Recent Acquisitions 2021: Collecting for the Museum
December 14, 2021 to February 27, 2022
The J. Paul Getty Museum at the Getty Center

1. Saint-Cloud Porcelain Manufactory
   French, about 1693 - 1766
   *Box (Lid)*, 1730-40
   Soft-paste porcelain with glaze and enamel
   The J. Paul Getty Museum, Los Angeles, Gift of MaryLou Boone
   2019.135.a

2. Saint-Cloud Porcelain Manufactory
   French, about 1693 - 1766
   *Box (Body)*, 1730-40
   Soft-paste porcelain with glaze and enamel
   The J. Paul Getty Museum, Los Angeles, Gift of MaryLou Boone
   2019.135.b

3. Piet Mondrian
   Dutch, 1872 - 1944
   *Landscape near Arnhem*, 1900-1901
   Translucent and opaque watercolor over graphite
   Unframed: 52 × 74.8 cm (20 1/2 × 29 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2020.43

4. Unknown Egyptian
   *Miniature Stirrup Jar*, 1550-1295 BC
   Faience
   Object: H: 7.2 × Diam.: 7.2 cm (2 13/16 × 2 13/16 in.)
   The J. Paul Getty Museum, Villa Collection, Malibu, California
   2020.68

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/collection

© 2021 J. Paul Getty Trust
5. John Edmonds
American, born 1989
*Enduring*, 2019
Pigment print
Framed: 77.5 × 77.5 cm (30 1/2 × 30 1/2 in.)
The J. Paul Getty Museum, Los Angeles, In memory of George Floyd with our commitment to continue the fight for justice and racial equality, May 25, 2020, a gift from members of the Photographs Council.
© John Edmonds
2020.91

6. Edward Lear
English, 1812 - 1888
*A View of Kythera, Greece*, 1863
Pencil, pen and brown ink, and watercolor on buff paper
34.9 × 51.4 cm (13 3/4 × 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles, Gift of Lloyd and Margit Cotsen
2020.123.2

7. Unknown French
*Blank Page*, about 1493
from Ovid, *Letters of Heroines*; *Octovien de Saint-Gelais*,
Ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 121, fol. 39v (2021.7.39v)

8. Master of the Chronique scandaleuse
French, active about 1493 - 1510
*Hypsipyle Bids Farewell to Jason*, about 1493
from Ovid, *Letters of Heroines*; *Octovien de Saint-Gelais*
Tempera colors, gold, and ink on parchment
The J. Paul Getty Museum, Los Angeles
Ms. 121, fol. 40 (2021.7.40)

9. Artemisia Gentileschi
Italian, 1593 - after 1654
*Lucretia*, About 1627
Oil on canvas
Unframed: 92.9 × 72.7 cm (36 9/16 × 28 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2021.14

10. Emilie Mediz-Pelikan
Austrian, 1861 - 1908
*Landscape with a Thunderstorm*, 1896
Conte crayon, fabricated colored chalks, and white colored pencil on blue-green paper
28.9 × 57.9 cm (11 3/8 × 22 13/16 in.)
The J. Paul Getty Museum, Los Angeles
2021.17
11. Pierre-Henri de Valenciennes
   French, 1750 - 1819
   *Mount Athos Carved as a Monument to Alexander the Great*, 1799-1800
   Black and white chalk on beige paper
   27 × 48 cm (10 5/8 × 18 7/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.23

12. Tourmaline
   American, born 1983
   *Summer Azure*, 2020, printed 2021
   Dye sublimation print
   Image: 74.9 × 76.2 cm (29 1/2 × 30 in.)
   The J. Paul Getty Museum, Los Angeles
   © Tourmaline
   2021.35

13. Sarah Stone
   English, about 1760 - 1844
   *Cock of the Rock (rupicola rupicola)*, 1788
   Watercolor over graphite
   Unframed: 47.5 × 34 cm (18 11/16 × 13 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.36.1

14. Sarah Stone
   English, about 1760 - 1844
   *Indian Roller (coracias benghalensis)*, 1788
   Watercolor over graphite
   Unframed: 47.5 × 34 cm (18 11/16 × 13 3/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.36.2

15. Adélaïde Labille-Guiard
   French, 1749 - 1803
   *Portrait of Madame Charles Mitioire with Her Children*, 1783
   Pastel on three sheets of blue paper, mounted on canvas
   98.5 × 79 cm (38 3/4 × 31 1/8 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.37

16. Giacomo Ceruti
   Italian, 1698 - 1767
   *Still Life with Bread, Salami, and Nuts*, About 1750-60
   Oil on paper laid down on canvas
   Framed: 32 × 45 cm (12 5/8 × 17 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.38.1

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17. Giacomo Ceruti
   Italian, 1698 - 1767
   *Still Life with Hen and Onion, About 1750-60*
   Oil on paper laid down on canvas
   Framed: 32 × 45 cm (12 5/8 × 17 11/16 in.)
   The J. Paul Getty Museum, Los Angeles
   2021.38.2

18. Unknown Spanish
   *Decorated Text Pages, 1200s from the Pink Qur’an*
   Tempera colors, gold, silver, and ink on pink paper
   Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 122 (1) (2021.44.1)

19. Unknown Spanish
   *Decorated Text Pages, 1200s from the Pink Qur’an*
   Tempera colors, gold, silver, and ink on pink paper
   Leaf: 31.8 × 50.2 cm (12 1/2 × 19 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 122 (1) (2021.44.2)

20. Mesrop of Khizan
    Armenian, active 1605 - 1651
    *The Crucifixion, 1615 from a Gospel Book*
    Tempera colors and gold on parchment
    Leaf (approx.): 23 × 16 cm (9 1/16 × 6 5/16 in.)
    The J. Paul Getty Museum, Los Angeles
    (2021.55)

21. Edward Burtynsky
    Canadian, born 1955
    *Salt Pan #18, Little Rann of Kutch, Gujarat, India, 2016 Inkjet print*
    Image: 122 × 162.5 cm (48 1/16 × 64 in.)
    The J. Paul Getty Museum, Los Angeles, Purchased with funds provided by Jay McDonald
    © Edward Burtynsky
    2021.57

22. Unknown Roman
    *Bust of Germanicus, about AD 20-40*
    Marble
    Object: H: 52.1 × W: 38.1 × D: 21.6 cm (20 1/2 × 15 × 8 1/2 in.)
    The J. Paul Getty Museum, Villa Collection, Malibu, California
    2021.66
23. Cindy Sherman  
American, born 1954  
*Untitled Film Still #21*, 1978  
Gelatin silver print  
Framed (approx.): 64.8 × 81.3 cm (25 1/2 × 32 in.)  
Gift of Robert and Dolores Cathcart  
© Cindy Sherman  
L.2021.88.2