

Underworld: Imagining the Afterlife

October 31, 2018 to March 18, 2019

The J. Paul Getty Museum at the Getty Villa



1. *Votive Relief with Demeter and Persephone*

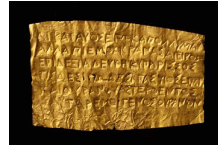
Roman, AD 1-100

Marble

Object: H: 53 × W: 53 × D (edge): 3.9 cm (20 7/8 × 20 7/8 × 1 9/16 in.)

The J. Paul Getty Museum, Villa Collection, Malibu, California

73.AA.124



2. *Tablet with Instructions for the Deceased in the Underworld*

Greek, 350-300 BC

Gold

Object: H: 2.2 × W: 3.7 × D: 0.1 cm (7/8 × 1 7/16 × 1/16 in.)

The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Lenore Barozzi

75.AM.19



3. *Seated Musician*

Greek (South Italian, Tarantine), 330-300 BC

Terracotta with traces of pigment

Object (overall, approx.): H: 104 × W: 56.8 × D: 100.6 cm (40 15/16 × 22 3/8 × 39 5/8 in.)

The J. Paul Getty Museum, Villa Collection, Malibu, California

76.AD.11.1



4. *Siren*

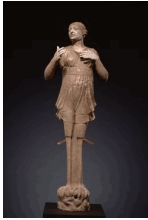
Greek (South Italian, Tarantine), 330-300 BC

Terracotta with traces of pigment

Object (approx.): H: 140 × W: 35.8 × D: 55.2 cm (55 1/8 × 14 1/8 × 21 3/4 in.)

The J. Paul Getty Museum, Villa Collection, Malibu, California

76.AD.11.2



5. *Siren*
Greek (South Italian, Tarantine), 330-300 BC
Terracotta with traces of pigment
Object (approx.): H: 140 × W: 48 × D: 68 cm (55 1/8 × 18 7/8 × 26 3/4 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
76.AD.11.3



6. *Foot Stool for Seated Musician*
Greek (South Italian, Tarantine), 330-300 BC
Terracotta with traces of pigment
Object: H: 6.7 × W: 29.7 × D: 24 cm (2 5/8 × 11 11/16 × 9 7/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
76.AD.11.4



7. *Flat Base for Seated Musician*
Greek (South Italian, Tarantine), 330-300 BC
Terracotta with traces of pigment
Object: H: 3 × W: 44.9 × D: 34.1 cm (1 3/16 × 17 11/16 × 13 7/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
76.AD.11.5



8. *Mixing Vessel with Thracian Women Killing Orpheus*
Greek (Attic), 460-450 BC
Attributed to the Villa Giulia Painter
Greek (Attic), active about 470 - 440 B.C.
Terracotta
Object: H: 42.7 × Diam.: 43.3 cm (16 13/16 × 17 1/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California, Gift of Dr. Paul Flanagan
80.AE.71



9. *Mourning Woman*
Greek (South Italian, Canosan), 300-275 BC
Terracotta with traces of pigment
Object: H: 96.2 × W: 23.5 cm (37 7/8 × 9 1/4 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AD.76.1



10. *Mourning Woman*
Greek (South Italian, Canosan), 300-275 BC
Terracotta with traces of pigment
Object: H: 95.6 × W: 31.9 cm (37 5/8 × 12 9/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AD.76.2



11. *Mourning Woman*

Greek (South Italian, Canosan), 300-275 BC
Terracotta with traces of pigment
Object: H: 93.4 × W: 31.2 cm (36 3/4 × 12 5/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AD.76.3



12. *Mourning Woman*

Greek (South Italian, Canosan), 300-275 BC
Terracotta with traces of pigment
Object: H: 95.5 × W: 32.1 cm (37 5/8 × 12 5/8 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AD.76.4



13. *Mixing Vessel with Persephone and Demeter at the Departure of Triptolemos (A); Mixing Vessel with the Departure of Triptolemos (B)*

Greek (Attic), about 470 BC
Attributed to the Syleus Painter
Greek (Attic), active 490 - 470 B.C.
Terracotta
Object: H: 36.8 × Diam. (body): 35.7 cm (14 1/2 × 14 1/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
89.AE.73



14. *Storage Jar with Athena, Herakles, and Kerberos (A); Storage Jar with Dionysos, Satyrs, and Maenads (B)*

Greek, 530-510 BC
Attributed to the Andokides Painter (A) and the Lysippides Painter (B)
Greek (Attic), active 530 - 510 B.C.
Terracotta
Object: H: 58.2 × Diam.: 37 cm (22 15/16 × 14 9/16 in.)
Paris, Musée du Louvre, Département des Antiquités grecques, étrusques et romaines
Image © RMN-Grand Palais / Art Resource, NY. Photo: Hervé Lewandowski
VEX.2018.2.1



15. *Oil Jar with Hermes Leading a Woman to Charon*

Greek (Attic), 450-430 BC
Attributed to the Thanatos Painter
Greek (Attic), active 450 - 440 B.C.
Terracotta
Object: H: 39.4 × Diam.: 13.3 cm (15 1/2 × 5 1/4 in.)
State Collections of Antiquities and Glyptothek Munich
Photograph by Renate Kuhling
VEX.2018.2.2



16. *Storage Jar with Sisyphus and the Uninitiated (A); Storage Jar with Herakles and Kerberos (B)*

Greek (Attic), about 525 BC
Attributed to the Bucci Painter
Greek (Attic), 550 - 500 B.C.
Terracotta
Object: H: 33 × Diam.: 15.8 cm (13 × 6 1/4 in.) State Collections of Antiquities and Glyptothek Munich
Photograph by Renate Kuhling
VEX.2018.2.3



17. *Fragment of a Funerary Relief with Underworld Figures*, 325-300 BC
Greek (South Italian, Tarantine)
Limestone
Object: H: 55.9 × W: 25.4 × D: 13 cm (22 × 10 × 5 1/8 in.)
State Collections of Antiquities and Glyptothek Munich
Photograph by Renate Kuhling
VEX.2018.2.4



18. *Relief with Hermes, Eurydike, and Orpheus*, 100 BC-AD 100
Roman
Marble
Object: H: 118.4 × W: 101.6 × D: 13.8 cm (46 5/8 × 40 × 5 7/16 in.)
National Archeological Museum of Naples
VEX.2018.2.11



19. *Mixing Vessel with Hades and Persephone Watching a Fury Bind Theseus and Perithoös (A); Mixing Vessel with Women and a Youth Honoring a Young Warrior (B)*
South Italian, Apulian, 365-350 BC
Attributed to the Suckling - Salting Group
South Italian, Apulian, active about 365 - 350 B.C.
Terracotta
Object (krater with volutes): H: 67.3 × Diam.: 38.1 cm (26 1/2 × 15 in.)
Museo Archeologico Nazionale "G. Jatta"
VEX.2018.2.12



20. *Mixing Vessel with Symposiasts (A); Mixing Vessel with Dionysos, a Satyr, and a Maenad (B)*
South Italian, Apulian, 390-370 BC
Attributed to the Tarporley Painter
South Italian, Apulian, active 400 - 375 B.C.
Terracotta
Object: H: 38.1 × Diam.: 38.1 cm (15 × 15 in.)
Museo Archeologico Nazionale "G. Jatta"
VEX.2018.2.13



21. *Fragment of a Water Jar with Orpheus Leaving Eurydike in the Underworld*
South Italian, Lucanian, 410-390 BC
Attributed to the Palermo Painter
South Italian, Lucanian, active about 430 - about 400 B.C.
Terracotta
Object: W: 29.7 cm (11 11/16 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.14



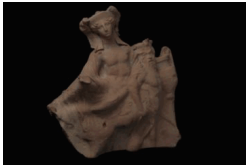
22. *Man Reclining on a Couch*, 525-500 BC
Greek (South Italian, Tarantine)
Terracotta
Object: H.: 21.9 × D.: 7.6 × L.: 31.3 cm (8 5/8 × 3 × 12 5/16 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.15



23. *Two Men Reclining on a Couch*, about 350 BC
Greek (South Italian, Tarantine)
Terracotta
Object: H.: 29.2 × D.: 7.6 × L.: 38.1 cm (11 1/2 × 3 × 15 in.)
Museo Archeologico Nazionale di Taranto
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VEX.2018.2.16



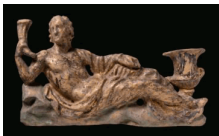
24. *Man Reclining on a Sheep*, about 350 BC
Greek (South Italian, Tarantine)
Terracotta
Object: H.: 34.3 × D.: 12.7 × L.: 33 cm (13 1/2 × 5 × 13 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.17



25. *Man Reclining on a Centaur*, about 350 BC
Greek (South Italian, Tarantine)
Terracotta
Object: H.: 38.1 × D.: 16.5 × L.: 38.1 cm (15 × 6 1/2 × 15 in.)
Museo Archeologico Nazionale di Taranto
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VEX.2018.2.18



26. *Reclining Maenad with Eros*, 350-300 BC
Greek (South Italian, Tarantine)
Terracotta with gilding
Object: H: 7.5 × L: 14 cm (2 15/16 × 5 1/2 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.19



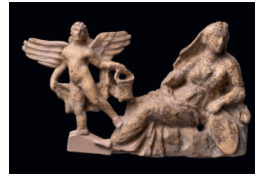
27. *Reclining Youth with a Drinking Horn and a Mixing Vessel*, 350-300 BC
Greek (South Italian, Tarantine)
Terracotta with gilding
Object: H: 7.5 × L: 13 cm (2 15/16 × 5 1/8 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.20



28. *Kneeling Youth with a Jug*, 350-300 BC
Greek (South Italian, Tarantine)
Terracotta with gilding
Object: H: 12.5 × W: 8 cm (4 15/16 × 3 1/8 in.)
Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
VEX.2018.2.21



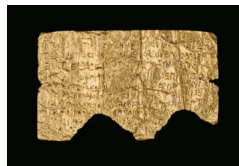
29. *Seated Maenad with a Panther*, 350-300 BC
 Greek (South Italian, Tarantine)
 Terracotta with gilding
 Object: H: 8 × W: 7.5 cm (3 1/8 × 2 15/16 in.)
 Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
 VEX.2018.2.22



30. *Reclining Maenad with a Tympanon (Hand Drum) and Eros*, 350-300 BC
 Greek (South Italian, Tarantine)
 Terracotta with gilding
 Object: H.: 7.9 × D.: 2.2 × L.: 14 cm (3 1/8 × 7/8 × 5 1/2 in.)
 Museo Archeologico Nazionale di Taranto
By concession of the National Archaeological Museum of Taranto. Further duplication or reproduction is prohibited.
 VEX.2018.2.23



31. *Funerary Vessel with Orpheus Playing His Lyre before the Deceased*
 South Italian, Apulian, 340-320 BC
 Attributed to the Ganymede Painter
 South Italian, Apulian, active 340 - 320 B.C.
 Terracotta
 Object: H: 86.5 cm (34 1/16 in.) to H: 88.2 cm (34 3/4 in.)
 Ludwig Collection - Loan of Peter and Irene Ludwig Foundation
Image © Antikenmuseum Basel und Sammlung Ludwig
 VEX.2018.2.25



32. *Tablet with Instructions for the Deceased in the Underworld*
 South Italian, 200-100 BC
 Gold
 Object: H: 2.7 × W: 4.5 cm (1 1/16 × 1 3/4 in.)
 On Loan from the Trustees at the British Museum
Image © The Trustees of the British Museum
 VEX.2018.2.26.a



33. *Case on a Chain*
 Roman, AD 100-200
 Gold
 Object (chain): L: 27.9 cm (11 in.)
 On Loan from the Trustees at the British Museum
 VEX.2018.2.26.b

34. *Tablet with Instructions for the Deceased in the Underworld*
 Roman, AD 100-200
 Gold
 Object: W: 2.4 × L: 6.5 cm (15/16 × 2 9/16 in.)
 On Loan from the Trustees at the British Museum
Image © The Trustees of the British Museum
 VEX.2018.2.27



35. *Mixing Vessel with Symposiasts and a Dionysiac Group (A); Mixing Vessel with Dionysos, Satyrs, and Maenads (B)*
South Italian, Apulian, 360-340 BC
Attributed as close to H.A. Painter
South Italian, Apulian, active 360 - 340 B.C. and attributed as close to Varrese Painter
South Italian, Apulian
Terracotta
Object: H: 76.5 × W: 31 cm (30 1/8 × 12 3/16 in.)
On Loan from the Trustees at the British Museum
Image © The Trustees of the British Museum
VEX.2018.2.28



36. *Weeping Siren*, about 350-325 BC
Greek
Marble
Object: H: 36.7 cm (14 7/16 in.)
Museum of Fine Arts, Boston. Francis Bartlett Donation of 1900
Photograph © 2018 Museum of Fine Arts, Boston
VEX.2018.2.31



37. *Mixing Vessel with an Underworld Scene (top) and Apollo and Artemis Killing Tityos (bottom) (A); Mixing Vessel with an Underworld Scene (top) and a Gigantomachy (bottom) (B)*
Greek (Attic), 450-440 BC
Attributed to the Nekyia Painter
Greek (Attic), active 450 - 400 B.C.
Terracotta
Object: H: 39.7 × Diam.: 42.5 cm (15 5/8 × 16 3/4 in.)
Lent by The Metropolitan Museum of Art, Rogers Fund, 1908 (08.258.21)
Image: www.metmuseum.org
VEX.2018.2.32



38. *Mixing Vessel with Orpheus Playing His Lyre*
Greek (Attic), 440 BC
Attributed to the Painter of London E497
Greek (Attic), active 440 B.C.
Terracotta
Object: H: 29.5 × Diam.: 32.6 cm (11 5/8 × 12 13/16 in.)
Lent by The Metropolitan Museum of Art, Fletcher Fund, 1924 (24.97.30)
Image: www.metmuseum.org
VEX.2018.2.33



39. *Funerary Vessel with the Abduction of Persephone*
 South Italian, Apulian, 340-330 BC Attributed to the Group of BM F308
 South Italian, Apulian, active 350 - 325 B.C.
 Terracotta
 Object: H: 75.6 × Diam.: 45.1 cm (29 3/4 × 17 3/4 in.)
 Lent by The Metropolitan Museum of Art, Gift of Miss Matilda W. Bruce, 1907 (07.128.1)
Image: www.metmuseum.org
 VEX.2018.2.36



40. *Funerary Vessel with Dionysos in the Underworld (A); Funerary Vessel with a Youth in a Grave Monument (Naikos) (B)*
 South Italian, Apulian, 350-325 BC
 Attributed to the Darius Painter
 South Italian, Apulian, active 350 - 325 B.C.
 Terracotta
 Object (to rim): H: 78.1 × Diam.: 45.4 cm (30 3/4 × 17 7/8 in.)
 Toldeo Museum of Art; Gift of Edward Drummond Libbey, Florence Scott Libbey, and the Egypt Exploration Society, by exchange
 VEX.2018.2.37



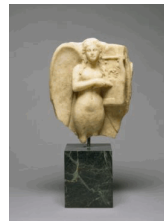
41. *Pitcher with a Siren*
 Greek, 410-380 BC
 Terracotta with pigment and gilding
 Object: H: 17.6 cm (6 15/16 in.)
 Museum of Fine Arts, Boston. Henry Lillie Pierce Fund
Photograph © 2018 Museum of Fine Arts, Boston
 VEX.2018.2.38



42. *Mixing Vessel with Odysseus Summoning the Shades from the Underworld*
 South Italian, 390-380 BC
 Attributed to the Dolon Painter
 Terracotta
 Object: H: 48 × W: 49.8 cm (18 7/8 × 19 5/8 in.)
 Bibliothèque nationale de France
 VEX.2018.2.39



43. *Fragment of a Funerary Relief for the Daughter of Kleomachos, 360-340 BC*
 Greek
 Marble
 Object: H: 54.3 × W: 55.4 × D: 11.9 cm (21 3/8 × 21 13/16 × 4 11/16 in.)
 The Walters Art Museum, Baltimore, Maryland (WAM ID: 23.174)
 VEX.2018.2.40



44. *Funerary Monument with a Siren Holding a Kithara, 360-340 BC*
 Greek
 Marble
 Object: H: 21.6 × W: 17.5 × D: 5.7 cm (8 1/2 × 6 7/8 × 2 1/4 in.)
 The Walters Art Museum, Baltimore, Maryland (WAM ID: 23.3)
 VEX.2018.2.41



45. *Funerary Vessel with an Underworld Scene (body) and a Battle between Greeks and Amazons (neck) (A); Funerary Vessel with a Scene Related to the Afterlife (body) and the Sun God Helios in His Chariot (neck) (B)*
South Italian (Apulian), 360-340 BC
Attributed to the Circle of Lycurgus Painter
South Italian, Apulian, active about 360 - about 340 B.C.
Terracotta
Object (handle to bottom of vase): H: 134 cm (52 3/4 in.)
National Archaeological Museum of Naples
VL.2016.6.a

46. *Tripod from Colossal Krater from Altamura*
Italian, 19th century
Terracotta
National Archaeological Museum of Naples
VL.2016.6.c

