1. **Unknown Italian**
   *Decorated Initial P*, late 1100s
   New Testament
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 24.6 × 16.2 cm (9 11/16 × 6 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 5, fol. 230 (83.MA.54.230)

2. **Unknown Italian**
   *Inhabited Initial P*, late 1100s
   New Testament
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 24.6 × 16.2 cm (9 11/16 × 6 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 5, fol. 245 (83.MA.54.245)

3. **Malnazar**
   Armenian, active about 1630s
   and Aghap'ir
   Armenian, active about 1630s
   *Decorated Incipit Page*, 1637-38
   Bible
   Tempera colors, gold paint, and gold leaf on parchment
   Leaf: 25.2 × 18.3 cm (9 15/16 × 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 14, fol. 148 (83.MA.63.148)

4. **Malnazar**
   Armenian, active about 1630s
   and Aghap'ir
   Armenian, active about 1630s
   *Decorated Incipit Page*, 1637-38
   Bible
   Tempera colors, gold paint, and gold leaf on parchment
   Leaf: 25.2 × 18.3 cm (9 15/16 × 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 14, fol. 321 (83.MA.63.321)
5. Unknown Italian
   *Decorated Incipit Page*, about 1100
   Gospel Book
   Tempera colors and red ink on parchment
   Leaf: 31 × 22.7 cm (12 3/16 × 8 15/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig II 2, verso (83.MB.66.verso)

6. Unknown Italian
   *Inhabited Initial A*, about 1460-80
   Gradual
   Tempera colors and gold leaf on parchment
   Leaf: 60.3 × 44 cm (23 3/4 × 17 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VI 2, fol. 148v (83.MH.85.148v)

7. Unknown Italian
   *Decorated Initial A; Decorated Initial D*, about 1460-80
   Gradual
   Tempera colors and gold leaf on parchment
   Leaf: 60.3 × 44 cm (23 3/4 × 17 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VI 2, fol. 153 (83.MH.85.153)

8. Unknown Italian
   *Decorated Initial Q*, about 850-75
   Psalter
   Iron gall and red lead (minimum) inks applied with pen and brush on parchment
   Leaf: 30.3 × 21.3 cm (11 15/16 × 8 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig VIII 1, verso (83.MK.92.verso)

9. Unknown Italian
   *Inhabited Initials IN*, 1153
   Breviary
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 19.2 × 13.2 cm (7 9/16 × 5 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 1, fol. 193v (83.ML.97.193v)

10. Unknown Italian
    *Inhabited Initial D*, 1153
    Breviary
    Tempera colors, gold leaf, gold paint, and ink on parchment
    Leaf: 19.2 × 13.2 cm (7 9/16 × 5 3/16 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. Ludwig IX 1, fol. 212v (83.ML.97.212v)
11. Unknown Flemish
Decorated Text Page, about 1510-20
Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 70v (83.ML.114.70v)

12. Unknown Flemish
Decorated Text Page, about 1510-20
Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 71 (83.ML.114.71)

13. Unknown Flemish
Decorated Text Page, about 1510-20
Spinola Hours
Tempera colors, gold, and ink on parchment
Leaf: 23.2 × 16.7 cm (9 1/8 × 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 311 (83.ML.114.311)

14. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:122-23), 800s
One Side of a Bifolium from a fragmentary Qu'ran
Pen and ink, gold paint, and tempera colors on parchment
Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig X 1 (1), fol. 1 (83.MM.118.1.1.recto)

15. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:123-24), 800s
One Side of a Bifolium from a fragmentary Qu'ran
Pen and ink, gold paint, and tempera colors on parchment
Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig X 1, fol. 1v (83.MM.118.1.1.verso)

16. Unknown Tunisian
Decorated Text Page (Sūrat Āl 'Imrān 3:124-25), 800s
One Side of a Bifolium from a fragmentary Qu'ran
Pen and ink, gold paint, and tempera colors on parchment
Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig X 1, fol. 2 (83.MM.118.1.2.recto)
17. Unknown Tunisian
Decorated Text Page (Sūrat Āl-‘Imrān 3:125-26), 800s
One Side of a Bifolium from a fragmentary Qu’ran
Pen and ink, gold paint, and tempera colors on parchment
Leaf: 14.4 × 20.8 cm (5 11/16 × 8 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig X 1, fol. 2v (83.MM.118.1.2.verso)

18. Unknown Franco-Flemish
The Orbits of Venus, Mercury, and the Sun, 1277 or after
Philosophy of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 142 (83.MR.174.142)

19. Unknown French
Chess Problem, late 1300s
Book of Chess Problems
Tempera colors and gold leaf on parchment
Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 15, fol. 14v (83.MR.185.14v)

20. Unknown French
Chess Problem, late 1300s
Book of Chess Problems
Tempera colors and gold leaf on parchment
Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 15, fol. 30v (83.MR.185.30v)

21. Unknown French
Chess Problem, late 1300s
Book of Chess Problems
Tempera colors and gold leaf on parchment
Leaf: 24.8 × 16.8 cm (9 3/4 × 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 15, fol. 31 (83.MR.185.31)

22. Unknown English
Decorated Initial D, 1420-30
Psalter
Tempera colors, gold leaf, gold paint, and ink on parchment bound between pasteboard covered with red morocco
Leaf: 35.6 × 24.1 cm (14 × 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 17, fol. 21 (85.MK.318.21)
23. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Initial D, 1420-30
Psalter
Tempera colors, gold leaf, gold paint, and ink on parchment bound between pasteboard covered with red morocco
Leaf: 35.6 × 24.1 cm (14 × 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 17, fol. 96 (85.MK.318.96)

24. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 27v (89.ML.35.27v)

25. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 28 (89.ML.35.28)

26. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 36v (89.ML.35.36v)

27. Nicolas Spierinc (Flemish, active 1455-1499)
Decorated Text Page, 1469
Prayer Book of Charles the Bold
Tempera colors, gold leaf, gold paint, silver paint, and ink on parchment
Leaf: 12.4 × 9.2 cm (4 7/8 × 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 37, fol. 37 (89.ML.35.37)

28. Unknown Byzantine
Canon Table, late 1200s
Gospel Book
Tempera colors, gold leaf, gold ink, and ink on parchment
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 65, fol. 6v (98.MB.151.6v)
29. Unknown Byzantine  
**Canon Table**, late 1200s  
Gospel Book  
Tempera colors, gold leaf, gold ink, and ink on parchment  
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 65, fol. 7 (98.MB.151.7)

30. Unknown Byzantine  
**Canon Table**, late 1200s  
Gospel Book  
Tempera colors, gold leaf, gold ink, and ink on parchment  
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 65, fol. 7v (98.MB.151.7v)

31. Unknown Byzantine  
**Canon Table**, late 1200s  
Gospel Book  
Tempera colors, gold leaf, gold ink, and ink on parchment  
Leaf: 21 × 14.9 cm (8 1/4 × 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 65, fol. 8 (98.MB.151.8)

32. Master of the Ingeborg Psalter  
French, active about 1195 - about 1210  
**Decorated Initial E**, after 1205  
Psalter  
Tempera colors and gold leaf on parchment  
Leaf: 31 × 21.9 cm (12 3/16 × 8 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 66, fol. 88v (99.MK.48.88v)

33. Unknown French  
**Decorated Text Page**, about 1460-70  
Story of Two Lovers  
Tempera colors, gold leaf, gold paint, and ink on parchment  
Leaf: 17.6 × 11.4 cm (6 15/16 × 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 68, fol. 32v (2001.45.32v)

34. Virgil Master  
French, active about 1380 - 1420  
**Astrological Chart**, about 1405  
Book of the Philosopher Alchandreus  
Tempera colors, gold paint, gold leaf, and ink on parchment  
Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 72, fol. 3 (2003.25.3)
35. Virgil Master
    French, active about 1380 - 1420
    *Astrological Chart*, about 1405
    Book of the Philosopher Alchandreus
    Tempera colors, gold paint, gold leaf, and ink on parchment
    Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 72, fol. 22v (2003.25.22v)

36. Virgil Master
    French, active about 1380 - 1420
    *Astrological Chart*, about 1405
    Book of the Philosopher Alchandreus
    Tempera colors, gold paint, gold leaf, and ink on parchment
    Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 72, fol. 23 (2003.25.23)

37. Unknown Italian
    *Calendar Page and Easter Table*, about 1250-62
    Abbey Bible
    Tempera and gold leaf on parchment
    Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 107, fol. 512v (2011.23.512v)

38. Unknown Italian
    *Calendar Page and Easter Table*, about 1250-62
    Abbey Bible
    Tempera and gold leaf on parchment
    Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 107, fol. 513 (2011.23.513)

39. Unknown Italian
    *Calendar Page and Easter Table*, about 1250-62
    Abbey Bible
    Tempera and gold leaf on parchment
    Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 107, fol. 513v (2011.23.513v)

40. Unknown Italian
    *Calendar Page and Easter Table*, about 1250-62
    Abbey Bible
    Tempera and gold leaf on parchment
    Leaf: 26.8 × 19.7 cm (10 9/16 × 7 3/4 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. 107, fol. 514 (2011.23.514)
41. Attributed to the Rohan Master or immediate circle  
French, active about 1410 - 1440  
*Scenes from the Creation*, about 1410-30  
Book of Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 26 × 18.5 cm (10 1/4 × 7 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 112, verso (2014.56.verso)

42. Unknown Spanish  
*Bifolium from the Pink Qur’an*, 1200s  
Qu’ran  
Tempera colors, gold, silver, and ink on pink paper  
Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 122, leaf 1v (2021.44.1.verso)

43. Unknown Spanish  
*Bifolium from the Pink Qur’an*, 1200s  
Qu’ran  
Tempera colors, gold, silver, and ink on pink paper  
Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 122, leaf 2 (2021.44.2.recto)

44. Unknown German (Reichenau)  
The Miracle of Mount Gargano, shortly after 1053  
Irmengard Codex  
Tempera colors, gold, and ink  
Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 125, fol. 210 (2023.6.210)

45. Unknown German (Reichenau)  
*Irmengard and Her Husband Werner*, shortly after 1053  
Irmengard Codex  
Tempera colors, gold, and ink  
Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 125, fol. 253v (2023.6.253v)

46. Unknown German (Reichenau)  
*Christ and Saint Michael*, shortly after 1053  
Irmengard Codex  
Tempera colors, gold, and ink  
Leaf: 22.2 x 18.7 cm (8 3/4 x 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 125, fol. 254 (2023.6.254)
47.  
*Chapter Opening*, 2020  
*We Hunt the Flame* by Hafsah Faizal  
Printed paper  
Closed: 13.7 × 21 cm (5 3/8 × 8 1/4 in.)  
Private Collection  
(EE.2023.5)

48.  
Unknown German  
*Initial D: Saint Matthew*, early 1200s  
First Psalter of Mechthild of Braunschweig  
Tempera colors, gold, silver, and ink on parchment bound in yellow-brown  
Leaf: 22.7 x 10.2 cm (8 15/16 x 6 3/8 in.)  
Private Collection  
L.2021.65.8v

49.  
Unknown German  
*The Flagellation of Christ*, early 1200s  
First Psalter of Mechthild of Braunschweig  
Tempera colors, gold, silver, and ink on parchment bound in yellow-brown  
Leaf: 22.7 × 10.2 cm (8 15/16 × 6 3/8 in.)  
Private Collection  
L.2021.65.32

50.  
Master of Guillebert de Mets  
Flemish, active about 1410 - 1450  
*The Trinity*, about 1425-35  
Book of hours  
Tempera colors, gold, silver, and ink on parchment bound in blind-stamped  
Leaf: 19.7 × 14.3 cm (7 3/4 × 5 5/8 in.)  
Private Collection  
L.2021.66.201

51.  
Ser Ricciardo di Nanni  
Italian, active 1449 - 1480  
*Office of the Dead*, about 1465-75  
Blandford Hours  
Tempera colors, gold, and ink on vellum  
Leaf: 17 × 11.3 cm (6 11/16 × 4 7/16 in.)  
Private Collection  
L.2021.67.104v

52.  
Ser Ricciardo di Nanni  
Italian, active 1449 - 1480  
*Office of the Dead*, about 1465-75  
Blandford Hours  
Tempera colors, gold, and ink on vellum  
Leaf: 17 × 11.3 cm (6 11/16 × 4 7/16 in.)  
Private Collection  
L.2021.67.105
53. Giovanni Giacomo Decio
   Italian
   *David and Goliath*, about 1530-35
   Rothschild Ambrosian Hours (text in Latin)
   Tempera colors, gold, and ink on parchment
   Leaf: 7.4 × 5.6 cm (2 15/16 × 2 3/16 in.)
   Private Collection
   L.2021.69.p. 329

54. Giovanni Giacomo Decio
   Italian
   *Initial D: David Holding the Head of Goliath*, about 1530-35
   Rothschild Ambrosian Hours (text in Latin)
   Tempera colors, gold, and ink on parchment
   Leaf: 7.4 × 5.6 cm (2 15/16 × 2 3/16 in.)
   Private Collection
   L.2021.69.p. 330

55. Jean Poyet
   French, active 1483 - 1497
   *Pentecost; All Saints*, about 1495-1500
   Book of hours
   Tempera colors, gold, and ink on parchment, bound in brown morocco
   Closed: 23 × 14 cm (9 1/16 × 5 1/2 in.)
   Private Collection
   L.2023.18, fols. 38v-39