In Focus: The Nude
October 9, 2007 to February 24, 2008
The J. Paul Getty Museum at the Getty Center

Like landscape or still life, the nude is one of the great traditional forms of art. An ideal perfected in sculpture by the ancient Greeks, it became the cornerstone of formal artistic training in Europe during the seventeenth century. The nude became a subject of photography shortly after the invention of the medium was announced in 1839. Since then photographers have used a wide variety of materials to render the nude and, in the process, create new imagery. With a history so rich in achievements, contemporary artists are challenged to find ways to revisit and refresh this tradition in art.

1. Baron Armand-Pierre Séguier
   French, 1803 - 1876
   possibly in association with Louis-Jacques-Mandé Daguerre
   French, 1787 - 1851
   Still Life With Plaster Casts, 1839 - 1842
   Daguerreotype
   Whole plate
   The J. Paul Getty Museum, Los Angeles
   2002.41

2. Unknown maker, French
   Two Women Embracing, about 1848
   Daguerreotype, hand-colored
   1/2 plate
   The J. Paul Getty Museum, Los Angeles
   84.XT.172.6

3. Jean-Louis-Marie-Eugène Durieu
   French, 1800 - 1874
   Possibly with Eugène Delacroix
   French, 1798 - 1863
   Draped Model, about 1854
   Albumen silver print
   Image: 18.6 x 13 cm (7 5/16 x 5 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   85.XM.351.9

4. Attributed to Félix Jacques Moulin
   French, 1802 - after 1869, active Paris, France 1840s - 1850s
   Attributed to Achille Quinet
   French, 1831 - 1900
   Female Nude, 1856
   Albumen silver print
   Image: 16.5 x 21.9 cm (6 1/2 x 8 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   84.XP.687.1

October 16, 2008

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

© 2008 J. Paul Getty Trust
5. Gaudenzio Marconi
Italian, born Switzerland 1842 - after 1885
*Male Figure in Repose*, about 1860
Albumen silver print
Image: 19.8 x 15.9 cm (7 13/16 x 6 1/4 in.) [irregular]
The J. Paul Getty Museum, Los Angeles
84.XP.960.17

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6. Thomas Eakins
American, 1844 - 1916
*Male Figures at the Site of “Swimming”*, 1884
Albumen silver print
Image: 9.3 x 12.1 cm (3 11/16 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.811.1

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7. Edgar Degas
French, 1834 - 1917
*After the Bath, Woman Drying Her Back*, 1896
Gelatin silver print
Image: 16.5 x 12 cm (6 1/2 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.495.2

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8. Fred Holland Day
American, 1864 - 1933
*An Ethiopian Chief*, Negative 1897; Printed about 1905
Gum bichromate print
Image (oval): 11.9 x 11.7 cm (4 11/16 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.170.2

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9. Anne W. Brigman
American, 1869 - 1950
*The Heart of the Storm*, Negative: 1902; Print: 1914
Gelatin silver (toned) or gelatin silver bromide print
Image: 24.6 x 19.7 cm (9 11/16 x 7 3/4 in.)
Gift of the Michael and Jane Wilson Collection. The J. Paul Getty Museum, Los Angeles
94.XM.111

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10. George H. Seeley
American, 1880 - 1955
*Untitled*, about 1903
Platinum print
Image: 19.2 x 24.3 cm (7 9/16 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.163.3

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11. E. J. Bellocq
American, 1873 - 1949
Lee Friedlander
American, born 1934
Nude on Wicker Couch, Negative 1911 - 1913; Print about 1980
Gold toned gelatin silver print
Image: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)

12. Alfred Stieglitz
American, 1864 - 1946
Georgia O'Keeffe: A Portrait, 1918
Palladium print
Image: 19.4 x 23.6 cm (7 5/8 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles
© J. Paul Getty Trust
91.XM.63.7

13. Man Ray
American, 1890 - 1976
Le Violon d'Ingres (Ingres's Violin), 1924
Gelatin silver print
Image: 29.6 x 22.7 cm (11 5/8 x 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles
© Man Ray Trust ARS-ADAGP
86.XM.626.10

14. Edward Weston
American, 1886 - 1958
Nude, Los Angeles, 1927
Gelatin silver print
Image: 23.8 x 18.6 cm (9 3/8 x 7 5/16 in.)
The J. Paul Getty Museum, Los Angeles
© 1981 Arizona Board of Regents, Center for Creative Photography
86.XM.676.1

15. Imogen Cunningham
American, 1883 - 1976
Triangles, 1928
Gelatin silver print
Image: 9.7 x 7.1 cm (3 13/16 x 2 13/16 in.)
The J. Paul Getty Museum, Los Angeles
© The Imogen Cunningham Trust
85.XM.128

16. André Kertész
American, born Hungary 1894 - 1985
Distortion #48, 1933
Gelatin silver print
Image: 24.1 x 19.4 cm (9 1/2 x 7 5/8 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of André Kertész
85.XM.176.5
17. Brassaï
French, born Hungary 1899 - 1984
Odalisque, 1934 - 1935
Gelatin silver cliche-verre print
Image: 39.4 x 29.4 cm (15 1/2 x 11 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© ESTATE BRASSAI-RMN
86.XM.3.5

18. Paul Outerbridge
American, 1896 - 1958
Woman With Claws, 1937
Three-color carbro print
Image: 39.7 x 24.8 cm (15 5/8 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Paul Outerbridge, Jr. © 2008 G. Ray Hawkins Gallery, Beverly Hills, California
87.XM.66.2

19. Manuel Álvarez Bravo
Mexican, 1902 - 2002
Notebook of Tomorrow, 1939
Gelatin silver print
Image: 23.8 x 16.7 cm (9 3/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© Asociación Manuel Álvarez Bravo AC
92.XM.23.3

20. Minor White
American, 1908 - 1976
Male Figure, 1940
Gelatin silver print
Image: 20 x 9.7 cm (7 7/8 x 3 13/16 in.)
The J. Paul Getty Museum, Los Angeles
© Trustees of Princeton University, Minor White Archive
2006.9

21. Edmund Teske
American, 1911 - 1996
Nude, Davenport, Iowa, Composite with Leaves, Negatives 1941 and 1946; Printed 1960s
Gelatin silver composite print
Image: 15.1 x 10.6 cm (5 15/16 x 4 3/16 in.)
The J. Paul Getty Museum, Los Angeles
© Edmund Teske Archives/Laurence Bump and Nils Vidstrand, 2001
2002.27.4

22. Harry Callahan
American, 1912 - 1999
Eleanor, 1949
Gelatin silver print
Image: 19.2 x 24 cm (7 9/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Harry Callahan
88.XM.65.5

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© 2008 J. Paul Getty Trust
23. Bill Brandt
British, 1904 - 1983
August 1951, 1951
Gelatin silver print
Image: 23 x 19.6 cm (9 1/16 x 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
© Bill Brandt Archive, Ltd.
84.XM.801.2

24. Diane Arbus
American, 1923 - 1971
Retired Man and His Wife at Home in a Nudist Camp
One Morning, New Jersey, Negative 1963; Printed 1972 - 1975
Gelatin silver print
Image: 36.4 x 38.6 cm (14 5/16 x 15 3/16 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Diane Arbus LLC
2000.4.7

25. Frederick Sommer
American, born Italy 1905 - 1999
Figure, 1965
Gelatin silver print
Image: 33.7 x 22.2 cm (13 1/4 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
© Frederick and Frances Sommer Foundation
94.XM.37.12

26. Joel-Peter Witkin
American, born 1939
Man with Wings and Wheels, 1977
Toned gelatin silver print
Image: 27 x 26.6 cm (10 5/8 x 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© Joel-Peter Witkin
84.XP.674.1

27. John Coplans
British, 1920 - 2003
Self-Portrait Three Times, 1987
Polaroid/gelatin silver print
Image: 8.9 x 11.4 cm (3 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of John Coplans
97.XM.20

28. William Carter
American, born 1934
Melones, 1989
Gelatin silver print
Image: 11.7 x 14.6 cm (4 5/8 x 5 3/4 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles
© William Carter
2007.39.10

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29. Chuck Close
American, born 1940
and Jerry Spagnoli
American, born 1956

Untitled Torso, 2001
Daguerreotype (full plate)
Image: 20.6 x 15.6 cm (8 1/8 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
© Chuck Close
2003.487