

Graphic Design in the Middle Ages

August 29, 2023 to January 28, 2024
The J. Paul Getty Museum at the Getty Center



1. Unknown Italian
Decorated Initial P, late 1100s
New Testament
Tempera colors, gold leaf, and ink on parchment
Leaf: 24.6 × 16.2 cm (9 11/16 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 5, fol. 230 (83.MA.54.230)



2. Unknown Italian
Inhabited Initial P, late 1100s
New Testament
Tempera colors, gold leaf, and ink on parchment
Leaf: 24.6 × 16.2 cm (9 11/16 × 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 5, fol. 245 (83.MA.54.245)



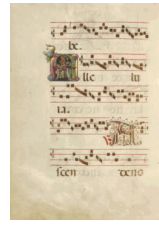
3. Malnazar
Armenian, active about 1630s
and Aghap'ir
Armenian, active about 1630s
Decorated Incipit Page, 1637-38
Bible
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 × 18.3 cm (9 15/16 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 148 (83.MA.63.148)



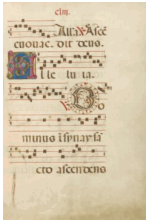
4. Malnazar
Armenian, active about 1630s
and Aghap'ir
Armenian, active about 1630s
Decorated Incipit Page, 1637-38
Bible
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 25.2 × 18.3 cm (9 15/16 × 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 14, fol. 321 (83.MA.63.321)



5. Unknown Italian
Decorated Incipit Page, about 1100
Gospel Book
Tempera colors and red ink on parchment
Leaf: 31 × 22.7 cm (12 3/16 × 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 2, verso (83.MB.66.verso)



6. Unknown Italian
Inhabited Initial A, about 1460-80
Gradual
Tempera colors and gold leaf on parchment
Leaf: 60.3 × 44 cm (23 3/4 × 17 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 2, fol. 148v (83.MH.85.148v)



7. Unknown Italian
Decorated Initial A; Decorated Initial D, about 1460-80
Gradual
Tempera colors and gold leaf on parchment
Leaf: 60.3 × 44 cm (23 3/4 × 17 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 2, fol. 153 (83.MH.85.153)



8. Unknown Italian
Decorated Initial Q, about 850-75
Psalter
Iron gall and red lead (minimum) inks applied with pen and brush on parchment
Leaf: 30.3 × 21.3 cm (11 15/16 × 8 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 1, verso (83.MK.92.verso)



9. Unknown Italian
Inhabited Initials IN, 1153
Breviary
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.2 × 13.2 cm (7 9/16 × 5 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 1, fol. 193v (83.ML.97.193v)



10. Unknown Italian
Inhabited Initial D, 1153
Breviary
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.2 × 13.2 cm (7 9/16 × 5 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 1, fol. 212v (83.ML.97.212v)



11. Unknown Flemish
Decorated Text Page, about 1510-20
 Spinola Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 18, fol. 70v (83.ML.114.70v)



12. Unknown Flemish
Decorated Text Page, about 1510-20
 Spinola Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 18, fol. 71 (83.ML.114.71)



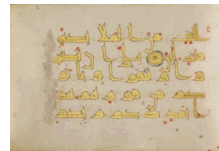
13. Unknown Flemish
Decorated Text Page, about 1510-20
 Spinola Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 18, fol. 311 (83.ML.114.311)



14. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:122-23), 800s
 One Side of a Bifolium from a fragmentary Qu'ran
 Pen and ink, gold paint, and tempera colors on parchment
 Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig X 1 (1), fol. 1 (83.MM.118.1.1.recto)



15. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:123-24), 800s
 One Side of a Bifolium from a fragmentary Qu'ran
 Pen and ink, gold paint, and tempera colors on parchment
 Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig X 1, fol. 1v (83.MM.118.1.1.verso)



16. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:124-25), 800s
 One Side of a Bifolium from a fragmentary Qu'ran
 Pen and ink, gold paint, and tempera colors on parchment
 Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig X 1, fol. 2 (83.MM.118.1.2.recto)



17. Unknown Tunisian
Decorated Text Page (Sūrat Āl-'Imrān 3:125-26), 800s
 One Side of a Bifolium from a fragmentary Qu'ran
 Pen and ink, gold paint, and tempera colors on parchment
 Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig X 1, fol. 2v (83.MM.118.1.2.verso)



18. Unknown Franco-Flemish
The Orbits of Venus, Mercury, and the Sun, 1277 or after
 Philosophy of the World
 Tempera colors, pen and ink, gold leaf, and gold paint on parchment
 Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 4, fol. 142 (83.MR.174.142)



19. Unknown French
Chess Problem, late 1300s
 Book of Chess Problems
 Tempera colors and gold leaf on parchment
 Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 15, fol. 14v (83.MR.185.14v)



20. Unknown French
Chess Problem, late 1300s
 Book of Chess Problems
 Tempera colors and gold leaf on parchment
 Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 15, fol. 30v (83.MR.185.30v)



21. Unknown French
Chess Problem, late 1300s
 Book of Chess Problems
 Tempera colors and gold leaf on parchment
 Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XV 15, fol. 31 (83.MR.185.31)



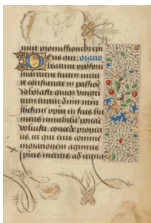
22. Unknown English
Decorated Initial D, 1420-30
 Psalter
 Tempera colors, gold leaf, gold paint, and ink on parchment bound between pasteboard covered with red morocco
 Leaf: 35.6 × 24.1 cm (14 × 9 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 17, fol. 21 (85.MK.318.21)



23. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Initial D, 1420-30
 Psalter
 Tempera colors, gold leaf, gold paint, and ink on parchment bound between pasteboard covered with red morocco
 Leaf: 35.6 × 24.1 cm (14 × 9 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 17, fol. 96 (85.MK.318.96)



24. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
 Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 27v (89.ML.35.27v)



25. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
 Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 28 (89.ML.35.28)



26. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
 Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 36v (89.ML.35.36v)



27. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
 Prayer Book of Charles the Bold
 Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
 Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 37, fol. 37 (89.ML.35.37)



28. Unknown Byzantine
Canon Table, late 1200s
 Gospel Book
 Tempera colors, gold leaf, gold ink, and ink on parchment
 Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 65, fol. 6v (98.MB.151.6v)



29. Unknown Byzantine
Canon Table, late 1200s
Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 7 (98.MB.151.7)



30. Unknown Byzantine
Canon Table, late 1200s
Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 7v (98.MB.151.7v)



31. Unknown Byzantine
Canon Table, late 1200s
Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 8 (98.MB.151.8)



32. Master of the Ingeborg Psalter
French, active about 1195 - about 1210
Decorated Initial E, after 1205
Psalter
Tempera colors and gold leaf on parchment
Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 66, fol. 88v (99.MK.48.88v)



33. Unknown French
Decorated Text Page, about 1460-70
Story of Two Lovers
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 68, fol. 32v (2001.45.32v)



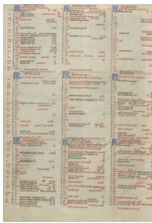
34. Virgil Master
French, active about 1380 - 1420
Astrological Chart, about 1405
Book of the Philosopher Alchandreus
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 72, fol. 3 (2003.25.3)



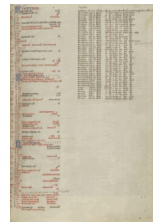
35. Virgil Master
French, active about 1380 - 1420
[Astrological Chart](#), about 1405
Book of the Philosopher Alchandreus
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 72, fol. 22v (2003.25.22v)



36. Virgil Master
French, active about 1380 - 1420
[Astrological Chart](#), about 1405
Book of the Philosopher Alchandreus
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 72, fol. 23 (2003.25.23)



37. Unknown Italian
[Calendar Page and Easter Table](#), about 1250-62
Abbey Bible
Tempera and gold leaf on parchment
Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 107, fol. 512v (2011.23.512v)



38. Unknown Italian
[Calendar Page and Easter Table](#), about 1250-62
Abbey Bible
Tempera and gold leaf on parchment
Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 107, fol. 513 (2011.23.513)



39. Unknown Italian
[Calendar Page and Easter Table](#), about 1250-62
Abbey Bible
Tempera and gold leaf on parchment
Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 107, fol. 513v (2011.23.513v)



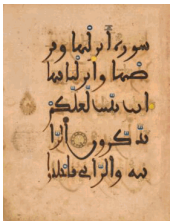
40. Unknown Italian
[Calendar Page and Easter Table](#), about 1250-62
Abbey Bible
Tempera and gold leaf on parchment
Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 107, fol. 514 (2011.23.514)



41. Attributed to the Rohan Master or immediate circle
 French, active about 1410 - 1440
Scenes from the Creation, about 1410-30
 Book of Hours
 Tempera colors, gold, and ink on parchment
 Leaf: 26 × 18.5 cm (10 1/4 × 7 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 112, verso (2014.56.verso)



42. Unknown Spanish
Bifolium from the Pink Qur'an, 1200s
 Qu'ran
 Tempera colors, gold, silver, and ink on pink paper
 Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 122, leaf 1v (2021.44.1.verso)



43. Unknown Spanish
Bifolium from the Pink Qur'an, 1200s
 Qu'ran
 Tempera colors, gold, silver, and ink on pink paper
 Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 122, leaf 2 (2021.44.2.recto)



44. Unknown German (Reichenau)
The Miracle of Mount Gargano, shortly after 1053
 Irmengard Codex
 Tempera colors, gold, and ink
 Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 125, fol. 210 (2023.6.210)



45. Unknown German (Reichenau)
Irmengard and Her Husband Werner, shortly after 1053
 Irmengard Codex
 Tempera colors, gold, and ink
 Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 125, fol. 253v (2023.6.253v)



46. Unknown German (Reichenau)
Christ and Saint Michael, shortly after 1053
 Irmengard Codex
 Tempera colors, gold, and ink
 Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 125, fol. 254 (2023.6.254)

47. *Chapter Opening, 2020*
 We Hunt the Flame by Hafsah Faisal
 Printed paper
 Closed: 13.7 × 21 cm (5 3/8 × 8 1/4 in.)
 Private Collection
 (EE.2023.5)
48. Unknown German
Initial D: Saint Matthew, early 1200s
 First Psalter of Mechthild of Braunschweig
 Tempera colors, gold, silver, and ink on parchment
 bound in yellow-brown
 Leaf: 22.7 × 10.2 cm (8 15/16 × 6 3/8 in.)
 Private Collection
 L.2021.65.8v
49. Unknown German
The Flagellation of Christ, early 1200s
 First Psalter of Mechthild of Braunschweig
 Tempera colors, gold, silver, and ink on parchment
 bound in yellow-brown
 Leaf: 22.7 × 10.2 cm (8 15/16 × 6 3/8 in.)
 Private Collection
 L.2021.65.32
50. Master of Guillebert de Mets
 Flemish, active about 1410 - 1450
The Trinity, about 1425-35
 Book of hours
 Tempera colors, gold, silver, and ink on parchment bound
 in blind-stamped
 Leaf: 19.7 × 14.3 cm (7 3/4 × 5 5/8 in.)
 Private Collection
 L.2021.66.201
51. Ser Ricciardo di Nanni
 Italian, active 1449 - 1480
Office of the Dead, about 1465-75
 Blandford Hours
 Tempera colors, gold, and ink on vellum
 Leaf: 17 × 11.3 cm (6 11/16 × 4 7/16 in.)
 Private Collection
 2021.67.104v
52. Ser Ricciardo di Nanni
 Italian, active 1449 - 1480
Office of the Dead, about 1465-75
 Blandford Hours
 Tempera colors, gold, and ink on vellum
 Leaf: 17 × 11.3 cm (6 11/16 × 4 7/16 in.)
 Private Collection
 L.2021.67.105

53. Giovanni Giacomo Decio
Italian
David and Goliath, about 1530-35
Rothschild Ambrosian Hours (text in Latin)
Tempera colors, gold, and ink on parchment
Leaf: 7.4 × 5.6 cm (2 15/16 × 2 3/16 in.)
Private Collection
L.2021.69.p. 329
54. Giovanni Giacomo Decio
Italian
Initial D: David Holding the Head of Goliath, about 1530-35
Rothschild Ambrosian Hours (text in Latin)
Tempera colors, gold, and ink on parchment
Leaf: 7.4 × 5.6 cm (2 15/16 × 2 3/16 in.)
Private Collection
L.2021.69.p. 330
55. Jean Poyet
French, active 1483 - 1497
Pentecost; All Saints, about 1495-1500
Book of hours
Tempera colors, gold, and ink on parchment, bound in brown morocco
Closed: 23 × 14 cm (9 1/16 × 5 1/2 in.)
Private Collection
L.2023.18, fols. 38v-39