Heaven, Hell, and Dying Well: Images of Death in the Middle Ages
May 29 to August 12, 2012
The J. Paul Getty Museum at the Getty Center

1. Dreux Budé Master, possibly André d’Ypres
   French, active by 1425/26, died 1450
   The Crucifixion, before 1450
   Oil on panel
   Unframed: 48.6 x 71.1 cm (19 1/8 x 28 in.)
   The J. Paul Getty Museum, Los Angeles
   79.PB.177

2. Adam Walasser
   German, died 1581
   Deathbed Scene, 1569
   Closed: 17.2 x 11 x 5.5 cm (6 3/4 x 4 5/16 x 2 3/16 in.)
   p. 183: 11 x 7.2 cm (4 5/16 x 2 13/16 in.)
   The Getty Research Institute
   90-B760

3. Unknown maker, English
   The Resurrected Christ Blessing, about 1450-70
   Clear glass, oxide paint, and silver stain
   Object: H: 18.6 x W: 15.3 x D: 1 cm (H: 7 5/16 x W: 6 x D: 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2003.42

4. Frederick H. Evans
   British, 1853 - 1943
   Bourges Cathedral: Judgment Panel, West Front, 1899
   Platinum print
   Image: 18.6 x 28.5 cm (7 5/16 x 11 1/4 in.)
   The J. Paul Getty Museum, Los Angeles
   © Mrs. Janet M. Stenner, sole granddaughter of Frederick H. Evans
   84.XP.219.6

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

© 2012 J. Paul Getty Trust
5. Frederick H. Evans  
British, 1853 - 1943  
Westminster Abbey: Tomb of Henry III, 1911  
Platinum print  
Image: 24.5 x 19.5 cm (9 5/8 x 7 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
© Mrs. Janet M. Stenner, sole granddaughter of Frederick H. Evans  
84.XM.444.27

6. Giuliano Amadei  
Italian, about 1446 - 1496  
The Crucifixion, between 1484 and 1492  
Leaf from the Missal of Innocent VIII  
Tempera colors and gold on parchment  
Leaf: 39.7 x 24.1 cm (15 5/8 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 110, recto (2012.2.recto)

7. Simon Marmion  
Flemish, active 1450 - 1489  
The Beast Acheron, 1475  
from The Visions of the Knight Tondal  
Tempera colors, gold leaf, gold paint, and ink on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 30, fol. 17 (87.MN.141.17.17)

8. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
The Feast of Dives, about 1510-20  
from Spinola Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 18, fol. 21v (83.ML.114.21v)

9. Master of James IV of Scotland  
Flemish, before 1465 - about 1541  
The Soul of Lazarus Being Carried to Abraham, about 1510-20  
from Spinola Hours  
Tempera colors, gold, and ink on parchment  
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 18, fol. 22 (83.ML.114.22)

10. Master of Sir John Fastolf  
French, active before about 1420 - about 1450  
Mass for the Dead, about 1430-40  
from Book of Hours  
Tempera colors, gold leaf, and ink on parchment  
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 5, fol. 170v (84.ML.723.170v)
11. Master of Sir John Fastolf
French, active before about 1420 - about 1450
Initial D: An Angel and a Devil Disputing over a Soul, about 1430-40
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 5, fol. 171 (84.ML.723.171)

12. Master of the Chronique scandaleuse
about 1493 - 1510
Denise Poncher before a Vision of Death, about 1500
from Poncher Hours
Tempera colors, ink and gold on parchment
Leaf: 13.3 x 8.7 cm (5 1/4 x 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 109, fol. 156 (2011.40.156)

13. Master of the Dresden Prayer Book or workshop
Flemish, active about 1480 - 1515
The Three Living and the Three Dead, possibly about 1480-85
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 146v (86.ML.606.146v)

14. Follower of Hans Schilling
German, active 1459 - 1467
from the Workshop of Diebold Lauber
German, active 1427 - 1467
The Last Judgment, 1469
from Barlaam and Josaphat
Ink, colored washes, and tempera colors on paper
Leaf: 28.6 x 20.3 cm (11 1/4 x 8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 9, fol. 93 (83.MR.179.93)

15. Spitz Master
French, active about 1415 - 1425
A Burial, about 1420
from Book of Hours
Tempera colors, gold, and ink on parchment
Leaf: 20.2 x 14.9 cm (7 15/16 x 5 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 57, fol. 194 (94.ML.26.194)

16. Unknown
The Fourth Horseman, about 1255-60
from Getty Apocalypse
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig III 1, fol. 7v (83.MC.72.7v)
17. Unknown
The Souls of the Dead Receiving White Robes, about 1255-60
from Getty Apocalypse
Tempera colors, gold leaf, colored washes, pen and ink on parchment
Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig III 1, fol. 8 (83.MC.72.8)

18. Unknown
The Fall of the Rebel Angels, about 1440-50
from City of God
Tempera colors, gold and silver paint on parchment
Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 10, fol. 18v (83.MN.129.18v)

19. Unknown
Initial D: The Harrowing of Hell, mid-1200s
from Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.5 x 16.5 cm (9 1/4 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 14, fol. 110 (85.MK.239.110)

20. Unknown
Decorated Initial D, possibly about 1480-85
from Crohin-La Fontaine Hours
Tempera colors and gold on parchment
Leaf: 20.5 x 14.8 cm (8 1/16 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 23, fol. 147 (86.ML.606.147)