EVIDENCE OF MOVEMENT

CLOSE RADIO

From 1976 to 1979, Los Angeles radio station KPFK hosted Close Radio, a weekly half-hour program that allowed artists to present sound and art projects via radio broadcast. Initially founded by artists John Duncan and Neil Goldstein, the program was primarily organized by Duncan and Paul McCarthy, with Nancy Buchanan and Linda Frye Burnham also participating as organizers at various points in the program’s history. Over the course of more than one hundred broadcasts by more than ninety artists, Close Radio challenged nearly every conceivable industry standard of radio broadcast, and collectively its projects present an encyclopedic array of strategies used by artists to present performative art works using only sound.

*May not be suitable for children*

**Edited to remove unlicensed material**