

GREECE'S ENCHANTING LANDSCAPE

WATERCOLORS

BY EDWARD DODWELL
AND SIMONE POMARDI

OBJECT LIST

GREECE'S ENCHANTING LANDSCAPE: WATERCOLORS BY EDWARD DODWELL AND SIMONE POMARDI

At the J. Paul Getty Museum, Getty Villa
October 21, 2015–February 15, 2016

1. *Removal of the Parthenon Marbles by Lord Elgin's Men*, After 1801
Edward Dodwell (English, 1777 or 1778-1832) or Simone Pomardi (Italian, 1757-1830)
Watercolor
21 1/4 x 27 15/16 in.
The Packard Humanities Institute
VEX.2015.1.32
2. *View of the Acropolis, Athens*, After 1805
Simone Pomardi (Italian, 1757-1830)
Watercolor
24 7/16 x 39 3/8 in.
The Packard Humanities Institute
VEX.2015.1.38
3. *Late Spoliation of the Parthenon / Indignation of the Athenians*
In Edward Dodwell, *A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806*, London, 1819, volume 1
The Getty Research Institute
90-B12791 v.1
4. *Frontispiece*
In Edward Dodwell, *A Classical and Topographical Tour through Greece, during the Years 1801, 1805, and 1806*, London, 1819, volume 2
The Getty Research Institute
90-B12791 v.2
5. *Ancient Walls and Gate, Agia Euphemia*
Engraving in Simone Pomardi, *Viaggio nella Grecia fatto da Simone Pomardi negli anni 1804, 1805, e 1806 (A Journey through Greece by Simone Pomardi in the Years 1804, 1805, and 1806)*, Rome, 1920, volume 1
Pietro Parboni (Itlaina, 1783-1841), After Simone Pomardi
The Getty Research Institute
93-B10540 v.1
6. *Ancient Walls and Gate, Agia Euphemia*, 1805
Simone Pomardi (Italian, 1757-1830)
Sepia
9 7/16 x 14 3/16 in.
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VEX.2015.1.7



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7. *Cave of Trophonios, Livadia, 1801*
Edward Dodwell (English, 1777 or 1778-1832)
Pen and ink and watercolor
9 13/16 x 15 3/4 in.
The Packard Humanities Institute
VEX.2015.1.4
8. *A European Traveler Visiting Thorikos*
Engraving in Edward Dodwell, *Views and Descriptions of Cyclopien, or, Pelasgic Remains, in Greece and Italy; with Constructions of a Later Period; from Drawings by the Late Edward Dodwell . . .* Intended as a Supplement to His *Classical and Topographical Tour in Greece, during the Years 1801, 1805, and 1806*, London, 1834
After Simone Pomardi
The Getty Research Institute
85-B24601
9. *Vathy Town on Ithaca, with Albanian Thieves in the Foreground, After 1806*
Simone Pomardi (Italian, 1757-1830)
Watercolor
25 3/16 x 35 7/16 in.
The Packard Humanities Institute
VEX.2015.1.5
10. *Temple of Poseidon, Sounion, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
26 x 40 15/16 in.
The Packard Humanities Institute
VEX.2015.1.28
11. *Arcadian Gate at Messene, 1806*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
8 11/16 x 17 11/16 in.
The Packard Humanities Institute
VEX.2015.1.10
12. *Vase Found in a Tomb South of Corinth, After 1805*
Fernando Mori (Italian, 1782-1852)
Watercolor
12 3/4 x 19 5/8 in.
The Packard Humanities Institute
VEX.2015.1.57
13. *View of the Methana Peninsula from Phanari, After 1805*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
18 1/2 x 37 3/8 in.
The Packard Humanities Institute
VEX.2015.1.49
14. *View of Acrocorinth from Penteskouphia, After 1805*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
16 15/16 x 41 3/4 in.
The Packard Humanities Institute
VEX.2015.1.52
15. *View of the Isthmus of Corinth, After 1806*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
13 x 27 3/16 in.
The Packard Humanities Institute
VEX.2015.1.48
16. *Pass at Thermopylae, Where the Greeks Tried to Hold Back the Persians in 480 B.C., After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
19 5/16 x 26 3/4 in.
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VEX.2015.1.22



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17. *Ruins of Thespiæ with Mount Helikon in the Background*, After 1805
Edward Dodwell (English, 1777 or 1778-1832)
and Simone Pomardi (Italian, 1757-1830)
Watercolor
13 x 17 5/16 in.
The Packard Humanities Institute
VEX.2015.1.8
18. *Temple of Zeus, Nemea*, After 1805
Simone Pomardi (Italian, 1757-1830)
Watercolor
16 15/16 x 24 7/16 in.
The Packard Humanities Institute
VEX.2015.1.9
19. *View of the Alpheios Valley and Plain of Olympia*, After 1806
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
15 3/4 x 22 7/16 in.
The Packard Humanities Institute
VEX.2015.1.50
20. *Exterior of the Capuchin Convent with the Lysikrates Monument, Athens*, 1805
Simone Pomardi (Italian, 1757-1830)
Sepia
24 x 22 7/16 in.
The Packard Humanities Institute
VEX.2015.1.40
21. *Interior of the Lysikrates Monument, Serving as the Library of the Capuchin Convent, Athens*, 1805
Simone Pomardi (Italian, 1757-1830)
Ink wash
15 3/8 x 21 1/4 in.
The Packard Humanities Institute
VEX.2015.1.1
22. *Detail of Frieze of Dionysus and the Pirates from the Lysikrates Monument, Athens*, 1805
Simone Pomardi (Italian, 1757-1830)
Pencil
12 5/8 x 18 1/8 in.
The Packard Humanities Institute
VEX.2015.1.2
23. *Line Drawing of the Temple of Aphaia at Aegina from the Southeast*, 1805
Edward Dodwell (English, 1777 or 1778-1832)
Pen and ink
19 11/16 x 26 3/4 in.
The Packard Humanities Institute
VEX.2015.1.43
24. *Watercolor Sketch of the Temple of Aphaia at Aegina from the Southeast*, 1805
Simone Pomardi (Italian, 1757-1830)
Watercolor
21 1/4 x 32 11/16 in.
The Packard Humanities Institute
VEX.2015.1.44
25. *Finished Watercolor of the Temple of Aphaia at Aegina from the Southeast*, After 1805
Simone Pomardi (Italian, 1757-1830)
Watercolor
24 13/16 x 36 1/4 in.
The Packard Humanities Institute
VEX.2015.1.42
26. *Turkish Cemetery on the Western Slopes of the Acropolis, Athens*, 1805
Simone Pomardi (Italian, 1757-1830)
Pen and ink with wash
14 15/16 x 21 1/4 in.
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VEX.2015.1.19



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27. *Interior of the Tower of the Winds, Athens, 1805*
Simone Pomardi (Italian, 1757-1830)
Pencil, wash, and watercolor
24 x 19 5/16 in.
The Packard Humanities Institute
VEX.2015.1.17
28. *Muslim Worshippers in the Tower of the Winds, Athens, 1805*
Simone Pomardi (Italian, 1757-1830)
Pencil
12 3/16 x 21 1/4 in.
The Packard Humanities Institute
VEX.2015.1.16
29. *Mount Parnassos and the Site of Delphi, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
29 1/8 x 43 5/16 in.
The Packard Humanities Institute
VEX.2015.1.27
30. *Village of Portaria on the Slopes of Mount Pelion, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
20 7/8 x 27 3/16 in.
The Packard Humanities Institute
VEX.2015.1.13
31. *Lion Gate, Mycenae, After 1805*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
16 9/16 x 26 3/4 in.
The Packard Humanities Institute
VEX.2015.1.25
32. *Temple of Apollo, Bassae, After 1806*
Filippo Maria Giuntotardi (Italian, 1768-1831)
Watercolor
22 1/16 x 37 in.
The Packard Humanities Institute
VEX.2015.1.26
33. *Shepherd's Hut and Remains of an Ancient Tower, Plataea, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
16 9/16 x 23 5/8 in.
The Packard Humanities Institute
VEX.2015.1.12
34. *Temple of Apollo at Corinth, with a Stork's Nest, After 1805*
Simone Pomardi (Italian, 1757-1830)
and Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
19 11/16 x 26 in.
The Packard Humanities Institute
VEX.2015.1.24
35. *Hyperia Spring, Pherai, After 1805*
Simone Pomardi (Italian, 1757-1830)
and Filippo Maria Giuntotardi (Italian, 1768-1831)
Watercolor
19 11/16 x 24 13/16 in.
The Packard Humanities Institute
VEX.2015.1.14
36. *View of the Monastery at Megaspilia, 1806*
Edward Dodwell (English, 1777 or 1778-1832)
Pen and ink
23 1/4 x 29 1/8 in.
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37. *The Theseion (Temple of Hephaistos), Athens*
Engraving in Julien-David Le Roy, *Les ruines des plus beaux monuments de la Grèce: considérées du côté de l'histoire et du côté de l'architecture (The Ruins of the Most Beautiful Monuments of Greece: Considered in Light of History and Architecture)*, Paris, 1758
Jacques Philippe Le Bas (French, 1707-1783),
After Julien-David Le Roy (French, 1724-1803)
The Getty Research Institute
86-B5414
38. *Architectural Details from the Erechtheion, Athens*
Engraving in James Stuart and Nicholas Revett, *The Antiquities of Athens, Measured and Delineated* by James Stuart and Nicholas Revett, London, 1787, volume 2
F. G. Aliamet (French, 1734-1790)
The Getty Research Institute
85-B3279, v. 2
39. *The Theseion (Temple of Hephaistos), Athens, After 1805*
Edward Dodwell (English, 1777 or 1778-1832)
Watercolor
17 5/16 x 23 5/8 in.
The Packard Humanities Institute
VEX.2015.1.36
40. *The Erechtheion, Athens, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
28 3/8 x 39 3/4 in.
The Packard Humanities Institute
VEX.2015.1.37
41. *Temple of Olympian Zeus, Athens, 1805*
Edward Dodwell (English, 1777 or 1778-1832)
or Simone Pomardi (Italian, 1757-1830)
Watercolor
25 3/16 x 49 3/16 in.
The Packard Humanities Institute
VEX.2015.1.39
42. *The Parthenon, Athens, After 1805*
Edward Dodwell (English, 1777 or 1778 - 1832)
Watercolor
17 5/16 x 23 5/8 in.
The Packard Humanities Institute
VEX.2015.1.35
43. *View of the Parthenon from the Propylaea, Athens, 1805*
Simone Pomardi (Italian, 1757-1830)
Sepia
21 5/8 x 29 1/8 in.
The Packard Humanities Institute
VEX.2015.1.30
44. *View of the Acropolis from the Pnyx, Athens, After 1805*
Simone Pomardi (Italian, 1757-1830)
Watercolor
15 3/4 x 25 3/16 in.
The Packard Humanities Institute
VEX.2015.1.18
45. *Panorama of Athens from the Hill of the Nymphs, After 1805*
Edward Dodwell (English, 1777 or 1778-1832)
and/or Simone Pomardi (Italian, 1757-1830)
Pen and ink with wash
14 15/16 x 157 1/2 in.
The Packard Humanities Institute
VEX.2015.1.55
46. *Panorama of Athens from the Upper Gallery of the Capuchin Convent, 1805*
Edward Dodwell (English, 1777 or 1778-1832)
Sepia
22 7/16 x 173 1/4 in.
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VEX.2015.1.56



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47. *Panorama of Athens from Mousaion Hill*, After 1805
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)
Watercolor
23 5/8 x 168 1/2 in.
The Packard Humanities Institute
VEX.2015.1.53
48. *Panorama of Athens from Mount Hymettos*, After 1805
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)
Watercolor
25 9/16 x 173 1/4 in.
The Packard Humanities Institute
VEX.2015.1.54
49. *Tent Camera Obscura*
British or French, 1820
Wood, metal, and cloth
The J. Paul Getty Museum, Los Angeles, Gift of Gloria and Stanley Fishfader
2008.89.97
50. *The Parthenon, Athens*, After 1847
Philippos Margaritis (Greek, 1810-1892) and Philibert Perraud (French, born 1815)
Daguerreotype
2 3/4 x 3 9/16 in.
The J. Paul Getty Museum, Los Angeles
90.XT.65.3
51. *Temple of Olympian Zeus, Athens*, About 1847
Philippos Margaritis (Greek, 1810-1892) and Philibert Perraud (French, born 1815)
Daguerreotype
2 3/4 x 3 9/16 in.
The J. Paul Getty Museum, Los Angeles
90.XT.65.10
52. *West Portico of the Parthenon, Athens*, After 1805
Edward Dodwell (English, 1777 or 1778-1832) and Filippo Maria Giuntotardi (Italian, 1768-1831)
Watercolor
24 x 13 3/4 in.
The Packard Humanities Institute
VEX.2015.1.34
53. *West Portico of the Parthenon, Athens*, 1870
William J. Stillman (American, 1828-1901)
Carbon print
9 1/2 x 7 1/2 in.
The J. Paul Getty Museum, Los Angeles
84.XO.766.4.11
54. *View of the Athenian Acropolis from the East*, 1870
William J. Stillman (American, 1828-1901)
Carbon print
7 1/16 x 9 1/2 in.
The J. Paul Getty Museum, Los Angeles
84.XO.766.4.19.2
55. *Panorama of Corfu*, After 1806
Edward Dodwell (English, 1777 or 1778-1832) and Simone Pomardi (Italian, 1757-1830)
Watercolor
28 3/4 x 160 5/8 in.
The Packard Humanities Institute
VEX.2015.1.47

