

GETTY VOCABULARY PROGRAM: STATISTICS AND ISSUES

ITWG: August 2017

Patricia Harpring, Managing Editor
Getty Vocabulary Program

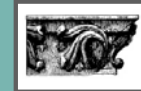


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- Statistics and Issues: Editorial, contributions, usage
 - AAT: Status and issues
 - TGN: Status and issues
 - ULAN: Status and issues
 - CONA: Status and issues
 - IA: Status and issues
-
- ULAN and CONA issue detail: Robin Johnson
 - AAT issue detail: Antonio Beecroft
 - TGN issue detail: Jon Ward

* Presentations will be posted online

Getty Vocabularies

www.getty.edu/research/tools/vocabularies/index.html



- *Art & Architecture Thesaurus* ®
AAT = information for generic concepts, terms, relationships, other data (e.g., *watercolors*, 玉器, *amphora*, *asa-no-ha-toji*)



- *Getty Thesaurus of Geographic Names* ®
TGN = information for administrative, physical places, names, relationships, historical information, coordinates, other data (e.g., *Diospolis*, *Acalán*, *Ottoman Empire*, *Ganges River*)



- *Union List of Artist Names* ®
ULAN = information for people, corporate bodies, names, biography, relationships, other data (e.g., *Christopher Wren*; *Altobelli & Molins*; *Anp'yŏng Taegun*; *Amjad Ali Shah*, *King of Awadh*)



- *Cultural Objects Name Authority* ®
CONA = information for works of art and architecture, titles/names, relationships, physical characteristics, subject, physical and conceptual works, extant and destroyed (e.g., *Mona Lisa*, *Livre de la Chasse*, *Bhimesvara Temple*)



- *Getty Iconography Authority*
IA = information for iconographical narratives, religious or fictional characters, historical events, literary works and performing arts, including names, relationships, links to Getty vocabs, other data (e.g., *Adoration of the Magi*, *Zeus*, *French Revolution*, *Der Ring des Nibelungen*, *Reclining Buddha*)

STATISTICS, ACTIVITIES, USAGE

Editorial
Contributions
Usage

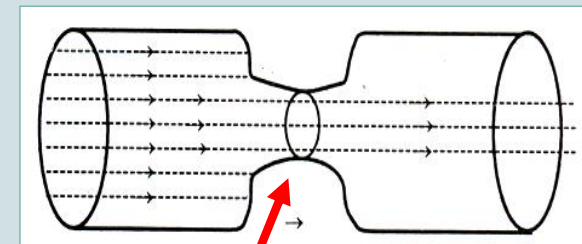
Summary: Recent Activities and Issues

- **Primary activity has been processing contributions** and maintaining the databases
 - **AAT:** Consultation for ongoing German, Chinese, and Dutch translations; Chilean contribution of TRP (Tesaurus Regional Patrimonial)
 - Continuing processing of terms from GCI and outside contributors
 - **TGN:** Processing ancient sites, modern hierarchies
 - **ULAN:** Loading of Special Collections and Provenance artists, owners
 - **CONA:** Processing of contributions; developing editorial rules; mapping to CRM
 - **IA:** Processing of contributions; developing editorial rules
- **LOD:** Mapping and harmonizing, informed by real-life use cases, e.g., Provenance Index redesign
- **Outreach:** Publishing and presenting in various venues
 - AB: CAA conference; RJ: SAA conference; JW: ARLIS conference and Museums on the Web; PH: Multilingual Equivalence and various other online publications: JC and GG were also active

Recent Activities and Issues

- Improving processing of contributions:
 - Completeness of contributions = faster publication
- All vocabularies: **Clearing the bottleneck** from contribution to publication
- Critical to maintain high quality and authoritativeness in Getty vocabularies; careful vetting and sources = our strong point
- Need to balance the speed of data release with protecting users from linking to in-flux and wrong information
- Technical solutions for CONA are proposed (pre-processor); Vocab focusing on editorial

contribution → processing → publication



Clearing the bottleneck

Recent Activities and Issues

- **Communication**
 - We need to better communicate as a group online (Wiki, Google group, contributors' checking Revision History for relevant changes, etc.). Will discuss later. One contributor's editorial solution should be visible to benefit all.
- **Future of the Getty Vocabularies and the ITWG**
 - ITWG and our international partnerships are very important to the GRI and the Getty
 - Hope to have another meeting in a couple of years at Getty However, cannot commit; changes in leadership, budget; will keep you informed as developments arise
 - **In the meantime, online communication and informal meetings at conferences will be important**
 - **Critical priority** = working with international partners to become increasingly multicultural and multilingual
 - Within the Getty, current priority is for the vocabularies to become more responsive and relevant to GRI and Getty resources; to incorporate our vocabs into our own resources, starting with the GRI Provenance Index (Special Collections, Getty Museum, Getty Conservation Institute)

Total records, terms, and candidates *in process*

July 2017

	Records/Terms July 2017	July 2016	Candidates July 2017*
AAT	60,000 / 375,000	57,700 / 356,000	15,420
TGN	2,550,000 / 4,100,000	2,500,000 / 4,064,000	26,630
ULAN	300,000 / 720,600	262,000 / 680,000	15,370
CONA	6,380 / 12,620	6,200 / 12,250	290
IA	1,600 / 4,700	1,190 / 2,500	150

* Loaded, not processed. How to clear the bottleneck from contribution → publication?

Major Loaded Contributions since July 2016 *

Records Loaded

AAT

Sep-16 IfM-SMB-PK	records having German terms	5,298
Jan-17 CDBP-DIBAM	TRP records	743
Feb-Mar-17 RKD, AAT-Ned	records having Dutch terms	375
[Aug-17 AS	records having Chinese terms	5,000]
[Coming soon: German, Polish, Hebrew-Arabic, ?French-Italian contributions]		

ULAN

Aug-16--Jan-17 Institut national d'histoire de l'art (INHA)	artists	493
Nov-16 GRI Spec Collections Szeeman	artists	24,439
Dec-16 Provenance Index & GRI Special Collections- Knoedler	artists	5,828

TGN

Aug-16 NRW (project University of Bonn)	Pre-Columbian sites	298
Jun-17 NGA/NIMA	Switzerland, etc.	

- Loaded may be merged = often not increase in number of records, but increase in terms
- Records added by hand are not recorded as "loaded"

Editorial work: Added or Edited

July 2016-June 2017

- Number of records per month varies depending upon action
- e.g., Loaded translations often require no editorial work; just initial spot checking and then globally loaded

Clearing the bottleneck

- If records include required fields and in our required format, turnover is much faster
- Feedback: no longer spreadsheets with comments on each record; BRAINSTORM: instead, use Wiki or monitor the Revision History

Edited records: FY 2017

	July	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Marc	April	May	Jun	TOTAL	TOTAL CITS
AAT records	174	84	104	246	327	188	197	390	199	2383	380	351	5023	
AAT citations	75	34	129	51	181	104	70	68	87	85	86	133		
ULAN records	327	588	2908	836	3109	3191	4758	366	2682	833	226	407	20231	
ULAN cits	59	62	87	107	27	8	55	28	12	7	19	45		
TGN records	250	396	1336	163	93	168	9752	38	93	142	303	173	12907	
TGN citations	31	14	76	118	19	0	9	3	1	8	50	38		
CONA records	1527	290	214	254	14	1	98	27	68	57	8	6	2561	

	TOTAL	TOTAL CITS
AAT records	5023	
AAT citations		1103
ULAN records	20231	
ULAN citations		514
TGN records	12907	
TGN citations		365
CONA records	2561	
CONA citations		433
CONA processor		
Total Edited	40722	2415

Edited records: FY 2018

	July	Aug
AAT records	34087	
AAT citations	544	
ULAN records	40	
ULAN cits	273	
ULAN records	37	
ULAN citations	2	
ULAN records	4	
ULAN citations		
ULAN Processor		
Total Edited	34,987	

	June-17	TOTAL	July-17
AAT Page Views	90,043	1,172,136	81,916
TGN Page Views	32,342	416,279	29,189
ULAN Page Views	58,299	659,489	48,080
CONA Page Views	514	6,694	552
Total Page Views:	181,198	2,254,598	159,737
AAT Users	3,350	42,107	2,983
TGN Users	1,666	22,242	1,543
ULAN Users	4,767	68,693	4,432
CONA Users	88	1,388	100
Total Users:	9,871	134,430	9,058
AAT Visits:	10,818	125,914	9,505
TGN Visits	5,547	74,178	4,906
ULAN Visits	11,949	148,149	10,615
CONA Visits	217	2,811	196
Total Visits:	28,531	351,052	25,222
AAT Unique Searches	39,872	489,093	33,619
TGN Unique Searches	18,672	228,715	15,969
ULAN Unique Searches	36,910	399,287	30,040
CONA Unique Searches	427	5,691	437
Total Unique Searches:	95,881	1,122,786	80,065
AAT Total Searches	48,852	626,079	42,329
TGN Total Searches	21,534	287,293	18,795
ULAN Total Searches	40,247	418,243	32,917
CONA Total Searches	514	6,694	552
Total Searches:	111,147	1,338,309	94,593

Users of Online Web Searches

July 2016-June 2017 [July]

- Number of Users, visits, page views, unique searches per month
- Could we share numbers of users in satellite AAT sites Germany, Chile, Netherlands, Taiwan?

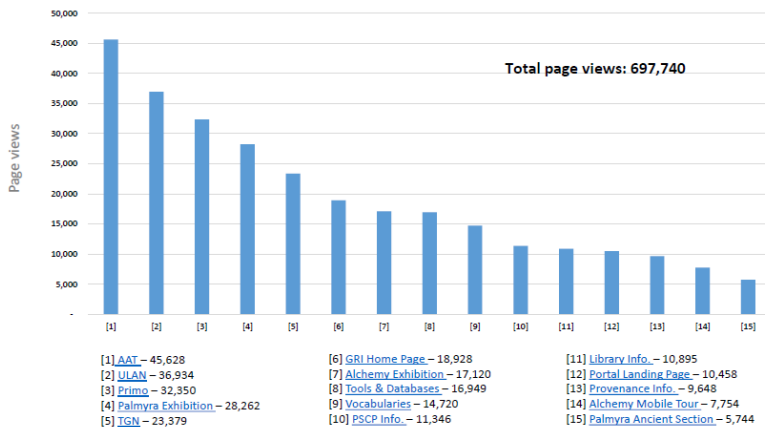


Sample usage of online search

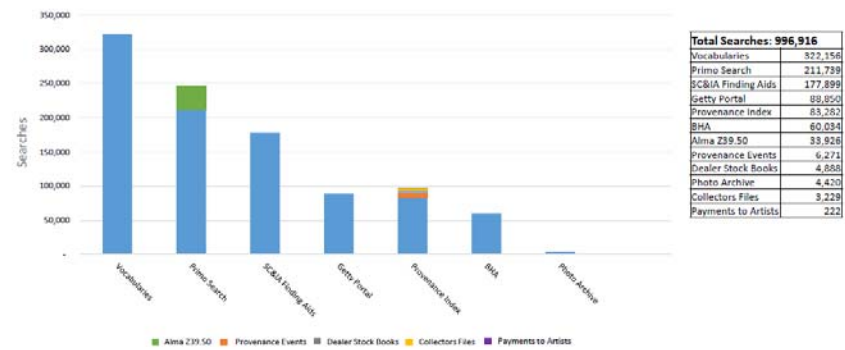
FY17Q3: JANUARY - MARCH 2017

- Getty vocabularies are always among the highest used resources at the GRI
- NB: Data usage in other resources is not tracked
- Data is available in collections management systems, other sites, and in LOD
- Getty vocabularies are always among the highest used databases at the GRI

GRI Website: Top 15 Pages



GRI Databases: Total Searches













Vocabularies LOD

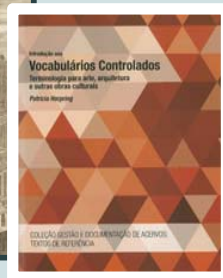
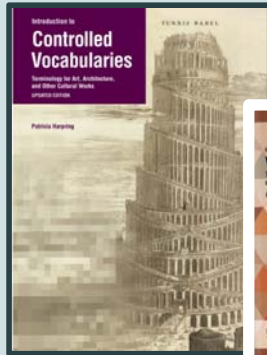
Calendar Year 2017

Month	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Jan 2017	5,495	20,021	2,470,447	2,623,164	123.79 GB
Feb 2017	5,090	20,036	2,574,541	2,817,839	128.85 GB
Mar 2017	5,768	17,885	7,328,904	7,610,603	219.39 GB
Apr 2017	5,243	19,635	5,368,618	5,554,688	226.78 GB
May 2017	4,742	19,603	4,900,599	5,137,454	229.01 GB
Jun 2017	0	0	0	0	0
Jul 2017	0	0	0	0	0
Aug 2017	0	0	0	0	0
Sep 2017	0	0	0	0	0
Oct 2017	0	0	0	0	0
Nov 2017	0	0	0	0	0
Dec 2017	0	0	0	0	0
Total	26,338	97,180	22,643,109	23,743,748	927.82 GB

- Getty vocabularies have high usage as LOD

 /sparql.csv	48,771	0	116.12 MB	2.44 KB
 /dataset/aat/full.zip	33	0	4.96 GB	153.78 MB
 /doc/assoc-rels-matrix.pdf	25	4	1.75 MB	61.79 KB
 /doc/gvp-lod.pdf	24	73	133.76 MB	1.38 MB
 /dataset/aat/explicit.zip	22	0	1.73 GB	80.74 MB
 /dataset/tgn/explicit.zip	11	1	7.51 GB	641.06 MB
 /dataset/tgn/full.zip	11	1	18.26 GB	1.52 GB
 /dataset/ulan/explicit.zip	9	0	1.31 GB	148.80 MB
 /dataset/ulan/full.zip	8	1	2.37 GB	269.70 MB
 /dataset/tgn/tgn-json.tar.gz	2	0	6.72 GB	3.36 GB

Publications and online resources



Categories for the Description of Works of Art

Introduction

The *Categories for the Description of Works of Art (CDWA)* are a set of guidelines for best practice in cataloging and describing works of art, architecture, other material culture, groups and collections of works, and related images, arranged in a conceptual framework that may be used for designing databases and accessing information. CDWA includes around 540 categories and subcategories of information. A small subset of categories are considered core in that they represent the minimum information necessary to identify and describe a work. CDWA includes:

www.getty.edu/research/tools/vocabularies/contribute.html#quick_ref

Quick Reference Guide for Contributions

- Contact the Getty Vocabulary Program (vocab@getty.edu), describing the scope and type of contribution.

- The contributing information. By contributing data, the contributed data made available in contributor is cited, merged and the data.

- Follow the **Editorial**

- If the contributing information, the format. A preliminary the Getty.

- For all names, terms, authoritative source institution, the warrant.

- Although each vocabulary information, related required information

- **AAT: Art & language**

www.getty.edu/research/tools/vocabularies/guidelines/aat_4_4_appendix_d_contributors.html#4_4_2

Guidelines for Multilingual Equivalency Work (Patricia Harpring)

Please use the guidelines here with *Introduction to Controlled Vocabularies* (Harpring, Patricia, 2013), and the **Editorial Guidelines** on this site. The lengthy, comprehensive discussions in these works are not repeated here.

Details of the guidelines here are augmented and revised as necessary over time, typically as new issues arise in translation projects.

For occasional terms in foreign languages rather than large translation projects, see the **AAT Editorial Guidelines: Terms: Translating terms**.

4.4.2.1

Quick Reference Guide

Below is a brief list of critical guidelines for establishing multilingual equivalencies in the AAT.

- Contact the **Getty Vocabulary Program** before beginning a translation project.
- Follow the guidelines in the **AAT Editorial Guidelines**.

New:

Quick reference guides, multilingual equivalency work

The Getty Vocabularies at the Getty Center 20th anniversary: 1997 - 2017



- Working with many Getty staff and outside institutions
- For AAT and all, moved from a primarily monolingual model in English in 1997 to a model of multilinguality and multiculturalism in 2017
- Expanding scope from art history and museum/visual resources cataloging to embrace, e.g., art conservation, archaeology

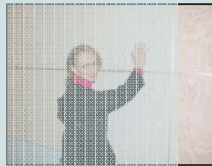
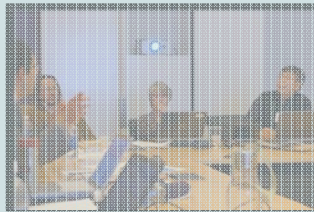


The Getty Vocabularies at the Getty Center 20th anniversary: 1997 - 2017



- Full translations of AAT are ongoing in Spanish, Dutch, German, and Chinese; partial and beginning translations are in French, Italian, Polish, Japanese, Catalan, Portuguese, Hebrew, and Arabic.
- Records having terms in various languages:

- English 45,700
- Spanish 32,300
- Dutch 36,100
- Chinese 15,500
- German 8,400
- Italian 13,100 *
- French 4,300



Getty Center: 1997 - 2017

20-year comparison statistics

Over the past 20 years the Getty Vocabulary Program has done the following:

- Enormous growth in size and scope AAT, ULAN, and TGN, new CONA and IA.
- Achieved global reach with international partners
- Scope = multicultural (non-Western) and multilingual
- Core audience = not only museums, special collections, and art historians, but also conservation and archaeology, among others
- Greatly enlarged the number of contributors and users
- From publishing data in hardcopy books and limited licensed formats to new openness of access and linking (LOD); ASCII to Unicode
- Incorporation in search engines and collections management software globally
- From producing documentation for internal Getty use to producing hundreds of Web pages on standards, workshops, and rules for cataloging art and creating vocabularies, *Introduction to Controlled Vocabularies*, many dozens of articles etc.



Getty Center: 1997 - 2017

Growth of Vocabularies concepts / terms

	1997	2017
	concepts/terms	concepts/terms
AAT	30,000/70,000	60,000/375,000
TGN	904,500/922,600	2,550,000/4,100,000
ULAN	93,800/206,500	300,000/720,600

Growth of Users

	1997	2017
Vocabulary online page views per month	6,000	55,000
Users/searches in online search per month	1,500/20,000	12,000/110,000
Unique users/records LOD downloads per mo.	0/0	5,000/3,000,000
Locations where users are located	3 nations per month average	100 nations per month average

Getty Center: 1997 - 2017



Nations included most often in the top 10 geographic regions using the vocabularies each month:

Armenia, Australia, Austria, Belarus, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Malaysia, Mexico, Netherlands, New Zealand, Norway, Philippines, Poland, Portugal, Puerto Rico, Russia, Singapore, Slovakia, South Africa, South Korea, Spain, Switzerland, Taiwan, Turkey, Ukraine, United Kingdom, United States

Getty Center: 1997 - 2017

Growth of Contributors

	1997	2017
Contributing institutions	23 in USA, Canada, UK, Italy	330 globally

The heaviest contributors to the Getty vocabularies:

Contributors include projects at the Getty Research Institute, the Getty Conservation Institute, and the J. Paul Getty Museum. Other recent contributors include the Centro de Documentación de Bienes Patrimoniales, Chile; Netherlands Institute for Art History (RKD); Academia Sinica of Taiwan; the Staatliche Museen zu Berlin Preussischer Kulturbesitz; the Courtauld Institute; Grove Art online; the Rijksmuseum in Amsterdam; Indiana University slide library; the Victoria and Albert Museum; Istituto Centrale per il Catalogo e la Documentazione, Rome; the Canadian Heritage Information Network (CHIN); the Canadian Centre for Architecture; the Frick Art Reference Library; the Smithsonian Institution National Museum of African Art; the National Art Library in London; the Mystic Seaport Museum; the Harry Ransom Humanities Research Center at the University of Texas at Austin; the Bunting Visual Resources Library at the University of New Mexico.



AAT

ART & ARCHITECTURE

THESAURUS

Update and
Issues

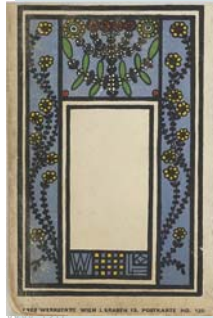
CC-BY J. Paul Getty Trust

Getty Vocabularies: Update for ITWG 2017

author: Patricia Harpring

August 2017

Title: Stylized Flowers
Artist: Franz Leebisch



preferred
flagged,
but not
required to
use it;
based on
local rules

AAT, the Art & Architecture Thesaurus®

Sample record

partial display of a full record

Terms:

color lithographs (pref, American English-P)
 color lithograph (American English)
 multicolor lithographs (American English)
 colour lithographs (British English-P)
 multicolour lithographs (British English)
 彩色石版印刷 (Chinese (traditional)-P)
 cǎi sè shí bǎn yìn shuā (Chinese (Pinyin w/o tones))
 cai se shi ban yin shua (Chinese (Pinyin w/o tones))
 ts'ai se shih pan yin shua (Chinese (Wade-Giles))
 kleurenlithografieën (prenten) (Dutch-P)
 kleurenlithografie (prent) (Dutch)
 kleurenlitho (prent) (Dutch)
 kleurenlitho's (Dutch)
 lithographies en couleur (French-P)
 lithographie en couleur (French)
 lithographies en couleurs (French)
 Farblithografien (Farbdrucke) (German)
 Farblithografie (Farbdruck) (German-P)
 Farblithographie (Farbdruck) (German)
 Farblithographien (Farbdrucke) (German)
 litografías en color (obra visual) (Spanish-P)
 litografía en color (obra visual) (Spanish)

ID: 300041383

Associative Relationships

produced by ... color lithography
 (<planographic printing
 processes, ... Processes and
 Techniques) [300190525]

Hierarchical Relationships (poly)

.Objects Facet
 ... Visual & Verbal Communication
 Visual Works
 visual works (works)
 <visual works by material >
 prints (visual works)
 lithographs
 color lithographs

Links to images and other resources:

[http://www.metmuseum.org/art/collecti
 on/search/647709](http://www.metmuseum.org/art/collecti

 on/search/647709)

Link to image and Met site

Note: Lithographs printed in
 several colors.

Chinese (traditional) 以許多
 顏色印製而成的平版印刷版
 畫。

Dutch Lithografieën gedrukt in
 verschillende kleuren.

German In mehreren Farben
 gedruckte Lithographie.

Spanish Litografías impresas
 en varios colores.

Contributors:

VP,GCI,CHIN,AS,RKD,
 IfM-SMB-PK,CDPB-DIBAM

Sources: Mayer, Dictionary of
 Art Terms; Ross et al., Complete
 Printmaker; AATA database;
 Gascoigne, How to Identify
 Prints; Kerner, Lexikon der
 Reprotechnik; Lucie-Smith,
 Diccionario de Términos de Arte;
 ...

AAT Issues and Status

- Translations and other contributions
 - **Translations** in Spanish, German, Dutch, Chinese;
+ French, Italian, Polish, Portuguese, Japanese, Arabic
- GRI Provenance Index & Special Collections reconciliation
- Expanding scope of the AAT
 - Expanded scope **conservation** through GCI, **archaeology**, **non-Western** (Amerindian, Maori, Chinese)
 - **new media**: Antonio will discuss issues

AAT Issues

Example of issues for Provenance Index restructuring:

- Currency in AAT referred to physical objects
- PIR required currencies as monetary values

Objects

- Top of the AAT hierarchies
- Objects Facet
- Visual and Verbal Communication (hierarchy name)
- Exchange Media (hierarchy name)
- exchange media (objects)
- money (objects)
- <money by material>
- paper money
- <paper money by origin>
- international paper money
- dollars (paper money)



Systems of money

- Top of the AAT hierarchies
- Associated Concepts Facet
- Associated Concepts (hierarchy name)
- <culture and related concepts>
- culture-related concepts
- currencies (systems of money)
- Australian dollar (system of money)
- Belgian franc (system of money)
- Brazilian real (system of money)
- Canadian dollar (system of money)
- Chinese yuan (system of money)
- Deutsche Mark (system of money)
- Dutch guilder (system of money)
- Euro (system of money)
- Florentine florin (system of money)

Import records from other projects or link to them?

- Conservation Thesaurus, TRP
- Microthesauri
- Local authority for Chilean patrimony and indigenous culture, partially maps to AAT
- Scoped locally as they need, hierarchy as they need
- LOC, VIAF, other resources

- Incorporation in larger AAT thesaurus, general usage (under “vessels”), translations, added data, maybe scope could be slightly broader in master AAT
- Links are important additions in master AAT: Here linked to Greek vessels record
- Link back to original thesaurus, which is subject-specific

Árbol de Jerarquías

→ BUSCAR EN EL TESAURO

Términos en: Español

TRP

- PERÍODOS Y ESTILOS
- DEPORTES Y JUEGOS
- ECOFACTOS
- HERRAMIENTAS Y EQUIPOS
- TRANSPORTES
- ALIMENTOS Y BEBIDAS
- MEDICINA Y FARMACIA
- ARQUITECTURA
- ARMAS Y SISTEMAS DE DEFENSA PERSONAL
- MÚSICA
- VESTUARIO Y ACCESORIOS
- AGRICULTURA Y SUBSISTENCIA
- CONTENEDORES
 - <contenedores por material>
 - <contenedores de cerámica>
 - aribalo
 - makka (quechua)
 - botella (arqueológico y etnográfico)
 - cántaro
 - jarro (arqueológico y etnográfico)
 - plato (arqueológico y etnográfico)
 - olla (arqueológico y etnográfico)
 - <contenedores de madera>
 - <contenedores de origen animal>
 - <contenedores de textil>
 - <contenedores vegetales>

AAT

Label: ar\$00ibalos (vessels, containers by form, containers, Containers, Furnishings and Equipment, Objects Facet)

Scope Notes

Note Language

English	Ceramic vessels, usually Incan, having a pointed base, globular or cylindrical walls, and a long, narrow neck; often have handles. They are named after, but distinguished from, Greek vessels "aryballoi," which may have similar shapes.
Spanish	

Contribs

VP

Sources

Getty Vocabulary Program rule

Terms/Names

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt
1	P	C	U	ar\$00ibalos			10
2	V	C	U	ar\$00ibalo			10
3	V	C	U	ar\$00ibalo incaico			10
4	V	C	U	macma			10

Term Contrib(s) P

CDBP-DIBAM	P
VP	N

Language(s) Code P

English	70051	N
Spanish	70641	P

Term Type Qualifier

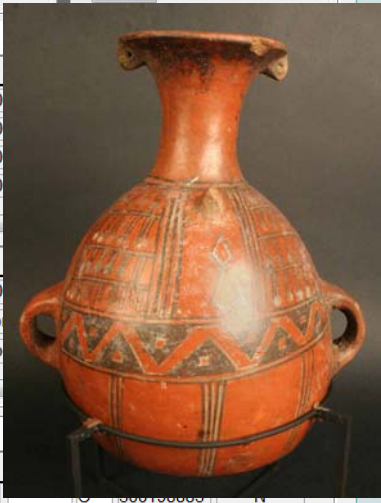
Alternate De	Incan vessel
Alternate D	

Term Source(s)

Almeida Echeverr\$0
Berenguer, J. "El No
Hidalgo J., F. Schiap

Associative Relationship

Relationship Type/Code	Entity	Related Entity/Term	Display Dt	Start Dt
2100 - distinguished from	Concept	aryballoi		



AAT Issues


Clearing the bottleneck

Example of issues for non-Western terminology:

- Example of inclusion without full research = to relieve the bottleneck
- Representative sample data was analyzed
- English plurals = Anglicized from loan terms (or should be “translation N/A”?)

ID: 300410944

Record Type: concept

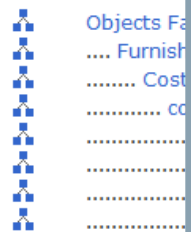
 **apenhsons** (capes (outerwear), outerwear, ... Furnishings and Equipment (hierarchy name))

Note: Capes made of coruro skin; known in Latin American indigenous culture, part coruro is endemic in central Chile.

Term **apenhsons** (preferred, C, U, English-P, D, L, PN)
apenhson (C, U, English, AD, L, SN)
 (Spanish-P, AD, U, SN)

Facet/Hierarchy Code: V.TE

Hierarchical Position:



Additional Notes:

Spanish Úses

Related concepts:

derived/made from

.....

Sources and Contributors:

apenhson..... [CDBP-DIBAM Preferred, VP]
 Museo Chileno de Arte Precolombino, Hombres del Sur (1987)
 Tesouro Regional Patrimonial (TRP) (2000-)
 apenhsons..... [VP Preferred]
 Getty Vocabulary Program rules

Subject: [CDBP-DIBAM, VP]

..... Museo Chileno de Arte Precolombino, Hombres del Sur (1987)
 Tesouro Regional Patrimonial (TRP) (2000-)

Note:

English [VP]
 Tesouro Regional Patrimonial (TRP) (2000-)
 Spanish..... [CDBP-DIBAM]
 Tesouro Regional Patrimonial (TRP) (2000-)

Language? Indicates the term as used in texts in the given language --- not derivation of the term (AAT is not tracking etymology)

When to use a local thesaurus?

- For full translation of large thesaurus such as AAT, better to maintain the AAT hierarchy for sake of simplicity in updating
- In AAT the hierarchy is generic, not specific to culture or discipline
- “**jades (objects)**” is placed with other **<sculpture by material>**
- However, in certain areas of the hierarchies, may be arranged by culture (e.g., styles and periods)

Top of the AAT hierarchies

.... Styles and Periods Facet
 Styles and Periods (hierarchy name)
 <styles, periods, and cultures by region>
 Asian
 East Asian
 Chinese (culture or style)
 Chinese textile styles
 Ningxia
 Pao-t'ou
 Suiyuan
 Tientsin

Top of the AAT hierarchies

.... Objects Facet
 Visual and Verbal Communication (hierarchy name)
 Visual Works (hierarchy name)
 visual works (works)
 <visual works by material or technique>
 sculpture (visual works)
 <sculpture by material>
 acroliths
 chryselephantine sculpture
 found object sculpture
 found objects
 junk sculpture
 glazed sculpture
 ivories (sculptures)
 jades (objects)
 neon sculpture
 pigment blocks (sculpture)
 rambaramps
 sandcastles
 scrimshaws
 soft sculpture
 terracottas (sculptural works)
 waxworks (sculpture)

玉器



AAT Issues

Usage in same language, different dialect or location



Code	Description
70641	Spanish
70642	Castilian Spanish (dialect)
70651	Chilean Spanish
70652	Bolivian Spanish
70653	Old Spanish
70654	Colombian Spanish
70655	Argentine Spanish
70656	Peruvian Spanish
70657	Mexican Spanish
70658	Cuban Spanish
70659	Puerto Rican Spanish
70671	Costa Rican Spanish
70672	Dominican Spanish
70673	Guatemalan Spanish

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID	Disp Nm	ACR2	Flag	Oth
15	V	C	U	alfiler de gancho				1000452075	N/A			
16	V	C	U	alfiler de criandera				1000452078	N/A			
17	V	C	U	alfiler de seguridad				1000452077	N/A			
18	V	C	U	imperdible				1000452076	N/A			

Term	Contrib(s)	P	Language(s)	Code	P	Term Type	Qualifier	Term Source(s)
CDBP-DIBAM	N		Spanish	70641	N	Used For Term	uso en Cuba	Moliner, Diccionario de uso del espa\$
VP	N							

ID: 300411890 **Record Type: C**

Cuban Spanish (language dialect) (Latin American Spanish (language dialect), Spanish (language), ...)
Associated Concepts (hierarchy name))

Note: Refers to the Caribbean language variety of Spanish spoken in Cuba.

Terms:

- Cuban Spanish (language dialect)** (preferred,C,U,English-P,D,U,U)
- Spanish, Cuban** (C,U,English,UF,U,U)
- es-CU** (C,U,CO,English,UF,U,U)

Flagged in Note
(not Qualifier),
Language =
Cuban Spanish

AAT Issues

Clearing the bottleneck

Top problematic issues with new records include

- All terms in one record are not exact synonyms
 - But must be, differences only in part of speech
- SN must be broad enough to encompass all usage
 - Often new records or legacy AAT SNs are scoped too narrowly, sometimes describing one object; survey multiple sources, but don't invent definition



sandalettes EN

Lightweight footwear, usually strappy, for women; examples include styles with a single ankle strap and open toe; in English, typically reserved for historical usage or when referencing such sandals used in or produced in various places, such as in Germany, the Netherlands, or France.

sandalets NL

Een sandaal bestaat uit een enkelband, echter zonder open neus. Meestal voor vrouwen.



Revision History for sandalettes (footwear by form, footwear, accessories by location on the legs or feet, worn costume accessories, c

Type	Action	User Name	Date Time	Public Note	Private Note
N	updated	PHARPRING	8/6/2017 21:17:56	N	
S	updated	PHARPRING	8/6/2017 21:17:45		

NB: Is SN too narrowly scoped? ...

AAT Issues

300014701 additive (materials by function, materials, Materials, Materials Facet)

additive (material)

Generally, any substance that is added to another to impart certain qualities to the resulting product. Specifically, often used to describe those chemical substances added to foods to produce given effects.

As rewritten:

additive (material)

A substance that is added to another to impart certain qualities to the resulting product. Examples of additives are chemical substances added to foods to produce given effects.

- Example of a change in SN (“general” and “specific” phrasing) that does not warrant a NB notice to translators in the Revision History
- Also, changes in grammar or other small changes need not be addressed in translations

Subject Edit - Term:solvent, S:300015217, P:300014692

Subject ID: 300015217 Review: In Process Merged: Merged Publish: Published
 Parent: 300014692 Record: Concept Candidate: Non Candidate
 Label: solvent (materials by function, materials, Materials, Materials Facet)

Scope Notes

Note Language: English, Chinese (traditiona), Dutch, Spanish
 Any material, usually liquid, having the power of dissolving another material.

#	P	H	V	Terms/Names
1	P	C	U	solvent
2	V	C	U	solvents
3	V	C	U	solvent, volatile
4	V	C	U	volatile solvent

volatile solvents
 Liquid solvents that vaporize at room temperature. Examples are present in lacquer thinners, gasoline, and cleaning fluids.

- Example of a change to the record **does** that may be of interest to translators via the Revision History
- Translators should have used the D or ALT, but deletion of a UF may interest them

Use Revision History to track changes to Vocab data

Revision History for solvent (materials by function, materials, Materials, Materials Facet)

Type	Action	User Name	Date Time	Public Note	Private N
T	updated	PHARPRING	8/11/2017 13:13:17	solvente (1000419823);	
T	updated	PHARPRING	8/11/2017 13:13:17	揮發性溶劑 (1000523437)	
T	updated	PHARPRING	8/11/2017 13:13:17	rong ji (1000523438);	
T	deleted	PHARPRING	8/11/2017 13:13:17	solvent, volatile (100017;	
T	updated	PHARPRING	8/11/2017 13:13:17	solvant (1000313805);	
T	updated	PHARPRING	8/11/2017 13:13:17	溶劑 (1000523435);	
T	updated	PHARPRING	8/11/2017 13:13:17	solvents (1000540797);	
T	updated	PHARPRING	8/11/2017 13:13:17	稀釋劑 (1000523436);	
T	deleted	PHARPRING	8/11/2017 13:13:17	volatile solvent (1000075	
T	updated	PHARPRING	8/11/2017 13:13:17	r\$00ong j\$02i (10005234	
T	updated	PHARPRING	8/11/2017 13:13:17	oplosmiddel (100047204	
T	updated	PHARPRING	8/11/2017 13:13:17	jung chi (1000523440);	
S	updated	PHARPRING	8/11/2017 13:13:15		
S	published	SYSADM	3/3/2017 00:00:00	Publish to rel and XML	

Improvements needed:

What term is it?
D, AD, UF?

Why does it look like PH edited all of those other terms?

Sources: Duplicates issue

Need to check merge and load algorithms, so that exact matches are merged automatically on Full Citation

Sources Search

Merge ID: Search Type: KEYWORD ENTER SEARCH

Source ID: Search Method: NEW SEARCH SOURCES: 2019

Search Text: art

Editor: Edit Start Date: 8/11/2017 Edit End Date: 8/11/2017

Disc
Disc
Disc

和英對照日本美術用語辭典
藝術開講
日本美術史
日本美術史
和英對照日本美術用語辭典
和英對照日本美術用語辭典
日本美術史
和英對照日本美術用語辭典
日本藝術史
日本美術史
和英對照日本美術用語辭典
藝術開講
藝術開講

和英對照日本美術用語辭典編集委員會編集(1990)。和英對照日本美術用語辭典 = A dictionary
羅伯特·艾得金著,黃麗娟譯(1996)。藝術開講—當代意念、運動與詞彙導引 | ART SPEAK。台北
王秀雄著(1998-2000)日本美術史 The history of Japanese art。台北市:國立歷史博物館。
王秀雄著(1998-2000)日本美術史 The history of Japanese art。台北市:國立歷史博物館。
和英對照日本美術用語辭典編集委員會編集(1990)。和英對照日本美術用語辭典 = A dictionary
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和英對照日本美術用語辭典編集委員會編集(1990)。和英對照日本美術用語辭典 = A dictionary
邢福泉著(1999)。日本藝術史A history of Japanese art。臺北市:東大。
王秀雄著(1998-2000)日本美術史 The history of Japanese art。台北市:國立歷史博物館。
和英對照日本美術用語辭典編集委員會編集(1990)。和英對照日本美術用語辭典 = A dictionary
羅伯特·艾得金著,黃麗娟譯(1996)。藝術開講—當代意念、運動與詞彙導引 | ART SPEAK。台北
羅伯特·艾得金著,黃麗娟譯(1996)。藝術開講—當代意念、運動與詞彙導引 | ART SPEAK。台北

Discoveries in Western Tibet and the Western Him Discoveries in Western Tibet and the Western Himalayas: Essays on History, Literature,

Sources: Duplicates issue and page numbers

Edwards et al., Cambridge Ancient History (1970)	The Routledge Companion to Accounting History
Edwards et al., Cambridge Ancient History (1971)	L. Hammond, eds. Cambridge Ancient History
Edwards et al., Cambridge Ancient History (1980)	L. Hammond, eds. Cambridge Ancient History
Edwards, George. A Natural History of Uncommon Birds. London: Royal College of Physicians, 1744	L. Hammond, and E. Sollberger, eds. Cambridge Ancient History

Different editions are not duplicates

Full Cit
FAH: Museum of Fine Arts Houston [online]. 2000-. https://www.mfah.org/ (31 May 2017).
The Museum of Spanish Colonial Art, The University of Texas at Austin, 1987-2004
South Dakota Arts Council, Pierre, 1987
Frank P. and Harriet C. Burnap Collection, University of Texas at Austin, 1987
Edward World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609-1776, by Roderic H. Blackburn, Nancy A. Kelley (1987) pgn 134, 146,
Edward World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609-1776, by Roderic H. Blackburn, Nancy A. Kelley (1987) pgn 156
Edward World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609-1776, by Roderic H. Blackburn, Nancy A. Kelley (1987) pgn 156
Edward World Dutch Studies: Dutch Arts and Culture in Colonial America, 1609-1776, by Roderic H. Blackburn, Nancy A. Kelley (1987) pgn 156
eyt, Fran\$05cois. The Arts of the Benue: To the Roots of Tradition, Nigeria. Belgium: Lannoo, 1985.
eyt, Fran\$05cois. Traditional Arts and History of Zaire. Brussels: Soci\$00et\$00ed'Arts Primitifs, 1981

Page numbers go in separate field, specific to the Vocab record (exception for articles citations)

Use Wiki or other method to share discussions with all translation projects

From Patricia, awaiting reply from Axel:

5. Is this correct?

As we agreed, the plural noun is D, the singular noun is ALT but Preferred for language German. Great.

Question: Is this correct, that the Preferred flag for your institution (IfM-SMB-PK) is set on the plural D?

Or did you intend that it be set on the singular ALT, which is preferred for language German?

#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID	Disp Nm	AACR2 Flag	Oth
6	V	C	U	Kollektivwirtschaften				1000645542	N/A	N/A	N/A
7	V	C	U	Kollektivwirtschaft				1000645543	N/A	N/A	N/A
8	V	C	U	granjas colectivas				1000410404	N/A	N/A	N/A
9	V	C	U	granja colectiva				1000410405	N/A	N/A	N/A

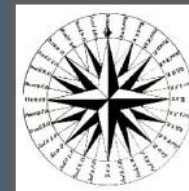
Term	Contrib(s)	P	Language
IfM-SMB-PK	P		German

300065884 → barn-door rollers →

Concept

Devices consisting of wheels mounted to heavy doors that roll on a track or rail either above or below the door itself, designed for doors of large size and weight.





TGN

GETTY THESAURUS OF GEOGRAPHIC NAMES

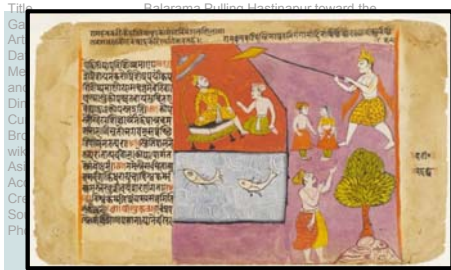
Update and
Issues

CC-BY J. Paul Getty Trust

Getty Vocabularies: Update for ITWG 2017

author: Patricia Harpring

August 2017



- Links to Getty vocabularies and outside resources

TGN, the Getty Thesaurus of Geographic Names®

Sample record

partial display of a full record

NGA/NIMA: -2097304
Link:

ID: 7571465
Names:
 Hastināpur (preferred,English-P)
 Hastināpura
 Hastinapura
 Jastināpura
 हस्तिनापुर (Sanskrit)
 हस्तिनापुरम् (Sanskrit)
 Gajpur
 Kunjarpur
 Shanti Nagar
 Nagpur
 Brahmasthal
 Asandivat
 哈斯蒂纳普尔 (Chinese)
 هاستیناپور (Persian)

Coordinates:
 29 09 22 N 077 59 48 E
Elevation: 218 meters

Associative Relationships
 capital of... Kuru Kingdom [8711605]
Hierarchical Rels. (polyhierarchical)
 World (facet)
Asia (continent)
India (nation)
Uttar Pradesh (state)
Hastināpur (inhabited pl.)
 World (facet)
Asia (continent)
India (nation)
Kuru Kingdom (former state)
Hastināpur (inhabited pl.)

Links to images and other resources:
<https://lccn.loc.gov/n97922215>
<https://www.google.com/maps/place/Hastinapur>
<https://nganima.org/>

Place Types
 inhabited place **AAT**
 town
 archaeological site
 sacred site

Note: Noted for Old Pandeshwar Temple; was the capital of the Kuru dynasty of kings; the epic "Mahabharata" is set in Hastinapur.

Contributors: VP,GCI,BHA,Avery,CAA-AIIS
Sources: NGA/NIMA; Library of Congress Authorities; Roy, The Ganges Civilization; Lal, Excavations at Hastinapur; Shaw and Jameson, Dictionary of Archaeology ...

TGN Issues and Status

- **Modern world** automated updates (i.e., programming by software architect) via **NGA/NIMA**
- New contributions are **archaeological sites, historical entities** from GCI and other contributors
- TGN is a thesaurus, but **linked to GIS** (Geographic Information Systems) for maps and other geographic information (NISO standard)
- **CURRENT PRIORITIES:** Provide critical links to all geographic information in other Getty vocabularies and optimize for use in linked data at Getty
- Load NGA and contributed data as possible, including improving coverage of historical world
- Jon: power of TGN links in historical research, linking to GIS



TGN Issues

Clearing the bottleneck

Lost & Found:

- Publication method to **clear the bottle neck**

 Top of the TGN hierarchy (hierarchy root)
 World (facet)
 Europe (continent)
 Greece (nation)
 <lost & found/Greece> (miscellaneous)
 Karditsas, Eparchía (eparchy)
 Kir (lost settlement)
 Nefertara (archaeological site)






ID: 6004153

 **Nefertara (archaeological site)**

Names:

Nefertara (preferred,C,V)

Hierarchical Position:

 World (facet)
 Europe (continent) (P)
 Greece (nation) (P)
 lost & found/Greece (miscellaneous) (P)
 Nefertara (archaeological site) (P)

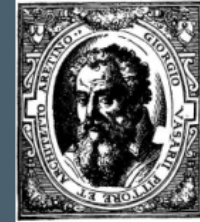
Place Types:

archaeological site (**preferred, C**) was a Mithraic site

Sources and Contributors:

Nefertara..... [VP Preferred]
 Times Atlas of World History (1993) 351


Subject: [VP]
 Times Atlas of World History (1993) 351




ULAN

UNION LIST OF ARTISTS NAMES

Update and
Issues





ULAN, the Union List of Artist Names®

Sample record
partial display of a full record

ID: 500060426

Names:

Hokusai, Katsushika
([pref](#),[en](#),[ja-trans](#),[de](#))
Katsushika Hokusai ([en](#),[ja-trans](#))
Hokusai ([en](#),[ja-trans](#))
葛飾 北斎 ([ja](#))
Shunrō ([en](#),[ja-trans](#))
Tawaraya Sōri ([en](#),[ja-trans](#))
Kakō ([en](#),[ja-trans](#))
Tatsumasa ([en](#),[ja-trans](#))
Gakyōjin ([en](#),[ja-trans](#))
Taito ([en](#),[ja-trans](#))
Ichi ([en](#),[ja-trans](#))
Manji ([en](#),[ja-trans](#))
Tokitarō ([en](#),[ja-trans](#))
時太郎 ([ja](#))
葛飾北斎 ([ja](#))

LC control no.: n 80043599

LCCN permalink: <http://lccn.loc.gov/n80043599>

Nationalities:

Japanese ([pref](#))

Roles: AAT

artist
printmaker
painter
designer
calligrapher
draftsman
landscapist
marine artist
figure artist
ukiyo-e artist

Gender: male

Birth and Death Places:
Born: Tokyo (Kanto, Japan)) (inhab place)
Died: Tokyo (Kanto, Japan)) (inhab place)

Events: TGN
active: Tokyo (Kanto, Japan)) (inhab place)
..... in Edo, modern-day Tokyo

Associative Relationships:
teacher of : Taito, Katsushika, II
.....(Japanese printmaker, active ca. 1820-1850)
child of : Nakajima Ise
.....(Japanese mirror maker, 18th century)
possibly identified with: ... Tōshūsai Sharaku
..... (Japanese printmaker, active 1794-1795)

Contributors:
VP,Avery,GRL,BHA,CCA

Sources: Bowie, Drawings of Hokusai (1964);
Grove Dictionary of Art online (1999-2002); Library
of Congress Authorities database (n.d.);
Metropolitan Museum of Art [online] (2003-);
Bouquillard, Hokusai: First Manga Master (2007)

• Links to Getty vocabularies and outside

CC-By J. Paul Getty Trust

Getty Vocabularies: Update for ITWG 2017

author: Patricia Harpring

August 2017

ULAN Issues and Status

- Increasing multiculturality, **global in scope**
- Scope includes artists, but also patrons, sitters, anonymous masters, unknowns, unidentified named
- **CURRENT PRIORITIES:** Processing recent loads of 10s of thousands from GRISC and Provenance Index (an original contributor to ULAN)
- Other contributions
- **Robin** will address a few detailed issues regarding linking in ULAN, and CONA

Top of the ULAN list / hierarchy

- + Corporate Bodies (ULAN facet)
- + Persons, Artists (ULAN facet)
- + Non-Artists (ULAN facet)
- + Unidentified Named People and Firms (ULAN facet)
- + Unknown People by Culture (ULAN facet)
- + temp.parent/Candidates (undetermined)

ULAN Issues

Clearing the bottleneck

- Unidentified Named People and Firms allows incomplete records to be published and linked
- Some will always remain unidentified, others' biographies are resolvable with a bit of research; expert user or expert crowd sourcing
- Examples, from Provenance Index, Special Collections finding aids, others



Top of the ULAN list / hierarchy



.... Unidentified Named People and Firms (ULAN facet)

- **Aalst, van** (Unknown artist, Sale at Dordrecht, 1 November 1802)
- **Aav** (artist, active 20th century)
- **A. Bacon** (Unknown artist)
- **Abady, Sheila** (artist)
- **Abanico** (artist, active 20th century)
- **Abar, J.** (Artist)
- **Abbate, Giulio Cesare** (Artist)
- **Abbatini, Antonio Maria** (Italian artist, 17th century)
- **Abbey, Joshua** (artist)
- **Abbot, David** (artist)
- **Abbott** (British painter, active 16th century)
- **Abbott, Lemuel Francis** (Unknown artist)
- **Abbruch** (artist, active 20th century)
- **Abel** (artist, active 1940; Witt Library, Authority files)


ULAN Issues

Providing access

- Local usage
- Names that are generic, used in archival sources

ID: 500010035

Record Type: [Person](#)

 **Agricola, Christoph Ludwig** (German painter and printmaker, 1667-1719)

Names:

Agricola, Christoph Ludwig ([preferred](#),[V](#),[index](#),[LC](#))
Christoph Ludwig Agricola ([V](#),[display](#))
Ludwig Agricola ([V](#))
Ludwig Agricolo ([V](#))
Ludovico Agricola ([V](#))
Monsieur Agricola ([V](#))
Monsù Agricola ([V](#))
Monsù Agripola ([V](#))

21	V	LU	U	Monsu' Agricola				1500933073	N/A
22	V	LU	U	Monsu' Agripola				1500933074	N/A
				agricole				1501071628	N/A

Current
 Historical
 Both
 N/A
Local Use

Formerly would have been deleted in ULAN,
 now retained and flagged "local use"

ULAN Issues

Providing access

- Local usage
- Also a misspelling
- Included for access, in original documents (a misreading of handwriting in a transcription, perhaps)

The screenshot displays a Vocabularies interface with a table of terms. The table has columns for #, P, H, V, Terms, Dt, Start Dt, End Dt, Term ID, and Disp N. The terms listed are:

#	P	H	V	Terms	Dt	Start Dt	End Dt	Term ID	Disp N
1	P	NA	V	Bartenev, Andrej				1500933126	Index
2	V	NA	V	Bartener, Andrej				1500933127	Yes
3	V	LI	V	Bartenev, Andrej				1500873992	N/A
4	V			Andrej Bartener				1500873993	N/A

A dropdown menu is open for the 'Local Use' field, showing options: Current, Historical, Both, N/A, and Local Use (selected). Another dropdown menu is open for the 'Other Flags' field, showing options: N/A, N/A, Misspelling (selected), Pseudonym, Birth Name, Abbreviation, Common Name, Full Name, Signature, and Misspelling.

ULAN Issues

Clearing the bottleneck

- Allow some inconsistencies with certain data
- multiple Provenance records may be merged, biographies may contradict – published, but “preferred” VP bio is correct

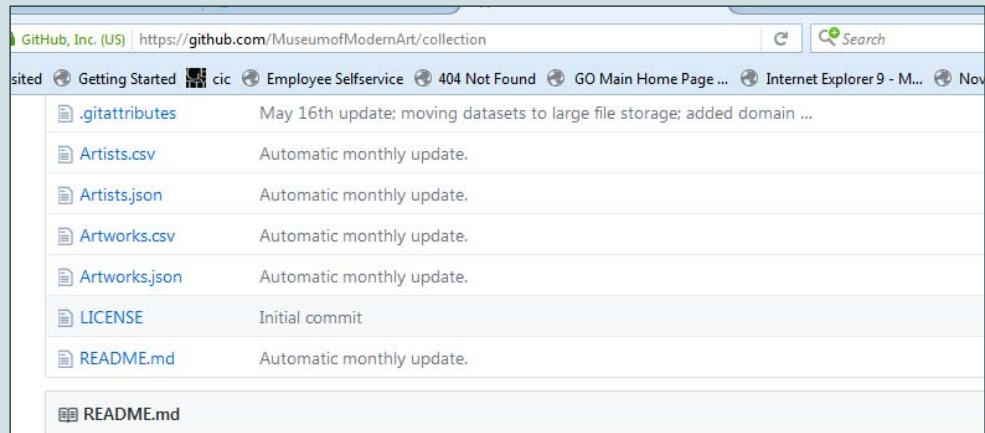
N	M	Swiss painter, 1767-1849		
N	U	British owner, 1767-1849		
N	U	artist, 1767-1849		

- Person, corporate body, and attribution statements may be included as “names” in one record
- These will be rectified as much as possible; loaded with “unidentified named” until fixed and merged

Terms/Names								
#	P	H	V	Terms/Names	Display Dt	Start Dt	End Dt	Term ID
1	P	NA	U	Rubens, Peter Paul				1500932584
2	V	LU	U	After Reubens				1500932680
3	V	LU	U	After Rubens				1500932712
4	V	LU	U	Apr\$00es Rubens				1500932703

Acquiring Open Data

- With all vocabularies: We are exploring loading available open data from reliable sources, including repositories
- Contributors and sources are noted, makes the data authoritative
- **According to legal counsel, required that we provide this for contributors' data (including CC0)**



The Museum of Modern Art (MoMA) Collection

Sources and Contributors:

Guidi, Tommaso [AVERY, GRL]
 Avery Authority files (1963-)
 Avery Index to Architectural Periodicals (1963-)
 Library of Congress Authorities database (n.d.) n 79006973

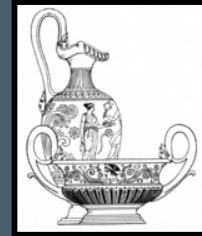
Masaccio [AVERY Preferred, BHA Preferred, GRL, GRLPSC Preferred, Grove Art Preferred, JPGM Preferred, PROV, VP Preferred, WCI Preferred]
 Avery Authority files (1963-)
 Berenson, Italian Pictures of the Renaissance: A list (1932)
 BHA, Authority file (1973-)
 Getty Provenance Index Databases [online] (1999)
 Grove Art artist database (1989-)
 J. Paul Getty Museum, collections online (2000-)
 Thieme-Becker, Allgemeines Lexikon der Künstler (1980-1986)

art (MoMA) acquired its first artworks in 1929, the year it was established. To
 is almost 200,000 works from around the world spanning the last 150 years
 of visual expression, including painting, sculpture, printmaking, drawing, ph
 and performance art.

helping everyone understand, enjoy, and use our collection. The Museum's w
 ts. This research dataset contains 131,266 records, representing all of the w
 collection and cataloged in our database. It includes basic metadata for eac

CONA

CULTURAL OBJECTS NAME AUTHORITY



Update and
Issues

Adoration of the Magi

Tree of Life Quilt

Bhimesvara Temple

Cane Back Chair

Château de Versailles

Das Treffen der

Heiligen Drei Könige

Empire State Building

Himeji Castle

姫路城

Irises

La Gioconda

Model for the Façade
of San Lorenzo

Mona Lisa

MS Ludwig XV

Pantheon

Portrait of Napoleon

Square Ting Vessel of
Duke Kang

西周早期 康侯方鼎

Still Life with Flowers

Venus and Cupid

Warrior on Horseback

Zwaardstootplaat



CONA, the Cultural Objects Name Authority®

Titles, attributions, styles, locations, other information about movable works (paintings, sculpture, prints, drawings, photographs, ceramics, etc.) and architecture (buildings, bridges, etc.) (e.g., *Hagia Sophia*, *Mona Lisa*, *Fantastic Landscape with a Pavilion*).

- CONA is a resource containing and linking to metadata about works
- Built works, movable works, conceptual (multiples) works, visual surrogates, unknown named works
- CONA includes information for works executed or designed (e.g., a built work for which only design drawings exist); extant or destroyed, ephemeral, lost
- CONA is linked to AAT, TGN, ULAN, IA

Examples are for item-level cataloging
Group-level records also included in CONA

CONA is linked to AAT, TGN, ULAN,
IA, and other CONA records



Sample record: Movable work

CONA ID: 700001950

Titles:

Shiva (nl; en)
Shiva met de maan in het haar (nl)
Shiva with the Moon in his Hair (en)

Catalog Level: item

Work Types:

sculpture (visual work)

AAT

Classifications:

sculpture (preferred)

Creation Date: 1000/1200

Creator Display:

anoniem
sculptor: unknown Chola

ULAN

Locations: ULAN

TGN

Current: Rijksmuseum (Amsterdam, North Holland, Netherlands) AK-MAK-1291; RM001.collect.910; Bruikleen van de Vereniging van Vrienden der Aziatische Kunst

Creation: Tamil Nādu (India)

AAT

Mat & Tech: bronze founding **Index:** bronze (metal) | founding

Dimensions: 40 cm (height) x 24cm (width) x 10.5 (depth)

Events: exhibition: Metamorfoze/Geheugenproject Willem Witsen

AAT

Cultures:

Indian Chola

AAT

General Subject:

human figures (preferred)
religion and mythology

AAT
TGN
ULAN
CONA
IA

Specific Subjects:

Shivá (Hindu iconography)
mudrā (pose, <visual and representational concepts>)

[link to Iconclass]

Contributors & Sources: [Rijksmuseum;VP]; Rijksmuseum XML file



CONA is linked to AAT, TGN, ULAN, IA, and other CONA records

Sample record: Built work

CONA ID 700002923

Titles/Names

Temple of Earth (en)
 Temple of the Earth
 (Beijing) (en)
 Di Tan (zh-tr)
 Dìtán (zh-tr)
 地坛 (zh)
 Địa Đàn (vi)
 地壇 (ja)

Built Work
Temple of Earth

Work Type:

building complex
 temple

AAT

Date: 1530

ULAN

Creators: unknown
 Chinese architect; patron:
 Ming Shizong, Emperor
 of China

Location: Beijing
 (Beijing Shi (municipality),
 China) (nation)

TGN

Address Note:
 39°57'05"N 116°24'36"E

Materials: masonry construction ;
 various materials

AAT

Dimensions:

site: 40 hectares; square footprint

General Subject:

architecture Type: isness
 religion and mythology
 purpose

Specific Subject:

Earth **Extent:** dedication

AAT
 TGN
 ULAN
 CONA
 IA

Note: The Temple of the Earth is
 located in the northern part of central
 Beijing, just a few hundred yards ...

Contributors: Avery; JPGM; VP

Sources: Library of Congress Authorities
 online (2002-); J. Paul Getty Museum,
 collections online (2000-); Great Buildings

Online (1997-)

August 2017

CONA Issues and Status

- **CURRENT PRIORITIES:** Ongoing development of LOD format, so it may be linked to broader world (*related to in-house Getty JPGM, Special Collections, and Provenance Index*)
 - Rather arduous process: standards are evolving; priorities of technical efficiency vs. scholarly integrity (e.g., sourcing of data) must be balanced with technical = data must be usable and used
- Outside projects (e.g., PHAROS)

CONA Issues and Status

- Focus on improving searching
- Improvement to online access and better statistics for loading
- Improvement in auto-linking

Clearing the bottleneck

Please change to this

Search the CONA Help

Find Title or ID: Search

Work Type:

AAT lookup

Creator, etc.:

ULAN lookup

Materials:

AAT lookup

Location: number

Repository:

Currently like this

Cultural Objects Name Authority® Online

Search the CONA Help

Find Title or ID: Search

AND OR Clear

Note:

Browse CONA hierarchies

Iconography: Search

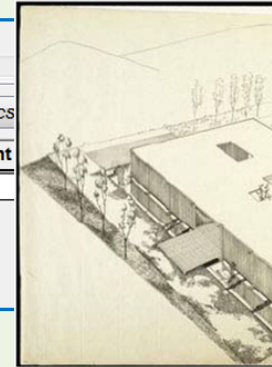
Browse Iconography Authority hierarchies

CONA record, creator

WorkType/Class/Level	Creator Display	Related Person/Corp	Creation Date	Location	Physical Characteristics
	Person/Corp Label	ULAN ID	Role	Extent	
	Koenig, Pierre (American architect, 1925-2004) (F)	500086520	architect/30010		

Koenig, Pierre (American architect, 1925-2004) 500086520

link to ULAN



CONA Issues and Status

Clearing the bottleneck and encouraging contributions

Although each CONA record may contain dozens of fields of rich information, relationships, and links to other resources, the minimum required information for contribution comprises the following:

title(s)/name(s)
source of title
creator
work type
date
current location
repository ID, if any
materials
dimensions
subject



Default values are supplied
where contributor may be
missing data

CONA Issues

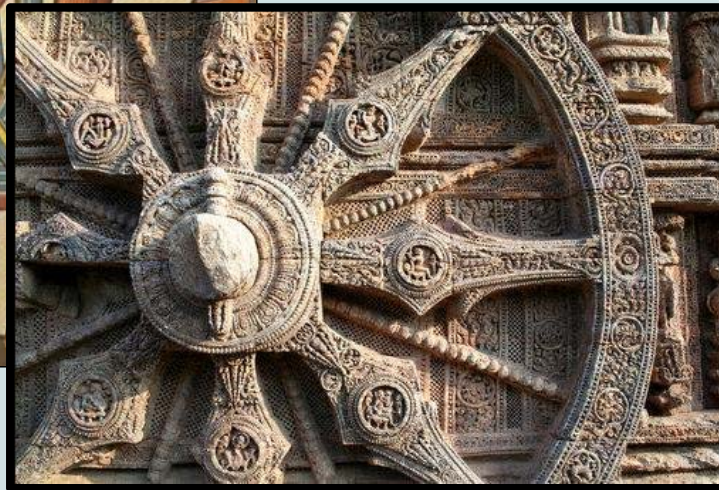
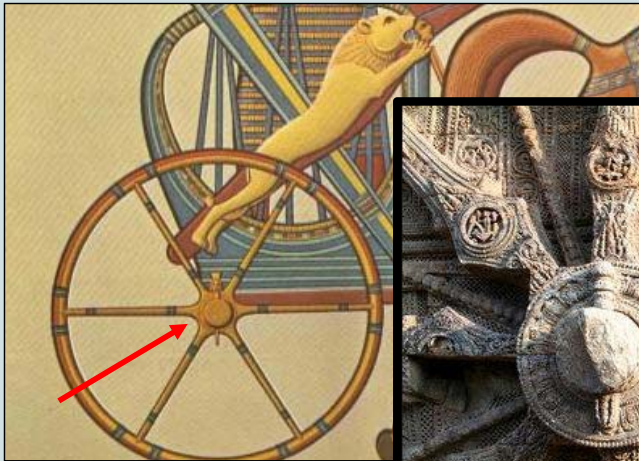
- Working with contributions of various types of works
GRISC (1,300 prints), JPGM
Rijksmuseum, National Palace Museum
Taipei, Staatliche Museen zu Berlin, BWR,
and others
- Working out editorial rules with real data
 - Formatting of data and controlled lists in records
 - Uncertainty = unidentified named
 - Relationships are critical, former works
 - Subjects provide added value
 - Links to Vocab, Descriptive Title provide added value

ID: 700001014	Record Type: Movable Work
Cenotaphium funeri celebrando emin:mi principis Antonii Barberini S.R.E. card: camerarij, et c. ab emin:mis Cardin:bus Francisco, et Carolo, et ab excell:mo principe Maphaeo Barberinis Romae in Templo Societ:is Iesv excitatum (etching (print); Barrière, Dominique (etcher, ca. 1618-1678); published ca. 1671; Getty Research Institute, Special Collections)	
Work Types: etching (print) [300041365] (preferred) (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, intaglio prints) prints (visual works) [300041273] (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>)	Classifications: prints (preferred)
Titles: Cenotaphium Cardin:bus excitatum Catafalque	Creation Date: published ca. 1671 Creator Display: Barrière, Dominique (etcher, ca. 1618-1678) [preferred,GRISC] printmaker Barrière, Dominique (French etcher, 1618-1678) [500028296] artist Contini, Giovanni Battista (Italian architect, 1641-1723) [500034903]
Locations: Current: Getty Research Institute, Special Collections (Los Angeles, Los Angeles county, California, United States) [500353615] Getty Research Institute, J. Paul Getty Trust, Corporate Bodies (Corp. Body) Repository Numbers: 577405; (CMA)G1366-954; accession number: P910002** (FF. 789) Credit Line: copyright J. Paul Getty Trust, Getty Research Institute, Special Collections Address Note: 1200 Getty Center Dr., Suite 1100, Los Angeles, CA 90049-1688	Display Materials: 1 print: etching prints (visual works) [300041273] .....(Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>
Creation Date:	etching (printing process) [300053241] .....(Activities Facet, Processes and Techniques (hierarchy name), <processes and techniques by specific type>, <image-making processes and techniques>, <printing and printing processes and techniques>, printing processes, intaglio printing processes)
	Dimensions: image 50.8 x 35.2 cm, on mount 56 x 41.5 cm
	General Subject: events (preferred) interior architecture architecture history and legend
	Specific Subjects: catafalques [300005906] .....(Objects Facet, Built Environment (hierarchy name), Single Built Works (hierarchy name), single built works (built environment), <single built works by specific type>, <single built works by function>, ceremonial structures, funerary structures) (AAT) elevation (orthographic projection) [300034065] .....(Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by form>, <visual works by form of image>, <images by method of representation>, <images by method of projection>, orthographic projections (images)) (AAT) ephemeral structure [300007997] .....(Objects Facet, Built Environment (hierarchy name), Single Built Works (hierarchy name), single built works (built

CONA Issues

- Pitching CONA to contributors and users
- Focusing on vocabularies as used at the Getty:
 - CONA will be the “linchpin” in a meaningful LOD strategy at the GRI
- How CONA is different: links, vetted compiled data
- More focused contributions vs. opportunistic
- Open sources of contributions

CONA as Linchpin



Broadened Scope of CONA: Major subdivisions

Built Works

- **Structures or parts of structures** that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for—but not limited to—habitable buildings

Movable Works

- The **visual arts and other cultural works** that are of the type collected by art museums and special collections, or by an ethnographic, anthropological, or other museum, or owned by a private collector; Examples **include paintings, sculpture, prints, drawings, manuscripts, photographs, ceramics**, textiles, furniture, and other visual media such as frescoes and architectural sculpture, performance art, archaeological artifacts, and various functional objects that are from the realm of material culture and of the type collected by museums

Visual Surrogates

- **Images and three-dimensional works intended to be surrogates for the works depicted**, for example *study photographs*; does not include works considered themselves works of art (e.g., Julius Shulman)

Conceptual Works

- **Multiples: records for series as a concept**, conceptual records for multiples (made from same plate, negative, mold, etc.), and other similar records; physical works, such as prints that belong to a series, may be linked to conceptual record for the series (similar to FRBR “work”)

Unidentified Named Works

- **Works described in archival inventories or other sources**, but their identity is not established (e.g., Provenance Index inventories, or named architecture in finding aids)

CONA combines information about the work from different sources

Demonstrating how does CONA differ from a simple linking of information from the separate repositories?

- Provides indexing with the Getty vocabularies
- Data is normalized and more consistently fielded
- Subject indexing and descriptive titles are important value added
- Represents the information known about the work, not only the opinion of the repository
- Not only information for works in repositories, but also the following:
 - built works*
 - lost works, ephemeral works*
 - works never built*
 - reconstructed works*
 - multiples (conceptual works)*
- Links out to the open environment

Multilingual access

CONA links work records to the Getty vocabularies for multilinguality



CONA ID: 70002850
Catalog Level item
Classification vessels AAT
Work Type vase
Title Blue and White Glazed Globular Vase
 明永樂青花龍紋天球瓶
Creator unknown Chinese ULAN
Creation Date 1403/1424 CE AAT
General Subject utilitarian objects
Specific | animal | dragon
Current Location National Palace Museum (Taipei, Taiwan) ULAN
Repository Number: 012547N000000000
Dimensions 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm AAT
Mat & Tech: blue and white porcelain | porcelain (material) | blue-and-white (ceramic glaze)

ID: 300132254 AAT

vases (vessels (containers), <containers by form>, ... Furnishings and Eq

Note: Vessels of varying shape and size but which are usually taller than they form and use. In modern usage, typically refers to vessels for displaying flowers. Often refers to any ceramic or metal vessel in a range of shapes and used to hold substances.

Terms:

- vases** (preferred, C, U, English, French-P, D, French-AD, U, U)
- vase** (C, U, English, French-P, D, French-AD, U, U)
- 花瓶** (C, U, Chinese (Simplified)-P, UF, U, U)
- 陶瓶** (C, U, Chinese (Simplified)-P, UF, U, U)
- huā píng** (C, U, Chinese (Simplified)-P, UF, U, U)
- hua ping** (C, U, Chinese (Simplified)-P, UF, U, U)
- hua p'ing** (C, U, Chinese (Simplified)-P, UF, U, U)
- vazen** (C, U, Dutch-French-P, UF, U, U)
- vaas** (C, U, Dutch-AD, U, U)
- vasos** (C, U, Spanish (Spain)-P, UF, U, U)
- vaso** (C, U, Spanish (Spain)-P, UF, U, U)

Facet/Hierarchy

Multiple opinions are captured

CONA ID: [70000178](#)

Catalog Level item

Classification paintings

Work Type panel painting | altarpiece

Title Adoration of the Magi

[Adorazione dei Magi \(repository title\)](#)

Creator Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

Creation Date [display]

[1380s/1390s; some scholars date it ca. 1400 or later](#)

execution Start Date 1380 End Date 1399

alternative date Start Date 1395 End Date 1409

General Subject religion and mythology | human figures

Specific | Adoration of the Magi **Extent:** foreground | Siena | horses | Holy Family | gold | frankincense | myrrh | Journey of the Magi **Extent:** background | king | deity | death | Epiphany | Three Ages of Man

Current Location Pinacoteca Nazionale di Siena (Siena, Italy);

Repository No [no. 104](#)

Dimensions 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech tempera on panel

Contributors BHA VP CD PNS GRI-PA

Sources Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994); Harpring, Bartolo di Fredi (1992)

Date assigned by the repository is not agreed upon by all scholars, both recorded in CONA



Links to other resources, IDs

CONA ID: **700000178**

Catalog Level item

Classification paintings

Work Type panel painting | altarpiece

Title Adoration of the Magi

Adorazione dei Magi (repository title)

Creator Bartolo di Fredi (Sienese painter, active by 1353, died 1410)

Creation Date [display]

1380s/1390s; some scholars date it ca. 1400 or later

execution Start Date 1380 End Date 1399

alternative date Start Date 1395 End Date 1409

General Subject religion and mythology | human figures

Specific | Adoration of the Magi Extent: foreground |

Siena | horses | Holy Family | gold | frankincense | myrrh |

Journey of the Magi Extent: background | king | deity |

death | Epiphany | Three Ages of Man

Current Location Pinacoteca Nazionale di Siena (Siena, Italy);

Repository No **no. 104**

Dimensions 195 x 158 cm (76 x 61 5/8 inches)

Mat & Tech tempera and gold leaf on panel

Contributors BHA VP CD PNS GRI-PA

Sources Pinacoteca Nazionale di Siena (2002-); Boucher and Fiorini, Magi Reconstructed (2012); Cole, Sienese Painting (1985); Freuler, Bartolo di Fredi (1994);

- Collocates IDs for this unique work
- Link back to site, to LOD, or other resource for the same work



PPS PINACOTECA NAZIONALE DI SIENA

Bartolo di Fredi - noto a Siena dal 1353 al 1410
(Pala d'altare) *Adorazione dei Magi*
Ottavo/nono decennio del Trecento
tempera e foglia d'oro su tavola

Like

Data that may not be captured in other resources

Creators and patronage

CONA ID 700000214 **Classification** architecture
Work Type mausoleum AAT
Titles Taj Mahal

Creator Display:

architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649); ULAN

patron: Shah Jahan (Mughal emperor born ca. 1592)

Creation Date 1632-1653

General Subject architecture **Type:** isness

Specific burial Extent: purpose | Mumtaz Mahal **Extent:** dedication | Shah Jahan **Extent:** dedication

Current Location Agra, Uttar Pradesh, India ; TGN
 27°10'30"N 78°02'31"E

Dimensions height: 561 feet (171 m)

Mat & Tech: white marble AAT

AAT
TGN
ULAN
CONA
IA

Patronage may not be recorded in some DBs; often, architect is unknown so patronage is critical



Data that may not be captured in other resources

Anonymous masters & Unknown creators

CONA ID 700008567 Classification ceramics
 Work Type vessel AAT
 Titles Vulture Vessel

Creator Display: unknown Aztec

Cultural Group: [ULAN 500202913] ULAN

Creation Date 1200/1521

General Subject

utilitarian objects Indexing Type: isness
 religion and mythology

Specific Subject

New World vulture (Cathartidae (family))

Current Location Metropolitan Museum of Art (New York, New York): 1981.297

Creation Place: Mexico ULAN TGN

Dimensions height: 8 3/4 inches

Mat & Tech: ceramic AAT

Culture: Aztec AAT

AAT
 TGN
 ULAN
 CONA
 IA

Attribution to a culture is done differently by different repositories; in CONA is normalized to allow good retrieval



author: Patricia Harpring

August 2017

CC-By J. Paul Getty Trust

Getty Vocabularies: Update for ITWG 2017

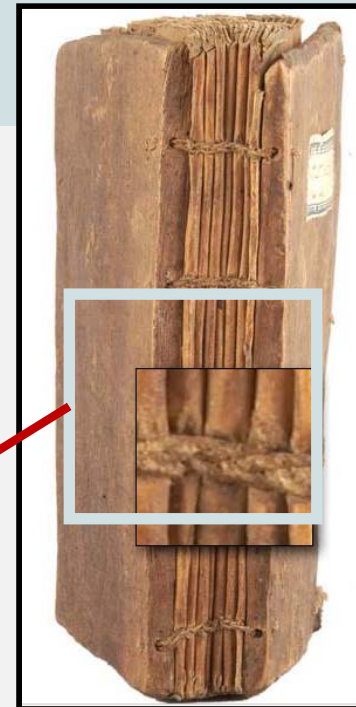
Data that may not be captured in other resources

Collections management systems often do not record to the level of detail desired by researchers

Methods of creation

CONA ID 700008575 Catalog Level: volume
 Class: manuscripts and rare books Work Type: codex
 Title: Anaphora of the Virgin Mary
 Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)
 Current Location: Princeton University Library (Princeton, New Jersey)
 Manuscripts Division: Robert Carroll Collection

Call num **Mat & Tech Display:** ink on parchment
 Creation **Extent:** leaves
 Mat & Tech **Role:** medium
 ink on pa **Mat & Tech:** ink **Flag:** material
 Extent: le **Role:** support
 Role: me **Mat & Tech:** parchment **Flag:** material
 Mat & **Extent:** binding
 Role: su **Mat & Tech:** Coptic binding **Flag:** technique
 Material
 Extent: b
 Techni
 Dimensi
 Description: Manuscript copy of the "Qeddase Maryam"



Data that may not be captured in other resources

Purpose and method of representation

Data important to study of architectural drawings and other specific areas of study may be included

Classification: architectural drawings Work Type: conceptual drawing perspective drawing
 Title: Falling Water
 Title: Perspective drawing of Edgar J. Kaufmann House
 Creator: Frank Lloyd Wright
 Location: The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery

CONA ID: 700008557 **Catalog Level:** item
Classification: ▪ prints and drawings

Work Type:

- architectural drawing
- perspective drawing
- conceptual drawing

← *method of representation*

← *purpose*



Depicted subject

Subject access in CONA records

CONA adds subject access to work records
Controlled by AAT, ULAN, TGN, CONA, and IA

- As known and verified in a recent survey by OCLC, subject access is a) missing from most museum records, and b) one of the most important fields for retrieval by users
- CONA could fill that gap by providing subject indexing
- Automated plus editor vetted; mining titles, etc.; experts and expert crowd sourcing

IA ID 1000045

Names

- Xibalba
- Place of Fear

ULAN ID 500329587

Names

- Unen Bahlam
- Baby Jaguar

AAT ID 300191778

Terms

- skeleton [English]
- beendergestel [Dutch]
- esqueleto [Spanish]
- squelette [Italian]
- 骨架 [Chinese]

CONA ID 7000012 Class: Pre-Columbian art

Work Type: vessel

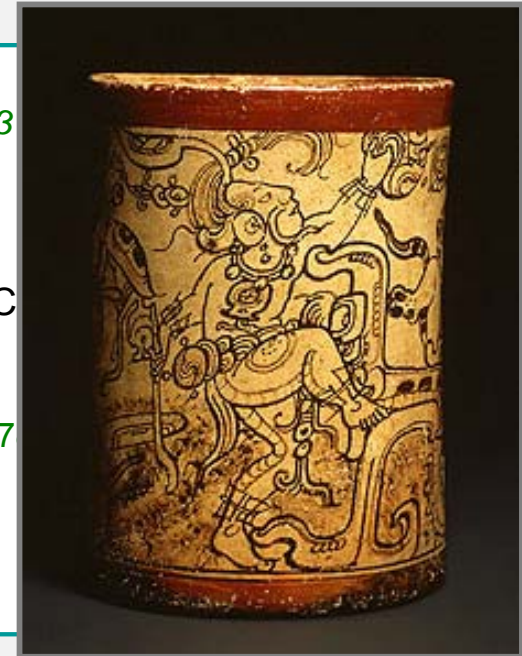
General Subject:

- religion and mythology [General Subject ID 3

Specific Subjects:

- Xibalba (Mayan underworld) [IA 1000045]
- Baby Jaguar (Mayan king, ruled ca. 317 BC 500329587)
- man (male human) [AAT 300025928]
- skeleton (animal component) [AAT 300191778]
- ax (weapon) [AAT 300024664]
- altar [AAT 300003725]
- death [AAT 300151836]
- celebration [AAT 300152441]

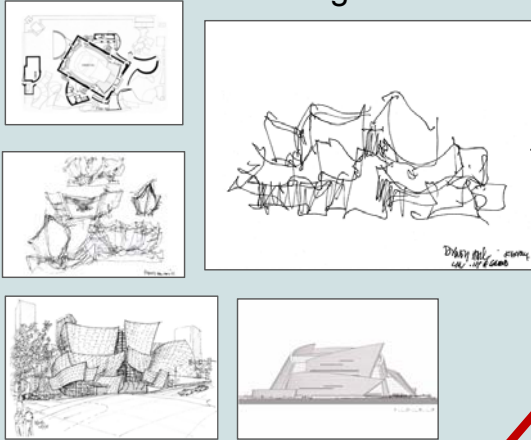
Note Source: Metropolitan Museum of Art on line



Relationships

Built Work Walt Disney Concert Hall, Frank Gehry 1989 - 2003

Drawings



Photographs



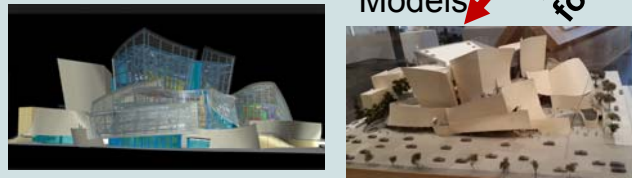
preparatory for

preparatory for

depicts

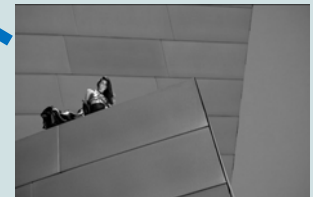
Photographs

Models

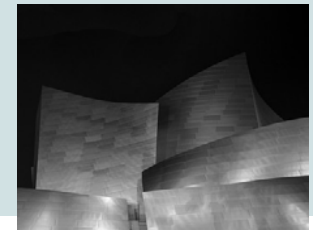
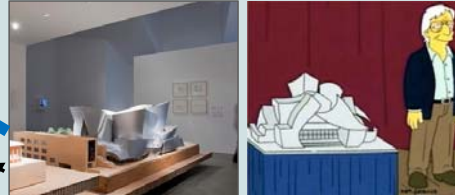


Relationships may be complex. Reciprocal? Or "Subject of"?

subject



subject



Hierarchical relationships

Example here includes item-level cataloging, but item-level cataloging is not required;;group-level cataloging records may be included in CONA

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Various IDs for the work are captured

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.204.60) CONA **700008356**

.... Arch in Kootub (albumen print; Felice Beato; **2007.26.204.60**) CONA **700007952**

.... Arch in Kootub (albumen print; Felice Beato; **2007.26.204.8**) CONA **700007900**

.... Barren Landscape with Fortress, Delhi (albumen print; Charles Moravia; 2007.26.204.33) CONA **700007925**

.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42) CONA **700007934**

.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21) CONA **700007913**

.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2) CONA **700007894**

.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47) CONA **700007933**

.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45) CONA **700007937**

.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)

.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.204.5)

.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.17)

.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)

.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.18)

.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)

.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)

.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)

.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.204.19)

.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.16)

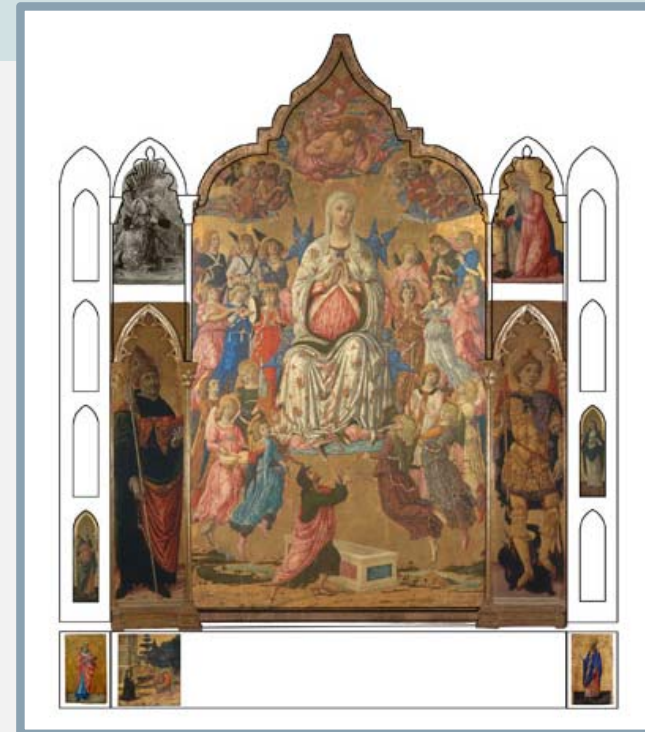


Historical Hierarchical Relationships

Disassembled works

- Reconstructed disassembled works held in different repositories or locations
- Common with manuscripts, paintings, sculpture, architecture, etc.
- May be varying opinions on reconstructions

..... **Asciano Altarpiece**
 **Archangel Gabriel** [N]
 **Assumption of the Virgin** [N]
 **Saint Agatha and Saint Lucy** [N]
 **Saint Augustine** [N]
 **Saint Jerome** [N]
 **Saint Michael the Archangel** [N]
 **Saint Monica praying for the conversion of her son Augustine** [N]
 **Saint Nicholas of Bari** [N]
 **Virgin Annunciate** [N]



CONA ID 700008554 Proposed reconstruction of Matteo di Giovanni's Asciano Altarpiece by Rachel Billinge. Extant panels are now in National Gallery London, Siena, Asciano, Villa I Tatti, Esztergom, Altenburg, Rhode Island, and Private Collections.

Associative Relationships

Lost or destroyed works
(ephemeral works)

CONA ID 700001288 Class.: architecture
Work Type: triumphal arch
(memorial arch)
Title: Arc de Triomphe du Trône
 Location: Paris (France)
 Creator: based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)
 Date: begun 1670, demolished 1716)
 Materials: stone and plaster
 Dimensions: unavailable
 General subject: architecture Type: isness
 Specific Subject: Louis XIV Extent: honoree
 ephemeral structure Extent: purpose

depicts

depicted in

depicted in

depicts

CONA ID 700001650
 Title: Arc de triomphe de Louïs XIV a
 la po
 Loca
 Spe
 2009



CONA ID 700001650
 Title: Arc de Triomphe élevé à la
 Barriè
 Louis
 Locat
 Franc
 Franc



Print from
 GRI and
 drawing
 from
 Paris
 linked to
 a record
 for the
 now-
 destroyed
 ephemera
 l work

Associative Relationships

Unrealized works

Group of drawings and other documents linked to the work they describe, but which was never built

CONA ID 70008523
Class: drawings Work Type: drawing
Title:
Cre
attr
Dat
Loc



designs for

Work never built

CONA ID 7000xxxx
Class: drawings Work Type: unrealized work
Title: Pyramid Lincoln Memorial
Creator: John Russell Pope
Materials: masonry construction
Location:



Relationships

Conceptual works
Multiples, Series of works

Print at a museum or special collection is cataloged as an item

CONA ID 700000091 Cat. Level: item Class:
 prints Work Type: color woodcut
 Title: G...
 Katsusi...
 publish...
 century...
 Mat & T...
 on paper...
 Dimens...
 inches...
 Subject...
 wave...
 Current...
 New Yo...



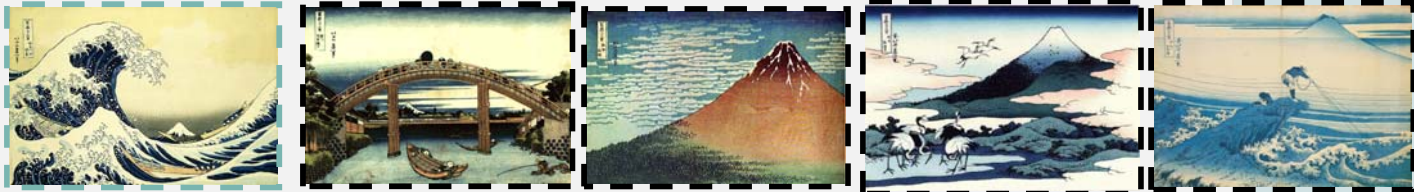
Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

Relationships

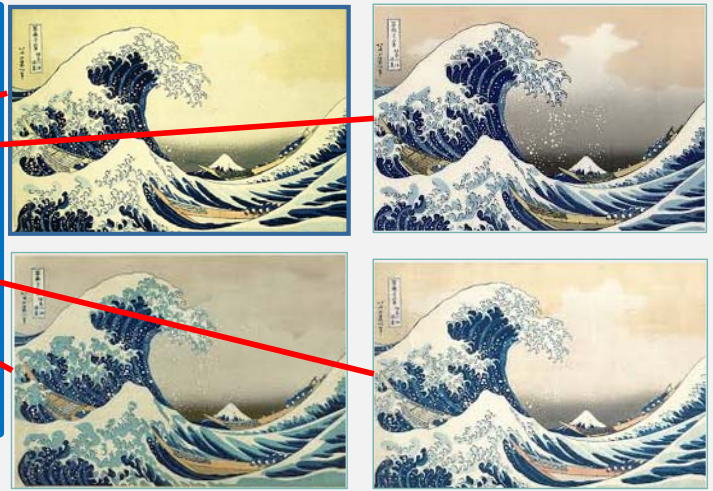
Conceptual works
Multiples, Series of works

Other items were made from the same blocks; a conceptual record for the print may link them all together; and to a series

--- series ---



- Thirty-six Views of Mount Fuji: First Series
- Great Wave off Kanagawa (multiple)
- L'arc de la vague au large de Kanagawa [N]
- The Great Wave [N]
- The Great Wave off Kanagawa [N]
- The Great Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]
- Under the Wave off Kanagawa [N]



Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

Current Location: Metropolitan Museum of Art, New York, New York, USA, JP1547

formerly at the J. Paul Getty Museum

Deaccessioned works Works in exhibitions

- Deaccessioned works

CONA
Title:
Curre
Aidon
Locati
Disco
Date:
Mater
Dimer

e: sculpture
ologico di
Museum
, Italy
romy
5/16



Works in exhibitions, not owned by repository hosting the exhibition

loaned to JPGM from Kröller-Müller Stichting (Otterlo, Netherlands)

CON
ID: 7
Work
Imag
Aant
(pair
1403
Mülle

sculpture
Movable
ainting
olo (Italian,
tury; Kröller-
nd, Netherl...



**JPGM could record deaccessioned works in CONA
No longer in their collections management system**

Can also record works at a repository for exhibitions

Works depicted in visual surrogate

Photograph in Photo Archive depicts a painting, which in turn is a copy after another painting destroyed in a fire

+ Visual Surrogates (facet (controlled vocabulary); N/A; N/A)	700008699
Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde	700008693
Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown)	700008701

Pharos (pharosartresearch.org)

Depicted Subject Outside Iconography Culture/Style Other Displays Events Subject Contribs/Sources Notes Med

General Subject

#	P	General Depicted	Indexing Type	Subject Extent
1	P	another art work		

Specific Subject

#	P	Depicted Label	CONA ID
1	P	Equestrian Portrait of Philip IV (Movable Works)	700008694

Velázquez et al copy after Rubens



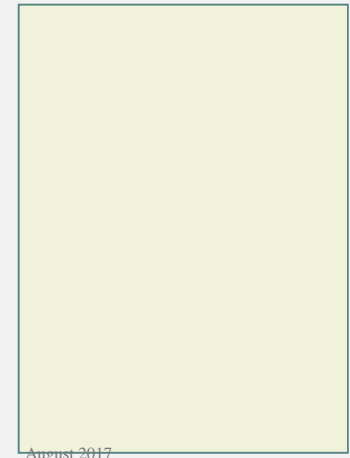
depicts



depicts

Destroyed work

lost painting by Rubens



Works described in historical documents but not identified

Work listed in an inventory is unidentified; CONA may contain the information for this unidentified work

Top of the CONA hierarchy	700000000
+ Unidentified Named Works (facet (controlled vocabulary); N/A; N/A)	700008700
Unidentified Named Movable Works (undetermined (information indicator); N/A; N/A)	700008862
Paese (undetermined, 122 I-3410 (Corsini)) (painting (visual work); "Breughel," attributed	700008863

"Paese" in an inventory, attributed to a "Breughel", but the precise work is undetermined



ID: 700008863 **Record Type:** Movable Work

Paese (painting (visual work); "Breughel," attributed to in inventory; probably 16th/17th centuries; undetermined (World, Top of the TGN hierarchy))

Note: Was in Palazzo Corsini in 1845, described as Inventory Description: Residence: Palazzo di Panione; Room: Parete quarta Transcription: f.5v 42 Breughel. Piccolo paese; Item 122 Archival Inventory I-3410 (Corsini).

Titles:
Paese (preferred,C,U,undetermined,U,U)

Catalog Level: item

Work Types:
painting (visual work) [300033618] (preferred)
..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>)

Classifications:
not applicable (preferred)

Creation Date: probably 16th/17th

Creator Display:
"Breughel," attributed to in inventory
painter Brueghel family (Flemish)

Locations:
Current: Lost: undetermined [75]
Other: Last Known: Palazzo Corsini
Repository Numbers: 122 Archival Inventory I-3410 (Corsini)

Display Materials: presumably oil on panel
oil paint (paint) [300015050]
.....(Materials Facet, Materials (coating by form), paint (coating by form))

Dimensions: undetermined

General Subject:
landscapes (preferred)

Specific Subjects:
landscape (representation) [300015636]
.....(Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by subject type>) (AAT)

Outside Iconography:
Code: 25H1 Term: Landscape in the Temperate Zone [25H1]
.....Source: Iconclass 2100 Browser (2009-)

List/Hierarchical Position:
..... Unidentified Named Works
..... Unidentified Named Movable Works

Sources and Contributors:
Paese [VP]
..... Provenance Index Databases, Inventories (1985-) Archival Inventory I-3410 (Corsini)

Subject: [VP]
English..... [VP]
..... Provenance Index Databases, Inventories (1985-) p. 4, item 122

Note:
English..... [VP]
..... Provenance Index Databases, Inventories (1985-) p. 4, item 122

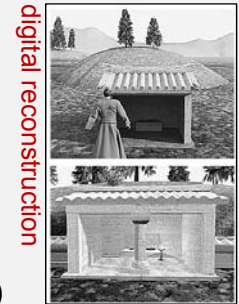
New challenges as CONA incorporates non-Western art and architecture



Specific Subject →

Rubbings are important works in themselves in Chinese museums; how to catalog them?

images of the lost shrine



digital reconstruction

Title: Rubbing of Stone Relief from Wu Liangzi shrine, Shandong

Work Type: rubbing

Current Location: Henan Museum

Creator: unknown Chinese

Date: 1850

Materials: ink on paper, rubbing

General Subject: another work | history and legend

Specific Subject: *Wu Family Shrine* (shrine; original location: Shandong province) | battle

Title: Wu Family Shrine

Work Type: shrine | complex (buildings)

Current Location: **Location Type:** destroyed

Location: Shandong province, China **Location Type:** original

Creator: various artists **Style/Period:** Han Dynasty

Date: 206 BCE-211 CE

Materials: masonry construction

General Subject: architecture **Indexing Type:** isness | funerary

Specific Subject: Wu family (Chinese family) |

IA
GETTY
ICONOGRAPHY AUTHORITY



Update and
Issues

Battle of Little Bighorn
 Nohochacyum
 Amun
 Ἄμμων
 Valhöll
 Valhalla
 Pied Piper of Hamelin
 Rattenfänger von Hameln
 Shiva
 Siva
 Xiva
 शिव
 Adoration of the Magi
 Adorazione dei Magi
 Anbetung der Heiligen
 Drei Könige
 Bambi
 Battle of Salamis
 Naumachia tēs Salaminos



Enthronement of Puyi
 溥儀的登基大典

CC-BY 1. Paul Getty Trust

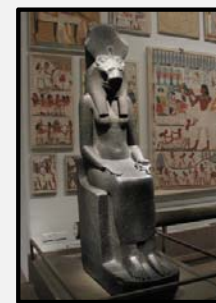


IA, the Getty Iconography Authority

Names, relationships, dates, other attributes, for named historical events, religious/mythological iconography, fictional characters and places, themes from literature

(e.g., Adoration of the Magi, Zeus, French Revolution, Der Ring des Nibelungen, Reclining Buddha)

- Includes the proper names of depicted subjects not covered by other Getty vocabularies
- Thesaurus structure, links to Getty vocabularies, model from CDWA/CCO
- The IA is a module within CONA to support work records; over time, it could become a stand-alone authority through contributions



Getty Vocabularies: Update for ITWG 2017

author: Patricia Harpring

August 2017



GETTY ICONOGRAPHY AUTHORITY

Sample record

ID: 1000085

Names:

Avalokiteshvara

Avalokiteśvara

अवलोकितेश्वर

ཡུན་རས་གཟིགས་

Spyan ras gzigs

Qualifier:

Buddhist bodhisattva

Links to other vocabs

role/characteristic is ... bodhisattva

symbolic attribute is ... lotus

culture/religion is ... Mahayana (Buddhism)

culture/religion is ... Theravada (Buddhism)

AAT
TGN
ULAN
CONA

Associative Relationships

associated with Krishna (Hindu iconography)

counterpart is Guanyin (Buddhist bodhisattva)

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male...

Hierarchical Relationships

Top of the IA hierarchies

Legend, Religion, Mythology

Buddhist iconography

Buddhist characters

Avalokiteshvara (Buddhist bodhisattva)

Contributors & sources

[VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); **LC:** LC control no.: sh

85010492

author: Patricia Harpring

August 2017

CC-BY J. Paul Getty Trust

Getty Vocabularies: Update for ITWG 2017

Names in multiple languages

Users may choose the name appropriate for their needs

IA Issues and Status

- Now is a module within CONA
- Interest by contributors to contribute directly to the IA: INHA, Buddhist iconography, Pre-Columbian, others
 - Hongxing Zhang (Senior Curator of Chinese painting, Victoria and Albert, State Administration of Cultural Heritage (SACH) in Beijing and Academia Sinica)
- *No comparable source for subject access exists, global in scope*
- Includes links to other resources, e.g., LOC authorities, Iconclass, Princeton Index
- **CURRENT PRIORITIES: We are open to contributions**

Editorial guidelines for Contributions

http://www.getty.edu/research/tools/vocabularies/guidelines/cona_3_6_3_subject_authority.html#3_6_3_1_iconography_authority

- Contributions in spreadsheets
- Consult with Voca regarding fields included
- Minimum fields below

PARENT	REC TYPE	IA ID	NAMES	LANG	D, A, U	SOURCES	QUALIFIER	SN	SOURCES

IA Issues and Status

- Recently accessible from search screen
- Hierarchical views
- Results list
- Full record views
- Links to other vocabularies
- Links to images

Cultural Objects Name Authority® Online

Search the CONA [? Help](#)

Find Title or ID: [Search](#)

AND OR [Clear](#)


Note:





[Browse CONA hierarchies](#)

Find Iconography: [Search](#)


[Browse Iconography Authority hierarchies](#)

[New Search](#) [Previous Page](#)

Click the  icon to view the hierarchy.

-  **Top of the IA Hierarchies**
-  **Legend, Religion, Mythology**
-  **<Buddhist iconography>**
-  **<Buddhist characters>**





ID: 1000388 Record Type: Character/Person

 **Garuda (Hindu-Buddhist creature)**

Note: In Hindu mythology, the bird (a kite or an eagle) and the vahana (mount) of the god Vishnu. In the Rigveda the sun is compared to a bird in its flight across the sky, and an eagle carries the ambrosial soma plant from heaven to earth. The mythological account of Garuda's birth in the Mahabharata identifies him as the younger brother of Aruna, the charioteer of the sun god, Surya.

Names:
Garuda (Hindu-Buddhist creature) (preferred,English-P,D,N)
 (Dutch,U,N)

Hierarchical Position:

-  Legend, Religion, Mythology (P)
- <Buddhist iconography> (P)
- <Buddhist characters> (P)
- Garuda (Hindu-Buddhist creature) (1)

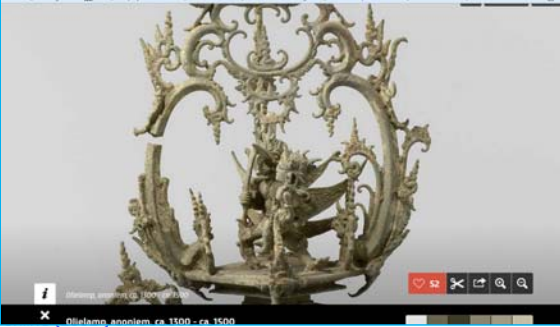
Other Relationships:

- role characteristic is Term Not Found
- AAT Candidate
- culture/religion is Buddhism
-(religions (belief systems, cultures), rel
- culture/religion is Hinduism
-(religions (belief systems, cultures), rel
- takes the form of **Aves (class)**
-(Vertebrata (subphylum), chordata (ph
- Living Organisms (hierarchy name)) (AAT)

Sources:

- Garuda (Hindu-Buddhist creature)
-Rijksmuseum [online] (2000-) h
- 2012
-Encyclopedia Britannica Online
-Library of Congress Authorities

Iconography Record Sources:



IA facets

Topics not in other Getty vocabularies

- ➔ **Top of the IA Hierarchies**
- Legend, Religion, Mythology
- Literature and Performing Arts
- Miscellaneous Topics
- Named Events
- x holding: editorial check/General initial holding

- Legend, Religion, Mythology
- <Amerindian iconography>
- <Ancient Near-Middle Eastern iconography>
- <Buddhist iconography>
- <Chinese iconography>

- <Buddhist iconography>
- <Buddhist allegory, symbolism, theme>
- <Buddhist characters>
- <Buddhist legendary places>
- <Buddhist narratives>

- Named Events
- <African history>
- <Ancient history (Egyptian, Greek, Roman)>
- <Asian history>
- <European history>
- <Global historical events>
- <Named exhibitions>
- <Named natural events>
- <North and South American history>

- Literature and Performing Arts
- <Literary characters>
- <Literary legendary places>
- <Literary themes and narratives>
- <Named written and performed works>
- Specific performances [N]

- Miscellaneous Topics
- <Miscellaneous Allegory, Symbolism, Theme>
- <Miscellaneous Characters>
- <Miscellaneous Legendary Places>
- <Miscellaneous Themes and Narratives>

Named auctions

IA Issues

Providing access

Clearing the bottleneck

- “holding” records, available for linking as subject_id unlikely to change
- “Holding” is separate here and in all vocabularies from “Candidate Records,” which are so rudimentary or out of scope that they are not published

	Top of the IA Hierarchies
	..... Named Events
	..... <European history>
	..... <holding: editorial check/European history>
	..... Battle of Balaklava (European history, 1854)
	..... Battle of Jena (European history, 1806)
	..... Battle of Jutland (European history, 1916)
	..... Battle of Las Navas de Tolosa (European history, 1212)
	..... Battle of Tannenberg (European history, 1410)
	..... Battle of the First of June (European history, 1794)
	..... Battle of the Golden Spurs (European history, 1302)
	..... Battle of the Somme (European history, 1916)
	..... Black Death (European history, plague, 1346-1353)
	..... <British history>
	..... Burgundian Wars (European history, 1474-1477)

Relationships in IA

- Hierarchical
- Equivalence (synonyms)
- Associative (IA to IA)
- Other: IA to AAT, TGN, ULAN, CONA

IA to IA

ID: 1000094

Record Type: Legendary Place

Niflheim (Norse legendary place)

Note: In Norse mythology, the cold, dark, misty world of the dead, ruled by the goddess Hel. In some accounts it was the last of nine worlds, a place into which evil men passed after reaching the region of death (Hel). Situated below one of the roots of the world tree, Yggdrasil, Niflheim contained a well, Hvergelmir, from which many rivers flowed. In the Norse creation story, Niflheim was the misty region north of the void (Ginnungagap) in which the world was created.

Names:

- Niflheim (Norse legendary place) (preferred,English)
- Niflheimr (Norse legendary place) (Nordic language)
- Niflheim (Norse legendary place) (English,U,N)
- Nylfheim (Norse legendary place) (English,U,N)
- Neiflheim (Norse legendary place) (English,U,N)
- Nibelheim (Norse legendary place) (English,U,N)
- Nebelheim (Norse legendary place) (German,U,N)
- Dunkelheim (Norse legendary place) (German,U,N)
- Dimhöljda Världen (Norse legendary place) (English)
- Monde de la brume (Norse legendary place) (French)
- House of Mists (Norse legendary place) (English,U,P)
- Terra delle nebbie (Norse legendary place) (Italian,U)

Hierarchical Position:

- Legend, Religion, Mythology (P)
- Norse iconography (P)

Rel Type		Name	
5110 - meaning/usage overlaps with		Hel	
Code	Entity	Related Code	Related Entity Name
5110	meaning/usage overlaps with	5110	meaning/usage overlaps with
5111	has parallels with	5111	has parallels with
5112	opposite of	5112	opposite of
5113	inspired by	5114	is inspiration for
5114	is inspiration for	5113	inspired by
5115	based on	5116	is basis of
5116	is basis of	5115	based on

Related Iconography:

meaning/usage overlaps with Hel
(Legend, Religion, Mythology, Norse iconography (Norse legendary place))
 [1001116]



Role/characteristic is underworld (doctrinal concept)

arpring

August 2017

Relationships in IA

ID: 1000707

Record Type: Character/Person

 **Anubis (Egyptian deity)**

Note: Ancient Egyptian god of the dead, represented by a jackal or the figure of a man with the head of a jackal. The oldest known reference to Anubis is in the Pyramid Texts of the Old Kingdom (ca. 2686-ca. 2181 BCE).

Display Date: before 2686 BCE

Names:

Anubis (Egyptian deity) (preferred,English-P,D,N)

Anpu (Egyptian deity) (English,U,N)

Ἄνουβις (Egyptian deity) (Greek,U,N)

Hierarchical Position:

 Legend, Religion, Mythology (P)

 Egyptian iconography (P)

Other Relationships:

role/characteristic is **deities**

.....(people in religion, people in religion and related occupations, people in religion and related occupations (agents), People (hierarchy name)) (AAT)

culture/religion is **Egyptian (ancient)**

.....(Mediterranean (Early Western World), Early Western World, styles, periods, styles and periods (hierarchy name)) (AAT)

takes the form of **jackals**

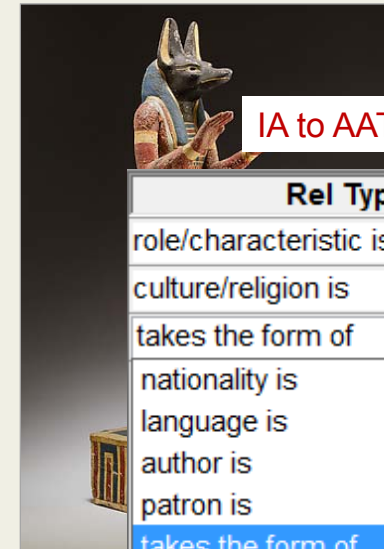
.....(Canis (genus), Canidae (family), Carnivora (order), Mammalia (class), Mammalia (phylum), Animalia (kingdom), Eukaryota (domain), living organisms (entity)) (AAT)

.....Bowker, *Oxford Dictionary of World Religions* (1997)

Anpu (Egyptian deity)

.....Encyclopedia Britannica Online (2003)

- Hierarchical
- Equivalence (synonyms)
- Associative (IA to IA)
- Other: IA to AAT, TGN, ULAN, CONA




Rel Type
role/characteristic is
culture/religion is
takes the form of
nationality is
language is
author is
patron is
takes the form of
deity/patron of

Relationships in IA

ID: 1001107

Record Type: Character/Person

 **Beatrice (Italian literary character, Dante, ca. 1293)**

Note: Character in literary works by Dante Alighieri (1265-1321), Italian poet and prose writer, particularly as a protagonist in his monumental epic poem "La divina commedia." Beatrice is usually identified as based on the real person, Beatrice Portinari, the daughter of a Florentine family who married Simone de' Bardi and died at the age of 24 in 1290.

Display Date: as a character, first in ca. 1293

Names:

Beatrice (Italian literary character, Dante, ca. 1293) (preferred,English-P,D,N)

Beatrice (Italian literary character, Dante, ca. 1293) (French,U,N)

Related Iconography:

is actor for [Divine Comedy, The](#)

.....(Literature and Performing Arts, Named written and performed works, holding: e
and performed works, Literary works: Poetry, Divine Comedy, The (narrative poem, Dar
[1001135]

Other Relationships:

role/characteristic is [literary characters](#)

.....(people by state or condition, people (agents), People (hierarchy name)) (AAT)

identified as [Portinari, Beatrice \(Florentine noblewoman, 1266-1290\)](#)

.....(Non-Artists) (ULAN)

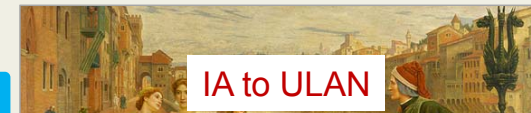
located in [Italia](#)

.....(Europe) (TGN)

author is [Dante Alighieri \(Italian poet, theorist, and philosopher, 1265-1321\)](#)

.....(Non-Artists) (ULAN)

- Hierarchical
- Equivalence (synonyms)
- Associative (IA to IA)
- Other: IA to AAT, TGN, ULAN, CONA



Rel Type
identified as
author is
meaning/usage overlaps with
actor is
protagonist is
ruler is
author is
patron is

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Sources:

Relationships in IA

ID: 1001685

Record Type: Event/Narrative

 **Opium Wars (Chinese-European history, 1839-1842; 1856-1860)**


Note: Two armed conflicts in China in the mid-19th century between the forces of Western countries (Britain and France) and of the Qing dynasty, which ruled China from 1644 to 1911/1912.

Display Date: 1839-1842; 1856-1860

Names:

Opium Wars (Chinese-European history, 1839-1842; 1856-1860) (preferred,English-P,D,P)
Guerres de l'opium, Les (Chinese-European history, 1839-1842; 1856-1860) (French-P,D,P)

Hierarchical Position:

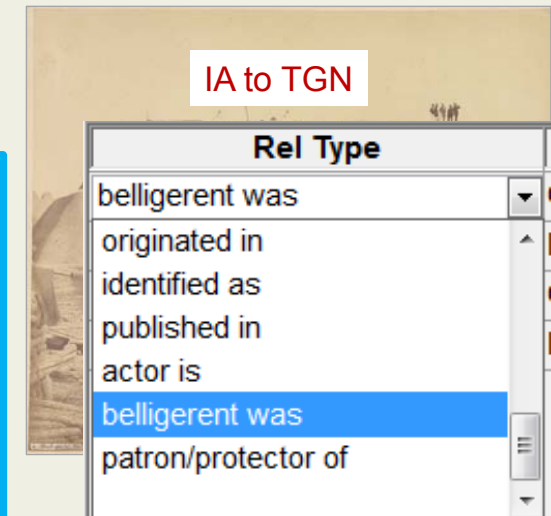
-  Named Events (P)
- <European history> (P)
- <holding: editorial check/European history> (P)

Other Relationships:

role/characteristic is **wars**
(armed conflicts, events (activities), Events (hierarchy name)) (AAT)
 located in ... **China**
(Asia) (TGN)
 belligerent was ... **Britain**
(Europe) (TGN)
 actor is ... **Qing Dynasty**
 (Chinese dynasty, 1644-1912) (ULAN)
 belligerent was ... **France**
(Europe) (TGN)

- Hierarchical
- Equivalence (synonyms)
- Associative (IA to IA)
- Other: IA to AAT, TGN, ULAN, CONA

IA to TGN



Relationships in IA

Related Iconography:

actor is [Jesus Christ](#)

.....(Legend, Religion, Mythology, Christian iconography, Christian characters) [1000087]

actor is [Blessed Virgin Mary](#)

.....(Legend, Religion, Mythology, Christian iconography, Christian characters, Blessed Virgin Mary (Christian character)) [1000032]

source is [Bible, New Testament](#)

.....(Literature and Performing Arts, Named written and performed works, and performed works, Literary works: Philosophy, Religion, temp.paren Judaism, Christianity), Bible, New Testament (Biblical books, sacred texts)

Other Relationships:

affiliated/associated with [Candlemas](#)

.....(Christian holidays, religious holidays, holidays, events (activities), Events (hierarchy name))

culture/religion is [Christianity](#)

.....(religions (belief systems, cultures), religions and religious concepts)

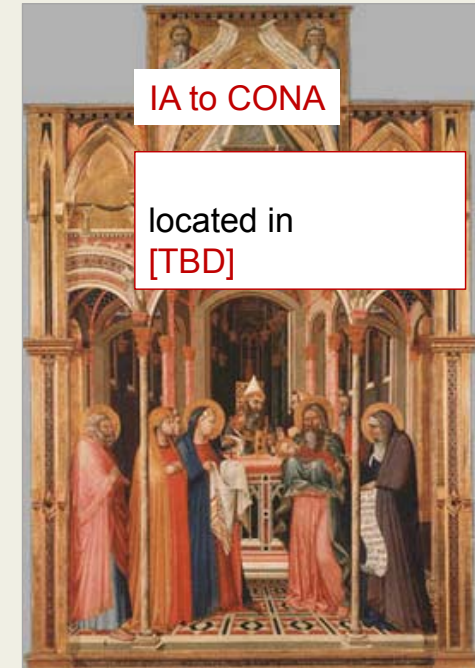
topic is [ablutions](#)

.....(rituals (events), events (activities), Events (hierarchy name)) (AAT)

located in [First Temple of Jerusalem](#)

..... temple (building); unknown Jewish architects, patron: Solomon, (CONA)

- Hierarchical
- Equivalence (synonyms)
- Associative (IA to IA)
- Other: IA to AAT, TGN, ULAN, CONA



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EXAMPLE

Relationships may be complex

NB: Name = Term
 Descriptive Note = Scope Note

[IA 1000384]

Names:

Hell (Christian iconography) (preferred, English)

[term 5000533]

Hades (Christian iconography) [term 5001369]

Desc. Note: In Christian doctrine, the place of punishment for the damned, including demons and humans.



[IA 1000849]

Names:Hades (Greco-Roman legendary place)(preferred, English) [term 5001029]

Desc. Note: The kingdom of the god Hades, the lower world and the abode of departed spirits or shades.



Homographs: No direct relationship

EXAMPLE

Relationships may be complex

[IA 1000384]

Name: Hell (Christian legendary place)**Desc. Note:** In Christian doctrine, the place of punishment for the damned, including demons and humans.

Hierarchical relationship: whole/part

**Hierarchical Relationship:**

Iconography Root [IA 1000000]

.....Religion, Mythology, and Legend [IA 1000002]

.....Christian iconography [IA 1000024]

.....Christian fictional places [IA 1000956]

.....Hell (Christian legendary place) [IA 1000384]

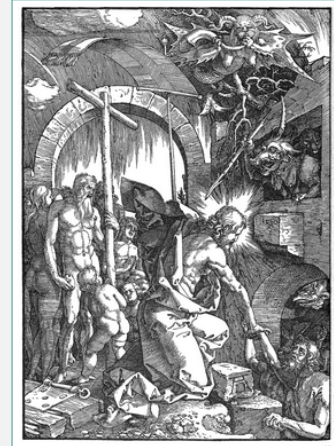
.....Mouth of Hell (Christian legendary place) [IA 1000316]

Desc. Note: In Christian iconography, the entrance to Hell. Envisaged as the gaping mouth...

EXAMPLE

Relationships may be complex

[IA 1000384]

Name: Hell (Christian legendary place)**Desc. Note:** In Christian doctrine, the place of punishment for the damned, including demons and humans.**Associative Relationship** [Link to IA]:**Type:** location of
Descent into Hell (Life of Christ) [IA 1000383]**Link to AAT:****Type:** role/attribute
hell (doctrinal concept) [AAT 300185657]Link to AAT: Designating the
role/attribute = “hell”Associative Relationship:
a direct relationship**Desc. Note:** The
triumphant descent of
Christ into hell or limbo
between the time of
his Crucifixion and his
Resurrection, when ...**Scope Note:** Place or
state of extreme or
eternal suffering,
usually inflicted as
punishment upon the
wicked or the
nonbelieving,
common to several
religions and
mythologies...

EXAMPLE

Relationships may be complex

[IA 1000384]

Name: Hell (Christian legendary place) (preferred, English)

Desc. Note: In Christian doctrine, the place of punishment for the damned, including demons and humans.

[Link to AAT]

Type: role/attribute

hell (doctrinal concept) [AAT 300185657]

- IA records for hell and the underworld in different cultures are not linked directly to each other
- But can be retrieved on search through AAT:

for IA records having
Type: role/attribute and
Link to the AAT *hell* and its related
concepts, which are *underworld* and
hereafter

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Getty Vocabularies: Update for ITWG 2017

[IA 1000849]

Names: **Hades** (Greek and Roman legendary place)(pref., English)

Desc. Note: The kingdom of the god Hades, the lower world and the abode of departed spirits or shades.

[link to AAT] Type: role/attribute

underworld (doctrinal concept) [AAT 300343823]

[IA 1001123]

Names: **Diyu** (Chinese legendary place)(preferred, English)

地獄 (Chinese)

Desc. Note: Realm of the dead in Chinese mythology. It is loosely based on a combination of the Buddhist concept of Naraka, traditional Chinese beliefs about the afterlife, and a variety of popular traditions.

[link to AAT] Type: role/attribute

hell (doctrinal concept) [AAT 300185657]

Associative Relationship: Type: associated with Naraka [IA 1001121]

[IA 1000045]

Names: **Xibalba** (Mayan legendary place) (preferred, English)

Desc. Note: Mayan underworld, described in the Popol Vuh as a court below the surface of the Earth associated with death and with twelve gods or powerful rulers.

[link to AAT] Type: role/attribute

underworld (doctrinal concept) [AAT 300343823]

[IA 5001367]

Names: **Hel** (Norse legendary place) (preferred, English)

In Norse iconography, the home of the goddess Hel and place of the afterlife. A place of varying descriptions, described as a destination after death. Later combined with the concept of Niflheim.

[Link to AAT] Type: role/attribute

hereafter (place, doctrinal concept) [AAT 300404168]

Associative Relationship: Type: meaning/usage overlaps Niflheim [IA 1000094]

author: Patricia Harpring

August 2017

IA linked to other resources: LOC

ID: 1001467

Record Type: Event/Act

 **Indian Mutiny (Indian history, 1857-1859)**




Note: Uprising against the rule of British East India Company in India, dating May 1857-July 1859.

Display Date: 1857-1859

Names:

Indian Mutiny (Indian history, 1857-1859) (preferred,English-P)
Sepoy Mutiny (Indian history, 1857-1859) (English)
Sepoy Rebellion (Indian history, 1857-1859) (English)
Indian Rebellion of 1857 (Indian history, 1857-1859) (English)

Hierarchical Position:

-  [Named Events \(P\)](#)
-  [.....<Asian history> \(P\)](#)
-  [.....<holding: editorial check/Asian history, Named Events> \(P\)](#)
-  [.....Indian history \(P\)](#)
-  [.....Indian Mutiny \(Indian history, 1857-1859\) \(P\)](#)

Other Relationships:

actor is [Bhārat](#)
(Asia) (TGN)
 actor is [United Kingdom](#)
(Europe) (TGN)
 role/characteristic is [rebellions](#)
(political events, events (activities), Events (hierarchy name)) (AAT)

Sources:

Indian Mutiny (Indian history, 1857-1859)
[Encyclopedia Britannica Online \(2002-\)](#) accessed 22 September 2016
[J. Paul Getty Museum, collections online \(2000-\)](#)

LC control no.: sh 85064921

LCCN Permalink: <https://lccn.loc.gov/sh85064921>

HEADING: India History Sepoy Rebellion, 1857-1858

000 00837cz a2200229n 450

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010 __ |a sh 85064921

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151 __ |a India |x History |y Sepoy Rebellion, 1857-1858

450 __ |a Indian Mutiny, India, 1857-1858

450 __ |a Sepoy Mutiny, India, 1857-1858

450 __ |a Sepoy Rebellion, India, 1857-1858

550 __ |w g |a Mutiny |z India

670 __ |a Britannica Micro. |b (Indian Mutiny, also called Sepoy Rebellion, 1857-1858) |c (Sepoy) |d (Sepoy) |e (Sepoy) |f (Sepoy) |g (Sepoy) |h (Sepoy) |i (Sepoy) |j (Sepoy) |k (Sepoy) |l (Sepoy) |m (Sepoy) |n (Sepoy) |o (Sepoy) |p (Sepoy) |q (Sepoy) |r (Sepoy) |s (Sepoy) |t (Sepoy) |u (Sepoy) |v (Sepoy) |w (Sepoy) |x (Sepoy) |y (Sepoy) |z (Sepoy) |aa (Sepoy) |ab (Sepoy) |ac (Sepoy) |ad (Sepoy) |ae (Sepoy) |af (Sepoy) |ag (Sepoy) |ah (Sepoy) |ai (Sepoy) |aj (Sepoy) |ak (Sepoy) |al (Sepoy) |am (Sepoy) |an (Sepoy) |ao (Sepoy) |ap (Sepoy) |aq (Sepoy) |ar (Sepoy) |as (Sepoy) |at (Sepoy) |au (Sepoy) |av (Sepoy) |aw (Sepoy) |ax (Sepoy) |ay (Sepoy) |az (Sepoy) |ba (Sepoy) |bb (Sepoy) |bc (Sepoy) |bd (Sepoy) |be (Sepoy) |bf (Sepoy) |bg (Sepoy) |bh (Sepoy) |bi (Sepoy) |bj (Sepoy) |bk (Sepoy) |bl (Sepoy) |bm (Sepoy) |bn (Sepoy) |bo (Sepoy) |bp (Sepoy) |bq (Sepoy) |br (Sepoy) |bs (Sepoy) |bt (Sepoy) |bu (Sepoy) |bv (Sepoy) |bw (Sepoy) |bx (Sepoy) |by (Sepoy) |bz (Sepoy) |ca (Sepoy) |cb (Sepoy) 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IA linked to other resources: Princeton Index subjects

- We will follow up with the Princeton Index regarding linking
- Focus of Princeton Index is limited to Medieval Christian



ID: 1001052

Record Type: Event/Narrative

Annunciation to the Virgin Mary (Christian iconography)

Note: Narrative in which Mary the angel Gabriel was sent to the Virgin Mary at Nazareth to inform her that she would conceive a child miraculously; she was impregnated at that moment. Examples of depictions include the Virgin at prayer being surprised by an angel, with the Holy Spirit above. The angel and Mary may be on opposite sides of a void, such as a door, representing the gap between the real world and the heavenly world. Basic story is from Luke 1:26-38.

Names:

- Annunciation to the Virgin Mary (Christian iconography) (preferred,English-P,D)
- Annunciation (Christian iconography) (English,U,N)
- Mary, Blessed Virgin, Saint, Annunciation (Christian iconography) (English)
- Annunciation to the Blessed Virgin Mary (Christian iconography) (English)
- Annunciazione (Italian-P,D,N)
- Annunciazione della Beata Vergine Maria (Italian,U)

Hierarchical Position:

- Legend, Religion, Mythology (P)
-<Christian iconography> (P)
-<New Testament narratives> (P)
-<holding: editorial check/New Testament narratives> (P)
-Life of the Virgin Mary (Christian iconography) (I)
-Annunciation to the Virgin Mary (Christian iconography) (P)

Related Iconography:

actor is Blessed Virgin Mary
(Legend, Religion, Mythology, Christian iconography, Christian characters, holding: editorial check/Christian characters, Blessed Virgin Mary (Christian character)) [1000032]
 actor is Gabriel, Archangel
(Legend, Religion, Mythology, Old Testament iconography, Old Testament characters, holding: editorial check/Old Testament characters, Gabriel, Archangel) [1000493]
 associated with Virgin Birth
(Legend, Religion, Mythology, Christian iconography, Christian allegory, symbolism, theme, holding: editorial check/Christian allegory, Themes surrounding the Virgin Mary, Virgin Birth (Christian iconography)) [1001160]
 source is Bible, New Testament
(Literature and Performing Arts, Named written and performed works, holding: editorial check/Named written

System Number	000173624
Uplink	Main record
Code	43 B65 MFArt T01,001
Location	Boston: Museum, Museum of Fine Arts
Inventory	58.354
Medium	Enamel

Princeton Index of Christian Art

<https://ica.princeton.edu/>

Browse List: Subject

No. of Recs	Brief Recs	
50+		Virgin Mary: Annunciation
27		Virgin Mary: Annunciation at Spring
4		Virgin Mary: Annunciation, Gabriel departing
14		Virgin Mary: Annunciation, Gabriel sent
31		Virgin Mary: Annunciation of Death
2		Virgin Mary: Annunciation of Death, Gabriel sent
3		Virgin Mary: Annunciation, Type Foetus
9		Virgin Mary: Arrival in Heaven
22		Virgin Mary: as Intercessor
50+		Virgin Mary: Assumption

IA linked to other resources: Iconclass



- In some subject areas, Iconclass goes into much more specific detail than would be included in IA
- Thus both can be used together
- How specific is practical for indexing?

Top of the IA Hierarchies

..... [Legend, Religion, Mythology](#)
 [<Old Testament iconography>](#)
 [<Old Testament narratives>](#)
 [<holding: editorial check/Old Testament narratives>](#)
 [Adam and Eve \(Biblical story\)](#)
 [Adam and Eve in the Garden of Paradise](#)
 [Fall of Man](#)

- IA broader, ease of use for indexing subject matter of a work
- Iconclass, more helpful telling you what image you have (comparing what you see to the Iconclass headings)

71A35 Adam and Eve in paradise (before the Fall)

71A5 Temptation and Fall: Adam and Eve in paradise (after the Fall) (Genesis 3:8-21)

11163(EVE)33 Eve in the shape of a serpent with a woman's head

71A532 Eve (alone) reproved by God; Eve blames the serpent

71A542 punishment of Eve (alone)

71A54 the punishment of Adam and Eve

71A55 Adam and Eve are clothed by God

71A51 Adam and/or Eve overcome with repentance

71A53 Adam and Eve reproved by God

71A4232 Eve (alone) holding the fruit

71A422 Eve offers the fruit to Adam

71A41 Temptation and Fall (scenes with Eve alone)

71A522 Adam and Eve hide from God

71A531 Adam (alone) reproved by God; Adam blames Eve

71A412 Eve takes the fruit

71A411 the serpent tries to persuade Eve to take some of the fruit (usually an apple)

71A551 Adam and Eve receive tools, usually a spade and a spindle

71A5 Temptation and Fall: Adam and Eve in paradise (after the Fall) (Genesis 3:8-21)

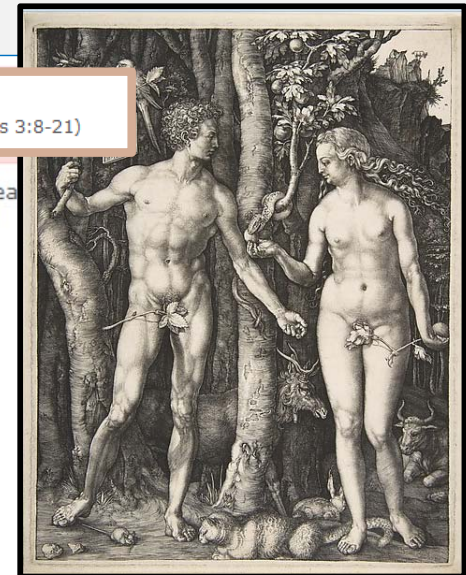
71A423 Adam and Eve holding (and possibly eating) the fruit

71A424 Adam and Eve discover their nakedness; they cover themselves with their hands or with leaves

71A42 Temptation and Fall (scenes with both Adam and Eve)

71A521 God calls Adam and Eve to account for their deed

pages 1 2 next >





THE GETTY

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AAT Issues

Example of specific terminology:

- From a Getty Museum project
- Examining how to incorporate in the AAT hierarchy
- Examples of words that are perhaps too common, not unique enough for separate record = “gold lamp”
Should be made more unique

Typological Classification

I. PHOENICO-PUNIC CLAY SAUCER LAMPS

1. Vessberg type 1
2. Deneauve type X

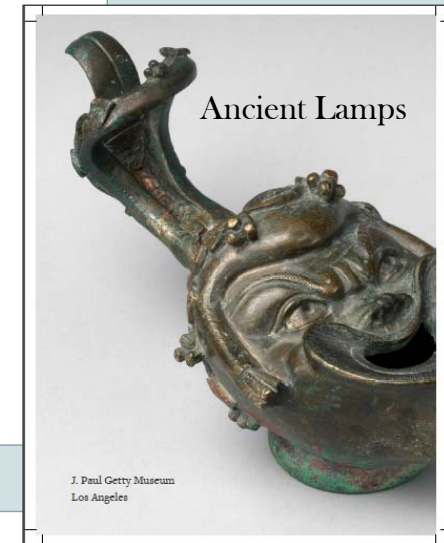
II. GREEK AND HELLENISTIC CLAY LAMPS

A. Wheelmade Lamps

1. Howland type 22 B
2. Broneer type I
3. Broneer type IV
4. Goldman group VIII
5. Howland type 25 A Prime
6. Howland type 32
7. Howland type 33 A
8. Howland type 40 A, also called “Cnidian” type

IV. METAL LAMPS

- A. Gold Lamp
- B. Silver Lamp
- C. Bronze Lamps
- D. Lead Lamp



Origins and Development of the Getty Vocabularies

Thanks to the visionaries committed to art information access for research and cataloging

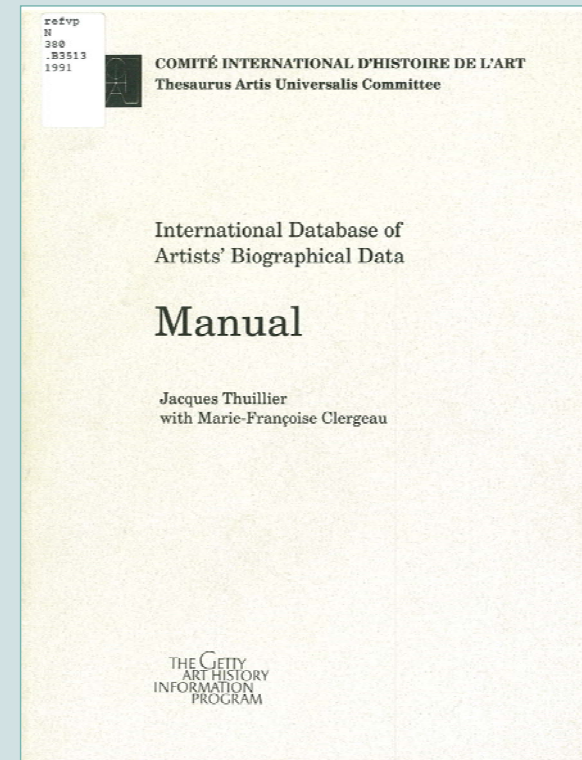
- Late 1970s = **AAT: architectural historians, visual resources professionals, art literature indexing projects**
- Thesaurus per MeSH , plant and animal taxonomies; compliant with ISO
- **WHY? The potential for thesaural relationships to allow linking, and linking would eventually allow retrieval based on more complex questions: Return all oil paintings created by 17th-century Dutch artists working in Italy, where the works were since destroyed or lost**
 - Began with terms from LOC and local word lists
 - Williams College, Clark Art Institute; panel of architectural historians, CASVA
- Model relied upon contributions from the user community and experts, coordinated by a central editorial team
- **The Getty = early trailblazer** in a) committing resources to realizing the promise of standards and vocabularies for art information, b) bringing together disparate communities



Origins and Development of the Getty Vocabularies

Thanks to the visionaries committed to art information access for research and cataloging

- **Building community consensus: CDWA** (*Categories for the Description of Works of Art*), **FDA Guide** (*FDA Guide to the Description of Architectural Drawings*), **CCO** (*Cataloging Cultural Objects*, published by ALA)
- Consensus on fields for art cataloging and also for “**authorities**”
- Compromise and agreement across communities re. best practice: **scholars, museums, art libraries, special collections, archives**
- Including the Getty, NGA, NARA, LOC, Met, MFA Boston, Smithsonian museums, Princeton, Yale, Harvard, Uffizi, Victoria & Albert, Witt, BHA, RIBA, many others
- **CONA and IA from CDWA/CCO models**
- **CIHA TAU = starting point for ULAN & TGN data models**
- Had different origins, but now all Getty vocabularies share same basic structure
- Visionaries at Getty; cataloging resources for Getty projects, then made available for broader use



Historical records in other resources linked to CONA work record

Documents at GRI Special Collections and Provenance may be linked to a record for the work

In CONA record, attribution to another artist "Garofalo," as found in the Inventory record, is included –
not included at the repository data

Special Collections: Duveen Brothers letter confirming the sale of twenty-four paintings, including NGA 1939.1.354, dated 9 March 1937; Box 474, Folder 5, Duveen Brothers Records, accession number 960015, Research Library, The Getty Research Institute, Los Angeles).

Creator: Vittore Carpaccio (Italian, ca. 1460-ca. 1526)
Previous attribution: Garofalo (Italian, 1481-1559)

Provenance Index: several references, the earliest from 1797, to a painting described as a "half-length of the Virgin Reading by Garofalo" that is probably the same as NGA 1939.1.354: A History or Description...of Burghley House, the Seat of the Right Honorable the Earl of Exeter, 1797: 71-72; etc.

CONA ID 7000xxx Class: Paintings

Work Type

Title: The Virgin Reading, [NGA]

Creator

Previous attribution: Italian painter, 1481-

1559)

Current

(Washington, D.C.) of Art

Author

Role [cont]

*Creation D

*: religion

*Measurem

framed:

and Techn

http://www

page.498



Credit: Samuel

End: 1510

x 20 1/16 in.)

3 15/16 *Mat & Tech:

ivas Link:

art-object-