

Drawing Life: The Dutch Visual Tradition

November 24, 2009 to February 28, 2010

The J. Paul Getty Museum at the Getty Center

Take charcoal and chalk, pen, ink, paper, and draw what you see, whatever pleases your eye.

-P. C. Ketel, "Song of the Landscape Painter," in Karel van Mander's *Book of Painters*, 1604

During the 1600s citizens of the Dutch Republic enjoyed increasing political freedom and economic prosperity, which ushered in a tremendous boom in art production. A newly flourishing art market prompted the making of vast quantities of finished drawings that captured in subtle detail all the delight artists found in their immediate surroundings. This exhibition of drawings features some of the most beloved genres depicted by Dutch artists. These subjects include tiny native caterpillars, panoramic landscapes, weathered farmhouses, and smiling shepherds--a celebration of Dutch life in all its diversity.

As the quotations by artists and critics throughout the exhibition convey, Dutch draftsmen carefully considered which subjects to portray. Through the practice of drawing, they found new ways to visually render their national pride. Eighteenth-century Dutch artists capitalized on the popular genres established by their predecessors and continued to draw them in perpetual reference to a golden age. Even as the Dutch Republic began to experience political unrest and declined as a world economic power, artists created drawings that proudly commemorated local architecture, landscapes, and customs.

-Stephanie Schrader
Department of Drawings



1. Abraham Rutgers
Dutch, 1632 - 1699
[A Street in Jisp on a Winter's Day](#), before 1664
Pen and brown and black ink and brown and gray wash
19.3 x 30.6 cm (7 5/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.18



2. Abraham Bloemaert
Dutch, 1564 - 1651
[View of a Farm Courtyard \(recto\)](#), about 1600
Black chalk, pen and brown ink, brown wash, watercolor (recto)
23.6 x 33.8 cm (9 5/16 x 13 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2007.21



3. Hendrick Avercamp
Dutch, 1585 - 1634
[A Winter Scene with Two Gentlemen Playing Golf](#),
about 1615 - 1620
Pencil, pen and ink, and gouache
9.4 x 15.6 cm (3 11/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2008.13



5. Herman van Swanevelt
Dutch, about 1600 - 1655
[A Wooded Landscape](#), about 1629 - 1643
Brush and brown ink
26.5 x 40 cm (10 7/16 x 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles
95.GG.17

7. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[A Lioness Resting](#), about 1638 - 1642
Charcoal and brush and gray wash, heightened with
white oil paint, on tinted paper
Unframed: 11.5 x 15 cm (4 1/2 x 5 7/8 in.)
Private collection
L.2008.54



4. Cornelis Saftleven
Dutch, 1607 - 1681
[Snarling Lion](#), about 1625 - 1633
Black and red chalk and black and brown washes
39.5 x 32.9 cm (15 9/16 x 12 15/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.808



6. Herman van Swanevelt
Dutch, about 1600 - 1655
[Woodland Landscape with Nymphs and Satyrs](#), 1636
Pen and brown ink, brown wash, and black chalk
19.2 x 26.7 cm (7 9/16 x 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles
96.GA.11



8. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[Two Thatched Cottages with Figures at a Window](#),
about 1640
Pen and brown ink, corrected with white gouache
13.3 x 20.2 cm (5 1/4 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.93



9. Simon de Vlieger
Dutch, about 1600 - 1653
[Landscape with Haymakers](#), about 1640 - 1653
Black chalk and gray wash on two joined sheets of paper
38.1 x 71.1 cm (15 x 28 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.105



10. Aelbert Cuyp
Dutch, 1620 - 1691
[A Milkmaid](#), about 1642 - 1646
Black chalk, graphite, gray wash
12.1 x 14.8 cm (4 3/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.672



11. Isack van Ostade
Dutch, 1621 - 1649
[View of Eindhoven from the Northeast](#), 1645
Pen and brown ink, gray, blue, red, and green washes, black and red chalk
16.4 x 22.6 cm (6 7/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.649



12. Roelant Roghman
Dutch, 1627 - 1692
[The Castle Giessenburg, near Gorinchem](#), 1646 - 1647
Black chalk, gray wash, brown ink framing lines
27.5 x 41.8 cm (10 13/16 x 16 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.2



13. Herman Saftleven the Younger
Dutch, 1609 - 1685
[Mountain Landscape with Figures](#), 1648 - 1652
Black chalk and brown wash
23.7 x 27.9 cm (9 5/16 x 11 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.961



14. Guillam Dubois
Dutch, 1623/1625 ? - 1680
[Village Path with Church Spire in the Distance](#), about 1650
Brush and gray wash over black chalk
11.8 x 18.9 cm (4 5/8 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2009.59



15. Jan van Kessel
Flemish, 1626 - 1679
[Butterfly, Caterpillar, Moth, Insects, and Currants](#), about 1650 - 1655
Gouache and brown ink, over underdrawing in metalpoint, on vellum
13 x 17 cm (5 1/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
92.GC.50



17. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[A Wooded Road](#), about 1650
Pen and brown ink and brown wash on paper toned with brown wash, intentionally scratched by the artist
15.9 x 20.2 cm (6 1/4 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.95



19. Herman Saftleven the Younger
Dutch, 1609 - 1685
[A Young Herdsman Leaning on his "Houlette"](#), about 1650
Black chalk and brown wash
27.5 x 18.6 cm (10 13/16 x 7 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2001.40



16. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[A Sailing Boat on a Wide Expanse of Water](#), about 1650
Pen and brown ink and brown wash, on tinted paper
8.9 x 18.3 cm (3 1/2 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.94



18. Jacob van Ruisdael
Dutch, 1628/1629 - 1682
[Dead Tree by a Stream at the Foot of a Hill](#), about 1650 - 1660
Black chalk, point of brush and light and dark gray washes
14.4 x 18.9 cm (5 11/16 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.410



20. Anthonie Waterloo
Dutch, 1609 - 1690
[A Mountain Landscape with Peasants in a Clearing near a Waterfall](#), early 1650s
Point of the brush and black ink, gray and brown wash with touches of blue and red wash in the figures (recto)
36.8 x 52.2 cm (14 1/2 x 20 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.50



21. Aelbert Cuyp
Dutch, 1620 - 1691
[View of the Rhine River Valley \(recto\)](#), about 1651 - 1652
Black chalk, graphite, gray wash (recto)
13.2 x 23.7 cm (5 3/16 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.673



23. Gerrit Battem
Dutch, about 1636 - 1684
[Figures on a Frozen Canal](#), 1670s
Pen and dark brown ink, watercolor and gouache
27.5 x 44.3 cm (10 13/16 x 17 7/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GC.222



25. Constantin Huygens
Dutch, 1628 - 1697
[The Village of Beekbergen in Winter](#), December 31, 1675
Pen and brown ink
11.3 x 18.4 cm (4 7/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.16



22. Nicolaes Berchem
Dutch, 1620 - 1683
[Cows Crossing a Ford with a Couple and a Dog](#), 1656
Black chalk, pen and brown ink, brown and gray wash with contours incised
14 x 18.1 cm (5 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.56



24. Lambert Doomer
Dutch, 1624 - 1700
[The Town and Castle of Saumur from across the Loire](#), about 1670
Pen and brown ink, brown-gray, red and green washes on ledger paper
24 x 41.1 cm (9 7/16 x 16 3/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.2



26. Philips Koninck
Dutch, 1619 - 1688
[River Landscape](#), about 1675
Watercolor and gouache
13.5 x 20 cm (5 5/16 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
95.GA.28



27. Nicolaas Struyck
Dutch, 1686 - 1769
[Four Beetles and a Moth](#), 1715
Pen and black ink, watercolor, gouache, gold paint with white gouache heightening, and pen and brown iron-gall ink
43.7 x 28.6 cm (17 3/16 x 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2007.28



28. Jan Berents
Dutch, about 1679 - after 1733
[Winter Landscape](#), about 1723
Gouache on vellum, heightened with gold, laid down on panel
8.3 x 14.8 cm (3 1/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.19

29. Bernard Picart
French, 1673 - 1733
[Receuil de lions](#), 1728
Book with engravings
Closed: 13.7 x 20.3 cm (5 3/8 x 8 in.)
Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Astor, Lenox and Tilden Foundations, The New York Public Library
L.2009.29



30. Cornelis Troost
Dutch, 1696 - 1750
[A Mother Showing Her Weeping Son His Shoe of Switches](#), mid-18th century
Black chalk and gray wash, heightened with white on gray-brown paper
39.2 x 23.6 cm (15 7/16 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.33



31. Paulus van Liender
Dutch, 1731 - 1797
[Wooded Landscape](#), about 1780 - 1790
Pen and gray ink and wash over black chalk
32 x 29 cm (12 5/8 x 11 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2004.78



32. Hendrik Meyer
Dutch, 1744 - 1793
[A Summer Scene](#), 1787
Black chalk, pen and brown ink, gouache, pen and black ink framing lines
37.1 x 48.3 cm (14 5/8 x 19 in.)
The J. Paul Getty Museum, Los Angeles
2004.46.1



33. Hendrik Meyer
Dutch, 1744 - 1793
[A Winter Scene](#), 1787
Black chalk, pen and brown ink, gouache, pen and black ink framing lines
37.1 x 48.3 cm (14 5/8 x 19 in.)
The J. Paul Getty Museum, Los Angeles
2004.46.2



35. Jacob van Strij
Dutch, 1756 - 1815
Landscape with Cattle, Sheep, and Herders, about 1800 - 1810
Pencil, pen and black ink, and wash
35 x 47 cm (13 3/4 x 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2008.61



34. Antonie Erkelens
Dutch, 1774 - 1804
[Windmills on a Canal](#), about 1790 - 1800
Watercolor and pen and brown ink
21 x 28.7 cm (8 1/4 x 11 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2006.14



36. Gerard van Nijmegen
Dutch, 1735 - 1808
[Design for a Title Page](#), 1801
Pencil, pen and gray and brown ink, and gray wash
38 x 27.4 cm (14 15/16 x 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.31