Renaissance Drawings from Germany and Switzerland, 1470-1600
March 27 to June 17, 2012
The J. Paul Getty Museum at the Getty Center

1. Upper Rhenish Master
   German, active about 1470 - 1490
   **Christ as Gardener**, About 1470-90
   Pen and gray black ink
   24.1 x 10.8 cm (9 1/2 x 4 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   2003.11

2. Martin Schongauer
   German, about 1450/1453 - 1491
   **Peonies**, About 1473
   Gouache and watercolor
   25.7 x 33 cm (10 1/8 x 13 in.)
   The J. Paul Getty Museum, Los Angeles
   92.GC.80

3. After The Master of the Housebook
   German, active about 1470 - 1500
   **Courtly Scenes**, About 1475-90
   Pen and black ink
   24.1 x 21.7 cm (9 1/2 x 8 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2005.39

4. Unknown maker, German, 15th century
   **Mary Magdelene with Angels**, About 1490
   Pen and black ink with white gouache highlights on reddish-brown grounded paper
   17 x 16.2 cm (6 11/16 x 6 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   83.GG.355
5. Master of the Coburg Roundels

German, active about 1470 - 1500

Christ's Loincloth (Recto); Bookbinding and Christ's Loincloth (Verso), About 1490

Pen and brown and black ink, brown and gray wash (recto); pen and brown and black ink, brown and gray wash, heightened with white gouache (verso)

27.9 x 20.6 cm (11 x 8 1/8 in.)

The J. Paul Getty Museum, Los Angeles

93.GA.10

6. Mair von Landshut

German, about 1450 - 1504

Angel, 1498

Black ink and white tempera highlights on gray prepared paper

12.4 x 9.5 cm (4 7/8 x 3 3/4 in.)

The J. Paul Getty Museum, Los Angeles

89.GG.11

7. Hans von Kulmbach

German, about 1480 - 1522

Nude Woman with a Mirror, About 1520

Pen and brown ink

17 x 10.5 cm (6 11/16 x 4 1/8 in.)

The J. Paul Getty Museum, Los Angeles

89.GA.6

8. Unknown maker, Nuremberg School

The Virgin and Child on a Grassy Bench, About 1500

Pen and brown ink; strip at the top added later

19.2 x 15.6 cm (7 9/16 x 6 1/8 in.)

The J. Paul Getty Museum, Los Angeles

92.GA.103

9. Albrecht Dürer

German, 1471 - 1528

The Good Thief, About 1503-5

Pen and brown ink

26.8 x 12.7 cm (10 9/16 x 5 in.)

The J. Paul Getty Museum, Los Angeles

83.GA.360

10. Hans Baldung Grien

German, 1484/1485 - 1545

Saint Vincent Ferrer Preaching the Sermon of the Last Judgement, About 1505

Pen and brown ink and black chalk

30.8 x 22.4 cm (12 1/8 x 8 13/16 in.)

The J. Paul Getty Museum, Los Angeles

83.GA.194
11. Jörg Breu the Elder  
German, about 1475/1476 - 1537  
Tournament Scene, About 1510-15  
Pen and black ink over black chalk  
Diam.: 25.4 cm (Diam.: 10 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GA.16

12. Hans von Kulmbach  
German, about 1480 - 1522  
The Judgement of Solomon, About 1510-15  
Pen and brown ink and gray wash  
Diam.: 27.6 cm (Diam.: 10 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GG.5

13. Hans Schaufelein  
German, 1480/1485 - 1540  
Christ Taking Leave of His Mother, 1510  
Pen and brown ink and black chalk  
27.5 x 21.1 cm (10 13/16 x 8 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GA.438

14. Hans Baldung Grien  
German, 1484/1485 - 1545  
Head Studies, About 1512-13  
12.4 x 17.1 cm (4 7/8 x 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GA.81

15. Albrecht Altdorfer  
German, about 1480 - 1538  
Christ Carrying the Cross, About 1513  
Pen and black ink and gray wash over black chalk  
Diam.: 30.3 cm (Diam.: 11 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.465

16. Niklaus Manuel Deutsch  
Swiss, 1484 - 1530  
The Mocking of Christ, About 1513-14  
Pen and black ink with white and gold highlights on red brown prepared paper  
31.1 x 21.6 cm (12 1/4 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
84.GG.663
17. Circle of Wolf Huber  
German, 1480/1485 - 1553  
Mercenary Soldier in a Landscape, About 1515  
Pen and brown ink  
14.5 x 10.8 cm (5 11/16 x 4 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.14

18. Albrecht Dürer  
German, 1471 - 1528  
Signet-Ring Design, 1516  
Pen and brown ink  
5.9 x 5.4 cm (2 5/16 x 2 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GA.19

19. Hans Schwarz  
German, about 1492 - after 1521  
Profile Portrait of a Man, About 1518-20  
Black chalk  
23.8 x 18.8 cm (9 3/8 x 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2002.8

20. Sebald Beham  
German, 1500 - 1550  
Standard Bearer, 1519  
Pen and black ink  
18.1 x 9.5 cm (7 1/8 x 3 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
94.GA.53

21. Sebald Beham  
German, 1500 - 1550  
Peasant Couple, About 1520  
Pen and brown ink over black chalk  
10.6 x 5.9 cm (4 3/16 x 2 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.477

22. Sebald Beham  
German, 1500 - 1550  
Peasant Couple, About 1520  
Pen and brown ink over black chalk  
10.6 x 5.9 cm (4 3/16 x 2 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.478
23. Lucas Cranach the Elder
   German, 1472 - 1553
   *Stag*, About 1530-35
   Brush with brown and red brown wash, heightened with white gouache (recto)
   13.5 x 16.7 cm (5 5/16 x 6 9/16 in.)
   The J. Paul Getty Museum, Los Angeles
   84.GC.36

24. Unknown maker, Swiss
   *Mercenary Soldier*, About 1520-30
   Pen and black ink
   19.5 x 15.6 cm (7 11/16 x 6 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   91.GA.71

25. Unknown maker, Swiss
   *Portrait of a Young Man*, 1521
   Black chalk
   38.1 x 28.7 cm (15 x 11 5/16 in.)
   The J. Paul Getty Museum, Los Angeles
   87.GB.30

26. Sebald Beham
   German, 1500 - 1550
   *The Circumcision*, About 1522
   Pen and brown ink, red chalk, and gray, red, and brown wash
   Diam.: 22.9 cm (Diam.: 9 in.)
   The J. Paul Getty Museum, Los Angeles
   89.GG.7

27. Urs Graf
   Swiss, about 1485 - 1527
   *Dancing Peasant Couple*, 1525
   Pen and gray and black ink; pricked for transfer (recto);
   Rubbed with black chalk (verso)
   20.6 x 14.8 cm (8 1/8 x 5 13/16 in.)
   The J. Paul Getty Museum, Los Angeles
   92.GA.72

28. Master from Konstanz (Christoph Bockstorffer)
   Swiss, about 1487 - 1553
   or Matthäus Gutrecht the Younger
   German, died 1534, active 1506
   *Scaevola Thrusting His Right Hand into Flames*, About 1530-40
   Pen and black ink, gray and two shades of yellow wash and red chalk
   43.7 x 32.7 cm (17 3/16 x 12 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   88.GG.6

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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29. Hans Brosamer
    German, about 1500 - about 1554, active Erfurt and Fulda, Germany 1520 - 1546
    *Pleated and Hanging Skirts*, About 1550
    19.7 x 14.9 cm (7 3/4 x 5 7/8 in.)
    The J. Paul Getty Museum, Los Angeles
    92.GA.2

30. Hans Brosamer
    German, about 1500 - about 1554, active Erfurt and Fulda, Germany 1520 - 1546
    *Pleated and Hanging Skirts*, About 1550
    Pen and black ink
    19.5 x 14.9 cm (7 11/16 x 5 7/8 in.)
    The J. Paul Getty Museum, Los Angeles
    92.GA.3

31. Lucas Cranach the Elder
    German, 1472 - 1553
    *Portrait of a Young Man*, About 1530
    Oil on paper
    26.2 x 20 cm (10 5/16 x 7 7/8 in.)
    The J. Paul Getty Museum, Los Angeles
    92.GG.91

32. Master H.B.
    German, active early 16th century
    *Saint Andrew in a Landscape*, About 1520-30
    Pen and brown ink and gray wash
    21.1 x 15.5 cm (8 3/8 x 6 1/8 in.)
    The J. Paul Getty Museum, Los Angeles
    2007.22

33. Monogrammist AS
    German, active 1530
    *The Idolatry of Solomon*, About 1529-30
    Pen and dark brown ink
    21.3 x 32.5 cm (8 3/8 x 12 13/16 in.)
    The J. Paul Getty Museum, Los Angeles
    89.GA.10

34. Wolf Huber
    German, 1480/1485 - 1553
    *The Conversion of Paul*, 1531
    Pen and black ink
    18.3 x 12.9 cm (7 3/16 x 5 1/16 in.)
    The J. Paul Getty Museum, Los Angeles
    85.GA.415
35. Hans Holbein the Younger
German, 1497/1498 - 1543
**Portrait of a Scholar or Cleric**, About 1532-35
Black and red chalk, pen and brush and black ink, on pink prepared paper
21.9 x 18.5 cm (8 5/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.93

36. Georg Pencz
German, 1484/1485 - 1545
**Allegory of Justice**, 1533
Pen and brown ink over black chalk
19.2 x 14.9 cm (7 9/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GA.103

37. Virgil Solis
German, 1514 - 1562
**Frieze of Grapevines**, 1537
Pen and black ink, horizontal stylus indentation lines above and below the length of the design
10.6 x 32.4 cm (4 3/16 x 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles
89.GA.21

38. Georg Pencz
German, 1484/1485 - 1545
**Reclining Female Figure with the Arms of the Barons von Paar**, About 1535
Pen and brown ink with gray wash (recto)
24.8 x 24.8 cm (9 3/4 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
83.GA.193

39. Heinrich Aldegrever
German, 1502 - about 1561
**Lazarus Begging for Crumbs from Dives’s Table**, 1552
Pen and brown ink, brown wash, traces of black chalk, incised for transfer
7.8 x 10.8 cm (3 1/16 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2000.7

40. Jost Amman
Swiss, 1539 - 1591
**Officer in the Imperial Army**, 1556
Pen and black ink, paper toned with black chalk
37.9 x 24.1 cm (14 15/16 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles
89.GA.15
41. Monogrammist MS  
German, active 1557  
*Falconer in a Landscape*, 1557  
Pen and black ink  
15.1 x 21 cm (5 15/16 x 8 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
89.GA.13

42. Tobias Stimmer  
Swiss, 1539 - 1584  
*Portrait of a Bearded Man*, 1576  
Pen and black and brown ink over black chalk  
29.8 x 20.8 cm (11 3/4 x 8 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
92.GA.102

43. Daniel Lindtmayer  
Swiss, 1552 - 1602/1607  
*Job on the Dung Heap*, 1581  
Pen and black ink, and gray wash  
39.7 x 31.4 cm (15 5/8 x 12 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GA.290

44. Josias Murer II  
Swiss, 1564 - 1630  
*Orpheus Charming the Animals*, About 1600  
Black ink and brown wash on paper  
22.9 x 18.6 cm (9 x 7 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2001.22