

Holbein: Capturing Character in the Renaissance

October 19, 2021 to January 9, 2022
The J. Paul Getty Museum at the Getty Center



1. Hans Holbein the Younger
German, 1497/1498 - 1543
An Allegory of Passion, About 1532-36
Oil on panel
Unframed: 45.4 × 45.4 cm (17 7/8 × 17 7/8 in.)
The J. Paul Getty Museum, Los Angeles
80.PB.72



2. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of a Scholar or Cleric, 1532-35
Black and red chalk, pen and brush and black ink on pink prepared paper
21.9 × 18.5 cm (8 5/8 × 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.93



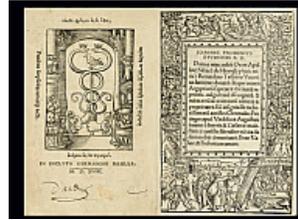
3. Unknown French
Pendant with Hercules (obverse); Pendant with Hercules (reverse), about 1540
Gold, enamel, and a baroque pearl
Object: 6 × 5.4 cm (2 3/8 × 2 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.SE.237



4. Unknown French
Hat Badge with Personification of Prudence, about 1550-60
Gold, enamel, chalcedony, and glass in the form of a table-cut diamond
Object: H: 5.7 cm (H: 2 1/4 in.)
The J. Paul Getty Museum, Los Angeles
85.SE.238



5. Jan Gossaert
Netherlandish, about 1478 - 1532
Francisco de los Cobos y Molina, About 1530-32
Oil on panel
Unframed: 43.8 × 33.7 cm (17 1/4 × 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles
88.PB.43



6. Hans Holbein the Younger
German, 1497/1498 - 1543
Printer's Mark of Johann Froben (left);
Title Page with Decorative Border (right)
Ori Apollinis niliaci Hieroglyphica, Ed.
Bernardinus Trebatius
Woodcuts
Closed: 20.3 × 20.3 × 2.5 cm (8 × 8 × 1 in.)
Getty Research Institute
94-B4190



7. *Modern Impression of the Signet Ring of Desiderius Erasmus*
Silicone
Object (approx.): H: 3.5 × W: 4.5 cm (1 3/8 × 1 3/4 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EE.2021.1



8. *Modern Impression of the Seal of Desiderius Erasmus*
Silicone
Object (approx.): Diam.: 4 cm (1 9/16 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EE.2021.2



9. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of an English Lady, About 1540-43
Oil on panel
Unframed: 22 × 18 cm (8 11/16 × 7 1/16 in.)
Kunsthistorisches Museum Vienna, Picture Gallery
KHM-Museumsverband
EX.2021.1.2



10. Hans Holbein the Younger
German, 1497/1498 - 1543
A Court Official of Henry VIII, 1534
Oil on panel
Unframed: Diam.: 11.8 cm (4 5/8 in.)
Kunsthistorisches Museum Vienna, Picture Gallery
KHM-Museumsverband
EX.2021.1.3



11. Hans Holbein the Younger
German, 1497/1498 - 1543
The Wife of a Court Official of Henry VIII, 1534
Oil on panel
Unframed: Diam.: 11.8 cm (4 5/8 in.)
Kunsthistorisches Museum Vienna, Picture Gallery
KHM-Museumsverband
EX.2021.1.4



12. Quentin Metsys
Netherlandish, 1465 or 1466 - 1530
The Tax Collectors, 1525-28
Oil on panel
Unframed: 86.4 × 71.2 cm (34 × 28 1/16 in.)
LIECHTENSTEIN. The Princely Collections, Vaduz-Vienna
© LIECHTENSTEIN, The Princely Collections,
Vaduz-Vienna / SCALA, Florence / Art Resource, NY 2021
EX.2021.1.5



13. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Medallions, About 1532-43
Pen and black ink and wash on unprepared cream-colored paper, silhouetted
Unframed (average): 5.1 cm (2 in.)
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL,5308.51, SL,5308.17, SL,5308.142, SL,5308.2, SL,5308.25, SL,5308.76, SL,5308.53, SL,5308.68, SL,5308.52, SL,5308.153, SL,5308.78, SL,5308.155, SL,5308.55
© The Trustees of the British Museum
EX.2021.1.8



14. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Metalwork Arabesque Ornament, About 1532-43
Pen and black ink on unprepared cream-colored paper, silhouetted
Mount: 55.9 × 40.6 cm (22 × 16 in.)
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL,5308.139, SL,5308.138, SL,5308.165, SL,5308.140, SL,5308.141, SL,5308.118, SL,5308.121, SL,5308.143
© The Trustees of the British Museum
EX.2021.1.9



15. Hans Holbein the Younger
German, 1497/1498 - 1543
Roundel Portrait of Johann Froben, About 1528-32
Oil and tempera on panel
Unframed: 12 cm (4 3/4 in.)
Private Collection
EX.2021.1.12



16. Hans Holbein the Younger
German, 1497/1498 - 1543
A Lady with a Squirrel and a Starling (Anne Lovell?),
About 1526-28
Oil on panel
Unframed: 56 × 38.8 cm (22 1/16 × 15 1/4 in.)
The National Gallery, London. Bought with contributions
from the National Heritage Memorial Fund and the Art
Fund and Mr J. Paul Getty Jnr (through the American
Friends of the National Gallery, London), 1992
© The National Gallery, London
EX.2021.1.13



17. Hans Holbein the Younger
German, 1497/1498 - 1543
Derich Born, 1533
Oil on panel
Unframed: 60.3 × 44.9 cm (23 3/4 × 17 11/16 in.)
Royal Collection Trust / © Her Majesty Queen Elizabeth
II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.14



18. Hans Holbein the Younger
German, 1497/1498 - 1543
Simon George, About 1535
Black and colored chalks, pen and ink, brush and ink,
metalpoint on pink prepared paper
Unframed: 27.9 × 19.1 cm (11 × 7 1/2 in.)
Royal Collection Trust / © Her Majesty Queen
Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.17



19. Hans Holbein the Younger
German, 1497/1498 - 1543
Sir Thomas Wyatt, About 1535-37
Black and colored chalks, and pen and ink on pink
prepared paper
Unframed: 37.2 × 26.9 cm (14 5/8 × 10 9/16 in.)
Royal Collection Trust / © Her Majesty Queen
Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.22



20. Hans Holbein the Younger
German, 1497/1498 - 1543
Henry Howard, Earl of Surrey, About 1532-33
Black and colored chalks, and pen and ink on pale pink prepared paper on pale pink prepared paper
Unframed: 25.1 × 20.5 cm (9 7/8 × 8 1/16 in.)
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.23



21. Hans Holbein the Younger
German, 1497/1498 - 1543
William Parr, Later Marquess of Northampton, 1538-42
Black and colored chalks, white opaque watercolor, pen and ink, brush and ink on pale pink prepared paper
Unframed: 31.7 × 21.2 cm (12 1/2 × 8 3/8 in.)
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.24

22. Christoph Weiditz the Elder
German, about 1500 - 1559
Portrait Medal of Charles de Solier, Lord of Morette (obverse); Portrait Medal with the Devices of Charles de Solier, Lord of Morette (reverse), 1530s
Boxwood
Object: D: 1.5 × Diam.: 5.9 cm (9/16 × 2 5/16 in.)
Victoria and Albert Museum, London. Salting Bequest
EX.2021.1.31

23. Unknown French
Hat Badge with the Head of Saint John the Baptist on a Platter, About 1500-1525
Gold, cast and enameled
Object: D: 0.8 × Diam.: 4.2 cm (5/16 × 1 5/8 in.)
Victoria and Albert Museum, London
EX.2021.1.32



24. Unknown English
Hat Badge with a Roman Warrior, Possibly an Emperor, About 1530-40
Gold, embossed and chased
Object: D: 4 × Diam.: 4.7 cm (1 9/16 × 1 7/8 in.)
Victoria and Albert Museum, London
EX.2021.1.33

25. Unknown French
Hat Badge with the Binding of Isaac, About 1550
Gold, enamel, and gemstones
Diam.: 7 cm, 0.052 kg (2 3/4 in., 0.1146 lb.)
The Al Thani Collection
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EX.2021.1.37



26. Hans Holbein the Younger
German, 1497/1498 - 1543
A Member of the Wedigh Family, 1533
Oil on panel
Unframed: 42.1 × 32.6 cm (16 9/16 × 12 13/16 in.)
Staatliche Museen zu Berlin, Gemäldegalerie
Image: bpk Bildagentur / Photo: Jörg P. Anders / Art Resource, NY
EX.2021.1.43



27. Hans Holbein the Younger
German, 1497/1498 - 1543
Simon George of Cornwall, About 1535-40
Mixed technique on panel
Unframed: Diam.: 31 cm (12 3/16 in.)
Städel Museum, Frankfurt am Main
EX.2021.1.49



28. Hans Holbein the Younger
German, 1497/1498 - 1543
Ornamented Lid with Motto (top, interior), About 1535
Oil on panel
Framed (object): Diam.: 12 cm (4 3/4 in.)
Niedersächsisches Landesmuseum Hannover
Landesmuseum Hannover – ARTOTHEK
EX.2021.1.51.a



29. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of Philipp Melanchthon (bottom, interior), About 1535
Oil on panel
Framed (object): Diam.: 9 cm (3 9/16 in.)
Niedersächsisches Landesmuseum Hannover
Landesmuseum Hannover – ARTOTHEK
EX.2021.1.51.b



30. Hans Holbein the Younger
German, 1497/1498 - 1543
Richard Southwell, 1536
Oil on panel
Unframed: 47.5 × 38 cm (18 11/16 × 14 15/16 in.)
Florence, Gallerie degli Uffizi
Gabinetto Fotografico delle Gallerie degli Uffizi. Su concessione del Ministero della Cultura
EX.2021.1.54



31. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of a Nobleman with a Hawk, 1542
Oil on panel
Unframed: 24.6 × 18.8 cm (9 11/16 × 7 3/8 in.)
Mauritshuis, The Hague
EX.2021.1.56



32. Unknown
Signet Ring of Desiderius Erasmus, About 1513-19
Gold with a first-century Roman gem (carnelian)
Object: H: 2.5 × W: 3.5 × D: 1.9 cm (1 × 1 3/8 × 3/4 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EX.2021.1.57



33. Unknown
Seal of Desiderius Erasmus, About 1513-19
Silver
Object (overall): H: 1.1 × W: 2 × D: 1.9 cm (7/16 × 13/16 × 3/4 in.)
Basel, Historisches Museum Basel
Photo: P. Portner
EX.2021.1.58



34. Hans Holbein the Younger
German, 1497/1498 - 1543
Bonifacius Amerbach, 1519
Mixed technique on panel
Unframed: 29.9 × 28.3 cm (11 3/4 × 11 1/8 in.)
Kunstmuseum Basel, Amerbach-Kabinett
EX.2021.1.59



35. Hans Holbein the Younger
German, 1497/1498 - 1543
Printer's Device of Johann Froben, About 1523
Tempera on unprimed canvas
Unframed: 29.9 × 28.3 cm (11 3/4 × 11 1/8 in.)
Kunstmuseum Basel, Amerbach-Kabinett
EX.2021.1.60



36. Bonifacius Amerbach
Swiss, 1495 - 1562
Page with Drafts of the Epigram for His Portrait, 1519
Pen and ink on paper
Sheet: 22 × 33.9 cm (8 11/16 × 13 3/8 in.)
Basel University Library, C VIa 73: 407r
EX.2021.1.63



37. Hans Holbein the Younger
German, 1497/1498 - 1543
Terminus, the Device of Erasmus, About 1532
Oil on panel
Unframed: 21.6 × 21.6 cm (8 1/2 × 8 1/2 in.)
The Cleveland Museum of Art, Gift of Dr. and Mrs. Sherman E. Lee in Memory of Milton S. Fox 1971.166
Image: CC0 1.0
EX.2021.1.64



38. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of a Woman, 1532-34
Tempera and oil on panel
Unframed: 23.2 × 19.1 cm (9 1/8 × 7 1/2 in.)
Detroit Institute of Arts, Bequest of Eleanor Clay Ford
EX.2021.1.65



39. Jan Gossaert
Netherlandish, about 1478 - 1532
Portrait of Hendrik III, Count of Nassau-Breda, About 1516-17
Oil on panel
Unframed: 57.2 × 45.8 cm (22 1/2 × 18 1/16 in.)
Kimbell Art Museum, Fort Worth, Texas
Image: Art Resource, NY
EX.2021.1.66



40. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of a Hanseatic Merchant, 1538
Oil on panel
Unframed: 49.6 × 39 cm (19 1/2 × 15 3/8 in.)
Yale University Art Gallery, Gift of Charles S. Payson,
B.A. 1921
EX.2021.1.67



41. Hans Holbein the Younger (designer)
German, 1497/1498 - 1543
Title Page, 1518
from Thomas More, *Utopia*, (Basel: Johann Froben, 1518)
Woodcut
Closed (approx.): 22 × 16 × 2.5 cm
(8 11/16 × 6 5/16 × 1 in.)
The Morgan Library & Museum, New York
Photography by Janny Chiu, 2020
EX.2021.1.72



42. Hans Holbein the Younger
German, 1497/1498 - 1543
Mary, Lady Guildford, 1527
Oil on panel
Unframed: 87 × 70.6 cm (34 1/4 × 27 13/16 in.)
Saint Louis Art Museum, Museum Purchase
EX.2021.1.73



43. Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of a Lady, Probably a Member of the Cromwell Family,
About 1535-40
Oil on panel
Unframed: 72.1 × 49.5 cm (28 3/8 × 19 1/2 in.)
Toledo Museum of Art, Gift of Edward Drummond Libbey
Image: Richard Goodbody Inc., New York
EX.2021.1.74



44. Hans Holbein the Younger
German, 1497/1498 - 1543
Tantalus, 1535-40
Pen and black ink with watercolors, heightened in gold,
on laid paper
Unframed: 5.1 cm (2 in.)
National Gallery of Art, Washington, Gift of Ladislaus
and Beatrix von Hoffmann and Patrons' Permanent
Fund, 1998
EX.2021.1.76



45. Christoph Weiditz the Elder
German, about 1500 - 1559
Portrait Medal of Francisco de los Cobos, about
1475/80-1547 (obverse); *Portrait Medal of Francisco de
los Cobos, with a Man Riding Toward a Cliff, Carrying a
Scroll* (reverse), 1531
Lead
Object: D: 0.5 × Diam.: 6.2 cm
National Gallery of Art, Washington, Samuel H. Kress
Collection, 1957.14.1183.a-b
EX.2021.1.77



46. Hans Holbein the Younger
German, 1497/1498 - 1543
Thomas Cromwell, 1532-33
Oil on panel
Unframed: 78.1 × 64.1 × 0.7 cm (30 3/4 × 25 1/4 × 1/4
The Frick Collection, New York
Photo: Joe Coscia Jr.
© The Frick Collection
EX.2021.1.79



47. After a design by Quentin Metsys
Netherlandish, 1465 or 1466 - 1530
Portrait Medal of Erasmus (obverse); *Portrait Medal of
Erasmus, with Terminus* (reverse), 1519, probably
cast about 1524
Bronze
Object: D: 1.1 × Diam.: 10.6 cm (7/16 × 4 3/16 in.)
Basel, Historisches Museum Basel
Image: Peter Portner, CC BY-SA 4.0
EX.2021.1.88



48. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Medallions, about 1532-43
Pen and black ink and wash on unprepared cream-colored paper, silhouetted
Mount: 55.9 × 40.6 cm (22 × 16 in.)
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL,5308.22, SL,5308.44, SL,5308.34, SL,5308.154, SL,5308.42, SL,5308.164, SL,5308.28, SL,5308.40, SL,5308.15, SL,5308.19, SL,5308.13
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EX.2021.1.89



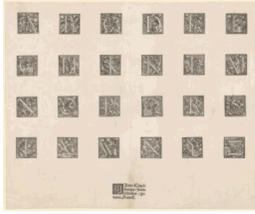
49. Hans Holbein the Younger
German, 1497/1498 - 1543
Designs for Metalwork, About 1532-40
Pen and black ink with wash on unprepared cream-colored paper, silhouetted
Mount: 55.9 × 40.6 cm (22 × 16 in.)
British Museum, Bequeathed by Sir Hans Sloane in 1753, SL,5308.8, SL,5308.10, SL,5308.1, SL,5308.5
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EX.2021.1.91



50. Hans Holbein the Younger
German, 1497/1498 - 1543
Nicholas Bourbon, 1535
Black and colored chalks, and pen and ink on pale pink prepared paper on pale pink prepared paper Unframed:
30.8 × 25.9 cm (12 1/8 × 10 3/16 in.)
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021, www.rct.uk / Bridgeman Images
EX.2021.1.96



51. Veit Rudolph Specklin
German, active about 1525 - 1550
After Hans Holbein the Younger
German, 1497/1498 - 1543
Portrait of Erasmus of Rotterdam ("im Gehäus"),
Probably 1538-40
Woodcut
Unframed: 32.7 × 21.3 cm (12 7/8 × 8 3/8 in.)
Kunstmuseum Basel, Kupferstichkabinett,
Amerbach-Kabinett
EX.2021.1.99



52. Hans Lützelburger
 German, 1495 - 1526
 After Hans Holbein the Younger
 German, 1497/1498 - 1543
Latin Capital Letter Alphabet, 1523
 Woodcut
 Unframed: 24.3 × 29.3 cm (9 9/16 × 11 9/16 in.)
 Kunstmuseum Basel, Kupferstichkabinett,
 Amerbach-Kabinett
 EX.2021.1.101



53. Hans Holbein the Younger (and Workshop?)
 German, 1497/1498 - 1543
Erasmus of Rotterdam, About 1532
 Oil on panel
 Unframed: 18.4 × 14.2 cm (7 1/4 × 5 9/16 in.)
 Lent by The Metropolitan Museum of Art, Robert
 Lehman Collection, 1975 (1975.1.138)
 Image: © The Metropolitan Museum of Art / Art
 Resource, NY
 EX.2021.1.102



54. Albrecht Dürer
 German, 1471 - 1528
Erasmus of Rotterdam, 1526
 Engraving
 Plate: 24.9 × 19.1 cm (9 13/16 × 7 1/2 in.)
 National Gallery of Art, Washington, Rosenwald
 Collection, 1943
 EX.2021.1.104



55. Hans Holbein the Younger (illuminator)
 German, 1497/1498 - 1543
Title Page with Illuminated Letter E, 1528
 from Nikolaus Kratzer, *Canones Horoptri*,
 (London, 1528 or 1529)
 Black and red ink with colored pigment and gold on
 parchment
 Leaf: 22.7 × 16 cm (8 15/16 × 6 5/16 in.)
 The Bodleian Libraries, University of Oxford, MS.
 Bodl. 504, fol. i verso-r
 Photo: © Bodleian Libraries, University of Oxford
 (CC BY-NC 4.0)
 EX.2021.1.108



56. Hans Holbein the Younger (designer)
 German, 1497/1498 - 1543
Portrait of Thomas Wyatt, 1542
 from John Leland, *Naeniae in mortem Thomae Viati equitis incomparabilis* (Dirges on the Death of the Matchless Sir Thomas Wyatt), first edition (London: [Reyner Wolfe], 1542)
 Woodcut
 Closed: 21.2 × 15 × 3.5 cm (8 5/16 × 5 7/8 × 1 3/8 in.)
 The Morgan Library & Museum, New York. Gift of The Fellows, 1969
 Photography by Janny Chiu, 2020
 EX.2021.1.110



57. Hans Holbein the Younger
 German, 1497/1498 - 1543
Derick Berck of Cologne, 1536
 Oil on canvas, transferred from panel
 Unframed: 53.3 × 42.5 cm (21 × 16 3/4 in.)
 Lent by The Metropolitan Museum of Art, The Jules Bache Collection, 1949 (49.7.29)
 Image: CC0 1.0
 EX.2021.1.111

58. Unknown English
Pair of Panels for a Girdle Prayer Book, 1515-25
 Gold and enamel
 Object: 6.6 × 4.4 cm (2 5/8 × 1 3/4 in.)
 British Museum. Bequeathed by Sir Augustus Wollaston Franks in 1897, AF.2852
 EX.2021.1.112

59. Unknown English
Pair of Panels for a Girdle Prayer Book, 1515-25
 Gold and enamel
 Object: 6.6 × 4.4 cm (2 5/8 × 1 3/4 in.)
 British Museum. Bequeathed by Sir Augustus Wollaston Franks in 1897, AF.2853
 EX.2021.1.113



60. Johannes de Caulibus (author); Nicholas Love (translator); William Caxton (printer)
Meditationes vitae Christi (*Meditations on the Life of Christ*), Westminster, 1489-90
 Open: 27 × 38 cm (10 5/8 × 14 15/16 in.)
 The Morgan Library & Museum, New York. Purchased with the Bennett collection, 1902
 EX.2021.1.114



61. Unknown French
Decorated Binding for a Book of Hours, About 1517
 Gilt-tooled calf
 Closed: 18 × 12 cm (7 1/16 × 4 3/4 in.)
 The Morgan Library & Museum, New York. Purchased by Pierpont Morgan, 1907
 EX.2021.1.115