

EYEWITNESS VIEWS

Making History in Eighteenth-Century Europe



Canaletto (Giovanni Antonio Canal) (Italian, 1697 - 1768)
The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola, about 1738 Oil on canvas
Unframed: 47 × 77.8 cm (18 1/2 × 30 5/8 in.)
The J. Paul Getty Museum, Los Angeles

2013.22



Francesco Guardi (Italian, 1712 - 1744)
The Fire at San Marcuola, about 1789-90
Oil on canvas
Unframed: 43 × 62 cm (16 15/16 × 24 7/16 in.)
Sammlung Hypoverseinsbank, Member of Unicredit
Image © Blauel Gnam - ARTOTHEK

E X.2017.3.18
HuW12



Michele Marieschi (Italian, 1710 - 1744)
The Rialto Bridge with the Festive Entry of the Patriarch Antonio Correr, 1735
Oil on canvas
Framed: 163.3 × 252.5 × 13.4 cm (64 5/16 × 99 7/16 × 5 1/4 in.)
Osterley Park, The Palmer-Morewood Collection, National Trust (accepted in lieu of tax and transferred to the National Trust by Her Majesty's Government in 1984)
Photo: National Trust Photo Library / Art Resource, NY

EX.2017.3.41
771297



Giovanni Paolo Panini (Italian, 1691 - 1765)
Interior of St. Peter's with the Visit of the Duc de Choiseul, 1756-57
Oil on canvas
Unframed: 164.3 × 223.5 cm (64 11/16 × 88 in.)
The Collection of the Boston Athenaeum, Purchase, 1834 (UR12)

EX.2017.3.45
UR12



Francesco Guardi (Italian, 1712 - 1793)
The Meeting of Pope Pius VI and Doge Paolo Renier at San Giorgio in Alga, 1782
Oil on canvas
Unframed: 50.6 × 67.2 cm (19 15/16 × 26 7/16 in.)
Guido Bartolozzi Antichità SRL

EX.2017.3.56

Memory & Manipulation -- continued



Michele Marieschi (Italian, 1710 - 1744)
Doge Pietro Grimani Carried into Piazza San Marco after his Election, about
1741 Oil on canvas
Unframed: 56.5 × 113 cm (22 1/4 × 44 1/2 in.)
Galerie G. Sarti, Paris

EX.2017.3.8



Francesco Battaglioli (Italian, 1722 - 1796)
King Ferdinand VI and Queen Barbara of Braganza in the Gardens at Aranjuez on the Feast of
Saint Ferdinand, 1756
Oil on canvas
Unframed: 68 × 112 cm (26 3/4 × 44 1/8 in.)
Museo Nacional del Prado, Madrid
Image © Museo Nacional del Prado / Art Resource, NY

EX.2017.3.30
P04181



Antonio Joli (Italian, 1700 - 1777)
Ferdinand VI and Queen Maria Barbara of Braganza on the Royal Longboat at Aranjuez, about
1752 Oil on canvas
Unframed: 75.5 × 129.4 cm (29 3/4 × 50 15/16 in.)
Private Collection, courtesy of Sotheby's
Image © Sotheby's

EX.2017.3.40



Luca Carlevarijs (Italian, 1663 - 1730)
The Reception of the French Ambassador Henri-Charles Arnauld, Abbé de
Pomponne, at the Doge's Palace, about 1706-8
Oil on canvas
Unframed: 130 × 260 cm (51 3/16 × 102 3/8 in.)
Rijksmuseum, Amsterdam. On loan from the Cultural Heritage Agency of the Netherlands, Amersfoort

EX.2017.3.27
SK-C-1612



Antonio Joli (Italian, 1700 - 1777)
The Courtyard of the Doge's Palace with the Papal Nuncio Giovanni Francesco Stoppani and Senators in Procession,
1742 or after
Oil on canvas
Unframed: 161 × 222 cm (63 3/8 × 87 3/8 in.)
National Gallery of Art, Washington, Gift of Mrs. Barbara Hutton, 1945.15.1
Image Courtesy National Gallery of Art, Washington

EX.2017.3.52
1945.15.1

Memory & Manipulation -- continued



Giovanni Paolo Panini (Italian, 1691 - 1765)
King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale, 1746
Oil on canvas
Unframed: 124 × 174 cm (48 13/16 × 68 1/2 in.)
Museo di Capodimonte, Naples
Image: Scala/Ministero per i Beni e le Attività culturali/ Art Resource, NY

EX.2017.3.24
205



Giovanni Paolo Panini (Italian, 1691 - 1765)
King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale, about 1744-45
Oil on canvas
Unframed: 53 × 79 cm (20 7/8 × 31 1/8 in.)
Private Collection

EX.2017.3.62



Antonio Joli (Italian, 1700 - 1777)
The Abdication of Charles III as King of Naples in Favor of His Son Ferdinand, about 1759
Oil on canvas
Unframed: 77 × 126 cm (30 5/16 × 49 5/8 in.)
Museo Nacional del Prado, Madrid
Image © Museo Nacional del Prado / Art Resource, NY

EX.2017.3.33
P07696



Antonio Joli (Italian, 1700 - 1777)
The Departure of Charles III from Naples to Become King of Spain, 1759
Oil on canvas
Unframed: 128 × 205 cm (50 3/8 × 80 11/16 in.)
Museo Nacional del Prado, Madrid
Image © Museo Nacional del Prado / Art Resource, NY

EX.2017.3.32
P00232



Lorenzo Quirós (Spanish, 1717 - 1789)
The Decoration of the Calle Platerías for the Entry of Charles III in Madrid, about 1760
Oil on canvas
Unframed: 111 × 167 cm (43 11/16 × 65 3/4 in.)
Museo de la Real Academia de Bellas Artes de San Fernando, Madrid

EX.2017.3.34
0844

Memory & Manipulation -- continued



Giovanni Paolo Panini (Italian, 1691 - 1765)

The Consecration of Giuseppe Pozzobonelli as Archbishop in San Carlo al Corso, 1743-44

Oil on canvas

Unframed: 198 × 284 cm (77 15/16 × 111 13/16 in.)

Musei Civici di Como

Image: Pinacoteca Civica Como

EX.2017.3.64

P451



Giuseppe Zocchi (Italian, 1711 - 1767)

The Palio Race in the Campo in Honor of Grand Duke Francis of Tuscany and Archduchess Maria Theresa of Austria, 1739

Oil on canvas

Unframed: 82 × 132 cm (32 5/16 × 51 15/16 in.)

Banca Monte dei Paschi di Siena

Image: Scala / Art Resource, NY

EX.2017.3.26

Civic & Religious Ritual



EX.2017.3.47
1939.268

Johan Richter (Swedish, 1665 - 1745)
Bridge for the Feast of Santa Maria della Salute, before
1728
Oil on canvas
Unframed: 111 × 139 cm (43 11/16 × 54 3/4 in.)
Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin
Sumner Collection Fund
Photo: Allen Phillips\Wadsworth Atheneum

Francesco Guardi (Italian, 1712 - 1793)
Doge Alvise IV Mocenigo in the Corpus Christi Procession in Piazza San Marco, about 1775
Oil on canvas
Unframed: 66 × 101 cm (26 × 39 3/4 in.)
Paris, Musée du Louvre, Département des Peintures

EX.2017.3.6
322



EX.2017.3.28
ZKW/454

Bernardo Bellotto (Italian, 1722 - 1780)
Procession of Our Lady of Grace in Front of Krasinski
Palace, 1778
Oil on canvas
Unframed: 116 × 164 cm (45 11/16 × 64 9/16 in.) The
Royal Castle in Warsaw - Museum
Image: The Royal Castle in Warsaw, phot. Andrzej
Ring, Lech Sandzewicz

Francesco Guardi (Italian, 1712 - 1793)
A Night Procession in the Piazza San Marco, about 1755
Oil on canvas
Unframed: 48 × 84.5 cm (18 7/8 × 33 1/4 in.)
The Ashmolean Museum, Oxford. Presented by Mrs W.F.R. Weldon, 1927.

EX.2017.3.42
WA11927.1



EX.2017.3.38
NG6605

Giovanni Paolo Panini (Italian, 1691-1765)
The Lottery Draw in Piazza di Montecitorio, 1743-44
Oil on Canvas
Unframed: 105 × 163 cm (41 5/16 × 64 3/16 in.)
The National Gallery, London. Accepted by HM Government in lieu of Inheritance Tax and allocated to
the National Gallery with additional funding from The Art Fund (including a contribution from the
Wolfson Foundation) and a number of gifts in wills, 2006
Image © National Gallery, London / Art Resource, NY

Civic & Religious Ritual -- continued



EX.2017.3.53
NG937

Canaletto (Giovanni Antonio Canal) (Italian, 1697 - 1768) Venice: Feast Day of Saint Roch, about 1735
Oil on canvas
Unframed: 147.7 × 199.4 cm (58 1/8 × 78 1/2 in.)
The National Gallery, London. Wynn Ellis Bequest, 1876
Image © National Gallery, London / Art Resource, NY

Festival & Spectacle



Lodovico Ughi
Iconographia rappresentazione della inclita citta di Venezia consacrata al Reggio Serenissimo
Dominio Veneto, [ca. 1739]
Etching
The Getty Research Institute

93-M1

Antonio Joli (Italian, 1700 - 1777)
The 'Diana Cacciatrice' Allegorical Boat for the Regatta in Honor of Prince Friedrich Christian of Saxony, 1740
Ink and wash
Unframed: 47.4 × 72.9 cm (18 11/16 × 28 11/16 in.)
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden

EX.2017.3.14
C 1979-8



Giovanni Battista Tiepolo (Italian, 1696 - 1770)
Ceremonial Barge for the Regatta in Honor of
Prince Friedrich Christian of Saxony, 1740
Pencil and wash
Unframed: 49 × 79.5 cm (19 5/16 × 31 5/16 in.)
Private Collection, courtesy of Hazlitt Ltd

EX.2017.3.60



Michele Marieschi (Italian, 1710 - 1744)
The Regatta in Honor of Prince Friedrich Christian of Saxony, about
1740 Oil on canvas
Unframed: 56 × 85 cm (22 1/16 × 33 7/16 in.)
Private Collection, United Kingdom

EX.2017.3.23



Luca Carlevarijs (Italian, 1663-1730)
Regatta on the Grand Canal in Honor of Frederick IV, King of Denmark, 1711
Oil on canvas
Unframed: 135.3 × 259.7 cm (53 1/4 × 102 1/4 in.)
The J. Paul Getty Museum, Los Angeles

86.PA.599

Festival & Spectacle -- continued



Canaletto (Giovanni Antonio Canal) (Italian, 1697 - 1768)

The "Giovedì Grasso" Festival before the Ducal Palace in Venice, 1765 or 1766

Pen and brown ink with gray wash over graphite, heightened with white gouache

Unframed: 38.6 × 55.5 cm (15 3/16 × 21 7/8 in.)

Framed: 75.2 × 90.8 × 5.1 cm (29 5/8 × 35 3/4 × 2 in.)

National Gallery of Art, Washington, Wolfgang Ratjen Collection, Paul Mellon Fund, 2007

Image Courtesy National Gallery of Art, Washington

EX.2017.3.51

2007.111.55



Giovanni Battista Brustolon (Italian, 1712-1796)

The Giovedì Grasso Festival in the Piazzetta,

1763-1766 Engraving and etching

The Getty Research Institute

86-B1723

Francesco Guardi (Italian, 1712 - 1793)

The Giovedì Grasso Festival in the Piazzetta, about

1775 Oil on canvas

Unframed: 66.5 × 100 cm (26 3/16 × 39 3/8 in.)

Paris, Musée du Louvre, Departement des Peintures

EX.2017.3.7

321

Giovanni Paolo Panini (Italian, 1691-1765)

The Ball Given by the Duc de Nivernais to Mark the Birth of the Dauphin, 1751

Oil on Canvas

Unframed: 168 × 132 cm (66 1/8 × 51 15/16 in.)

Waddeson (Rothschild Foundation)

EX.2017.3.44

80.2007.2



Luca Carlevarijs (Italian, 1663-1730)

The Bucintoro Departing from the Molo, 1710

Oil on Canvas

Unframed: 134.8 × 259.4 cm (53 1/16 × 102 1/8 in.)

The J. Paul Getty Museum, Los Angeles

86.PA.600

Festival & Spectacle -- continued



Canaletto (Giovanni Antonio Canal) (Italian, 1697 - 1768)
The Bucintoro at the Molo on Ascension Day, about 1745
Oil on canvas
Unframed: 115 × 163 cm (45 1/4 × 64 3/16 in.)
Philadelphia Museum of Art: The William L. Elkins Collection, 1924
E1924-3-48

EX.2017.3.59
E1924-3-48



Francesco Guardi (Italian, 1712 - 1793)
The Balloon Flight of Count Zambecari, 1784
Oil on Canvas
Unframed: 70 × 53.7 cm (27 9/16 × 21 1/8 in.)
Staatliche Museen zu Berlin,
Gemäldegalerie, Eigentum des Kaiser Friedrich Museumsvereins
Image: bpk Bildagentur / Staatliche Museen zu Berlin,
Gemäldegalerie /Photo: Jörg P. Anders /Art Resource, NY

EX.2017.3.10
501F



Giovanni Paolo Panini (Italian, 1691 - 1765)
The Flooding of the Piazza Navona, 1756
Oil on canvas
Unframed: 96 × 136 cm (37 13/16 × 53 9/16 in.)
Niedersächsisches Landesmuseum Hannover
Photo: © Landesmuseum Hannover -
ARTOTHEK

EX.2017.3.16
inv. 284



Giovanni Paolo Panini (Italian, 1691 - 1765)
The Musical Performance in the Teatro Argentina in Honor of the Marriage of the Dauphin,
1747 Oil on canvas
Unframed: 205 × 246 cm (80 11/16 × 96 7/8 in.)
Paris, Musée du Louvre, Departement des Peintures
Image © RMN-Grand Palais / Art Resource, NY

EX.2017.3.55
414



Giovanni Paolo Panini (Italian, 1691 - 1765)
The Decoration of the Piazza Farnese for the Celebration of the Marriage of the Dauphin, 1745
Oil on canvas
Unframed: 166.4 × 237.5 cm (65 1/2 × 93 1/2 in.)
Chrysler Museum of Art, Norfolk, VA, Gift of Walter P Chrysler, Jr.

EX.2017.3.48
71.523

Disaster & Destruction -- continued



Hubert Robert (French, 1733-1808)
The Fire at the Opera House of the Palais-Royal, about 1781
Oil on canvas
Unframed: 255 × 166 cm (100 3/8 × 65 3/8 in.)
Sarah Campbell Blaffer Foundation, Houston

EX.2017.3.58
1989.6

Hubert Robert (French, 1733 - 1808)
The Fire at the Opera House of the Palais-Royal, 1781
Oil on canvas
Unframed: 116.8 × 242.9 cm (46 × 95 5/8 in.)
Musée Carnavalet – Histoire de Paris

EX.2017.3.5
P.1081

Pierre-Jacques Volaire (French, 1729-1799)
The Eruption of Vesuvius, 1771
Oil on canvas
Unframed: 85 × 114 cm (33 7/16 × 44 7/8 in.)
The Art Institute of Chicago, Charles H. and Mary F. S. Worcester Collection

EX.2017.3.61
1978.426



Antonio Joli (Italian, 1700-1777)
The Popular Revolt in Largo di Castello During the
Famine, 1764-68
Oil on canvas
Unframed: 56 × 97 cm (22 1/16 × 38 3/16 in.)
Kunsthistorisches Museum
Image: KHM, Wien

EX.2017.3.3
8626



Bernardo Bellotto (Italian, 1722 - 1780)
The Demolition of the Ruins of the Kreuzkirche, 1765
Oil on canvas
Unframed: 80 × 110 cm (31 1/2 × 43 5/16 in.)
Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
Image: bpk Bildagentur / Gemäldegalerie Alte Meister / Elke Estel/
Hans-Peter Klut. / Art Resource, NY

EX.2017.3.13
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