The Lost Murals of Renaissance Rome
May 31 to September 4, 2022
The J. Paul Getty Museum at the Getty Center

1. Sebastiano del Piombo
   Italian, about 1485 - 1547
   *Cartoon for the Head of Saint James*, About 1520
   Black and white chalk on two joined sheets of paper, silhouetted, pricked for transfer
   30.2 × 30.5 cm (11 7/8 × 12 in.)
   The J. Paul Getty Museum, Los Angeles
   82.GB.107

2. Polidoro da Caravaggio (Polidoro Caldara)
   Italian, 1495/1500 - about 1543
   *Study of a Seated Man*, About 1535
   Red chalk
   20.6 × 18.4 cm (8 1/8 × 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   84.GB.31.1, recto

3. Bernardino Gatti
   Italian, about 1495 - 1575
   *Study of an Apostle*, About 1560-70
   Black and red chalk and brush with gray-black ink and gray wash, heightened with white gouache, squared in red chalk
   39.8 × 21.8 cm (15 11/16 × 8 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.GG.651

4. Federico Zuccaro
   Italian, about 1541 - 1609
   *View of Saint Peter’s, Rome*, 1603
   Red chalk
   25.9 × 41.3 cm (10 3/16 × 16 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   85.GB.228, recto

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

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5. Pietro Santi Bartoli  
Italian, 1635 - 1700  
After Polidoro da Caravaggio and  
Maturino da Firenze  
*Scene from Frescoes on the Palazzo Gaddi, Rome, About 1675*  
Etching  
Sheet: 23 × 64 cm (9 1/16 × 25 3/16 in.)  
Getty Research Institute  
90-F72.1

6. Pietro Santi Bartoli  
Italian, 1635 - 1700  
After Polidoro da Caravaggio and  
Maturino da Firenze  
*Scene from Frescoes on the Palazzo Gaddi, Rome, About 1675*  
Etching  
Sheet: 23.4 × 65 cm (9 3/16 × 25 9/16 in.)  
Getty Research Institute  
90-F72.2

7. Pietro Santi Bartoli  
Italian, 1635 - 1700  
After Polidoro da Caravaggio and  
Maturino da Firenze  
*Scene from Frescoes on the Palazzo Gaddi, Rome, About 1675*  
Etching  
Sheet: 22.5 × 64.3 cm (8 7/8 × 25 5/16 in.)  
 Getty Research Institute  
90-F72.3

8. Pietro Santi Bartoli  
Italian, 1635 - 1700  
After Polidoro da Caravaggio and  
Maturino da Firenze  
*Scene from Frescoes on the Palazzo Gaddi, Rome, About 1675*  
Etching  
Sheet: 22.5 × 64.4 cm (8 7/8 × 25 3/8 in.)  
 Getty Research Institute  
90-F72.4

9. Pietro Santi Bartoli  
Italian, 1635 - 1700  
After Polidoro da Caravaggio and  
Maturino da Firenze  
*Scene from Frescoes on the Palazzo Gaddi, Rome, About 1675*  
Etching  
Sheet: 23.2 × 64 cm (9 1/8 × 25 3/16 in.)  
 Getty Research Institute  
90-F72.5

10. Lelio Orsi  
Italian, 1511 - 1587  
*Design for a Frieze, About 1555*  
Pen and brown ink and brush with brown wash, with white gouache, partially squared in black chalk  
22.9 × 41.1 cm (9 × 16 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GG.132
11. Taddeo Zuccaro  
Italian, 1529 - 1566  
**Soldiers Carrying a Model of a City**, About 1548  
Pen and brown ink, brush with brown wash, and white heightening, over black chalk on blue paper  
15.9 × 27.6 cm (6 1/4 × 10 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
96.GB.329

12. Federico Zuccaro  
Italian, about 1541 - 1609  
**Allegories of Faith and Hope, Flanking the Zuccaro Emblem**, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
18.1 × 41.7 cm (7 1/8 × 16 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.1

13. Federico Zuccaro  
Italian, about 1541 - 1609  
**Taddeo Leaving Home Escorted by Two Guardian Angels**, About 1595  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
27.4 × 26 cm (10 13/16 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.2

14. Federico Zuccaro  
Italian, about 1541 - 1609  
**Pallas Athena Shows Taddeo the Prospect of Rome**, About 1595  
Pen and brown ink and brush with brown wash over red chalk  
42 × 16.2 cm (16 9/16 × 6 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.3

15. Federico Zuccaro  
Italian, about 1541 - 1609  
**Taddeo at the Entrance to Rome**, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
40.9 × 17.4 cm (16 1/8 × 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.4

16. Federico Zuccaro  
Italian, about 1541 - 1609  
**Taddeo Rebuffed by Francesco il Sant’Angelo**, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
17.9 × 41.5 cm (7 1/16 × 16 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.5

April 12, 2022

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17. Federico Zuccaro  
Italian, about 1541 - 1609  
Allegories of Fortitude and Patience, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
17.3 × 42 cm (6 13/16 × 16 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.6

18. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo in the House of Giovanni Piero Calabrese, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
27.5 × 26.6 cm (10 13/16 × 10 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.7

19. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo Sent on an Errand by Calabrese’s Wife, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
42 × 17.1 cm (16 9/16 × 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.8

20. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo Drawing by Moonlight in Calabrese’s House, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
42.1 × 17.7 cm (16 9/16 × 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.9

21. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo Employed on Menial Tasks at Calabrese’s House, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
17.6 × 41.9 cm (6 15/16 × 16 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.10

22. Federico Zuccaro  
Italian, about 1541 - 1609  
Two Child Angels, Symbolizing Patience and Industry, About 1595  
Pen and brown ink and brush with brown wash over black chalk  
17.5 × 41.8 cm (6 7/8 × 16 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.11

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23. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo Drawing after the Antique, and Copying a Facade by Polidoro, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
42.3 × 17.5 cm (16 5/8 × 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.12

24. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo Copying Raphael's Frescoes in the Loggia of the Villa Farnesina, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
42.4 × 17.5 cm (16 11/16 × 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.13

25. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo's Hallucination, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
27.5 × 27.3 cm (10 13/16 × 10 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.14

26. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo Returning Home with the Sack of Stones, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
17.7 × 42.3 cm (6 15/16 × 16 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.15

27. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo Returns to Rome, Escorted by Drawing and Spirit toward the Three Graces, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
42.6 × 18 cm (16 3/4 × 7 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.16

28. **Federico Zuccaro**  
**Italian, about 1541 - 1609**  
*Taddeo in the Belvedere Court in the Vatican, About 1595*  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
17.5 × 42.5 cm (6 7/8 × 16 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.17
29. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo in the Sistine Chapel Drawing Michelangelo’s Last Judgment, About 1595  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
41.9 × 17.7 cm (16 1/2 × 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.18

30. Federico Zuccaro  
Italian, about 1541 - 1609  
Taddeo Decorating the Facade of the Palazzo Mattei, About 1595  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
25 × 42.2 cm (9 13/16 × 16 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.19

31. Federico Zuccaro  
Italian, about 1541 - 1609  
Allegories of Study and Intelligence, Flanking the Zuccaro Emblem, About 1595  
Pen and brown ink and brush with brown wash over black chalk and touches of red chalk  
17.6 × 42.5 cm (6 15/16 × 16 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.20

32. Hendrick Goltzius  
Dutch, 1558 - 1617  
After Polidoro da Caravaggio  
Italian, about 1495 - about 1543  
Neptune, 1592  
Engraving  
Sheet: 34.9 × 21.4 cm (13 3/4 × 8 7/16 in.)  
Getty Research Institute  
2001.PR.20.1

33. Hendrick Goltzius  
Dutch, 1558 - 1617  
After Polidoro da Caravaggio  
Italian, about 1495 - about 1543  
Pluto, 1592  
Engraving  
Sheet: 35 × 21.5 cm (13 3/4 × 8 7/16 in.)  
Getty Research Institute  
2001.PR.20.2

34. Hendrick Goltzius  
Dutch, 1558 - 1617  
After Polidoro da Caravaggio  
Italian, about 1495 - about 1543  
Jupiter, 1592  
Engraving  
Sheet: 34.9 × 21.3 cm (13 3/4 × 8 3/8 in.)  
Getty Research Institute  
2001.PR.20.3
35. Hendrick Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_Vulcan_, 1592
Engraving
Sheet: 35 × 21.5 cm (13 3/4 × 8 7/16 in.)
Getty Research Institute
2001.PR.20.4

36. Hendrick Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_Saturn_, 1592
Engraving
Sheet: 35.3 × 21.5 cm (13 7/8 × 8 7/16 in.)
Getty Research Institute
2001.PR.20.5

37. Hendrick Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_Mercury_, 1592
Engraving
Sheet: 35 × 21.4 cm (13 3/4 × 8 7/16 in.)
Getty Research Institute
2001.PR.20.6

38. Hendrick Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_Apollo_, 1592
Engraving
Sheet: 35 × 21.6 cm (13 3/4 × 8 1/2 in.)
Getty Research Institute
2001.PR.20.7

39. Hendrick Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_Bacchus_, 1592
Engraving
Sheet: 35 × 21.5 cm (13 3/4 × 8 7/16 in.)
Getty Research Institute
2001.PR.20.8

40. Jan Saenredam
Dutch, about 1565 - 1607
After Hendrik Goltzius
Dutch, 1558 - 1617
After Polidoro da Caravaggio
Italian, about 1495 - about 1543
_The Wounded Scipio Being Supported by His Soldiers_
Engraving
H: 25.4 cm, W: 34.29 cm
Getty Research Institute
2001.PR.23
41. Attributed to Maturino da Firenze
Italian, born 1489
Exodus, About 1525
Pen and brown ink and brush with wash over black chalk,
with white heightening
Unframed: 24.5 × 16.9 cm (9 5/8 × 6 5/8 in.)
Private collection, Los Angeles
L.2022.1