish, died 1481, active 1454 - 1481
   *The Virgin and Child*, early 1460s
   from a book of hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 25.6 × 17.3 cm (10 1/16 × 6 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 8, fol. 121 (83.ML.104.121)
5. Taddeo Crivelli  
Italian, died about 1479, active about 1451 - 1479
Saint Catherine of Alexandria, about 1469  
from Gualenghi-d'Este Hours  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 10.8 × 7.9 cm (4 1/4 × 3 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 13, fol. 187v (83.ML.109.187v)

6. Simon Bening  
Flemish, about 1483 - 1561
The Seven Sorrows of the Virgin, about 1525-30 from  
Prayer Book of Cardinal Albrecht of Brandenburg  
Tempera colors, gold paint, and gold leaf on parchment  
Leaf: 16.8 × 11.4 cm (6 5/8 × 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 19, fol. 251v (83.ML.115.251v)

7. Unknown Flemish
The Miracle of the Robe, about 1475  
from Mirror of History  
Tempera colors, gold leaf, and gold paint on parchment  
Leaf: 43.8 × 30.5 cm (17 1/4 × 12 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 5, v2, fol. 201v (83.MP.148.2.201v)

8. Jean Bourdichon  
French, 1457 - 1521
Saint Avia in Prison Receiving Communion from the Virgin, about 1480-85  
from Katherine Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 16.4 × 11.6 cm (6 7/16 × 4 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 6, fol. 143 (84.ML.746.143)

9. Unknown Flemish
The Nativity of Christ, mid-1200s  
from a psalter  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 14, fol. 10v (85.MK.239.10v)

10. Attributed to Anovelo da Imbonate  
Italian (Lombard), active about 1400
Aimo and Vermondo Escape Wild Boars, about 1400  
from Legend of the Venerable Men Aimo and Vermondo  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 25.6 × 18.4 cm (10 1/16 × 7 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 26, fol. 3v (87.MN.33.3v)
11. Unknown German
The Death of the Virgin and the Punishment of the Mockers, about 1400-1410
from World Chronicle
Tempera colors, gold, silver paint, and ink on parchment
Leaf: 33.5 × 23.5 cm (13 3/16 × 9 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 33, fol. 306 (88.MP.70.306)

12. Unknown Mexican
Virgin of Guadalupe, 1797
from Pensil americano florido en el rigor del invierno : la imagen de Maria Santisima de Guadalupe, aparecida en la corte de la septentrional America Mexico, by Ignacio Carillo y Perez
Closed: 20 × 14 × 2 cm (7 7/8 × 5 1/2 × 13/16 in.) Getty Research Institute
92-B11673

13. Unknown Spanish
Initial I: The Virgin and Child with the Gentleman from Cologne, about 1500-1510
leaf from a gradual
Tempera colors, gold, and ink on parchment
Leaf: 95 × 63.8 cm (37 3/8 × 25 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 61, verso (95.MH.50.verso)

14. Graciela Iturbide
Mexican, born 1942
La frontera, Tijuana, México (The Border, Tijuana, Mexico), 1990
Gelatin silver print
Image: 31.8 × 22.5 cm (12 1/2 × 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
© Graciela Iturbide
2007.38.2

15. Lieven van Lathem
Flemish, about 1430 - 1493
Miracle of the Adulterous Woman's Repentance, about 1460
miniature from The Miracles of Our Lady
Tempera colors and gold paint on parchment
Leaf: 13.2 × 17.8 cm (5 3/16 × 7 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 103, recto (2009.41.recto)

Italian, active 1349 - 1403
Initial G: The Assumption of the Virgin, about 1392-1402
cutting from the Gradual of the Carthusian Monastery
Santo Spirito near Lucca
Tempera and gold leaf on parchment
Leaf: 20.3 × 20.3 cm (8 x 8 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Elizabeth J. Ferrell
Ms. 115, leaf 5v (2017.122.5.verso)
17. Ghoukas Armenian
_The Ascension of Christ, 1583_
from Gospel Book
Tempera colors on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 119, fol. 9v (2020.3.9v)

18. Circle of Jean Colombe
French, active 1467 - 1491
_Initial O: The Virgin and Christ Riding a Hobbyhorse, about 1480_
from Hours of Anthony of Burgundy
Tempera colors, gold, silver, and ink on parchment
Leaf: 15.2 × 11 cm (6 × 4 5/16 in.)
Private Collection
(L.2021.70.224v)

19. Sebastian Salcedo
Mexican, active 1779 - 1783
_Virgin of Guadalupe, 1779_
Oil on copper
Unframed: 64.8 × 49.8 cm (25 1/2 × 19 5/8 in.)
Denver Art Museum: Funds contributed by Mr. and Mrs. George G. Anderman and an Anonymous Donor, 1976.56
Photography courtesy of the Denver Art Museum
L.2022.25

20. Ester Hernández
American, born 1944
_The Virgen de Guadalupe Defending Xicano Rights, 1975_
Etching and aquatint on paper
Image: 29.8 × 22.9 cm (11 3/4 × 9 in.)
Collection of Ester Hernández
L.2022.27