

Acquisitions made between July 1, 2004, and June 30, 2005

Antiquities

Unknown

Denarius with portrait of plautilla, A.D. 202–05

Silver; 1.9 cm (3/4 in.)

Gift of Steve and Carole Rubinger

2005.25

Drawings

Lucas Achtschellinck (Flemish, 1626–1699)

A Wooded Landscape with a Path to a House, ca. 1640–50

Pen and brown and gray ink, and watercolor over black chalk; 36.2 x 31.8 cm (14 1/4 x 12 1/2 in.)

2004.81

François Boucher (French, 1703–1770)

The Birth and Triumph of Venus, ca. 1743

Black chalk, gouache; 39 x 31 cm

(15 3/8 x 12 3/16 in.)

2005.16

Edgar Degas (French, 1834–1917)

Miss Lala at the Fernando Circus, 1879

Pastel on faded blue paper; 46.4 x 29.8 cm

(18 1/4 x 11 3/4 in.)

2004.93

Barbara Regina Dietzsch (German, 1706–1783)

Dandelion, ca. 1755

Watercolor and gouache on vellum, bordered in gold;

29 x 21 cm (11 7/16 x 8 1/4 in.)

2004.147

Gaspare Diziani (Italian, 1689–1767)

The Crowned Madonna and Child in Glory, with Saints Sebastian, Roch, Jerome, and John Nepomuk, ca. 1718

Pen and brown ink, brush with gray wash over red

chalk; 39.6 x 27 cm (15 9/16 x 10 5/8 in.)

2004.83

Henri Fantin-Latour (French, 1836–1904)

The Discouraged Artist, 1895

Black lithographic crayon on tracing paper;

23.5 x 23.5 cm (9 1/4 x 9 1/4 in.)

2004.91

Paulus van Liender (Dutch, 1731–1797)

Woodland Landscape, ca. 1780–1790

Pen and gray ink and wash over black chalk;

32 x 29 cm (12 5/8 x 11 7/16 in.)

2004.78

Pieter Moninckx (Netherlandish, ca. 1606–1686)

View of Civitavecchia with the Harbor Wall, ca. 1660

Watercolor over pen and gray ink;

18.1 x 34.3 cm (7 1/8 x 13 1/2 in.)

2004.146

Jean-Michel Moreau le Jeune (French, 1741–1814)

The Nail Makers, ca. 1763

Pen and black ink, brush with gray wash over traces of

black chalk; 11.7 x 24.1 cm (4 5/8 x 9 1/2 in.)

2004.87

Pietro Antonio Novelli (Italian, 1729–1804)

A Seated Man Playing a Guitar, ca. 1760

Pen and gray ink, brush with gray wash;

37.5 x 29.5 cm (14 3/4 x 11 5/8 in.)

2004.84

William Turner of Oxford (British, 1789–1862)

Stonehenge—Twilight, ca. 1840

Watercolor; 27 x 39.7 cm (10 5/8 x 15 5/8 in.)

2004.80

Federico Zuccaro (Italian, ca. 1541–1609)

The Mystic Marriage of St. Catherine, after Correggio, ca. 1595

Black and red chalks; 14.8 x 13.1 cm

(5 13/16 x 5 3/16 in.)

2004.82

Manuscripts

Taddeo Crivelli (Italian, act. ca. 1451–1479)

Initial B: The Trinity (cutting from a gradual),

ca. 1460–70

Tempera and gold on parchment; 16 x 16 cm

(6 5/16 x 6 5/16 in.)

2005.2

Belbello da Pavia (Italian, c. 1430–after 1473)

Initial A: Young Christ Blessing (leaf from antiphonal P of San Giorgio Maggiore), ca. 1467–70

Tempera and gold on parchment; 56.3 x 40.7 cm

(22 1/8 x 16 in.)

2005.29

Franco dei Russi (Italian, act. ca. 1453–1482)

Initial T: Saint Louis of Toulouse (leaf from an antiphonal), ca. 1453–63

Tempera, gold leaf, and gold paint on parchment;

73 x 53.4 cm (28 3/4 x 21 in.)

2005.20

Circle of the Master of the Golden Bull

(Bohemian, act. ca. 1400)

Initial H: Saint Stephen; Initial D: Melchizedek Feeding the Armies of Abraham; Initial E: The Prophet Isaiah (three leaves from an antiphonal),

ca. 1405

Tempera, gold leaf, and gold paint on parchment;

56.5 x 39.7 cm (22 1/4 x 15 5/8 in.)

2005.33.1–.3

Frate Nebridio (Italian, act. second half of the 15th century, d. before 1503)

Initial A: Saints Maurus and Theofredus (cutting from an antiphonal), ca. 1460–80

Tempera, gold leaf, and gold paint on parchment;

11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)

2005.21

Pacino di Bonaguida (Italian, 1302–before 1340)

The Ascension (leaf from the Laudario of Sant' Agnese), ca. 1340

Tempera and gold on parchment; 44.4 x 31.8 cm

(17 1/2 x 12 1/2 in.)

2005.26

Roman School

Initial S: The Last Judgment (cutting from a gradual), ca. 1467–72

Tempera, gold leaf, and gold paint on parchment;

15.6 x 16 cm (6 1/8 x 6 5/16 in.)

2005.22

Stefano da Verona (Italian, 1374/75–ca. 1438)

Initial A: Pentecost (cutting from an antiphonal),

ca. 1430–35

Tempera and gold on parchment; 11.9 x 12.5 cm

(4 11/16 x 4 15/16 in.)

2005.28

Attributed to Cosimo Tura (Italian, ca. 1430–1495)

Initial D: Saint John the Baptist (cutting from a Franciscan gradual), ca. 1470–80

Tempera and gold on parchment; 35 x 30 cm

(13 3/43/4x 11 3/4 in.)

2005.27

Unknown (Ethiopian)

Saint John (leaf from a Gospel book), late 14th or early 15th century

Tempera colors on parchment; 33.7 x 23.3 cm

(13 1/4 x 9 3/16 in.)

2005.3

Gift of Sam Fogg

2005.3

2005.3

2005.3

2005.3

Paintings

Gian Battista Angolo del Moro

(Italian, ca. 1515–1573 or later)

Anthony Being Admitted to the Bedchamber of Cleopatra, 1550–60

Oil on canvas; 119.4 x 170.8 cm (47 x 67 1/4 in.)

Gift of Lynda and Stewart Resnick

2005.23

Edgar Degas (French, 1834–1917)

The Milliners, ca. 1882–before 1905

Oil on canvas; 60 x 74.9 cm (23 5/8 x 29 1/2 in.)

2005.14

Baron François-Pascal-Simon Gérard
(French, 1770–1837)

Belisarius, 1797
Oil on canvas; 90.8 x 73.7 cm (35 3/4 x 29 in.)
2005.10

Odilon Redon (French, 1840–1916)

Baronne de Domecy, ca. 1900
Pastel and graphite on light brown laid paper;
61.9 x 54.3 cm (24 3/8 x 21 3/8 in.)
2005.1

Pierre-Henri de Valenciennes (French, 1750–1819)

Classical Landscape with Figures and Sculpture,
1788
Oil on panel; 28.8 x 41 cm (11 5/16 x 16 1/8 in.)
2004.145

Photographs

Robert Adams (American, b. 1937)

Eleven photographs, 1968–81
Gelatin silver prints
2004.89.1–.11

Robert Adams (American, b. 1937)

Nevada Avenue, Colorado Springs, ca. 1970
Gelatin silver print; 12.3 x 14.9 cm
(4 13/16 x 5 7/8 in.)
2004.151

Robert Adams (American, b. 1937)

Untitled [Suburban Home, Denver], ca. 1977
Gelatin silver print; 14.9 x 19.1 cm (5 7/8 x 7 1/2 in.)
2005.11

Diane Arbus (American, 1923–1971)

Three photographs, printed after 1970 from
1965 negative
Gelatin silver prints
Gift of Jeffrey Fraenkel and Frish Brandt
2004.165.1–.3

Lewis Baltz (American, b. 1945)

Forty prints from the Park City portfolio, 1980
Gelatin silver prints
Gift of Michael R. Kaplan, MD
2004.168.1–.40

Brassaï (French, b. Hungary 1899–1984)

Tableau Vivant: Picasso's 'L'Arlequin', 1951
Gelatin silver print; 29.3 x 21.4 cm
(11 9/16 x 8 7/16 in.)
2004.152

Alexander Bullock (British, act. late 1850s–1860s)

View of Ruins, 1860s–70s
Albumen silver print; 26 x 36.8 cm
(10 1/4 x 14 1/2 in.)
Gift of Edgar Munhall in honor of Gordon Baldwin
2004.170

Larry Burrows (British, 1926–1971)

Reaching Out, South Vietnam, 1966,
1966, printed 1987
Dye transfer print; 45.9 x 70 cm
(18 1/16 x 27 9/16 in.)
2004.154

Larry Burrows (British, 1926–1971)

Seven photographs, 1960s
Gelatin silver prints; 34.29 x 24.13 cm
(13 1/2 x 9 1/2 in.)
2005.47.1–.7

JoAnn Callis (American, b. 1940)

Twenty-eight photographs, 1974–2000
Gelatin silver, Cibachrome, and ink-jet prints
2004.86.1–.28

Robert Capa (American, b. Hungary 1913–1954)

Two photographs, 1943–44
Gelatin silver prints
2004.156.1–.2

Robert Capa (American, b. Hungary 1913–1954)

Six photographs, 1938–39
Gelatin silver prints
2005.12.1–.6

Charles Clifford

(British, 1819/20–1863, act. Spain 1850s–1863)
Spanish Cathedral, ca. 1855
Albumen silver print; 34.8 x 25.8 cm
(13 11/16 x 10 3/16 in.)
Gift of The John Eric Matthiesen Collection
2004.169

Linda Connor (American, b. 1944)

Fifty-six photographs, 1968–85
Gelatin silver prints
2005.15.1–.56

O. B. DeMorat

(American, act. Philadelphia, Pennsylvania, 1850s)
Two photographs, 1850s
Salted paper prints (hand colored)
2004.135.1–.2

John Divola (American, b. 1949)

Thirty-five photographs, 1977–82
Dye transfer and chromogenic prints
Gift of the Wilson Centre for Photography
2004.157.1–.35

František Drtíkol (Czech, 1883–1961)

Portrait of a composer (possibly Yanasek),
ca. 1920s
Gelatin silver print; 19.4 x 16.7 cm
(7 5/8 x 6 9/16 in.)
Anonymous gift
2004.172

Edward S. Dunshee (American, act. 1850–1880)

Untitled [Portrait of a woman], 1850
Salted paper print (hand colored); 18.6 x 13.4 cm
(7 5/16 x 5 1/4 in.)
2004.136

William A. Garnett (American, 1916–2006)

Plowed Hills near Paso Robles, California,
1954, printed ca. 1975
Cibachrome; 50.8 x 76.2 cm (20 x 30 in.)
2005.18

Joseph-Philibert Girault de Prangey

(French, 1804–1892)
Three photographs, ca. 1842–44
Daguerrotypes
2004.79.1–.3

Barbara Gluck (American, b. 1938)

Sixteen photographs, 1968–74
Gelatin silver prints
2005.13.1–.16

Robert Jackson (American, b. 1934)

Assassination of Lee Harvey Oswald, 1963
Gelatin silver print; 22.9 x 33.2 cm (9 x 13 1/16 in.)
2004.149

William Henry Jackson (American, 1843–1942)

On the Tomoka near Ormond, Florida, 1897–1901
Gelatin silver print; 41.9 x 97.2 cm
(16 1/2 x 38 1/4 in.)
2005.5

Jordan Studio (American, act. New York,
New York 1850s)

Four photographs, 1854
Salted paper prints, hand colored
2004.137.1–.4

Kenneth Josephson (American, b. 1932)

Untitled, 1962
Gelatin silver print; 16.5 x 10.6 cm
(6 1/2 x 4 3/16 in.)
Gift of the Smith Family Trust
2004.177

Francis S. Keeler

(American, act. Philadelphia, Pennsylvania 1850s–1860s)
Untitled [Military portrait], 1860s
Salted paper print (hand colored); 26.4 x 20.7 cm
(10 3/8 x 8 1/8 in.)
2004.138

Robert Neff Keeler

(American, act. Philadelphia, Pennsylvania, 1846–1856)
Untitled [Portrait of a boy], 1850s
Salted paper print (hand colored); 15.7 x 20.3 cm
(6 3/16 x 8 in.)
2004.139

Fernand Khnopff (Belgian, 1858–1921)

Three photographs, ca. 1889–1902
Gelatin silver prints
2004.90.1–.3

Fernand Khnopff (Belgian, 1858–1921)

Head of Young English Girl, 1898

Gelatin silver print (hand colored); 27.5 x 22.5 cm
(10 13/16 x 8 7/8 in.)

2005.24

Dorothea Lange (American, 1895–1965)

Four photographs, 1954, printed ca. 1955

Gelatin silver prints

2004.92.1–4

Clarence John Laughlin (American, 1905–1985)

Two photographs, 1950s–70s

Gelatin silver prints

Gift of the Smith Family Trust

2004.184.1–2

René Le Bègue (French, 1857–1914)

Draped Woman, 1902–04

Half-tone; 16.8 x 13 cm (6 5/8 x 5 1/8 in.)

Anonymous gift

2004.171

Gustave Le Gray (French, 1820–1884) and

Auguste Mestral (French, 1812–1884, act. 1850s)

Two photographs, 1851

Salted paper prints

2005.4.1–2

Jerome Liebling (American, b. 1924)

Cars, 1964

Gelatin silver print; 20.3 x 12.5 cm (8 x 4 15/16 in.)

Gift of the Smith Family Trust

2004.185

Roxanne Enyeart Malone

(American, act. ca. 1950s–1980s)

Abstraction, 1950s–70s

Gelatin silver print; 14.2 x 13.5 cm

(5 9/16 x 5 5/16 in.)

Gift of the Smith Family Trust

2004.186

Ralph Eugene Meatyard (American, 1925–1972)

Untitled [Doll heads], ca. 1959

Gelatin silver print; 17.6 x 18.6 cm

(6 15/16 x 7 5/16 in.)

2004.155

Edouard Léon Théodore Mesens

(Belgian, 1903–1971)

Mask Intended to Insult Aesthetes, 1929

Photocollage; 23.9 x 18.8 cm (9 7/16 x 7 3/8 in.)

2005.9

Richard Misrach (American, b. 1949)

Four photographs, 1991

Chromogenic prints

Gift of Weston J. and Mary M. Naef

2004.160.1–4

Lisette Model (American, b. Austria 1901–1983)

Group of three photographs, 1945–59

Gelatin silver prints

Gift of Galerie Baudoin Lebon /

Galerie Maurice Keitelman

2004.164.1–3

G. W. Patton

(American, act. Reading, Pennsylvania, 1850s)

Untitled [Portrait of a woman], 1850s

Salted paper print, hand colored; 18.6 x 13.2 cm

(7 5/16 x 5 3/16 in.)

2004.140

John Pfahl (American, b. 1939)

Australian Pines, Fort De Soto, Florida,

February 1977

Chromogenic print; 20.3 x 25.4 cm (8 x 10 in.)

Gift of the Smith Family Trust

2004.179

Attributed to N. W. Retaner (American, act. 1860s)

Untitled [Portrait of a man smoking], 1863

Salted paper print (hand colored); 20.6 x 15.7 cm

(8 1/8 x 6 3/16 in.)

2004.141

Grace Robertson (British, b. 1930)

Women's Pub Outing, Battersea, London, ca. 1970s

Gelatin silver print; 29.2 x 25.4 cm (11 1/2 x 10 in.)

Anonymous gift

2004.173

Milton Rogovin (American, b. 1909)

Twenty-three photographs, 1958–61

Gelatin silver prints

Gift of Laura M. and John V. Knaus

2004.153.1–23

Attributed to M. A. Root (American, 1808–1888)

Two photographs, 1850s

Salted paper print (hand colored)

2004.142

Ryuijie (American, b. Japan 1950)

Oak Trees, ca. 2000

Platinum print; 9.5 x 11.5 cm (3 3/4 x 4 1/2 in.)

Gift of Gary and Barbara Baugh

2004.166

Art Sinsabaugh (American, 1924–1983)

Six photographs, 1950s–70s

Gelatin silver prints

Gift of the Smith Family Trust

2004.176.1–6

Aaron Siskind (American, 1903–1991)

Fifteen photographs, 1973–87

Gelatin silver prints

Gift of Dan and Jeanne Fauci

2004.163.1–15

Henry Holmes Smith (American, 1909–1986)

Fifty-five photographs, 1930–86

Gelatin silver and dye transfer prints

Gift of the Smith Family Trust

2004.175.1–55

Charles Swedlund (American, b. 1935)

Nudes, 1969

Gelatin silver print; 11 x 10.3 cm

(4 5/16 x 4 1/16 in.)

Gift of the Smith Family Trust

2004.187

William Henry Fox Talbot (British, 1800–1877)

Four prints, 1852–60s

Photoglyphic engraving, photographic engraving,

ink on paper

2004.88.1–4

William Henry Fox Talbot (British, 1800–1877)

Villagio, 1834

Salt print from a cliché-verre negative; 17.5 x 10.5 cm

(6 7/8 x 4 1/8 in.)

Gift of Alexander Novak

2004.188

Val Telberg (American, b. Russia 1910–1995)

Untitled photomontage, ca. 1948–49

Gelatin silver bromide print; 12.7 x 17.6 cm

(5 x 6 15/16 in.)

Gift of the Smith Family Trust

2004.178

Edmund Teske (American, 1911–1996)

Two photographs, ca. 1945

Gelatin silver prints

2005.7.1–2

Edmund Teske (American, 1911–1996)

Two photographs, 1935 and 1962

Gelatin silver prints

2005.42.1–2

Jerry Uelsmann (American, b. 1934)

Two photographs, 1950s–70s

Gelatin silver prints

Gift of the Smith Family Trust

2004.181.1–2

Laura Volkerding (American, 1939–1996)

Stonecarver's Studio, near Vicenza, 1988

Gelatin silver print; 33.7 x 47.6 cm
(13 1/4 x 18 3/4 in.)

Gift of John Walsh in honor of Barbara Whitney
2004.161

Todd Walker (American, 1917–1998)

Untitled, 1975

Offset lithograph; 27.9 x 21.6 cm (11 x 8 1/2 in.)

Gift of the Smith Family Trust
2004.180

Carleton Watkins (American, 1829–1916)

Ten photographs, ca. 1888

Albumen silver prints
2004.85.1–.10

Carleton Watkins (American, 1829–1916)

Oswego Iron Works, Willamette River, 1867

Albumen silver print; 40 x 52.5 cm
(15 3/4 x 20 11/16 in.)

2004.150

Weegee (Arthur Fellig)

(American, b. Austria 1899–1968)

Untitled [After midnight, rescue of an old woman at tenement house, 10th Ave. and 60th Street], 1941

Gelatin silver print; 34.6 x 21.3 cm

(13 5/8 x 8 3/8 in.)

Gift of David Raymond
2004.159

Robert Weingarten (American, b. 1941)

Twenty-five photographs, 2001–3

Pigment and iris prints

Gift of Alvin and Heidi Toffler

2004.158.1–.25

Jack Welpott (American, b. 1923)

Portrait of Henry Holmes Smith, 1950s–70s

Gelatin silver print 35.2 x 27.8 cm

(13 7/8 x 10 15/16 in.)

Gift of the Smith Family Trust

2004.183

Jack Welpott (American, b. 1923)

Twelve photographs, 1949–68

Gelatin silver and dye transfer prints

2005.8.1–.12

Edward Weston (American, 1886–1958)

Three photographs, ca. 1930s

Gelatin silver prints

2005.30.1–.3

O. H. Willard (American, d. 1875)

Untitled [Portrait of a woman], 1850s

Salted paper print (hand colored); 22.3 x 16.9 cm
(8 3/4 x 6 5/8 in.)

2004.143

John W. Winder

(American, act. Cincinnati, Ohio, 1855–1875)

Untitled [Portrait of a girl], 1850s

Salted paper print (hand colored); 18.8 x 13.4 cm

(7 3/8 x 5 1/4 in.)

2004.144

Geoff Wunningham (American, b. 1943)

Toru Tananaka on the Ropes, Wrestling, Houston,

1971

Gelatin silver print; 29.7 x 44.8 cm

(11 11/16 x 17 5/8 in.)

Anonymous gift

2004.174

Boris Yaro (American, b. 1938)

Two photographs, 1968

Gelatin silver prints

Gift of Fahey/Klein Gallery

2004.167.1–.2

Boris Yaro (American, b. 1938)

The Assassination of Robert F. Kennedy, 1968

Gelatin silver print

25.4 x 21 cm (10 x 8 1/4 in.)

2005.44

Abraham Zapruder (American, 1905–1970)

John F. Kennedy's Assassination, 1963

Gelatin silver print, with black ink applied by hand;

18.4 x 30.8 cm (7 1/4 x 12 1/8 in.)

2004.148

Various unknown makers

Forty-one photographic portraits, 1850s

Salted paper prints, some of which are hand colored

2004.94–.134

Unknown (American)

Two photographs, late 1850s

Tintypes (hand colored)

Gift of Gordon Baldwin and Margaret Stage Salter

2004.162.1–.2

Unknown (American)

Workshop, 1956

Gelatin silver print; 40.6 x 50.6 cm

(16 x 19 15/16 in.)

Gift of the Smith Family Trust

2004.182

Unknown (“Giraudon’s artist”; French, act. ca. 1870s)

Sixteen photographs, late 1870s

Albumen silver prints

2005.6.1–.16

Sculpture & Decorative Arts

Jean-Baptiste Stouf (French, 1752–1826)

Bust of Belisarius, 1785–91

Marble; 60.3 x 55 x 30 cm

(23 3/4 x 21 5/8 x 11 3/4 in.)

2005.19

The Widow Guillaume Werniers

(French, act. from 1738, d. 1778)

Tapestry: Verdure with Château and Garden,

1738–78

Wool and silk; modern linen lining and polyester dust

band; 271 x 268.8 cm (106 3/4 x 105 7/8 in.)

Gift of John F. Nickoll

2005.17