

## Judy Baca: Hitting the Wall

May 31 to September 4, 2022

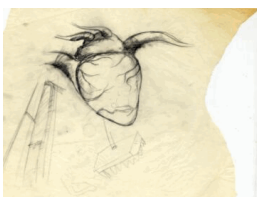
The J. Paul Getty Museum at the Getty Center



1. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*,  
1983-84  
Pencil on tracing paper  
Unframed: 46.4 × 37.5 cm (18 1/4 × 14 3/4 in.)  
Courtesy of the artist Judith F. Baca and the SPARC  
Archives SPARCinLA.org  
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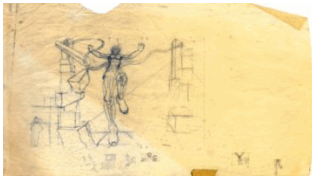
2. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*,  
1983-84  
Pencil on tracing paper  
Unframed: 30.5 × 27.9 cm (12 × 11 in.)  
Courtesy of the artist Judith F. Baca and the SPARC  
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3. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*,  
1983-84  
Pencil on tracing paper  
Unframed: 30.5 × 40.6 cm (12 × 16 in.)  
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4. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*,  
1983-84  
Pencil on tracing paper  
Unframed: 45.7 × 44.5 cm (18 × 17 1/2 in.)  
Courtesy of the artist Judith F. Baca and the SPARC  
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5. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*, 1983-84  
Pencil on tracing paper  
Unframed: 30.5 × 58.4 cm (12 × 23 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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6. Judy Baca  
American, born 1946  
*Site-Study Proposal for Hitting the Wall: Women in the Marathon*, 1984  
Pencil on paper  
Unframed: 71.8 × 102.2 cm (28 1/4 × 40 1/4 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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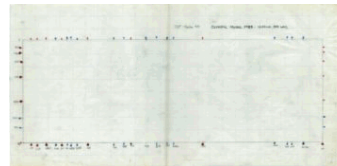
7. Judy Baca  
American, born 1946  
*Site-Study Proposal for Hitting the Wall: Women in the Marathon*, 1984  
Colored pencil on paper  
Unframed: 71.8 × 102.2 cm (28 1/4 × 40 1/4 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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8. Judy Baca  
American, born 1946  
*Perspective Line Study for Hitting the Wall: Women in the Marathon*, 1984  
Pencil on tracing paper  
Unframed: 60.3 × 201.9 cm (23 3/4 × 79 1/2 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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9. Judy Baca  
American, born 1946  
*Gridded Wall Study for Hitting the Wall: Women in the Marathon*, 1984  
Pencil on paper  
Unframed: 44.5 × 181.6 cm (17 1/2 × 71 1/2 in.)  
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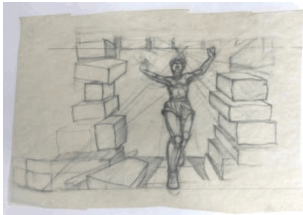
10. Judy Baca  
American, born 1946  
*Empty Grid for Hitting the Wall: Women in the Marathon*, 1983  
Graphite and colored ink on graph paper  
Unframed: 33 × 68.6 cm (13 × 27 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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11. Judy Baca  
American, born 1946  
*Final Study for Hitting the Wall: Women in the Marathon*, 1984  
Pencil on paper  
Unframed: 57.8 × 194.9 cm (22 3/4 × 76 3/4 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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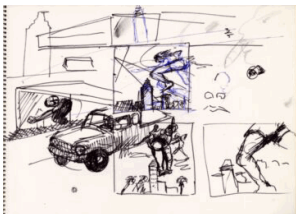
12. Judy Baca  
American, born 1946  
*Final Coloration for Hitting the Wall: Women in the Marathon*, 1984  
Colored pencil and pastels on paper  
Unframed: 55.9 × 187.3 cm (22 × 73 3/4 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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13. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*, 1983-84  
Pencil on tracing paper  
Unframed: 17.8 × 26.7 cm (7 × 10 1/2 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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14. Judy Baca  
American, born 1946  
*Sketch for Hitting the Wall: Women in the Marathon*, 1983-84  
Graphite and colored pencil on paper  
Unframed: 35.6 × 43.2 cm (14 × 17 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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15. Judy Baca  
American, born 1946  
*Eight Sketches for Hitting the Wall: Women in the Marathon*, 1983-84  
Marker and pen on paper  
Unframed: 35.6 × 43.2 cm (14 × 17 in.)  
Courtesy of the artist Judith F. Baca and the SPARC Archives SPARCinLA.org  
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