1. Unknown
   Adam Naming the Animals, about 1250-60
   from Northumberland Bestiary
   Pen-and-ink drawings tinted with body color and translucent washes on parchment
   Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 100, fol. 5v (2007.16.5v)

2. Text Page, about 1250-60
   from Northumberland Bestiary
   Ink on parchment
   Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 100, fol. 6 (2007.16.6)

3. Unknown
   Initial I: Virgin and Child, about 1250-62
   from Abbey Bible
   Tempera and gold leaf on parchment
   Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 107, fol. 194v (2011.23.194v)

4. Text page, about 1250-62
   from Abbey Bible
   Tempera and gold leaf on parchment
   Leaf: 26.8 x 19.7 cm (10 9/16 x 7 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 107, fol. 195 (2011.23.195)
5. Attributed to Rinaldo da Siena
Italian, active 1270s
Initial G: The Stigmatization of Saint Francis, about 1275
Leaf from a gradual
Tempera colors and gold leaf on parchment
Initial: 18.1 x 12.9 cm (7 1/8 x 5 1/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 71, verso (2003.15 verso)

6. Unknown
Initial I: Scenes from the Life of Esther, about 1270
from Marquette Bible, vol. 3
Tempera colors, black ink, and gold leaf on parchment
Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 8, v3, fol. 248v (83.MA.57.3.248v)

7. Unknown
Initial D: The Annunciation to the Shepherds, about 1300
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 81v (83.ML.99.81v)

8. Unknown
Initial A: A Devil Aiming with a Bow and Arrow at a Kneeling Man in Prayer, about 1300
from Ruskin Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 3, fol. 82 (83.ML.99.82)

9. Unknown
Saint John the Evangelist Surrounded by Seven Angels, about 1340-50
Leaf from an Apocalypse manuscript with miniatures
Tempera colors, gold leaf, and ink on parchment
Leaf: 45.4 x 30.5 cm (17 7/8 x 12 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 108, recto (2011.24.recto)

10. Unknown
Initial H: The Conversion of Saint Paul, about 1320-25
from Breviary
Tempera colors, gold leaf, and ink on parchment
Leaf (trimmed): 16.7 x 11.1 cm (6 9/16 x 4 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 2, fol. 318v (83.ML.98.318v)
11. Unknown
Scenes from the Lives of Jacob and Joseph, about 1250-60
from Wenceslaus Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 13v (83.MK.95.13v)

12. Unknown
Scenes from the Lives of Jacob and Joseph, about 1250-60
from Wenceslaus Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.2 x 13.3 cm (7 9/16 x 5 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 4, fol. 14 (83.MK.95.14)

13. Unknown
Zodiacal Sign of Gemini, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 3v (83.MK.94.3v)

14. Unknown
Zodiacal Sign of Cancer, about 1275-1300
from Psalter
Tempera colors and gold leaf on parchment
Leaf: 21.6 x 15.6 cm (8 1/2 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 3, fol. 4 (83.MK.94.4)

15. Jacobellus of Salerno
Italian
Initial G: The Death of the Virgin, about 1270
from Gradual
Tempera colors, gold leaf, and ink on parchment
Leaf: 46.4 x 32.1 cm (18 1/4 x 12 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 1, fol. 48v (83.MH.84.48v)

16. Bute Master
Franco-Flemish, active about 1260 - 1290
Initial D: David Pointing to His Mouth, about 1270-80
from Bute Psalter
Tempera colors, gold, and iron gall ink on parchment
Leaf: 17 x 11.9 cm (6 11/16 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 46, fol. 52v (92.MK.92.52v)
17. Unknown
   Initial F: The Ascension of Elijah, about 1300
   from Scholastic History
   Tempera colors and gold leaf on parchment
   Leaf: 34.3 x 24.3 cm (13 1/2 x 9 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 1, fol. 162 (83.MP.144.162)

18. Unknown
   An Angel Presents Christ's Burial Garment to the Virgin
   and the Virgin Shows the Garment to Saint John, about
   1330-50
   Leaf from the Life of Mary
   Pen and black ink, tempera colors, and gold leaf on
   parchment
   Leaf: 32.5 x 22.1 cm (12 13/16 x 8 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XIII 2, recto (83.MP.145.recto)

19. Unknown
   King Mark Preventing Isolde from Killing Herself, about
   1320-40
   from Romance of the Good Knight Tristan
   Tempera colors, gold paint, and silver and gold leaf on
   parchment
   Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 5, fol. 182v (83.MR.175.182v)

20. Unknown
   Decorated Initial D, about 1260-70
   from Antiphonal
   Tempera colors, gold leaf, silver, and ink on parchment
   Leaf: 48.1 x 34.9 cm (18 15/16 x 13 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 44/Ludwig VI 5, p. 202 (92.MH.22.p.202)

21. Unknown
   A Fisherman on the Back of a Whale, after 1277
   from Bestiary
   Tempera colors, pen and ink, gold leaf, and gold paint
   on parchment
   Leaf: 23.3 x 16.4 cm (9 3/16 x 6 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XV 4, fol. 94v (83.MR.174.94v)