1. Hans Holbein the Younger
   German, 1497/1498 - 1543
   *An Allegory of Passion*, About 1532-36
   Oil on panel
   Unframed: 45.4 × 45.4 cm (17 7/8 × 17 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   80.PB.72

2. Hans Holbein the Younger
   German, 1497/1498 - 1543
   *Portrait of a Scholar or Cleric*, 1532-35
   Black and red chalk, pen and brush and black ink on pink prepared paper
   21.9 × 18.5 cm (8 5/8 × 7 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   84.GG.93

3. Unknown French
   *Pendant with Hercules (obverse); Pendant with Hercules (reverse)*, about 1540
   Gold, enamel, and a baroque pearl
   Object: 6 × 5.4 cm (2 3/8 × 2 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   85.SE.237

4. Unknown French
   *Hat Badge with Personification of Prudence*, about 1550-60
   Gold, enamel, chalcedony, and glass in the form of a table-cut diamond
   Object: H: 5.7 cm (H: 2 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   85.SE.238

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5. Jan Gossaert  
Netherlandish, about 1478 - 1532  
*Francisco de los Cobos y Molina*, About 1530-32  
Oil on panel  
Unframed: 43.8 × 33.7 cm (17 1/4 × 13 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
88.PB.43

6. Hans Holbein the Younger  
German, 1497/1498 - 1543  
Printer's Mark of Johann Froben (left);  
Title Page with Decorative Border (right)  
*Ori Apollinis niliaci Hieroglyphica*, Ed. Bernardinus Trebatius  
Woodcuts  
Closed: 20.3 × 20.3 × 2.5 cm (8 × 8 × 1 in.)  
The Getty Research Institute  
94-B4190

7. *Modern Impression of the Signet Ring of Desiderius Erasmus*  
Silicone  
Object (approx.): H: 3.5 × W: 4.5 cm (1 3/8 × 1 3/4 in.)  
Basel, Historisches Museum Basel  
Photo: P. Portner  
EE.2021.1

8. *Modern Impression of the Seal of Desiderius Erasmus*  
Silicone  
Object (approx.): Diam.: 4 cm (1 9/16 in.)  
Basel, Historisches Museum Basel  
Photo: P. Portner  
EE.2021.2

9. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Portrait of an English Lady*, About 1540-43  
Oil on panel  
Unframed: 22 × 18 cm (8 11/16 × 7 1/16 in.)  
Kunsthistorisches Museum Vienna, Picture Gallery  
KHM-Museumsverband  
EX.2021.1.2

10. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*A Court Official of Henry VIII*, 1534  
Oil on panel  
Unframed: Diam.: 11.8 cm (4 5/8 in.)  
Kunsthistorisches Museum Vienna, Picture Gallery  
KHM-Museumsverband  
EX.2021.1.3
11. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*The Wife of a Court Official of Henry VIII*, 1534  
Oil on panel  
Unframed: Diam.: 11.8 cm (4 5/8 in.)  
Kunsthistorisches Museum Vienna, Picture Gallery  
KHM-Museumsverband  
EX.2021.1.4

12. Quentin Metsys  
Netherlandish, 1465 or 1466 - 1530  
*The Tax Collectors*, 1525-28  
Oil on panel  
Unframed: 86.4 × 71.2 cm (34 × 28 1/16 in.)  
LIECHTENSTEIN. The Princely Collections, Vaduz-Vienna  
© LIECHTENSTEIN, The Princely Collections, Vaduz-Vienna / SCALA, Florence / Art Resource, NY 2021  
EX.2021.1.5

13. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Designs for Medallions*, About 1532-43  
Pen and black ink and wash on unprepared cream-colored paper, silhouetted  
Unframed (average): 5.1 cm (2 in.)  
© The Trustees of the British Museum  
EX.2021.1.8

14. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Designs for Metalwork Arabesque Ornament*, About 1532-43  
Pen and black ink on unprepared cream-colored paper, silhouetted  
Mount: 55.9 × 40.6 cm (22 × 16 in.)  
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL.5308.139, SL.5308.138, SL.5308.165, SL.5308.140, SL.5308.141, SL.5308.118, SL.5308.121, SL.5308.143  
© The Trustees of the British Museum  
EX.2021.1.9

15. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Roundel Portrait of Johann Froben*, About 1528-32  
Oil and tempera on panel  
Unframed: 12 cm (4 3/4 in.)  
Private Collection  
EX.2021.1.12

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection  
© 2021 J. Paul Getty Trust
16. Hans Holbein the Younger  
**German, 1497/1498 - 1543**  
*A Lady with a Squirrel and a Starling (Anne Lovell?)*, About 1526-28  
Oil on panel  
Unframed: 56 × 38.8 cm (22 1/16 × 15 1/4 in.)  
The National Gallery, London. Bought with contributions from the National Heritage Memorial Fund and the Art Fund and Mr J. Paul Getty Jnr (through the American Friends of the National Gallery, London), 1992  
© The National Gallery, London  
EX.2021.1.13

17. Hans Holbein the Younger  
**German, 1497/1498 - 1543**  
*Derich Born*, 1533  
Oil on panel  
Unframed: 60.3 × 44.9 cm (23 3/4 × 17 11/16 in.)  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images  
EX.2021.1.14

18. Hans Holbein the Younger  
**German, 1497/1498 - 1543**  
*Simon George*, About 1535  
Black and colored chalks, pen and ink, brush and ink, metalpoint on pink prepared paper  
Unframed: 27.9 × 19.1 cm (11 × 7 1/2 in.)  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images  
EX.2021.1.17

19. Hans Holbein the Younger  
**German, 1497/1498 - 1543**  
*Sir Thomas Wyatt*, About 1535-37  
Black and colored chalks, and pen and ink on pink prepared paper  
Unframed: 37.2 × 26.9 cm (14 5/8 × 10 9/16 in.)  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images  
EX.2021.1.22
20. Hans Holbein the Younger
    German, 1497/1498 - 1543
    *Henry Howard, Earl of Surrey*, About 1532-33
    Black and colored chalks, and pen and ink on pale pink prepared paper on pale pink prepared paper
    Unframed: 25.1 × 20.5 cm (9 7/8 × 8 1/16 in.)
    Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
    EX.2021.1.23

21. Hans Holbein the Younger
    German, 1497/1498 - 1543
    *William Parr, Later Marquess of Northampton*, 1538-42
    Black and colored chalks, white opaque watercolor, pen and ink, brush and ink on pale pink prepared paper
    Unframed: 31.7 × 21.2 cm (12 1/2 × 8 3/8 in.)
    Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
    EX.2021.1.24

22. Christoph Weiditz the Elder
    German, about 1500 - 1559
    *Portrait Medal of Charles de Solier, Lord of Morette (obverse); Portrait Medal with the Devices of Charles de Solier, Lord of Morette (reverse)*, 1530s
    Boxwood
    Object: D: 1.5 × Diam.: 5.9 cm (9/16 × 2 5/16 in.)
    Victoria and Albert Museum, London. Salting Bequest
    EX.2021.1.31

23. Unknown French
    *Hat Badge with the Head of Saint John the Baptist on a Platter*, About 1500-1525
    Gold, cast and enameled
    Object: D: 0.8 × Diam.: 4.2 cm (5/16 × 1 5/8 in.)
    Victoria and Albert Museum, London
    EX.2021.1.32

24. Unknown English
    *Hat Badge with a Roman Warrior, Possibly an Emperor*, About 1530-40
    Gold, embossed and chased
    Object: D: 4 × Diam.: 4.7 cm (1 9/16 × 1 7/8 in.)
    Victoria and Albert Museum, London
    EX.2021.1.33

25. Unknown French
    *Hat Badge with the Binding of Isaac*, About 1550
    Gold, enamel, and gemstones
    Diam.: 7 cm, 0.052 kg (2 3/4 in., 0.1146 lb.)
    The Al Thani Collection
    © The Al Thani Collection Foundation 2021. All rights reserved. Photography by Guillaume Benoit
    EX.2021.1.37
26. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *A Member of the Wedigh Family*, 1533  
   Oil on panel  
   Unframed: 42.1 × 32.6 cm (16 9/16 × 12 13/16 in.)  
   Staatliche Museen zu Berlin, Gemäldegalerie  
   Image: bpk Bildagentur / Photo: Jörg P. Anders / Art Resource, NY  
   EX.2021.1.43

27. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *Simón George of Cornwall*, About 1535-40  
   Mixed technique on panel  
   Unframed: Diam.: 31 cm (12 3/16 in.)  
   Städel Museum, Frankfurt am Main  
   EX.2021.1.49

28. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *Ornamented Lid with Motto (top, interior)*, About 1535  
   Oil on panel  
   Framed (object): Diam.: 12 cm (4 3/4 in.)  
   Niedersächsisches Landesmuseum Hannover  
   EX.2021.1.51.a

29. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *Portrait of Philipp Melanchthon (bottom, interior)*, About 1535  
   Oil on panel  
   Framed (object): Diam.: 9 cm (3 9/16 in.)  
   Niedersächsisches Landesmuseum Hannover  
   EX.2021.1.51.b

30. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *Richard Southwell*, 1536  
   Oil on panel  
   Unframed: 47.5 × 38 cm (18 11/16 × 14 15/16 in.)  
   Florence, Gallerie degli Uffizi  
   Gabinetto Fotografico delle Gallerie degli Uffizi. Su concessione del Ministero della Cultura  
   EX.2021.1.54

31. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   *Portrait of a Nobleman with a Hawk*, 1542  
   Oil on panel  
   Unframed: 24.6 × 18.8 cm (9 11/16 × 7 3/8 in.)  
   Mauritshuis, The Hague  
   EX.2021.1.56

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32. Unknown
_Signet Ring of Desiderius Erasmus, About 1513-19_
Gold with a first-century Roman gem (carnelian)
Object: H: 2.5 × W: 3.5 × D: 1.9 cm (1 × 1 3/8 × 3/4 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EX.2021.1.57

33. Unknown
_Seal of Desiderius Erasmus, About 1513-19_
Silver
Object (overall): H: 1.1 × W: 2 × D: 1.9 cm (7/16 × 13/16 × 3/4 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EX.2021.1.58

34. Hans Holbein the Younger
_German, 1497/1498 - 1543_
_Bonifacius Amerbach, 1519_
Mixed technique on panel
Unframed: 29.9 × 28.3 cm (11 3/4 × 11 1/8 in.)
Kunstmuseum Basel, Amerbach-Kabinett
EX.2021.1.59

35. Hans Holbein the Younger
_German, 1497/1498 - 1543_
_Printer’s Device of Johann Froben, About 1523_
Tempera on unprimed canvas
Unframed: 29.9 × 28.3 cm (11 3/4 × 11 1/8 in.)
Kunstmuseum Basel, Amerbach-Kabinett
EX.2021.1.60

36. Bonifacius Amerbach
_Swiss, 1495 - 1562_
_Page with Drafts of the Epigram for His Portrait, 1519_
Pen and ink on paper
Sheet: 22 × 33.9 cm (8 11/16 × 13 3/8 in.)
Basel University Library, C Vla 73: 407r
EX.2021.1.63

37. Hans Holbein the Younger
_German, 1497/1498 - 1543_
_Terminus, the Device of Erasmus, About 1532_
Oil on panel
Unframed: 21.6 × 21.6 cm (8 1/2 × 8 1/2 in.)
The Cleveland Museum of Art, Gift of Dr. and Mrs. Sherman E. Lee in Memory of Milton S. Fox 1971.166
Image: CC0 1.0
EX.2021.1.64

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38. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Portrait of a Woman*, 1532-34  
Tempera and oil on panel  
Unframed: 23.2 × 19.1 cm (9 1/8 × 7 1/2 in.)  
Detroit Institute of Arts, Bequest of Eleanor Clay Ford  
EX.2021.1.65

39. Jan Gossaert  
Netherlandish, about 1478 - 1532  
*Portrait of Hendrik III, Count of Nassau-Breda*, About 1516-17  
Oil on panel  
Unframed: 57.2 × 45.8 cm (22 1/2 × 18 1/16 in.)  
Kimbell Art Museum, Fort Worth, Texas  
Image: Art Resource, NY  
EX.2021.1.66

40. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Portrait of a Hanseatic Merchant*, 1538  
Oil on panel  
Unframed: 49.6 × 39 cm (19 1/2 × 15 3/8 in.)  
Yale University Art Gallery, Gift of Charles S. Payson, B.A. 1921  
EX.2021.1.67

41. Hans Holbein the Younger (designer)  
German, 1497/1498 - 1543  
*Title Page*, 1518  
from Thomas More, *Utopia*, (Basel: Johann Froben, 1518)  
Woodcut  
Closed (approx.): 22 × 16 × 2.5 cm  
(8 11/16 × 6 5/16 × 1 in.)  
The Morgan Library & Museum, New York  
Photography by Janny Chiu, 2020  
EX.2021.1.72

42. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Mary, Lady Guildford*, 1527  
Oil on panel  
Unframed: 87 × 70.6 cm (34 1/4 × 27 13/16 in.)  
Saint Louis Art Museum, Museum Purchase  
EX.2021.1.73

43. Hans Holbein the Younger  
German, 1497/1498 - 1543  
*Portrait of a Lady, Probably a Member of the Cromwell Family*, About 1535-40  
Oil on panel  
Unframed: 72.1 × 49.5 cm (28 3/8 × 19 1/2 in.)  
Toledo Museum of Art, Gift of Edward Drummond Libbey  
Image: Richard Goodbody Inc., New York  
EX.2021.1.74

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44. Hans Holbein the Younger  
*German, 1497/1498 - 1543*  
*Tantalus,* 1535-40  
Pen and black ink with watercolors, heightened in gold, on laid paper  
Unframed: 5.1 cm (2 in.)  
National Gallery of Art, Washington, Gift of Ladislaus and Beatrix von Hoffmann and Patrons' Permanent Fund, 1998  
EX.2021.1.76

45. Christoph Weiditz the Elder  
*German, about 1500 - 1559*  
*Portrait Medal of Francisco de los Cobos, about 1475/80-1547 (obverse); Portrait Medal of Francisco de los Cobos, with a Man Riding Toward a Cliff, Carrying a Scroll (reverse),* 1531  
Lead  
Object: D: 0.5 × Diam.: 6.2 cm  
EX.2021.1.77

46. Hans Holbein the Younger  
*German, 1497/1498 - 1543*  
*Thomas Cromwell,* 1532-33  
Oil on panel  
Unframed: 78.1 × 64.1 × 0.7 cm (30 3/4 × 25 1/4 × 1/4)  
The Frick Collection, New York  
Photo: Joe Coscia Jr.  
© The Frick Collection  
EX.2021.1.79

47. After a design by Quentin Metsys  
*Netherlandish, 1465 or 1466 - 1530*  
*Portrait Medal of Erasmus (obverse); Portrait Medal of Erasmus, with Terminus (reverse),* 1519, probably cast about 1524  
Bronze  
Object: D: 1.1 × Diam.: 10.6 cm (7/16 × 4 3/16 in.)  
Basel, Historisches Museum Basel  
Image: Peter Portner, CC BY-SA 4.0  
EX.2021.1.88

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48. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Medallions, about 1532-43
Pen and black ink and wash on unprepared cream-colored paper, silhouetted
Mount: 55.9 × 40.6 cm (22 × 16 in.)
© The Trustees of the British Museum
EX.2021.1.89

49. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Metalwork, About 1532-40
Pen and black ink with wash on unprepared cream-colored paper, silhouetted
Mount: 55.9 × 40.6 cm (22 × 16 in.)
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL.5308.8, SL.5308.10, SL.5308.1, SL.5308.5
© The Trustees of the British Museum
EX.2021.1.91

50. Hans Holbein the Younger
German, 1497/1498 - 1543
Nicholas Bourbon, 1535
Black and colored chalks, and pen and ink on pale pink prepared paper on pale pink prepared paper
Unframed: 30.8 × 25.9 cm (12 1/8 × 10 3/16 in.)
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.96

51. Veit Rudolph Specklin
German, active about 1525 - 1550
After Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of Erasmus of Rotterdam ("im Gehäus"), Probably 1538-40
Woodcut
Unframed: 32.7 × 21.3 cm (12 7/8 × 8 3/8 in.)
Kunstmuseum Basel, Kupferstichkabinett, Amerbach-Kabinett
EX.2021.1.99
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Dates</th>
<th>Description</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>52.</td>
<td>Hans Lützelburger</td>
<td>1495 - 1526</td>
<td>After Hans Holbein the Younger</td>
<td>Woodcut</td>
<td>Unframed: 24.3 × 29.3 cm (9 9/16 × 11 9/16 in.)</td>
<td>Kunstmuseum Basel, Kupferstichkabinett</td>
<td>EX.2021.1.101</td>
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<td>53.</td>
<td>Hans Holbein the Younger (and Workshop?)</td>
<td>1497/1498 - 1543</td>
<td>Erasmus of Rotterdam, About 1532</td>
<td>Oil on panel</td>
<td>Unframed: 18.4 × 14.2 cm (7 1/4 × 5 9/16 in.)</td>
<td>The Metropolitan Museum of Art, Robert Lehman Collection</td>
<td>EX.2021.1.102</td>
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<td>54.</td>
<td>Albrecht Dürer</td>
<td>1471 - 1528</td>
<td>Erasmus of Rotterdam, 1526</td>
<td>Engraving</td>
<td>Plate: 24.9 × 19.1 cm (9 13/16 × 7 1/2 in.)</td>
<td>National Gallery of Art, Washington, Rosenwald Collection</td>
<td>EX.2021.1.104</td>
</tr>
<tr>
<td>55.</td>
<td>Hans Holbein the Younger (illuminator)</td>
<td>1497/1498 - 1543</td>
<td>Title Page with Illuminated Letter E, 1528</td>
<td>Black and red ink with colored pigment and gold on parchment</td>
<td>Leaf: 22.7 × 16 cm (8 15/16 × 6 5/16 in.)</td>
<td>The Bodleian Libraries, University of Oxford, MS. Bodl. 504, fol. i verso-recto</td>
<td>Photo: © Bodleian Libraries, University of Oxford (CC BY-NC 4.0)</td>
</tr>
</tbody>
</table>
56. Hans Holbein the Younger (designer)  
   German, 1497/1498 - 1543  
   Portrait of Thomas Wyatt, 1542  
   from John Leland, *Naeniae in morten Thomae Viati equitis incomparabilis* (Dirges on the Death of the Matchless Sir Thomas Wyatt), first edition (London: [Reynier Wolfe], 1542)  
   Woodcut  
   Closed: 21.2 × 15 × 3.5 cm (8 5/16 × 5 7/8 × 1 3/8 in.)  
   Photography by Janny Chiu, 2020  
   EX.2021.1.110

57. Hans Holbein the Younger  
   German, 1497/1498 - 1543  
   Derick Berck of Cologne, 1536  
   Oil on canvas, transferred from panel  
   Unframed: 53.3 × 42.5 cm (21 × 16 3/4 in.)  
   Lent by The Metropolitan Museum of Art, The Jules Bache Collection, 1949 (49.7.29)  
   Image: CC0 1.0  
   EX.2021.1.111

58. Unknown English  
   Pair of Panels for a Girdle Prayer Book, 1515-25  
   Gold and enamel  
   Object: 6.6 × 4.4 cm (2 5/8 × 1 3/4 in.)  
   British Museum. Bequeathed by Sir Augustus Wollaston Franks in 1897, AF.2852  
   EX.2021.1.112

59. Unknown English  
   Pair of Panels for a Girdle Prayer Book, 1515-25  
   Gold and enamel  
   Object: 6.6 × 4.4 cm (2 5/8 × 1 3/4 in.)  
   British Museum. Bequeathed by Sir Augustus Wollaston Franks in 1897, AF.2853  
   EX.2021.1.113

60. Johannes de Caulibus (author); Nicholas Love (translator); William Caxton (printer)  
   Meditationes vitae Christi (Meditations on the Life of Christ), Westminster, 1489-90  
   Open: 27 × 38 cm (10 5/8 × 14 15/16 in.)  
   The Morgan Library & Museum, New York. Purchased with the Bennett collection, 1902  
   EX.2021.1.114

61. Unknown French  
   Decorated Binding for a Book of Hours, About 1517  
   Gilt-tooled calf  
   Closed: 18 × 12 cm (7 1/16 × 4 3/4 in.)  
   The Morgan Library & Museum, New York. Purchased by Pierpont Morgan, 1907  
   EX.2021.1.115

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