A Passion for Collecting Manuscritps
January 31 to April 23, 2023
The J. Paul Getty Museum at the Getty Center

1. Unknown Franco-Flemish
   *Text Page*, about 1270
   from Marquette Bible, vol. 1
   Tempera colors, black ink, and gold leaf on parchment
   Leaf: 47 × 30.8 cm (Leaf: 18 1/2 × 12 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig I 8, v1, fol. 99 (83.MA.57.1.99)

2. Mesrop of Khizan
   Armenian, active 1605 - 1651
   *Saint Matthew*, 1615
   from Gospel Book
   Tempera colors, gold paint, and gold leaf on glazed paper
   Leaf: 23 × 17.1 cm (9 1/16 × 6 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig II 7, fol. 11v (83.MB.71.11v)

3. Mesrop of Khizan
   Armenian, active 1605 - 1651
   *Decorated Incipit Page*, 1615
   from Gospel Book
   Tempera colors, gold paint, and gold leaf on glazed paper
   Leaf: 23 × 17.1 cm (9 1/16 × 6 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig II 7, fol. 12 (83.MB.71.12)

4. Fra Vincentius a Fundis
   Italian, active about 1560s
   *Inside Cover with Bookplates and Stickers*, 1567
   from Missal of Bishop Antonio Scarampi
   Tempera and gold leaf on parchment
   Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig V 7, fol. 1 (83.MG.82.1)

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

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5. Fra Vincentius a Fundis
*Inside Cover with Bookplates and Stickers*, 1567
from Missal of Bishop Antonio Scarampi
Pasteboard covered with original brown morocco
Closed: 42.1 × 27.6 cm (16 9/16 × 10 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig V 7, cover.b (83.MG.82.cover.b)

6. Unknown Ottonian
*Decorated Incipit Page*, about 1030-40
from Benedictional
Tempera colors, gold leaf, and ink on parchment
Leaf: 23.2 × 16 cm (9 1/8 × 6 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VII 1, fol. 28v (83.MI.90.28v)

7. Master of the Soane Josephus
Flemish, active about 1475 - 1485
*Froissart Kneeling before Gaston Phébus*, about 1480-83
from Chronicles (Book Three)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 7, fol. 9 (83.MP.150.9)

8. Unknown Postconquest Peruvian
*Cusi Chimpo*, completed in 1616
from General History of Peru
Pen and ink and colored washes
Leaf: 28.9 × 20 cm (11 3/8 × 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 16, fol. 33v (83.MP.159.33v)

9. Unknown Franco-Flemish
*A Lion (Panther)*, 1277 or after
from Bestiary
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 93v (83.MR.174.93v)

10. Unknown Franco-Flemish
*A Dragon*, 1277 or after
from Wonders of the World
Tempera colors, pen and ink, gold leaf, and gold paint on parchment
Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XV 4, fol. 94 (83.MR.174.94)
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Nationality</th>
<th>Period</th>
<th>Work Title</th>
<th>Date</th>
<th>Description</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Catalogue Number</th>
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<tr>
<td>11.</td>
<td>Follower of Hans Schilling</td>
<td>German, active 1459 - 1467</td>
<td></td>
<td>Josaphat and Barlaam Greeting Each Other</td>
<td>1469</td>
<td>Ink, colored washes, and tempera colors on paper</td>
<td>Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. Ludwig XV 9, fol. 79v (83.MR.179.79v)</td>
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<td>12.</td>
<td>Unknown French</td>
<td></td>
<td></td>
<td>Gaston Phébus, Count of Foix, Dictating to a Scribe</td>
<td>about 1430-40</td>
<td></td>
<td></td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. 27, fol. 3 (87.MR.34.3)</td>
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<td>13.</td>
<td>Pseudo-Jacquemart de Hesdin and workshop</td>
<td>French, active about 1380-1415</td>
<td></td>
<td>A Priest Celebrating Mass before Worshippers</td>
<td>about 1410</td>
<td>Tempera colors, gold leaf, gold paint, and ink on parchment</td>
<td>Leaf: 17.9 × 13.3 cm (7 1/16 × 5 1/4 in.)</td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. 36, fol. 53v (89.ML.3.53v)</td>
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<tr>
<td>14.</td>
<td>Unknown French</td>
<td></td>
<td></td>
<td>Initial V: Micah</td>
<td>about 1131-65</td>
<td></td>
<td></td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. 38, recto (89.MS.45.recto)</td>
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<tr>
<td>15.</td>
<td>Boucicaut Master and workshop</td>
<td>French, active about 1390 - 1430</td>
<td></td>
<td>Demetrius Nicator, King of Syria, Killed as He Attempts to Land at Tyre</td>
<td>about 1413-15</td>
<td></td>
<td></td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. 63, fol. 165v (96.MR.17.165v)</td>
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<td>16.</td>
<td>Virgil Master</td>
<td>French, active about 1380 - 1420</td>
<td></td>
<td>Boethius Instructs a Young Boy in Arithmetic</td>
<td>about 1405</td>
<td></td>
<td></td>
<td>The J. Paul Getty Museum, Los Angeles</td>
<td>Ms. 72, fol. 26 (2003.25.26)</td>
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</table>
17. Jean Bourdichon  
French, 1457 - 1521  
_The Presentation in the Temple_, 1498-99  
from Leaf from the Hours of Louis XII  
Tempera and gold on parchment  
Leaf: 24 × 17 cm (9 7/16 × 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 79b, verso (2004.66.verso)

18. Master B.F.  
Italian, active about 1495 - 1510  
_Initial E: Saint John the Evangelist_, early 1500s  
from Cutting from an antiphonal  
Tempera and gold leaf on parchment  
Leaf: 16.5 × 16.5 cm (6 1/2 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 104, recto (2009.51.recto)

Italian, active 1349 - 1403  
_Initial N: The Beheading of Saint Paul_, about 1392-1402  
from Detached leaf from the Gradual of the Carthusian  
Monastery Santo Spirito near Lucca  
Tempera and gold leaf on parchment  
Leaf: 21.8 x 15.0 cm (8 5/8 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of  
Elizabeth J. Ferrell  
Ms. 115, leaf 2 (2017.122.2.recto)

20. Niccolò di Giacomo da Bologna  
Italian, active 1349 - 1403  
_Initial M: The Apostles_, about 1392-1402  
from Detached leaf from the Gradual of the Carthusian  
Monastery Santo Spirito near Lucca  
Tempera and gold leaf on parchment  
Leaf: 20.3 x 20.3 cm (8 x 8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of  
Elizabeth J. Ferrell  
Ms. 115, leaf 6v (2017.122.6.verso)

21. Mesrop of Khizan  
Armenian, active 1605 - 1651  
_The Nativity with the Adoration of the Shepherds and Magi_, 1615  
from Leaf from a Gospel book  
Tempera colors and gold on parchment  
Leaf: 23 × 16 cm (9 1/16 × 6 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 118 (2019.129)

22. Master of the Chronique scandaleuse  
French, active about 1493 - 1510  
_Anne of Brittany Enthroned_, about 1493  
from Ovid, Excerpts from Heroides; Octavien de Saint-  
Gelais, Letters  
Tempera colors, gold, and ink on parchment  
Leaf: 25.3 × 18.7 cm (9 15/16 × 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 121, fol. 55 (2021.7.55)
23. Gaspare da Padova  
   Italian  
   *Initial D: King David; Aragon-Sforza Coat of Arms*, about 1483 
   from Aragon-Sforza Hours  
   Tempera colors, gold, and ink  
   Leaf: 14.9 × 11 cm (5 7/8 × 4 5/16 in.)  
   Private Collection  
   (L.2021.71.121)