

# Out of Bounds: Images in the Margins of Illuminated Manuscripts

September 1 to November 8, 2009

The J. Paul Getty Museum at the Getty Center

The margins of medieval manuscripts often teemed with human, animal, and hybrid figures, called marginalia. Artists of the Gothic period, the high point of marginal imagery, took particular advantage of the blank spaces outside the text to delight, amuse, and occasionally educate the reader. Marginalia were inspired by secular and playful scenes that decorate the large initials of Carolingian, Ottonian, and Romanesque manuscripts that were produced from about 800 to 1200. In turn, Gothic marginalia influenced the border designs of the later Middle Ages and Renaissance. The full sweep of the history of marginal design is represented by the pages in this exhibition.

-Margot McIlwain Nishimura  
Department of Manuscripts



1. Ottonian  
[Decorated Initial D: Two Men Climbing through Vines](#),  
First quarter, 11th century  
from [Sacramentary](#)  
Tempera colors, gold, silver, and ink on parchment  
Leaf: 23.2 x 17.9 cm (9 1/8 x 7 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 1, fol. 8v (83.MF.76.8v)



2. Italian  
Decorated Initial D, 1153  
from [Breviary](#)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 1, fol. 294v (83.ML.97.294v)



3. Italian  
[Inhabited Initial Q](#), 1153  
from [Breviary](#)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 19.2 x 13.2 cm (7 9/16 x 5 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 1, fol. 295 (83.ML.97.295)



4. French  
[Initial H: A Man and a Centaur Battling Hybrid Beasts](#),  
about 1170 - 1180  
from [Decretals](#)  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 44.3 x 29.1 cm (17 7/16 x 11 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIV 2, fol. 8v (83.MQ.163.8v)



5. T'oros Roslin  
 Armenian, active 1256 - 1268  
 Canon Table Page, 1256  
[Canon tables from the Zeyt'un Gospels](#)  
 Tempera and gold paint on parchment  
 Leaf: 26.5 x 19 cm (10 7/16 x 7 1/2 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 59, fol. 3v (94.MB.71.3.3.verso)



6. Franco-Flemish  
 Marginal Drollery: Hybrid Couple, about 1260 - 1270  
 from Marginal drollery from an antiphonal  
 Tempera colors on parchment  
 Leaf (cutting): 3.2 x 9.5 cm (1 1/4 x 3 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig VI 5, leaf 23 (83.MH.88.23.recto)



7. Franco-Flemish  
 Initial V: The Assumption of the Virgin, about 1260 - 1270  
 from Antiphonal  
 Tempera colors, gold leaf, silver, and ink on parchment  
 Leaf (approx.): 48.1 x 34.9 cm (18 15/16 x 13 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 44/Ludwig VI 5, p. 115 (92.MH.22.p.115)



8. Franco-Flemish  
 Initial I: [Scenes from the Life of Esther](#), about 1270  
 from Marquette Bible, vol. 3  
 Tempera colors, black ink, and gold leaf on parchment  
 Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig I 8, v3, fol. 248v (83.MA.57.3.248v)



9. Jacobellus of Salerno  
 Italian  
 Initial I: Saint Dominic Enshrined, about 1270  
 from Gradual  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 46.4 x 32.1 cm (18 1/4 x 12 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig VI 1, fol. 38 (83.MH.84.38)



10. Bute Master  
 Franco-Flemish, active about 1260 - 1290  
 Initial D: Christ and a Fool, about 1270 - 1280  
 from [Bute Psalter](#)  
 Tempera colors, gold, and iron gall ink on parchment  
 Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 46, fol. 72 (92.MK.92.72)



11. Italian  
**Initial P: Saint Paul Giving a Letter to a Messenger**,  
 about 1280 - 1290  
 from **Bible**  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 37.5 x 24.8 cm (14 3/4 x 9 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig I 11, fol. 499 (83.MA.60.499)



12. Spanish  
**Initial C: A Priest Celebrating Mass**, about 1290 - 1310  
 from **Feudal Customs of Aragon**  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 36.5 x 24 cm (14 3/8 x 9 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIV 6, fol. 9 (83.MQ.165.9)



13. French  
**Initial D: Herod Ordering the Massacre of the Innocents**,  
 Beginning of 14th century  
 from **Ruskin Hours**  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 3, fol. 85v (83.ML.99.85v)



14. French  
**Initial A: A Kneeling Woman Praying to Christ**, Beginning  
 of 14th century  
 from **Ruskin Hours**  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 3, fol. 86 (83.ML.99.86)



15. French  
**Initial P: A Funeral Service**, about 1320 - 1325  
 from **Breviary**  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 2, fol. 99 (83.ML.98.99)



16. Master of the Brussels Initials  
 Italian, active about 1389 - 1410  
**A Man Slaughtering a Pig; Zodiacal Sign of Capricorn**,  
 between 1389 and 1404  
 from **Missal**  
 Tempera colors, gold leaf, gold paint, and ink on  
 parchment  
 Leaf: 33 x 24 cm (13 x 9 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 34, fol. 6v (88.MG.71.6v)



17. Master of the Brussels Initials  
Italian, active about 1389 - 1410  
[Christ in Majesty; Initial A: A Man Lifting His Soul to God](#), between 1389 and 1404  
from [Missal](#)  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 33 x 24 cm (13 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 34, fol. 7 (88.MG.71.7)



18. Spitz Master  
French, active about 1415 - 1425  
[Saint Catherine Tended by Angels](#), about 1420  
from [Book of Hours](#)  
Tempera colors, gold, and ink on parchment  
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 57, fol. 45v (94.ML.26.45v)



19. French  
Decorated Text Page, about 1420  
from [Book of Hours](#)  
Tempera colors, gold, and ink on parchment  
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 57, fol. 46 (94.ML.26.46)



20. Master of Guillebert de Mets  
Flemish, active about 1410 - 1450  
[Office of the Dead](#), about 1450 - 1455  
from [Book of Hours](#)  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 2, fol. 175v (84.ML.67.175v)



21. Flemish  
Decorated Initial D, about 1450 - 1455  
from [Book of Hours](#)  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 2, fol. 176 (84.ML.67.176)



22. Lieven van Lathem  
Flemish, about 1430 - 1493, active 1454 - 1493  
[The Entombment](#), about 1471  
from [Prayer Book of Charles the Bold](#)  
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment  
Leaf: 6.3 x 4.6 cm (2 1/2 x 1 13/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 37, fol. 119v (89.ML.35.119v)



23.

[Decorated Text Page](#), about 1471

from [Prayer Book of Charles the Bold](#)

Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment

Leaf: 6.3 x 4.6 cm (2 1/2 x 1 13/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 37, fol. 120 (89.ML.35.120)



24. Master of the Getty Epistles

French, active about 1528 - about 1549

[Saint Paul](#), about 1520 - 1530

from [Getty Epistles](#)

Tempera colors and gold paint on parchment

Leaf: 16.5 x 10.3 cm (Leaf: 6 1/2 x 4 1/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig I 15, fol. 5v (83.MA.64.5v)



25. French

[Decorated Text Page](#), about 1520 - 1530

from [Getty Epistles](#)

Tempera colors and gold paint on parchment

Leaf: 16.5 x 10.3 cm (Leaf: 6 1/2 x 4 1/16 in.)

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Ms. Ludwig I 15, fol. 6 (83.MA.64.6)



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August 18, 2009

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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