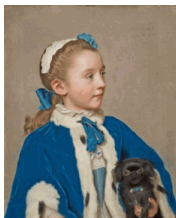


## Eighteenth-Century Pastels

August 30, 2022 to February 26, 2023

The J. Paul Getty Museum at the Getty Center



1. Jean-Étienne Liotard  
Swiss, 1702 - 1789  
*Portrait of Maria Frederike van Reede-Athlone at Seven Years of Age*, 1755-56  
Pastel on vellum 54.9 × 44.8 cm (21 5/8 × 17 5/8 in.)  
The J. Paul Getty Museum, Los Angeles  
83.PC.273



2. Adélaïde Labille-Guiard  
French, 1749 - 1803  
*Head of a Young Woman*, 1779  
Pastel on paper, mounted on canvas  
54.6 × 44.5 cm (21 1/2 × 17 1/2 in.)  
The J. Paul Getty Museum, Los Angeles  
96.PC.327



3. John Russell  
English, 1745 - 1806  
*Portrait of George de Ligne Gregory (1740-1822)*, 1793  
Pastel on paper, laid on canvas  
75.9 × 63.2 cm (29 7/8 × 24 7/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2001.77



4. Rosalba Carriera  
Italian, 1673 - 1757  
*Portrait of Sir James Gray, 2nd Bt.*, About 1744-45  
Pastel on blue paper  
56 × 45.8 cm (22 1/16 × 18 1/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2009.80



5. William Hoare  
English, 1707 - 1792  
*Portrait of Henry Hoare, "The Magnificent," of Stourhead*,  
About 1750-60  
Pastel on blue paper, mounted on canvas  
61 × 45.7 cm (24 × 18 in.)  
The J. Paul Getty Museum, Los Angeles  
2013.47.1



6. Attributed to Mary Hoare  
English, 1744 - 1820  
*Portrait of Lady Dungarvan, Countess of Ailesbury (née  
Susannah Hoare)*, About 1760  
Pastel on blue paper, mounted on canvas  
61 × 45.7 cm (24 × 18 in.)  
The J. Paul Getty Museum, Los Angeles  
2013.47.2



7. Pietro Antonio Rotari  
Italian, 1707 - 1762  
*Young Woman with a Fan*, Early 1750s  
Pastel on blue-green paper, mounted on canvas  
46 × 37 cm (18 1/8 × 14 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
2019.111



8. Adélaïde Labille-Guiard  
French, 1749 - 1803  
*Portrait of Madame Charles Mitoire with Her Children*,  
1783  
Pastel on three sheets of blue paper, mounted on canvas  
98.5 × 79 cm (38 3/4 × 31 1/8 in.)  
The J. Paul Getty Museum, Los Angeles  
2021.37

9. Cornelis Troost  
Dutch, 1696 - 1750  
*Captain Ulrich, or Greed Deceived*, 1738  
Pastel and opaque watercolor on paper, mounted on  
canvas  
Framed: 55.5 × 72.5cm (21 7/8 × 28 9/16 in.) Royal  
Picture Gallery, Mauritshuis, The Hague  
L.2002.63.1

10. Cornelis Troost  
Dutch, 1696 - 1750  
*Harlequin, Magician, and Barber: The Deceived Rivals*,  
1738  
Pastel and opaque watercolor on paper  
Framed: 62 × 50cm (24 7/16 × 19 11/16 in.)  
Royal Picture Gallery, Mauritshuis, The Hague  
L.2002.63.2

11. Jean-Étienne Liotard  
Swiss, 1702 - 1789  
*Portrait of the Vicomtesse de Nettine*, About 1748-52  
Pastel on paper  
Unframed: 56.5 × 46 cm (22 1/4 × 18 1/8 in.)  
Collection Ariane and Lionel Sauvage  
L.2022.28

12. Jean-Étienne Liotard  
Swiss, 1702 - 1789  
*Portrait of Mademoiselle Louise Jacquet*, 1748-52  
Pastel on vellum  
Unframed: 59.8 × 45 cm (23 9/16 × 17 11/16 in.)  
Private collection  
L.2022.29