

Imagining Christ

May 6 to July 27, 2008

The J. Paul Getty Museum at the Getty Center

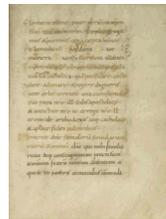
Medieval and Renaissance images of Christ provided visual accounts of the historical figure described in the Gospels and served as powerful entry points to prayer. Though today the study of the complete Bible is fairly common, most medieval worshippers who were not members of the clergy depended largely on church services and private prayer books to access the word of God. The illuminations in this exhibition demonstrate the multiple, overlapping ways in which Christ was understood to be simultaneously human and divine, the son of God and God, the sacrifice made for mankind, and the divine judge who would save or condemn humanity at the end of time.

-Kristen Collins

Department of Manuscripts



1. Attributed to Nivardus of Milan
Italian, active about 1000 - about 1025
[The Crucifixion](#), First quarter, 11th century
from [Sacramentary](#)
Tempera colors, gold, silver, and ink on parchment
Leaf: 23.2 x 17.9 cm (9 1/8 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 1, fol. 2v (83.MF.76.2v)



2. Ottonian
Text Page, First quarter, 11th century
from [Sacramentary](#)
Tempera colors, gold, silver, and ink on parchment
Leaf: 23.2 x 17.9 cm (9 1/8 x 7 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 1, fol. 3 (83.MF.76.3)



3. Ottonian
[Bishop Engilmar Celebrating Mass](#), about 1030 - 1040
from [Benedictional](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 x 16 cm (9 1/8 x 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 16 (83.MI.90.16)



4. Ottonian
[Cover of a Sacramentary](#), 1100s
from [Sacramentary](#)
Oak boards covered with red silk, fitted with hammered and engraved silver and copper
Object: 26.7 x 18.9 cm (10 1/2 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 2, cover (83.MF.77.cover)



5. British
[Christ Led to Jerusalem by Mary and Joseph](#), Image 12th century; Text 15th century
from [Illustrated Vita Christi, with devotional supplements](#)
Tempera colors and gold leaf on parchment
Leaf: 17 x 12.1 cm (6 11/16 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 101, fol. 48v (2008.3.48v)



6. Italian
The Crucifixion and The Harrowing of Hell, Late 12th century
from New Testament
Tempera colors, gold leaf, and ink on parchment
Leaf: 24.6 x 16.2 cm (9 11/16 x 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 5, fol. 191v (83.MA.54.191v)



7. Italian
Initial P: Saint Paul with a Book, Late 12th century
from New Testament
Tempera colors, gold leaf, and ink on parchment
Leaf: 24.6 x 16.2 cm (9 11/16 x 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 5, fol. 192 (83.MA.54.192)



8. Limoges School
[Christ in Majesty](#), about 1188
Copper (half relief), engraved, gilt, champlevé enamel, colored glass
Object: H: 45.4 cm (17 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2007.6



9. Byzantine
[The Women at the Tomb](#), Early 13th century - Late 13th century
from [Gospel Book](#)
Tempera colors and gold leaf on parchment
Leaf: 20.6 x 14.9 cm (8 1/8 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 5, fol. 74v (83.MB.69.74v)



10. English
[The Twenty-Four Elders Pay Homage to the Throne of God](#), about 1255 - 1260
from [Dyson Perrins Apocalypse](#)
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig III 1, fol. 4v (83.MC.72.4v)



11. English

[The Vision of the Lamb in the Midst of the Four Living Creatures and the Twenty-Four Elders](#), about 1255 - 1260

from [Dyson Perrins Apocalypse](#)

Tempera colors, gold leaf, colored washes, pen and ink on parchment

Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig III 1, fol. 5 (83.MC.72.5)



12. Silesian

[Hedwig Leaving Bloody Footprints in the Snow; The Self-Flagellation of Hedwig](#), 1353

from [Life of the Blessed Hedwig](#)

Tempera colors, colored washes, and ink on parchment

Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XI 7, fol. 38v (83.MN.126.38v)



13. Master of the Brussels Initials

Italian, active about 1389 - 1410

[The Elevation of the Host; Initial T: A Putto Between the Sun and the Moon](#), between 1389 and 1404

from [Missal](#)

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 33 x 24 cm (13 x 9 7/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 34, fol. 130 (88.MG.71.130)



14. Master of St. Veronica

German, active about 1395 - 1415

[The Crucifixion](#), about 1400 - 1410

Miniature, Perhaps from a Manuscript

Tempera colors, gold paint, and gold leaf on parchment

Leaf [cut to shape]: 23.7 x 12.4 cm (Leaf [cut to shape]: 9 5/16 x 4 7/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig Folia 2, leaf 1 (83.MS.49.1.recto)



15. Masters of Dirc van Delf

Dutch, active about 1400 - about 1410

[The Lamentation](#), about 1405 - 1410

from [Book of Hours](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 40, fol. 68v (90.ML.139.68v)

16. Dutch

Decorated Initial D, about 1405 - 1410

from [Book of Hours](#)

Tempera colors, gold leaf, and ink on parchment

Leaf: 16.5 x 11.7 cm (6 1/2 x 4 5/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 40, fol. 69 (90.ML.139.69)



17. Master of Sir John Fastolf
French, active before about 1420 - about 1450
[Saint Francis](#), about 1430 - 1440
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 44v (84.ML.723.44v)



18. French
The Trinity, about 1440 - 1450
from [City of God](#)
Tempera colors, gold and silver paint on parchment
Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 10, fol. 2 (83.MN.129.2)



19. Master of the Llangattock Hours
[The Circumcision](#), 1450s
from [Llangattock Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 7, fol. 92v (83.ML.103.92v)



20. Antoine de Lonhy
French, active about 1460 - about 1490
[Christ in Majesty](#), about 1460
Leaf from a missal
Tempera colors, gold leaf, and gold paint on parchment
Leaf: 34.5 x 25 cm (13 9/16 x 9 13/16 in.)
Gift of the Emerson Family in honor of John S. Bonnell.
The J. Paul Getty Museum, Los Angeles
Ms. 69, recto (2001.84.recto)



21. Italian
The Ascension, about 1460
from [Book of Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 17.1 x 12.1 cm (6 3/4 x 4 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 12, fol. 262v (83.ML.108.262v)



22. Willem Vrelant or workshop
Flemish, died 1481, active 1454 - 1481
[Adam and Eve Eating the Forbidden Fruit](#), Early 1460s
from [Arenberg Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 137 (83.ML.104.137)



23. Workshop of Master of the First Prayer Book of Maximilian
Flemish, active about 1475 - 1515
[The Last Judgment](#), about 1510 - 1520
from [Spinola Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 165v (83.ML.114.165v)



24. Master of the Lübeck Bible
[David in Prayer](#), about 1510 - 1520
from [Spinola Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 166 (83.ML.114.166)



25. Simon Bening
Flemish, about 1483 - 1561
[The Worship of the Five Wounds](#), about 1525 - 1530
from [Prayer Book of Cardinal Albrecht of Brandenburg](#)
Tempera colors, gold paint, and gold leaf on parchment
Leaf: 16.8 x 11.4 cm (6 5/8 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 19, fol. 335v (83.ML.115.335v)



26. Simon Bening
Flemish, about 1483 - 1561
[The Mass of Saint Gregory](#), about 1535 - 1540
Leaf from the Montserrat Hours
Tempera colors, gold paint, and ink on parchment
Leaf: 13.7 x 10 cm (5 3/8 x 3 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 3, leaf 1v (84.ML.83.1.verso)



27. Armenian
Saint John the Evangelist, 1615
from Gospel Book
Tempera colors, gold paint, and gold leaf on glazed paper
Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 7, fol. 193v (83.MB.71.193v)



28. Armenian
Decorated Incipit Page, 1615
from Gospel Book
Tempera colors, gold paint, and gold leaf on glazed paper
Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig II 7, fol. 194 (83.MB.71.194)

