

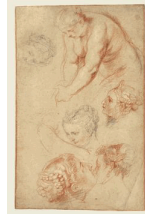
# Artists on the Move: Journeys and Drawings

February 11 to May 3, 2020

The J. Paul Getty Museum at the Getty Center



1. Jean-Auguste-Dominique Ingres  
French, 1780 - 1867  
[Portrait of Lord Grantham](#), 1816  
Graphite  
40.5 × 28.2 cm (15 15/16 × 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
82.GD.106



2. Peter Paul Rubens  
Flemish, 1577 - 1640  
[Studies of Women](#), 1628  
Black, red, and white chalk; lower-right corner replaced  
44.9 × 28.9 cm (17 11/16 × 11 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
82.GB.140



3. Federico Zuccaro  
Italian, about 1541 - 1609  
[The Submission of the Emperor Frederick Barbarossa to Pope Alexander III](#), About 1585  
Pen and brown ink, brown wash and black chalk on two joined sheets of paper  
55.2 × 54 cm (21 3/4 × 21 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GG.196



4. Claude Lorrain (Claude Gellée)  
French, 1604/1605? - 1682  
[View of Tivoli](#), 1640  
Black chalk with brown and reddish-brown wash  
21.3 × 31 cm (8 3/8 × 12 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
83.GB.357



5. Stradanus  
 Flemish, 1523 - 1605  
*The Arno with Fishermen*, 1580-96  
 Pen and brown ink and brown and blue wash with white gouache heightening; irregular section cut out and replaced at bottom center by the artist  
 20.3 × 30 cm (8 × 11 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 83.GG.380



6. Roelandt Savery  
 Flemish, 1576 - 1639  
*Seated Man*, About 1606-9  
 Pen and brown ink over metalpoint underdrawing  
 15.4 × 17.6 cm (6 1/16 × 6 15/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 83.GA.382



7. Roelandt Savery  
 Flemish, 1576 - 1639  
*Seated Woman*, About 1606-9  
 Pen and brown ink over metalpoint underdrawing  
 14.9 × 17.6 cm (5 7/8 × 6 15/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 83.GA.383



8. Lambert Doomer  
 Dutch, 1624 - 1700  
*The Town and Castle of Saumur from across the Loire*,  
 About 1670  
 Pen and brown ink and brown-gray, red, and green washes on ledger paper  
 24 × 41.1 cm (9 7/16 × 16 3/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.GA.2



9. Henry Fuseli (Johann Heinrich Füssli)  
 Swiss, 1741 - 1825  
*An Old Man Murdered by Three Younger Men*, Early  
 1770s  
 Pen and black ink and gray wash  
 42.2 × 47.6 cm (16 5/8 × 18 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.GG.711



10. Benjamin West  
 American, 1738 - 1820  
*Hector Bidding Farewell to Andromache*, 1797  
 Pen and brown ink, brown wash, and blue and white gouache on brown prepared paper  
 31.8 × 46 cm (12 1/2 × 18 1/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 84.GG.722



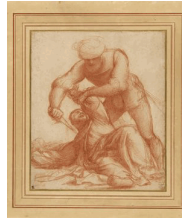
11. Anthony van Dyck  
Flemish, 1599 - 1641  
[Landscape](#), About 1640  
Pen and brown ink and watercolor  
18.9 × 36.4 cm (7 7/16 × 14 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
85.GG.96



12. Canaletto (Giovanni Antonio Canal)  
Italian, 1697 - 1768  
[Warwick Castle: The East Front from the Courtyard](#),  
About 1748  
Pen and brown ink, gray wash, and black chalk  
31.8 × 56.9 cm (12 1/2 × 22 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
86.GG.727



13. Cornelis van Poelenburgh  
Dutch, about 1594/1595 - 1667  
[The Arch of Septimius Severus, Rome](#), 1623  
Pen and brown ink and brown wash over black chalk  
29.1 × 19.4 cm (11 7/16 × 7 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GG.76



14. Pordenone (Giovanni Antonio de'Sacchis)  
Italian, about 1483/1484 - 1539  
[The Death of Saint Peter Martyr](#), 1526-28  
Red chalk  
24.4 × 20.6 cm (9 5/8 × 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
87.GB.91



15. Sébastien Bourdon  
French, 1616 - 1671  
[The Israelites Dancing around the Golden Calf](#), About  
1645  
Pen and brown ink and brown and white oil paint  
47.6 × 64.9 cm (18 3/4 × 25 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
88.GG.39



16. Jean-Honoré Fragonard  
French, 1732 - 1806  
[Ruins of an Imperial Palace, Rome](#), 1759  
Red chalk  
33.5 × 47.6 cm (13 3/16 × 18 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
90.GB.138



17. Jacopo Ligozzi  
Italian, 1547 - 1627  
*An Azappo Archer with a Cheetah*, About 1590  
Pen and brown ink, watercolor and bodycolor, and gold paint, over traces of black chalk  
28.1 × 22.2 cm (11 1/16 × 8 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GG.53



18. Joseph Heintz the Elder  
Swiss, 1564 - 1609  
*The Toilette of Venus*, 1594  
Red and black chalk  
21.6 × 15.1 cm (8 1/2 × 5 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
91.GB.66



19. Federico Zuccaro  
Italian, about 1541 - 1609  
*Taddeo Leaving Home Escorted by Two Guardian Angels*,  
About 1595  
Pen and brown ink and brown wash over black chalk  
27.4 × 26 cm (10 13/16 × 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.2



20. Federico Zuccaro  
Italian, about 1541 - 1609  
*Taddeo in the Sistine Chapel, Drawing Michelangelo's Last Judgment*, About 1595  
Pen and brown ink and brown wash over black chalk and touches of red chalk  
41.9 × 17.7 cm (16 1/2 × 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
99.GA.6.18



21. Pieter van Lint  
Flemish, 1609 - 1690  
*Venus and Cupid*, 1636  
Black and red chalk and brown wash  
41.8 × 27.9 cm (16 7/16 × 11 in.)  
The J. Paul Getty Museum, Los Angeles  
2000.26



22. Vincent van Gogh  
Dutch, 1853 - 1890  
*Arles: View from the Wheat Fields*, 1888  
Reed and quill pens and brown ink  
31.2 × 24.1 cm (12 5/16 × 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2001.25



23. Paul Gauguin  
French, 1848 - 1903  
*Head of a Tahitian Woman*, About 1892  
Charcoal  
41.9 × 31.1 cm (16 1/2 × 12 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2001.57



24. Friedrich Sustris  
Dutch, about 1540 - 1599  
*Madonna and Child with Angels Bearing Symbols of the Passion*, About 1583  
Pen and ink with gray wash  
38.4 × 26.2 cm (15 1/8 × 10 5/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2003.83



25. Federico Zuccaro  
Italian, about 1541 - 1609  
*The Mystic Marriage of Saint Catherine*, About 1595  
Black and red chalk  
14.8 × 13.1 cm (5 13/16 × 5 3/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2004.82



26. Pieter Moninckx  
Dutch, 1606 - 1686  
*View of Civitavecchia with the Harbor Wall*, About 1660  
Watercolor and pen and gray ink over black chalk  
18.1 × 34.3 cm (7 1/8 × 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
2004.146



27. Edward Lear  
British, 1812 - 1888  
*Petra, April 14, 1858*, 1858  
Pen and brown ink with watercolor and gouache over black chalk on blue paper  
36.2 × 54 cm (14 1/4 × 21 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
2008.45



28. Jean-Léon Gérôme  
French, 1824 - 1904  
*Portrait of an Egyptian Fellah*, 1856  
Black chalk  
26.7 × 16.2 cm (10 1/2 × 6 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2010.16

29. Amadeo Preziosi  
Italian, 1816 - 1882  
Antiquities Gallery of the British Museum, 1875  
Graphite pencil in sketchbook  
Getty Research Institute  
2010.M.29



30. Caspar David Friedrich  
German, 1774 - 1840  
*Study of Pine Trees and a Rock*, June 9, 1812  
Graphite  
23.4 × 11.8 cm (9 3/16 × 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2013.37



31. Alexandre Gabriel Decamps  
French, 1803 - 1860  
*Turkish Guardsmen*, 1841  
Brown wash, watercolor and bodycolor  
24 × 33 cm (9 7/16 × 13 in.)  
The J. Paul Getty Museum, Los Angeles  
2016.15

32. Denys Calvaert  
Flemish, about 1540 - 1619  
*A Sleeping Putto*, About 1560  
Red chalk  
Unframed: 29.4 × 19.8 cm (11 9/16 × 7 13/16 in.)  
Planned Gift of the Jill and Lowell Teschmacher  
Charitable Trust  
L.2019.143