

## Beyond the Light: Identity and Place in Nineteenth-Century Danish Art

May 23 to August 20, 2023

The J. Paul Getty Museum at the Getty Center

1. Christen Købke  
Danish, 1810 - 1848  
*The Forum, Pompeii, with Vesuvius in the Distance*, 1841  
Oil on canvas  
Unframed: 70.8 × 87.9 cm (27 7/8 × 34 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
85.PA.43
2. Vilhelm Hammershøi  
Danish, 1864 - 1916  
*Interior with an Easel, Bredgade 25*, 1912  
Oil on canvas  
Unframed: 78.7 × 70.5 cm (31 × 27 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2018.59
3. Christen Købke  
Danish, 1810 - 1848  
*The Bay of Naples with Vesuvius in the Background*, 1843  
Graphite  
Unframed: 27.5 × 39.5 cm (10 13/16 × 15 9/16 in.)  
The Metropolitan Museum of Art, Purchase, Guy Wildenstein Gift, 2003 (2003.179)  
EX.2023.1.1
4. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Sailing Vessels at Wilders Plads, Copenhagen*, 1830  
Pen and black ink, brush and brown and gray washes  
Unframed: 21.5 × 16 cm (8 7/16 × 6 5/16 in.)  
The Metropolitan Museum of Art, Purchase, Guy Wildenstein Gift, 2003 (2003.180)  
EX.2023.1.2
5. Anton Melbye  
Danish, 1818 - 1875  
*The English Fleet Anchored at the Town of Beykoz, North of Istanbul*, 1853  
Graphite and charcoal  
Unframed: 29.5 × 38.5 cm (11 5/8 × 15 3/16 in.)  
The Metropolitan Museum of Art, Harry G. Sperling Fund, 2004 (2004.369)  
EX.2023.1.3
6. Martinus Rørbye  
Danish, 1803 - 1848  
*View from the Citadel Ramparts in Copenhagen by Moonlight*, 1839  
Oil on canvas  
Unframed: 28.9 × 24.4 cm (11 3/8 × 9 5/8 in.)  
The Metropolitan Museum of Art, Gift of Eugene V. Thaw, 2007 (2007.164.7)  
EX.2023.1.4
7. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*The Harbor of Copenhagen from the Esplanade between Langelinie Park and Toldboden, or the Customs House*, 1809  
Pen and gray ink, brush and gray wash, over graphite  
Unframed: 33.7 × 46.2 cm (13 1/4 × 18 3/16 in.)  
The Metropolitan Museum of Art, Rogers Fund, 2007 (2007.256)  
EX.2023.1.5
8. Johan Christian Dahl  
Norwegian, 1788 - 1857  
*View of Frederiksborg Castle from the Northeast*, 1817  
Pen and black ink, brush and gray wash, over graphite, squared for transfer in graphite  
Unframed: 42.4 × 65.8 cm (16 11/16 × 25 7/8 in.)  
The Metropolitan Museum of Art, Purchase, C. G. Boerner Gift, 2008 (2008.375)  
EX.2023.1.6
9. Fritz Petzholdt  
Danish, 1805 - 1838  
*German Landscape with a View toward a Broad Valley*, About 1829-30  
Oil on paper  
Unframed: 14.8 × 26 cm (5 13/16 × 10 1/4 in.)  
The Metropolitan Museum of Art, Gift of Wheelock Whitney III, in honor of Eugene V. Thaw, 2009 (2009.285)  
EX.2023.1.7
10. Lorenz Frølich  
Danish, 1820 - 1908  
*A Large Oak*, 1837  
Oil on paper  
Unframed: 27 × 21.6 cm (10 5/8 × 8 1/2 in.)  
Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Eugene V. Thaw, 2009 (2009.400.64)  
EX.2023.1.8

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/collection) at <http://www.getty.edu/art/collection>

11. Thorald Læssøe  
Danish, 1816 - 1878  
*A Sunny Street at Tivoli*, 1846  
Pen and black ink, brush and gray wash, over graphite  
Unframed: 28.6 × 37.6 cm (11 1/4 × 14 13/16 in.)  
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 2015 (2015.12)  
EX.2023.1.9
12. Peter Ilsted  
Danish, 1861 - 1933  
*Portrait of Vilhelm Hammershøi*, 1900  
Etching  
Unframed: 21.1 × 16.8 cm (8 5/16 × 6 5/8 in.)  
The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 2016 (2016.678)  
EX.2023.1.10
13. Vilhelm Hammershøi  
Danish, 1864 - 1916  
*Slender Trees on a Hill*, 1896 or later  
Graphite, incised for transfer (recto); made black with graphite, chalk or charcoal (verso) on laid paper  
Unframed: 34 × 49 cm (13 3/8 × 19 5/16 in.)  
The Metropolitan Museum of Art, Purchase, Charles Hack and the Hearn Family Trust Gift and Harry G. Sperling Fund, 2016 (2016.682)  
EX.2023.1.11
14. Adam August Müller  
Danish, 1811 - 1844  
*The Hall of Antiquities at Charlottenborg Palace, Copenhagen*, 1830  
Oil on canvas  
Unframed: 31.5 × 25 cm (12 3/8 × 9 13/16 in.)  
The Metropolitan Museum of Art, Purchase, Friends of European Paintings Gifts, 2018 (2018.280)  
EX.2023.1.12
15. Johan Christian Dahl  
Norwegian, 1788 - 1857  
*Copenhagen Harbor by Moonlight*, 1846  
Oil on canvas  
Unframed: 95.9 × 154 cm (37 3/4 × 60 5/8 in.)  
The Metropolitan Museum of Art, Gift of Christen Sveaas, in celebration of the Museum's 150th Anniversary, 2019 (2019.167.2)  
EX.2023.1.13
16. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Panorama of the Copenhagen Roads*, 1828-39  
Graphite, pen and black ink, brush and gray wash, on five sheets of paper  
Unframed: 19.8 × 319.8 cm (7 13/16 × 125 7/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.14
17. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*At a Window in the Artist's Studio*, 1852  
Pen and gray ink, brush and brown wash over graphite, framed in light-blue watercolor, with white heightening  
Image: 24.4 × 20.1 cm (9 5/8 × 7 15/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.15
18. Christen Købke  
Danish, 1810 - 1848  
*One of the Small Towers on Frederiksborg Castle*, 1831  
Pen and black and brown ink, brush and gray wash  
Unframed: 25.1 × 18.2 cm (9 7/8 × 7 3/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.16
19. Christen Købke  
Danish, 1810 - 1848  
*Roof Ridge of Frederiksborg Castle with a View of the Lake, Town, and Forest*, About 1834-35  
Pen and black ink, graphite, brush and black wash  
Unframed: 21 × 18.3 cm (8 1/4 × 7 3/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.17
20. Martinus Rørbye  
Danish, 1803 - 1848  
*Viborg, Seen from Asmild Klosterhave, near Sønderø*, 1830  
Brush and watercolor over graphite  
Unframed: 19 × 27.5 cm (7 1/2 × 10 13/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.18
21. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*View from the Domed Hall at Charlottenborg in Copenhagen*, 1845  
Graphite, pen and black ink, brush and gray wash  
Image: 21.4 × 20.9 cm (8 7/16 × 8 1/4 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.19
22. Christen Købke  
Danish, 1810 - 1848  
*Southern Aisle of Saint Canute's in Odense*, 1835  
Graphite  
Unframed: 25.8 × 17.2 cm (10 3/16 × 6 3/4 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.20

23. Jørgen Pedersen Roed  
Danish, 1808 - 1888  
*Karuselgården at Frederiksborg Castle*, 1834  
Graphite, brush and gray wash  
Unframed: 30.7 × 33.3 cm (12 1/16 × 13 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.21
24. Christen Købke  
Danish, 1810 - 1848  
*View of Copenhagen from the Dosseringen*, 1838  
Oil on paper  
Unframed: 24.5 × 30.5 cm (9 5/8 × 12 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.22
25. Heinrich Gustav Ferdinand Holm  
Danish, 1803 - 1861  
*View of Copenhagen from the Round Tower*, About 1836  
Graphite, brush and watercolor  
Unframed: 29.4 × 36.4 cm (11 9/16 × 14 5/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.23
26. Peter Vilhelm Carl Kyhn  
Danish, 1819 - 1903  
*Ships in Quiet Weather*, 1883  
Pen and black ink, brush and gray wash  
Unframed: 17.1 × 24.9 cm (6 3/4 × 9 13/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.24
27. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Anchors in a Copenhagen Square*, 1838  
Graphite, pen and black ink, brush and gray wash, framed with brush and blue watercolor  
Image: 19 × 19 cm (7 1/2 × 7 1/2 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.25
28. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Corvette Being Built at Nyholm Naval Base with Spanteloftsbygningen in the Background*, 1828  
Graphite, pen and black ink, brush and brown wash  
Image: 32.2 × 36.3 cm (12 11/16 × 14 5/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.26
29. Martinus Rørbye  
Danish, 1803 - 1848  
*Wreck on the Northern Beach, Sunk on May 9, 1832*, 1833  
Brush and watercolor  
Unframed: 12.7 × 20.7 cm (5 × 8 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.27
30. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Past, Present, Future: Young Man Sitting under a Tree on a Rock with his Hands in Front of His Face*, 1844  
Pen and black ink, brush and black and gray washes, brush and watercolor  
Unframed: 17.4 × 22 cm (6 7/8 × 8 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.28
31. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Lorenz Frølich Sitting in a Passage Grave*, 1840  
Pen and gray ink, brush and watercolor  
Unframed: 27.2 × 53.8 cm (10 11/16 × 21 3/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.29
32. Constantin Hansen  
Danish, born Italy, 1804 - 1880  
*A Group of Danish Artists in Rome*, 1837  
Oil on canvas  
Unframed: 62 × 74 cm (24 7/16 × 29 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.30
33. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Refsnæs, Coastscape*, 1844  
Pen and brown and gray ink, brush and watercolor  
Unframed: 52.2 × 65.2 cm (20 9/16 × 25 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.31
34. Christen Købke  
Danish, 1810 - 1848  
*Portrait of Professor Frederik Christian Sibbern*, 1833  
Graphite, brush with sepia wash  
Unframed: 24.7 × 18.7 cm (9 3/4 × 7 3/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.32
35. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*View of Kronborg from the Coast North of Helsingør (Elsinore)*, 1848  
Pen and gray and black ink, brush and watercolor  
Unframed: 14.2 × 27.2 cm (5 9/16 × 10 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.33
36. Jørgen Pedersen Roed  
Danish, 1808 - 1888  
*Landscape in Moonlight (A Hunter next to a Dolmen)*, About 1835  
Brush and gray and greenish washes over graphite  
Unframed: 14 × 17.3 cm (5 1/2 × 6 13/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.34

37. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*View from Sèvres of the Old Seine Bridge with the Park in Saint-Cloud in the Background*, 1811  
Graphite, brush and brown and gray washes, framed with brush and blue-gray watercolor  
Image: 20.5 × 27.6 cm (8 1/16 × 10 7/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.35
39. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Pont de la Concorde, Seen from the Quai des Tuileries Facing the Palais Bourbon*, 1812  
Graphite, pen and gray ink, brush and gray wash  
Unframed: 14.9 × 22.8 cm (5 7/8 × 9 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.37
41. Martinus Rørbye  
Danish, 1803 - 1848  
*The Square in Front of the Imperial Gate (Bâb-ı-Hümâyûn) in Constantinople*, 1836  
Graphite, brush and watercolor  
Unframed: 21.5 × 28.8 cm (8 7/16 × 11 5/16 in.)  
SMK - The National Gallery of Denmark, Copenhagen.  
On long term loan from Ny Carlsberg Glyptotek  
EX.2023.1.39
43. Christen Købke  
Danish, 1810 - 1848  
*View of the Forum at Pompeii*, 1840  
Graphite  
Unframed: 24.9 × 37 cm (9 13/16 × 14 9/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.41
45. Christen Købke  
Danish, 1810 - 1848  
*Study of a Pergola at Capri*, October 22, 1839  
Graphite  
Unframed: 32.5 × 50.2 cm (12 13/16 × 19 3/4 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.43
47. Wilhelm Bendz  
Danish, 1804 - 1832  
*A Young Artist (Ditlev Blunck) Examining a Sketch in the Mirror*, 1826  
Oil on canvas  
Unframed: 98 × 85 cm (38 9/16 × 33 7/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.45
49. Wilhelm Bendz  
Danish, 1804 - 1832  
*Self-Portrait with a Knapsack, Munich*, December 26, 1831  
Graphite  
Unframed: 12.7 × 8.8 cm (5 × 3 7/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.47
38. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Figures by the Seine, Paris*, 1812  
Graphite, pen and brown and black ink, brush and brown and gray washes  
Unframed: 15.4 × 22 cm (6 1/16 × 8 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.36
40. Peter Christian Thamsen Skovgaard  
Danish, 1817 - 1875  
*Venice Seen from the Lagoon*, 1854  
Pen and gray ink, brush and watercolor  
Unframed: 12.6 × 33.3 cm (4 15/16 × 13 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.38
42. Martinus Rørbye  
Danish, 1803 - 1848  
*Temple of Olympian Zeus, Athens*, 1836  
Graphite, brush and watercolor  
Unframed: 25 × 37.3 cm (9 13/16 × 14 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.40
44. Martinus Rørbye  
Danish, 1803 - 1848  
*Excavation in Front of the Propylaea, Athens*, 1835  
Graphite, pen and black ink, brush and gray-brown wash  
Unframed: 27.1 × 42.4 cm (10 11/16 × 16 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.42
46. Wilhelm Marstrand  
Danish, 1810 - 1873  
*Portrait of Christen Købke*, 1839  
Oil on canvas  
Unframed: 23 × 20 cm (9 1/16 × 7 7/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.44
48. Christian Albrecht Jensen  
Danish, 1792 - 1870  
*Portrait of C. W. Eckersberg*, 1832  
Oil on canvas  
Unframed: 25 × 22 cm (9 13/16 × 8 11/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.46
50. Christen Købke  
Danish, 1810 - 1848  
*Portrait of Jørgen Roed*, July 16, 1837  
Graphite  
Unframed: 14.6 × 11.8 cm (5 3/4 × 4 5/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.48

51. Lorenz Frølich  
Danish, 1820 - 1908  
*Portrait of P.C. Skovgaard*, About 1840  
Pen and black ink  
Unframed: 15.5 × 9.5 cm (6 1/8 × 3 3/4 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.49
52. Wilhelm Bendz  
Danish, 1804 - 1832  
*Room in a Secular Convent of Unmarried Noblewomen in Odense*, 1831  
Graphite, pen and brown ink, brush and gray-brown wash  
Unframed: 27.1 × 25.9 cm (10 11/16 × 10 3/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.50
53. Christen Købke  
Danish, 1810 - 1848  
*Pier and Detail of Sortedamssøen*, 1838  
Graphite  
Unframed: 21.5 × 33.3 cm (8 7/16 × 13 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.51
54. Christen Købke  
Danish, 1810 - 1848  
*Limewood Tree*, About 1838  
Graphite  
Unframed: 27 × 24.4 cm (10 5/8 × 9 5/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.52
55. Peter Vilhelm Carl Kyhn  
Danish, 1819 - 1903  
*Salomon's Chapel, Bornholm*, 1843  
Graphite, brush and watercolor  
Unframed: 15 × 24 cm (5 7/8 × 9 7/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.54
56. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Starboard Battery and Deck of the Corvette Najaden*, 1833  
Oil on canvas  
Unframed: 22.5 × 22.5 cm (8 7/8 × 8 7/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.55
57. Martinus Rørbye  
Danish, 1803 - 1848  
*Study with Figures on Board a Gunboat*, 1834  
Graphite, brush and brown and gray washes  
Page: 11.3 × 18.2 cm (4 7/16 × 7 3/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.56
58. Martinus Rørbye  
Danish, 1803 - 1848  
*View of a Beach Landscape with Storm Clouds and Two Men Working*, 1830-32  
Graphite, brush and watercolor  
Page: 10.6 × 17.3 cm (4 3/16 × 6 13/16 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.57
59. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*View of Altona Overlooking the Elbe*, 1810  
Graphite, pen and black ink, brush and gray and brown washes  
Image: 20.1 × 16.9 cm (7 15/16 × 6 5/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.58
60. Christen Købke  
Danish, 1810 - 1848  
*Fragments of Columns from the Forum at Pompeii*, 1840  
Graphite  
Unframed: 24.6 × 37.2 cm (9 11/16 × 14 5/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.59
61. Fritz Petzholdt  
Danish, 1805 - 1838  
*The Castle in Nuremberg*, 1830-31  
Graphite  
Page: 13.2 × 10.1 cm (5 3/16 × 4 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.60
62. Martinus Rørbye  
Danish, 1803 - 1848  
*Scene of Rome Rooftops*, 1841  
Graphite  
Page: 12.7 × 20.7 cm (5 × 8 1/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.61
63. Martinus Rørbye  
Danish, 1803 - 1848  
*Figures on a Pathway near Lake Geneva; Figures Contemplating Lake Geneva*, 1834  
Graphite, brush and brown and gray washes  
Page: 12.9 × 23.8 cm (5 1/16 × 9 3/8 in.)  
SMK – The National Gallery of Denmark, Copenhagen  
EX.2023.1.62
64. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*View over the Holmens Canal to the Stock Exchange, Christianborg Palace, and Holmens Church*, 1846  
Pen and gray and brown ink, brush and gray wash, over black chalk  
Unframed: 22.4 × 31.8 cm (8 13/16 × 12 1/2 in.)  
The Morgan Library & Museum, New York. Bequest of Charles Ryskamp  
EX.2023.1.63

65. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*The Corvette Najaden*, 1833  
Pen and black ink, brush and gray wash, over black chalk  
Unframed: 29.5 × 47.1 cm (11 5/8 × 18 9/16 in.)  
The Morgan Library & Museum, New York. Thaw Collection EX.2023.1.64
66. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Church of Santi Giovanni e Paolo Seen from Villa Casale, Rome*, 1815  
Graphite  
Unframed: 33 × 48.5 cm (13 × 19 1/8 in.)  
The Morgan Library & Museum, New York. Thaw Collection EX.2023.1.65
67. Vilhelm Hammershøi  
Danish, 1864 - 1916  
*Santo Stefano Rotondo, Rome*, 1902  
Graphite  
Unframed: 20.5 × 21.4 cm (8 1/16 × 8 7/16 in.)  
The Morgan Library & Museum, New York. Thaw Collection EX.2023.1.66
68. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Self-Portrait*, 1837  
Graphite  
Unframed: 17.2 × 11.1 cm (6 3/4 × 4 3/8 in.)  
The Morgan Library & Museum, New York. Bequest of Charles Ryskamp EX.2023.1.67
69. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*A Dolmen at Sunset*, 1844  
Pen and black ink, brush and watercolor  
Unframed: 18.3 × 23 cm (7 3/16 × 9 1/16 in.)  
The Morgan Library & Museum, New York. Thaw Collection EX.2023.1.68
70. Martinus Rørbye  
Danish, 1803 - 1848  
*Entrance to the Vicarage at Hellested*, 1844  
Oil on paper  
Unframed: 31.1 × 49.5 cm (12 1/4 × 19 1/2 in.)  
Los Angeles County Museum of Art, Purchased with funds provided by the Joseph B. Gould European Art Endowment Fund and the European Art Acquisition Fund EX.2023.1.69
71. Christen Købke  
Danish, 1810 - 1848  
*Gateway in the Via Sepulcralis in Pompeii*, 1846  
Oil on canvas  
Unframed: 38.1 × 52.1 cm (15 × 20 1/2 in.)  
Los Angeles County Museum of Art, Purchased with funds provided by the William Randolph Hearst Collection, Mr. and Mrs. John Jewett Garland, Mr. and Mrs. David T. Babcock, and Frank Heller by exchange EX.2023.1.70
72. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Hull under Construction*, 1827  
Graphite, pen and black ink, brush and gray wash  
Unframed: 17.1 × 25.4 cm (6 3/4 × 10 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.71
73. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Landscape with Dolmen*, 1841  
Pen and black ink, brush and gray wash  
Unframed: 27.8 × 33 cm (10 15/16 × 13 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.72
74. Johan Thomas Lundbye  
Danish, 1818 - 1848  
*Study from Sørups Field near Frederiksværk*, 1841  
Oil on paper mounted on board  
Unframed: 23.7 × 33 cm (9 5/16 × 13 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.74
75. Christoffer Wilhelm Eckersberg  
Danish, 1783 - 1853  
*Prospect from Monte Aventino above the Ripa Grande, Rome*, 1814  
Graphite, brush and gray wash  
Unframed: 36.5 × 50.6 cm (14 3/8 × 19 15/16 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.75
76. Constantin Hansen  
Danish, born Italy, 1804 - 1880  
*View of the Roman Forum with the Arch of Septimius Severus*, About 1841  
Oil on paper mounted on board  
Unframed: 37 × 51 cm (14 9/16 × 20 1/16 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.76
77. Martinus Rørbye  
Danish, 1803 - 1848  
*Scene in Constantinople*, 1835-36  
Graphite, brush and watercolor  
Unframed: 28.5 × 39.2 cm (11 1/4 × 15 7/16 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.77
78. Peter Vilhelm Carl Kyhn  
Danish, 1819 - 1903  
*View from Kalvebod Strand near Copenhagen*, 1853  
Oil on paper mounted on canvas  
Unframed: 27.3 × 37 cm (10 3/4 × 14 9/16 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson EX.2023.1.78

79. Peter Christian Thamsen Skovgaard  
Danish, 1817 - 1875  
*View of Olevano, Italy*, 1869  
Oil on canvas  
Unframed: 36.8 × 57.2 cm (14 1/2 × 22 1/2 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson  
EX.2023.1.79
80. Wilhelm Bendz  
Danish, 1804 - 1832  
*Portrait of Fritz Petzholdt*, 1830  
Graphite  
Unframed: 11.3 × 14 cm (4 7/16 × 5 1/2 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson  
EX.2023.1.80
81. Christen Købke  
Danish, 1810 - 1848  
*Gateway for the Via Sepulcralis in Pompeii*, June 24,  
1840  
Graphite  
Unframed: 15.2 × 21 cm (6 × 8 1/4 in.)  
Roberta J.M. Olson and Alexander B.V. Johnson  
EX.2023.1.81