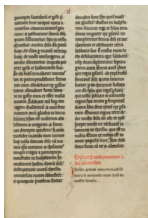


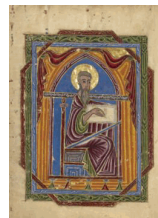
## A Passion for Collecting Manuscripts

January 31 to April 23, 2023

The J. Paul Getty Museum at the Getty Center



1. Unknown Franco-Flemish  
*Text Page*, about 1270  
from Marquette Bible, vol. 1  
Tempera colors, black ink, and gold leaf on parchment  
Leaf: 47 × 30.8 cm (Leaf: 18 1/2 × 12 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig I 8, v1, fol. 99 (83.MA.57.1.99)



2. Mesrop of Khizan  
Armenian, active 1605 - 1651  
*Saint Matthew*, 1615  
from Gospel Book  
Tempera colors, gold paint, and gold leaf on glazed paper  
Leaf: 23 × 17.1 cm (9 1/16 × 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig II 7, fol. 11v (83.MB.71.11v)



3. Mesrop of Khizan  
Armenian, active 1605 - 1651  
*Decorated Incipit Page*, 1615  
from Gospel Book  
Tempera colors, gold paint, and gold leaf on glazed paper  
Leaf: 23 × 17.1 cm (9 1/16 × 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig II 7, fol. 12 (83.MB.71.12)

4. Fra Vincentius a Fundis  
Italian, active about 1560s  
*Inside Cover with Bookplates and Stickers*, 1567  
from Missal of Bishop Antonio Scarampi  
Tempera and gold leaf on parchment  
Leaf: 41 × 27 cm (16 1/8 × 10 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig V 7, fol. 1 (83.MG.82.1)



5. Fra Vincentius a Fundis  
*Inside Cover with Bookplates and Stickers*, 1567  
 from Missal of Bishop Antonio Scarampi  
 Pasteboard covered with original brown morocco  
 Closed: 42.1 × 27.6 cm (16 9/16 × 10 7/8 in.) The  
 J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig V 7, cover.b (83.MG.82.cover.b)



6. Unknown Ottonian  
*Decorated Incipit Page*, about 1030-40  
 from Benedictional  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 23.2 × 16 cm (9 1/8 × 6 5/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig VII 1, fol. 28v (83.MI.90.28v)



7. Master of the Soane Josephus  
 Flemish, active about 1475 - 1485  
*Froissart Kneeling before Gaston Phébus*, about 1480-83  
 from Chronicles (Book Three)  
 Tempera colors, gold leaf, gold paint, and ink on  
 parchment  
 Leaf: 48 × 35 cm (18 7/8 × 13 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIII 7, fol. 9 (83.MP.150.9)



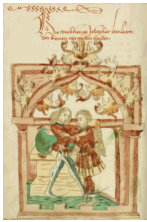
8. Unknown Postconquest Peruvian  
*Cusi Chimpo*, completed in 1616  
 from General History of Peru  
 Pen and ink and colored washes  
 Leaf: 28.9 x 20 cm (11 3/8 x 7 7/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIII 16, fol. 33v (83.MP.159.33v)



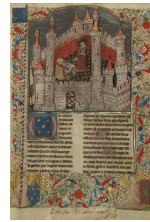
9. Unknown Franco-Flemish  
*A Lion (Panther)*, 1277 or after  
 from Bestiary  
 Tempera colors, pen and ink, gold leaf, and gold paint on  
 parchment  
 Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XV 4, fol. 93v (83.MR.174.93v)



10. Unknown Franco-Flemish  
*A Dragon*, 1277 or after  
 from Bestiary  
 from Wonders of the World  
 Tempera colors, pen and ink, gold leaf, and gold paint on  
 parchment  
 Leaf: 23.3 × 16.4 cm (9 3/16 × 6 7/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XV 4, fol. 94 (83.MR.174.94)



11. Follower of Hans Schilling  
 German, active 1459 - 1467  
*Josaphat and Barlaam Greeting Each Other*, 1469  
 from Barlaam and Josaphat  
 Ink, colored washes, and tempera colors on paper  
 Leaf: 28.6 × 20.3 cm (11 1/4 × 8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XV 9, fol. 79v (83.MR.179.79v)



12. Unknown French  
*Gaston Phébus, Count of Foix, Dictating to a Scribe*,  
 about 1430-40  
 from Book of the Hunt  
 Tempera colors, gold paint, silver paint, and gold leaf on  
 parchment  
 Leaf: 26.4 × 18.4 cm (10 3/8 × 7 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 27, fol. 3 (87.MR.34.3)



13. Pseudo-Jacquemart de Hesdin and workshop  
 French, active about 1380-1415  
*A Priest Celebrating Mass before Worshippers*,  
 about 1410  
 from Collection of Masses for High Feasts  
 Tempera colors, gold leaf, gold paint, and ink on parchment  
 Leaf: 17.9 × 13.3 cm (7 1/16 × 5 1/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 36, fol. 53v (89.ML.3.53v)



14. Unknown French  
*Initial V: Micah*, about 1131-65  
 from Historiated Initial from a Bible  
 Tempera colors and ink on parchment, laid down on  
 paper  
 Leaf: 13.7 × 13.5 cm (5 3/8 × 5 5/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 38, recto (89.MS.45.recto)



15. Boucicaut Master and workshop  
 French, active about 1390 - 1430  
*Demetrius Nicator, King of Syria, Killed as He Attempts to  
 Land at Tyre*, about 1413-15  
 from Concerning the Fates of Illustrious Men and Women  
 Tempera colors, gold leaf, gold paint, and ink on  
 parchment  
 Leaf: 42 × 29.6 cm (16 9/16 × 11 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 63, fol. 165v (96.MR.17.165v)



16. Virgil Master  
 French, active about 1380 - 1420  
*Boethius Instructs a Young Boy in Arithmetic*, about 1405  
 from On Arithmetic  
 Tempera colors, gold paint, gold leaf, and ink on  
 parchment  
 Leaf: 39 × 30.5 cm (15 3/8 × 12 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 72, fol. 26 (2003.25.26)



17. Jean Bourdichon  
French, 1457 - 1521  
*The Presentation in the Temple*, 1498-99  
from Leaf from the Hours of Louis XII  
Tempera and gold on parchment  
Leaf: 24 × 17 cm (9 7/16 × 6 11/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 79b, verso (2004.66.verso)



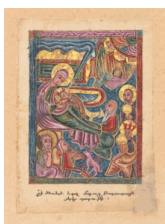
18. Master B.F.  
Italian, active about 1495 - 1510  
*Initial E: Saint John the Evangelist*, early 1500s  
from Cutting from an antiphonal  
Tempera and gold leaf on parchment  
Leaf: 16.5 × 16.5 cm (6 1/2 × 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 104, recto (2009.51.recto)



19. Niccolò di Giacomo da Bologna  
Italian, active 1349 - 1403  
*Initial N: The Beheading of Saint Paul*, about 1392-1402  
from Detached leaf from the Gradual of the Carthusian  
Monastery Santo Spirito near Lucca  
Tempera and gold leaf on parchment  
Leaf: 21.8 x 15.0 cm (8 5/8 x 5 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of  
Elizabeth J. Ferrell  
Ms. 115, leaf 2 (2017.122.2.recto)



20. Niccolò di Giacomo da Bologna  
Italian, active 1349 - 1403  
*Initial M: The Apostles*, about 1392-1402  
from Detached leaf from the Gradual of the Carthusian  
Monastery Santo Spirito near Lucca  
Tempera and gold leaf on parchment  
Leaf: 20.3 x 20.3 cm (8 x 8 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of  
Elizabeth J. Ferrell  
Ms. 115, leaf 6v (2017.122.6.verso)



21. Mesrop of Khizan  
Armenian, active 1605 - 1651  
*The Nativity with the Adoration of the Shepherds and  
Magi*, 1615  
from Leaf from a Gospel book  
Tempera colors and gold on parchment  
Leaf: 23 × 16 cm (9 1/16 × 6 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 118 (2019.129)



22. Master of the Chronique scandaleuse  
French, active about 1493 - 1510  
*Anne of Brittany Enthroned*, about 1493  
from Ovid, Excerpts from Heroides; Octovien de Saint-  
Gelais, Letters  
Tempera colors, gold, and ink on parchment  
Leaf: 25.3 × 18.7 cm (9 15/16 × 7 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 121, fol. 55 (2021.7.55)

23. Gaspare da Padova  
Italian  
*Initial D: King David; Aragon-Sforza Coat of Arms*, about  
1483  
from Aragon-Sforza Hours  
Tempera colors, gold, and ink  
Leaf: 14.9 × 11 cm (5 7/8 × 4 5/16 in.)  
Private Collection  
(L.2021.71.121)