

# Hatched! Creating Form with Line

March 11 to June 1, 2014

The J. Paul Getty Museum at the Getty Center



1. Attributed to Piero del Pollaiuolo  
Italian, about 1443 - 1496  
[Portrait of a Young Man, Head and Shoulders, Wearing a Cap](#), About 1470  
Pen and brown ink over black chalk  
36.2 x 22.9 cm (14 1/4 x 9 in.)  
2012.3



2. Leonardo da Vinci  
Italian, 1452 - 1519  
[Caricature of a Man with Bushy Hair](#), About 1495  
Pen and brown ink  
6.6 x 5.4 cm (2 5/8 x 2 1/8 in.)  
84.GA.647



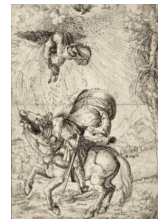
3. Domenico Campagnola  
Italian, 1500 - 1564  
[Saint Christopher](#), About 1520-25  
Pen and brown ink  
33.3 x 23 cm (13 1/8 x 9 1/16 in.)  
86.GA.691



4. Baccio Bandinelli  
Italian, 1493 - 1560  
[Study of Two Men](#), About 1525  
34 x 22.4 cm (13 3/8 x 8 13/16 in.)  
85.GB.227



5. Frans Crabbe van Espleghem  
Flemish, about 1480 - 1552  
[Esther Before Ahasuerus](#), About 1525  
Pen and dark brown ink, with touches of gray-brown wash, over black chalk, incised for transfer (recto)  
23.7 x 19.4 cm (9 5/16 x 7 5/8 in.)  
90.GA.4



6. Wolf Huber  
German, 1480/1485 - 1553  
[The Conversion of Saint Paul](#), 1531  
Pen and black ink  
18.3 x 12.9 cm (7 3/16 x 5 1/16 in.)  
85.GA.415



7. Monogrammist MS  
German, active 1557  
[A Falconer in a Landscape](#), 1557  
Pen and black ink  
15.1 x 21 cm (5 15/16 x 8 1/4 in.)  
89.GA.13



8. Tobias Stimmer  
Swiss, 1539 - 1584  
[Portrait of a Bearded Man](#), 1576  
Pen and black and brown ink over black chalk  
29.8 x 20.8 cm (11 3/4 x 8 3/16 in.)  
92.GA.102



9. Master of the Egmont Albums  
Netherlandish ?, active about 1580 - 1590  
[The Good Samaritan](#), About 1580-90  
Pen and brown ink  
27.3 x 34.9 cm (10 3/4 x 13 3/4 in.)  
87.GG.29



10. Federico Barocci  
Italian, about 1535 - 1612  
[Head of a Boy](#), About 1586-89  
Colored chalks  
24.9 x 17.6 cm (9 13/16 x 6 15/16 in.)  
94.GB.35



11. Bernardino Poccetti (Barbatelli)  
Italian, 1548 - 1612  
[A Seated Man](#), About 1600-1610  
Red chalk and white heightening  
39.4 x 24.8 cm (15 1/2 x 9 3/4 in.)  
85.GB.291



12. Rembrandt Harmensz. van Rijn  
Dutch, 1606 - 1669  
[A Wooded Road](#), About 1650  
Pen and brown ink and brown wash on paper toned with brown wash  
15.9 x 20.2 cm (6 1/4 x 7 15/16 in.)  
85.GA.95



13. Jan Lievens  
Dutch, 1607 - 1674  
[View of a Path in the Hague Forest, with Beggars at the Door of a Cottage](#), About 1654-58  
Pen and brown ink on Japanese paper  
22.9 x 38.1 cm (9 x 15 in.)  
2001.13



14. Carlo Dolci  
Italian (Florentine), 1616 - 1687  
[Portrait of a Girl](#), About 1665  
Black and red chalks  
15.4 x 12.4 cm (6 1/16 x 4 7/8 in.)  
83.GB.374



15. Domenico Maria Canuti  
Italian, 1620 - 1684  
[Sheet of Studies](#), About 1669-71  
Red chalk over traces of black chalk  
39.5 x 27.6 cm (15 9/16 x 10 7/8 in.)  
96.GB.331



16. Pier Leone Ghezzi  
Italian, 1674 - 1755  
[Portraits of Serafino and Francesco Falzacappa](#), About 1720  
Pen and brown ink over black chalk  
16.2 x 26.7 cm (6 3/8 x 10 1/2 in.)  
2003.8



17. Jean-Baptiste Pater  
French, 1695 - 1736  
[Study of a Seated Woman](#), About 1730  
Red chalk on tan paper  
15.2 x 16.7 cm (6 x 6 9/16 in.)  
86.GB.613



18. Francesco Salvator Fontebasso  
Italian, 1707 - 1769  
[Three Studies of the Head of a Youth](#), About 1737  
Black chalk  
42.3 x 27.6 cm (16 5/8 x 10 7/8 in.)  
2003.145



19. Pietro Antonio Novelli  
Italian, 1729 - 1804  
[Seated Man Playing a Guitar](#), About 1760  
Pen and gray ink, brush with gray wash  
37.5 x 29.5 cm (14 3/4 x 11 5/8 in.)  
2004.84



20. Pierre-Paul Prud'hon  
French, 1758 - 1823  
[Study of a Female Nude](#), About 1800  
Black and white chalk with stumping on blue paper  
60.3 x 31.8 cm (23 3/4 x 12 1/2 in.)  
99.GB.49



21. Charles Samuel Keene  
English, 1823 - 1891  
Self-Portrait, About 1845  
Pen and brown ink over black chalk  
24.1 x 27.9 cm (9 1/2 x 11 in.)  
2009.95



22. Vincent van Gogh  
Dutch, 1853 - 1890  
[Portrait of Joseph Roulin](#), 1888  
Reed and quill pens and brown ink and black chalk  
32.1 x 24.4 cm (12 5/8 x 9 5/8 in.)  
85.GA.299



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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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