

Luminous Paper: British Watercolors and Drawings

July 19 to October 23, 2011

The J. Paul Getty Museum at the Getty Center



1. Jonathan Richardson the Elder
British, 1667 - 1745
[Self-Portrait Wearing a Cloth Hat](#), About 1730-35
Black chalk heightened with white chalk on blue paper
30.3 x 23.2 cm (11 15/16 x 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.210



2. Johann Heinrich Fuseli
Swiss, 1741 - 1825
[An Old Man Murdered by Three Younger Men](#), Early 1770s
Pen and black ink and gray wash
42.2 x 47.6 cm (16 5/8 x 18 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.711



3. Edward Dayes
English, 1763 - 1804
[Freston Tower, Suffolk](#), About 1785
Watercolor over pencil
16.5 x 21.6 cm (6 1/2 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles, Purchased with funds donated by Brian and Eva Sweeney
2011.11



4. Thomas Gainsborough
English, 1727 - 1788
[A Lady Walking in a Garden with a Child](#), About 1785
Black chalk with stumping and heightened with white pastel on light brown paper
50.8 x 22.1 cm (20 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.13



5. Thomas Rowlandson
British, 1757 - 1827
[Box-Lobby Loungers](#), 1785
Pencil, pen and black and gray ink, and watercolor
37.5 x 56.2 cm (14 3/4 x 22 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.645



6. William Blake
British, 1757 - 1827
[Satan Exulting over Eve](#), 1795
Pencil, pen and black ink, and watercolor over a color print
42.5 x 53.5 cm (16 3/4 x 21 1/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GC.49



7. Benjamin West
American, 1738 - 1820, active England
[The Fright of Astyanax](#), 1797
Pencil, pen and black ink, and watercolor over a color print
31.8 x 46 cm (12 1/2 x 18 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.722



8. Joseph Mallord William Turner
British, 1775 - 1851
[Conway Castle, North Wales](#), 1798
Watercolor with gum arabic over pencil
53.7 x 76.5 cm (21 1/8 x 30 1/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GC.10



9. Thomas Girtin
British, 1775 - 1802
[Durham Cathedral and Castle](#), About 1800
Watercolor with gum arabic over pencil
37.5 x 48.9 cm (14 3/4 x 19 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2010.35



10. John Linnell
British, 1792 - 1882
[A Landscape in Snowdonia with a Tree in the Foreground](#), 1813
Watercolor over pencil
23.7 x 37.4 cm (9 5/16 x 14 3/4 in.)
The J. Paul Getty Museum, Los Angeles
2008.26



11. Joseph Michael Gandy

British, 1771 - 1843

The Persian Porch and the place of consultation of the Lacedemonians., ca. 1816.

Watercolor and gouache over pen and pencil on paper

Sheet: 43 x 68 cm (16 15/16 x 26 3/4 in.)

The Getty Research Institute

910072



12. Richard Parkes Bonington

British, 1801 - 1828

The Salt Marshes near Trouville, 1826

Watercolor over pencil

10.8 x 22.2 cm (4 1/4 x 8 3/4 in.)

The J. Paul Getty Museum, Los Angeles

2009.88



13. Thomas Shotter Boys

British, 1803 - 1874

A View of the Church of Our Lady of Hanswijk, Mechelen (Malines), Belgium, 1831

Watercolor over pencil

26 x 36.8 cm (10 1/4 x 14 1/2 in.)

The J. Paul Getty Museum, Los Angeles

2008.46



14. Joseph Mallord William Turner

British, 1775 - 1851

[Long Ship's Lighthouse, Land's End](#), About 1834-35

Watercolor and gouache

28.6 x 44 cm (11 1/4 x 17 5/16 in.)

The J. Paul Getty Museum, Los Angeles

88.GC.55



15. Sir David Wilkie, R.A.

Scottish, 1785 - 1841

[Study for <i>Sir David Baird Discovering the Body of Tipu Sahib</i>](#), About 1834-36

Watercolor and pen and brown ink over black chalk

41.6 x 27.9 cm (16 3/8 x 11 in.)

The J. Paul Getty Museum, Los Angeles

95.GG.13

16. John Sell Cotman

British, 1782 - 1842

Interior of a Dormitory of the Ipswich Blackfriars at the End of Its Period of Occupation by the Ipswich School, About 1838-42

Watercolor over pen and brown ink

43.7 x 60.3 cm (17 3/16 x 23 3/4 in.)

The J. Paul Getty Museum, Los Angeles

2009.89



17. Sir Edwin Henry Landseer
English, 1802 - 1873
Portrait of a Child, About 1840-45
Watercolor over pen and brown ink
43.3 x 28.6 cm (17 1/16 x 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2011.13



19. Charles Samuel Keene
British, 1823 - 1891
Self-Portrait, About 1845
Watercolor over pen and brown ink
24.1 x 27.9 cm (9 1/2 x 11 in.)
The J. Paul Getty Museum, Los Angeles
2009.95

21. William Holman Hunt
British, 1827 - 1910
[Letter with a Sketch of a Bloodhound], 1852
Ink on paper
Sheet: 18.1 x 22.5 cm (7 1/8 x 8 7/8 in.)
The Getty Research Institute
860667.1

18. William Turner of Oxford
British, 1789 - 1862
Stonehenge, Twilight, About 1840
Watercolor over pen and brown ink
27 x 39.7 cm (10 5/8 x 15 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.80



20. Samuel Palmer
English, 1805 - 1881
[Sir Guyon Tempted by Phaedria](#), 1849
Watercolor and gouache with gum arabic over black chalk
53.7 x 75.1 cm (21 1/8 x 29 9/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GC.50



22. Dante Gabriel Rossetti
British, 1828 - 1882
[Portrait of Elizabeth Siddal Resting, Holding a Parasol](#), about 1852-55
Watercolor and gouache with gum arabic over black chalk
10.5 x 10.2 cm (4 1/8 x 4 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.20



23. Edward Lear
British, 1812 - 1888
Petra, April 14, 1858, 1858
Pen and brown ink, watercolor, and gouache over pencil on blue paper
36.2 x 54 cm (14 1/4 x 21 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2008.45



24. James Holland
English, 1799 - 1870
The Saint Mark's Basin, Venice, About 1860
Watercolor and gouache over pencil
31.8 x 92.7 cm (12 1/2 x 36 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2008.39



25. William Bell Scott
1811 - 1890
Sketchbook, 1872
Pencil, watercolors
3v-4r: 12.4 x 17.7 cm (4 7/8 x 6 15/16 in.)
Closed: 13.3 x 18.5 x 1.3 cm (5 1/4 x 7 5/16 x 1/2 in.)
The Getty Research Institute
870196.1

26. Jacques Joseph Tissot
French, 1836 - 1902
[Young Woman in a Rocking Chair](#), About 1873
Gouache and watercolor over pencil on brown paper
28.7 x 43.2 cm (11 5/16 x 17 in.)
The J. Paul Getty Museum, Los Angeles
2002.30



27. Lawrence Alma-Tadema
Dutch, 1836 - 1912, active England 1870 - 1912
The Balneator (Bath Attendant), 1877
Gouache and watercolor over pencil on brown paper
Unframed: 37.8 x 27.7 cm (14 7/8 x 10 7/8 in.)
Eva & Brian A. Sweeney
L.2011.1

28. Aubrey Vincent Beardsley
British, 1872 - 1898
[The Dream](#), 1896
Gouache and watercolor over pencil on brown paper
25.7 x 17.8 cm (10 1/8 x 7 in.)
The J. Paul Getty Museum, Los Angeles
99.GA.18

29. Alexander Pope

The rape of the lock : an heroi-comical poem in five cantos, 1896

Publication

frontispiece: 20.1 x 13.6 cm (7 15/16 x 5 3/8 in.)

Closed: 26.2 x 20.5 x 2 cm (10 5/16 x 8 1/16 x 13/16 in.)

The Getty Research Institute

1549-194.c1



The J. Paul Getty Museum

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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