Cataloging Manuscripts, Rare Books, Drawings, Prints, & Photographs:
Documentation, Indexing, Access
with CDWA, CCO, and the Getty Vocabularies

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Cataloging Manuscripts, Rare Books, Drawings, Prints, & Photos

Which standards to use?

CDWA, CCO, others

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What standards and vocabularies to use?

- *Why use standards and controlled vocabularies?*

- Using standards and controlled vocabularies will make the data more consistent, more usable in-house and in broader environments, and more able to withstand changes in technology and practices over time

- The greatest investment in cataloging is the human investment, with experts analyzing and recording data

- You do not want to re-do this effort if you move to a new system or share your data in new environments
  - Although of course you will wish to edit and add to data as you acquire new or additional information over time

- Your goal should be to record correctly once, and re-use data as needed going forward

- This presentation is a discussion of appropriate **standards and vocabularies**

- For a full discussion of **managing a project**, see http://www.getty.edu/research/tools/vocabularies/managing_project.pdf

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What is CDWA?
Categories for the Description of Works of Art

- CDWA includes both a **conceptual framework** of elements and relationships, and cataloging **rules** for describing, documenting, and cataloging cultural works and related images

- Includes 540 elements

- Primary focus is art and architecture, including but not limited to prints, manuscripts, paintings, sculpture, photographs, built works, and other visual media

- Also covers many other types of cultural objects, including artifacts and functional objects from the realm of material culture

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What is CDWA?

- CDWA is the result of the work of the Art Information Task Force (AITF), which included art historians, museum professionals, visual resource professionals, archivists, and librarians

- AITF reached consensus on categories of information for describing works of art, architecture, and other material culture

- CDWA is intended for the diverse disciplines and communities that use and create information about art, architecture, and other material culture

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What is CDWA?

- **art works and material culture from all periods and all geographic areas**

  - paintings
  - works on paper
  - sculpture
  - ceramics
  - metalwork
  - artifacts
  - photographs

  - manuscripts
  - furniture
  - decorative arts
  - performance art
  - architecture
  - volumes
  - groups

- **visual "surrogates" of works of art and objects**

  - photographs
  - slides

  - digital images
  - videotapes

- Includes guidelines for cataloging and documenting works of all types, including works themselves and the images of these works, as well as authorities

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Manuscripts: CDWA, CCO, Vocabularies

What is CDWA?

- The 540 categories are divided into a number of areas
- Only a few of these are considered "core"

- **Object/Work** CORE
- **Classification** CORE
- **Orientation/Arrangement**
- **Titles or Names** CORE
- **State**
- **Edition**
- **Measurements** CORE
- **Materials and Techniques** CORE
- **Facture**
- **Physical Description**
- **Inscriptions/Marks**
- **Condition/Examination History**
- **Conservation/Treatment History**
- **Creation** CORE
- **Ownership/Collecting History**
- **Copyright/Restrictions**

- **Styles/Periods/Movements**
- **Subject Matter** CORE
- **Context**
- **Exhibition/Loan History**
- **Related Works**
- **Related Visual Documentation**
- **Related Textual References**
- **Critical Responses**
- **Cataloging History**
- **Current Location** CORE
- **Descriptive Note**
- **Person/Corporate Body Authority**
- **Place/Location Authority** CORE
- **Generic Concept Authority**
- **Subject Authority**

What is CDWA?

- Relationships are critical to the CDWA model
- Links include the following:
  - object/work to another object/work, groups
  - related "authorities"
  - related images, sources

Person/ Corporate Body Authority

Place/Location Authority

Object/ Work Records

Generic Concept Authority

Subject Authority

Related Visual Documentation

Related Textual Documentation
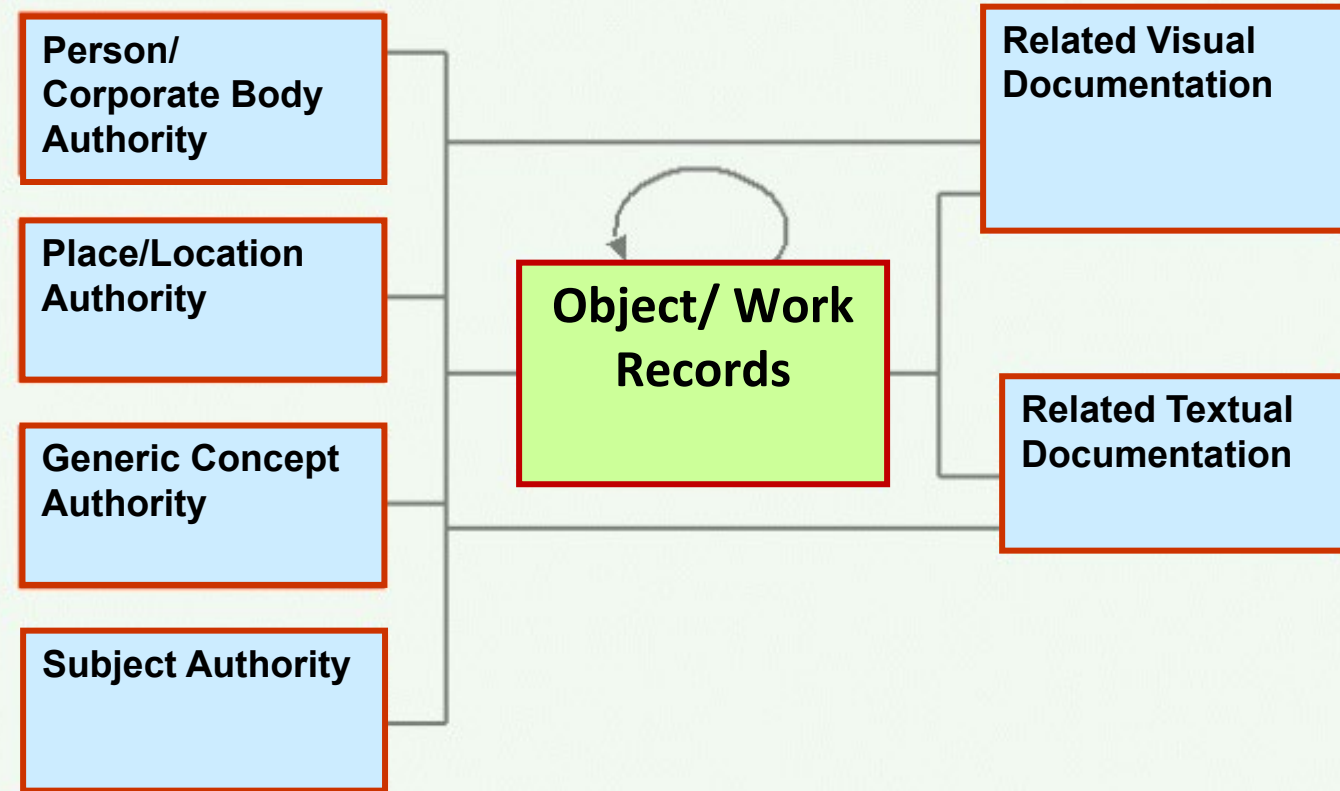
Entity Relationship Diagram for CDWA

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What is CCO?

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images

- Includes rules and examples for a core subset
- Derived from the CDWA categories and the VRA Core Categories

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- core elements

Chapter 1: Object Naming
    Work Type / Title
Chapter 2: Creator Information
    Creator / Creator Role
Chapter 3: Physical Characteristics
    Dimensions / Materials and Techniques /
    State and Edition/ Additional Physical Characteristics
Chapter 4: Stylistic and Chronological Information
    Style / Culture / Date
Chapter 5: Location and Geography
    Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject
    Subject
Chapter 7: Class
    Class
Chapter 8: Description
    Description / Other Descriptive Notes
Chapter 9. View Information
    View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

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Manuscripts: CDWA, CCO, Vocabularies

Other standards

- You may be compliant with multiple standards
- Using CDWA should be possible if you comply with bibliographic standards
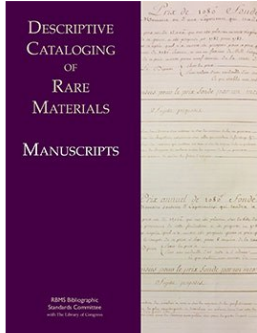
DCRM: Descriptive Cataloging of Rare Materials
- produced by a division of ALA
- applicable to various genres of works

RDA: Resource Description and Access
- new cataloging standard that will replace AACR2
- published in 2010, RDA is now available
- work continues on adaptations for certain genres

DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts)

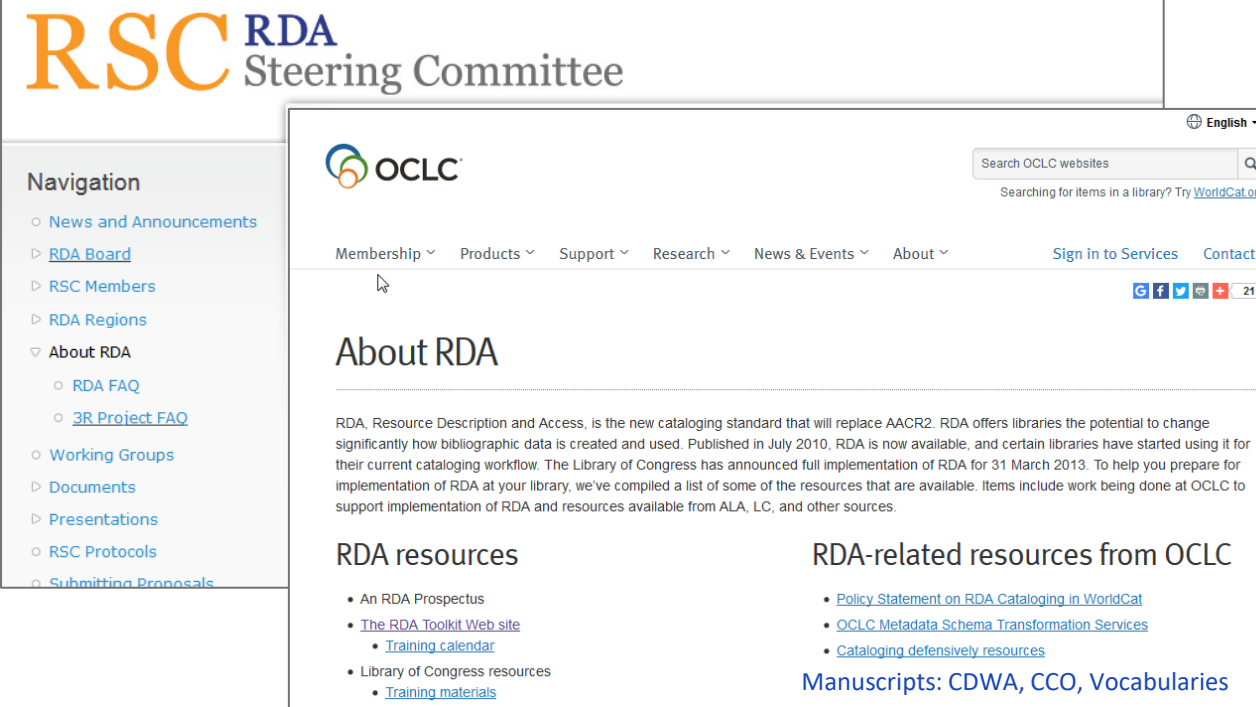### Current status

DCRM(MSS) is available online as a free PDF.

PDF formatted for 8 1/2 x 11 in. paper: http://rbms.info/files/dcrm/dcrmmss/DCRMMSS.pdf

Front cover (color): http://rbms.info/files/dcrm/dcrmmss/cover.pdf

DCRM(MSS) will be added to LC Cataloger's Desktop soon!

History and

Leader: Bibliographic Level
008: Publication Status (Type of Date)
008: Date 1 and Date 2
008: Place of Publication
040 (Cataloging Source)
044 (Country of Producing Code)
1XX (Main Entry)
130 (Main Entry - Preferred Title)
240 (Uniform Title)
245 (Title Statement)
246 (Varying Form of Title)
250 (Edition Statement)
264 (Place and Date of Production)
300 (Physical Description)
33x (Content, Media, and Carrier Type)
500 (General Note)
502 (Dissertation)
505 (Formatted Contents)
520 (Summary, Etc.)
524 (Preferred Citation of Described Materials)
555 (Cumulative Index/Finding Aids)
655 (Index Term - Genre/Form)
690, 692, 693 (Local Subject Added Entries)
7XX (Added Entry)

RSC RDA Steering Committee

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About RDA

RDA, Resource Description and Access, is the new cataloging standard that will replace AACR2. RDA offers libraries the potential to change significantly how bibliographic data is created and used. Published in July 2010, RDA is now available, and certain libraries have started using it for their current cataloging workflow. The Library of Congress has announced full implementation of RDA for 31 March 2013. To help you prepare for implementation of RDA at your library, we've compiled a list of some of the resources that are available. Items include work being done at OCLC to support implementation of RDA and resources available from ALA, LC, and other sources.

RDA resources
- An RDA Prospectus
- The RDA Toolkit Web site
  - Training calendar
- Library of Congress resources
  - Training materials
  - Webcasts

RDA-related resources from OCLC
- Policy Statement on RDA Cataloging in WorldCat
- OCLC Metadata Schema Transformation Services
- Cataloging defensively resources

Manuscripts: CDWA, CCO, Vocabularies

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- CDWA and CCO are mapped to other standards
- You should be able to express your data in multiple formats and multiple standards

Metadata Standards Crosswalk

CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MAR(co
0.1. [CATEGORY]			Class	Class			
0.1.1. *not applicable*			Subclass	*not applicable*			
0.2. [SUBCATEGORY]	Element	Field	Property	Property			
Object/Work - Type (core)	Work Type	<cdwalite: objectWorkType>		<vra: worktype> in <vra: work> or <vra: collection>	6!		
1.1					ype>	<vra: work> or <vra: collection>	655 G 300a F Descri
Object/Work - Components					3l D		
1.2 (co						<vra: worktype> in <vra: work> or <vra: collection>	655 G
CLASSIFICATION (core)							
Classification - Term (core)	Class	<cdwalite: classification>			0! 0i cl		

- CDWA and CCO are mapped to other standards

- A project should be able to express data in multiple formats and multiple standards

- CDWA: The Categories for the Description of Works of Art
- CCO: Cataloging Cultural Objects
- CONA: Cultural Objects Name Authority
- CIDOC CRM: The International Committee for Documentation, Conceptual Reference Model (CRM) [in development]
- Linked.Art
- LIDO: Lightweight Information Describing Objects (CDWA Lite: CDWA Lite XML schema)
- VRA Core: The Visual Resources Association Core categories 4.0
- RDA: Resource Description and Access [coming soon]
- DCRM: Descriptive Cataloging of Rare Materials [coming soon]
- MARC/AACR: MARC formats produced by the Library of Congress, Anglo-American Cataloguing Rules national cataloging code
- MODS: Metadata Object Description Schema
- Dublin Core: Dublin Core Metadata Initiative
- DACS: Describing Archives Content Standard
- EAD: Encoded Archival Description Document Type Definition (DTD
- Object ID: Object ID international standard for police and customs agencies
- CIMI: Consortium for the Computer Interchange of Museum Information attribute set, Z39.50 Profile
- FDA Guide: Guide to the Description of Architectural Drawings

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Common Practice and Best Practice

- **<u>Both CDWA and CCO are the result of consensus</u>** reached by groups representing a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities; surveyed common practice across disciplines

- **<u>CDWA/CCO are based on best practice</u>**

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions

- But going further, to advise best practice for documenting cultural heritage works

- To decide upon **<u>core fields</u>** required for every work cataloged

- And to describe additional fields to **<u>allow scholarly research, access, and discovery</u>**

- CDWA and CCO do not include all fields required for collections management

- An implementation CDWA is *CONA (Cultural Objects Name Authority)*, a resource developed by the Getty that may be better described as *cultural objects networked access*; CONA is discussed below

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General Information about Cataloging

Key principles and core fields

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Key Principles of Good Cataloging

- **What is the focus?** Establish the logical focus of each Record:
  - a single item (movable work or built work), a group or collection of works, an image of a work, etc.

- **Minimum Records:** Include all of the **core** required CDWA/CCO/CONA elements

- **Cataloging rules:** Follow the CDWA/CCO/CONA rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as the Getty vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Authoritative Sources:** For the content of records, rely upon recent, authoritative sources

- **Specificity vs Exhaustivity:** Establish rules for the degree of precision or granularity and the degree of depth and breadth that catalogers should employ

- **Knowable vs Unknown:** Establish rules for what should be done when information is unavailable; do not to imply that a fact is *unknowable* simply because the cataloger happens not to know it

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data

- E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

Establish the Focus

- **What is the focus of your catalog record?**
  Establish the logical focus
  of each Record:
  - a single item (movable work or built work)?
  - a component of a work, a work made up of several parts?
  - a physical group or collection of works?
  - an image of a work?
  - a conceptual work, i.e., *multiples*?

Miracles of a Saint. Unknown German. 12th century.

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Establish the Focus

- Maintain separate records for work and the image

Work Record:

- Record Type [controlled]: item · Class manuscripts
- *Work: illumination
- *Titles : Initial E with Miracles of a Saint
- *Creator Display: unknown German

*Role: artist

·[Person/Corp]: unknown German

- *Creation Date: 1150s : · Start: 1150 · End: 1159

General Subject religion/mythology

Specific Subject: ·saint ·miracles ·bed

- *Current Location: Ertel Morka Museum (Berlin, Germany)
- Creation Location: Germany
- *Measurements unavailable

·Value: Unit: Type:

Materials and Techniques: gold leaf and tempera on parchment

Terms: ·gold leaf ·tempera (paint) ·parchment

- Related Image [link to Image Record]: 602232r

Miracles of a Saint. Unknown German. 12th century.

Image Record:

- Image Number: 602232r ■ Image Type: slide
- Image Source: Michaels, Ann. The Illuminated Tradition. Seattle: University of Washington Press, 1996 Page: 113
- Image Format: ·Cibachrome (TM) ·35 mm
- Image Measurements: 2 x 2 inches

: ·Value: 2 Unit: inches Type: height

- *View Description: detail
- *View Type: ·detail
- *View Subject: Initial E
- *View Date: 1996
- Related Work [link to work]:

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Establish the Focus

- The whole and its parts:
- Do you wish to catalog the print separately?
- Maintain separate records for the part and whole, as necessary
- Or for a group and items in the group

Relationship Type: **broader context**
Related Work: New Book of Flowers. Nuremburg: 1680.
Relationship Number:
volume 3 plate 2

Record Type: component
Class: prints and drawings
Work type: engraving
Title: Spring Flowers in a Chinese Vase
Creator: Maria Sibylla Merian (German, 1647-1717)
Creation Date: 1680
Medium: hand-colored engraving
Measurements: folio 32.6 x 21.3 cm (12 13/16 x 8 3/8 inches)
General Subject: •still life •botanical •flowers
Specific Subject: • insects •tulips •iris •vase •wasp •beetle
Current Location: Natural History Museum (London, England)

Manuscripts: CDWA, CCO, Vocabularies

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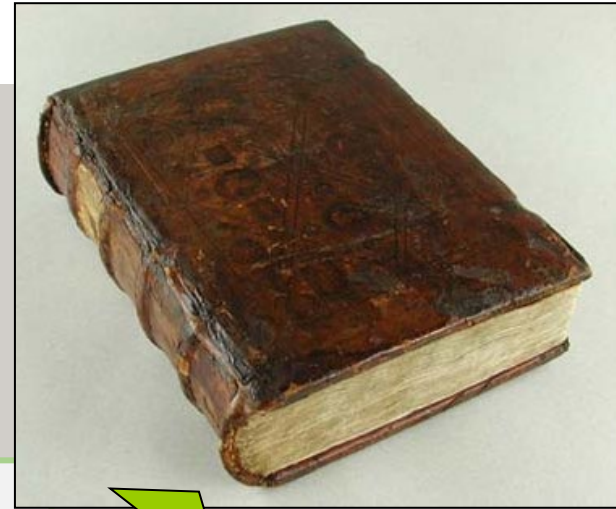
Establish the Focus

- Do you wish to record "multiples"
- *Multiples* refer to a conceptual grouping of sorts, used to collocate physical items made from the same plate, blocks, etc.
- or belonging to a series, etc.
- *[illustrated with CONA records]*

.... **Les Conquêtes de l'Empereur de la Chine**

.... **[L´Empereur] offre un banquet de victoire aux officiers et soldates qui se sont distingués**

.... **The Victory Banquet** [N]

Conceptual

ID: 700009400
Page link: http://vocab.getty.edu/page/cona/700009400
Images: 1 2

[L´Empereur] offre un banquet de victoire aux officiers et soldates qui se sont distingués (print (visual work);
Jacques Philippe Le Bas, under Charles Nicolas Cochin II; af...; 1770)
Note: One of a set of 16 prints commissioned by the Qianlong Emperor in 1765, after 16 large scale battle paintings by Chinese court painters and European Jesuit monks. This print depicts an event in 1760, with the successful conclusion of the Central Asian campaign, when the emperor celebrated with a grand victory banquet at the Pavilion of Purple Radiance (Ziguangge). He is shown accompanied by officials and imperial bodyguards at right, while vanquished Central Asian tribesmen ... as tangible rewa... compound. Visibl... further reminder... heroes from the ...

Record Type:

Titles:
[L´Empereu...
(preferred,...
A Victory Ba...
The Victory...
凱宴戰功諸...

Catalog Level: ...
Work Types:
print (visual w...
...(object...
...(wo...

Movable Work

ID: 700009297
Page link: http://vocab.getty.edu/page/cona/700009297
Images: 1 2

Record Type:

The Victory Banquet (print (visual work); Jacques Philippe Le Bas (French, Paris 1707–1783 Paris), (di...; 1770;
Me...
No...
con...

The print is cataloged as an item (movable work) owned by the museum repository

This record for the item is linked to record for the conceptual <u>multiples</u>, i.e., representing all the items (impressions) made from the same plate

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When to Catalog Whole and Parts Separately

Create separate records

- When each part contains unique information that would be difficult to clearly delineate a single record

- When separate records are necessary to manage the works within the repository

- When the parts are not physically joined to the whole, separate records may be needed to track loans, conservation, provenance, etc. separately

- When separate records will aid in the retrieval of the information and its display to the end user

Example: *Will you need to retrieve records for each print in this set separately, based on the unique information (subject, inscription, etc.) of each? Or will your users be satisfied with having a reference to the entire set as an entity, not accessing the individual items?*

- Criteria can include whether the artist, dates, style, media, subject, or location differ between the whole and the parts of a work

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Manuscripts: CDWA, CCO, Vocabularies

When to Catalog Whole and Parts Separately

How to gain control of the material

- Arrange the project in phases
- Group-level cataloging?
- Large groups, small groups, item-level cataloging
- Alternatively, catalog the group, and only the most important items in the group
- Or do only group-level cataloging, if required

- Most cataloging projects would like to employ item-level cataloging, but time, sheer volume of works in backlog, and available resources may not allow item-level cataloging in the first pass
- First, must gain control of the material so some sort of access is possible

Phase 1 = group

Phase 2 = box

Phase 3 = item

Manuscripts: CDWA, CCO, Vocabularies

Minimum Record
CDWA, CCO, CONA

- Instructions are available for defaults when core data is unavailable
- *unavailable, undetermined, not applicable, unknown*

Core elements

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

CONA ID 700006395
Catalog Level: item
Classification: manuscripts
Work Type: detached leaf
Title: A Battle from the Trojan War
Creators:
  scribe: unknown French
  illuminator: First Master of Bible Historiale of Jean de Berry
Creation Date: ca. 1390 /1400
Culture: French
General Subject: history and legend | text
Specific Subjects: Trojan War | battle
Current Location: J. Paul Getty Museum
   (Los Angeles, California, USA)
  Repository Number: 83.MP.146.3
Location: creation: Paris (France)
Dimensions: 38.3 x 29.8 cm (15 1/16 x 11 3/4 in.)
Mat & Tech: tempera colors, colored washes, gold leaf, and ink on parchment

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Minimum Record
CDWA, CCO, CONA

Core elements

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

CONA ID: 700009450
Catalog Level: item
Classification: manuscripts
Work Type: almanac
Title: Almanac
Creator: unknown English **role:** artists
Creation Date: ca. 1759 *Start:* 1754 *End:* 1764
Culture: English
General Subject: history and legend
Specific Subjects: Trojan War | battle
Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) **Repository Number:** 83.MP.146.3
  Credit Line: The Richard P. Rosenau Collection, 1975
Location: creation: London (England, UK)
Dimensions 2 3/8 x 1 11/16 x 3/8 inches (6 x 4.3 x 1 cm)
  Value: 6 *Unit:* cm *Type:* height
  Value: 4.3 *Unit:* cm *Type:* width
  Value: 1 *Unit:* cm *Type:* depth
Mat & Tech enamel on copper with hand-painted and gilt decoration; gilded brass mounts; fabric; printed paper
  Term: enamel (visual work) **extent:** cover
  Term: copper (metal) **role:** support **extent:** cover
  Term: paper (fiber product) **role:** support **extent:** folio/leaf

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Manuscripts: CDWA, CCO, Vocabularies

Display vs. Indexing
CDWA, CCO, CONA

- **Information for display**: assumed to be in a format and with syntax that is easily read and understood by users
  - Includes free-texts, concatenated displays, or terms taken from a controlled source and used as-is
  - For certain fields, display should contain all the nuances of language necessary to relay the uncertainty and ambiguity that are common in art information
- **Information for indexing**: Certain key elements of information must be formatted to allow for retrieval, often referred to as *indexing*
  - indexing should be a conscious activity performed by knowledgeable catalogers who consider the retrieval implications of their indexing terms
  - not by an automated method that simply parses every word in a text intended for display into indexes
  - indexing fields should be controlled fields
  - various fields may require a) controlled vocabularies (e.g., creator), b) a simple controlled list (e.g., flags), or c) consistent formatting of certain information (e.g., start and end dates)

Display vs. Indexing

CDWA, CCO, CONA

Examples

Creation Date: ca. 1759   *start:* 1754   *end:* 1764

display, free-text, may express uncertainty (*ca., possibly executed,* etc.)   controlled, used to index the display, whole numbers only, signifying years, positive or negative (negative = years BCE)

Material & Technique: enamel on copper with hand-painted and gilt decoration; gilded brass mounts; fabric; printed paper   *term:* paper (fiber product)   role: support extent: folio/leaf

display, free-text, may express nuance (*enamel on copper with ...,* etc.)   index content of "display" with controlled term, linked to **AAT** term plus qualifier   controlled, controlled *role* and *extent* lists based on AAT

Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA)

controlled, concatenated from linked vocabulary, suitable for display as is, free-text is not required for display here (display is created by algorithm that gathers values from name plus location fields in ULAN)

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Specificity and Exhaustivity

CDWA, CCO, CONA

- **Specificity** refers to the degree of precision or granularity used (e.g., ***emakimono*** rather ***scrolls***)
  - However, catalogers should use terms only as specific as warranted by authoritative sources
  - As with all indexing, it is better to be broad and accurate rather than specific and incorrect

- **Exhaustivity** refers to the degree of depth and breadth that the cataloger uses
  - Often expressed by using a larger number of indexing terms or a more detailed description
  - However, is it useful to index by using every possible applicable term?
  - If not, where do you draw the limit?
  - **Index the most important or most prevalent characteristics**

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Specificity

- Cater your approach to the knowledge of the cataloger or to the available authoritative information

- E.g., do not include information such as *identification* or *interpretation* of the subject if not warranted by sources

- Do not guess
- Use only authoritative sources and research
- Broad and accurate is better than specific but incorrect
- e.g., using only the more general "butterflies" (*description level* of subject indexing) would be better than incorrectly labeling the Blue Morpho species (*identification level* of subject indexing)

General Subject:
- animals
- botanical

Specific Subject:
- butterflies (Papilionoidea superfamily)
- Morpho menelaus (species)
- Eumorpha fasciatus (species)
- pomegranate (fruit)

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Specificity

- Use the AAT thesaurus structure to find the appropriately specific term
- Verify meaning of the term with Scope Note

...<materials by composition>
.......organic material
..........gum (material)
..............gum arabic
..................acacia gum
..................babool gum

*Scope Note for **gum arabic***:
Water-soluble gum that is exuded by two species, Senegalia senegal and Vachellia seyal, which were formerly classified under genus Acacia. Gum arabic is used in inks, paints, adhesives, pharmaceuticals, confections, and other products ...

Mat & Tech: partially printed and partially hand-drawn; watercolor and gouache with gum arabic and silver paint over lightly etched outlines on vellum

term: gum arabic   **term:** gouache (paint)   **term:** watercolor (paint)

Exhaustivity

- How many aspects of a work will you catalog?
- Only core fields, or do you need others?
- How many terms do you assign to each indexing field of a work record?

```
----- core -----
Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials &
   Techniques
```

[CONA ID: 700009451]
Catalog level: volume   **Class.:** manuscripts
Work Type: gradual
Title: Gradual for Monastic Use
Creator: illumination: workshop of: Pacino di Bonaguida; patron: probably Augustinian
Creation Date: 1303/1340
Style: Gothic   Culture: Augustinian
General Subject: text
Specific Subject: Mass extent: theme | chants Italian rotunda   extent: script Italian   extent: language
Current Location: Museum of Fine Art (Boston, Massachusetts)   **ID:** 01.6454   **Credit Line:** Bequest of Mrs. Arthur Croft—The Gardner Brewer Collection
Creation Location: Florence (Italy)
Dimensions: 174 folios; overall (page dimensions): 35.7 x 26.2 cm (14 1/16 x 10 5/16 inches)
Mat. & Tech.: tempera and ink on parchment; bindings of calfskin over boards with metal clasps
Descriptive N.: A gradual (a liturgical book, containing chants for the Mass) for monastic use, probably the Augustinian order, with 174 folios (ff.) and 2 leaves:

ff. 1 - 109: Gradual: Temporale and Sanctorale
ff. 109v - 113: Litany
ff. 114 - 160: Gradual: Temporale (continued)
ff. 161 - 168: Temporale sequences
(f. 168v: Originally blank, with a 15th-century addition in Italian on 3 staves: "Sanctus della domenica…")
ff. 169 - 174v: Credo (four repetitions of "Patrem omnipotentem," each with a different melody

Exhaustivity

for a group

- Should terms reflect all items in the group?
- Or use broad terms, because you plan to use specific terms in records for each item?

Catalog level: group
Class.: architectural drawings
Work Types:

preliminary drawings
presentation drawings
working drawings
sections   AAT
elevations
plans

Title: Group: Drawings for Falling Water (Kaufman House), Bear Run, Pennsylvania
Creator: Frank Lloyd Wright
[link]: Wright, Frank Lloyd Role: architect
Creation Date: 1936-1937
Descriptive Note: Wright designed the house for Pittsburgh department store owner Edgar J. Kaufmann, whose son, Edgar Jr., was a Taliesin fellow …
Current Location: Frank Lloyd Wright Home and Studio

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HOUSE FOR MR. MRS. E J KAUFMANN BEAR RUN PA — FRANK LLOYD WRIGHT ARCHITECT
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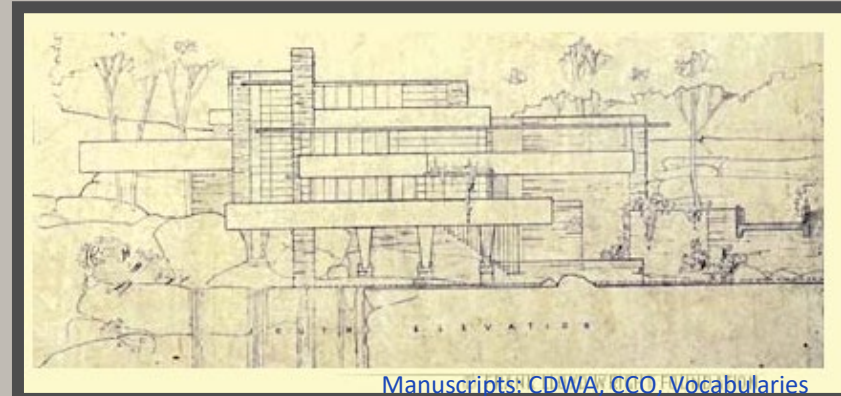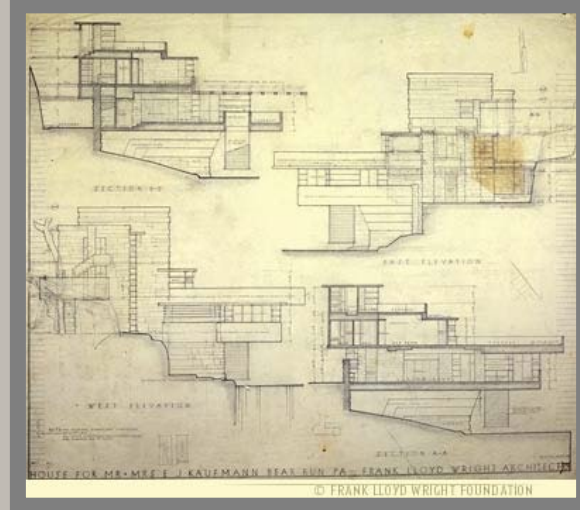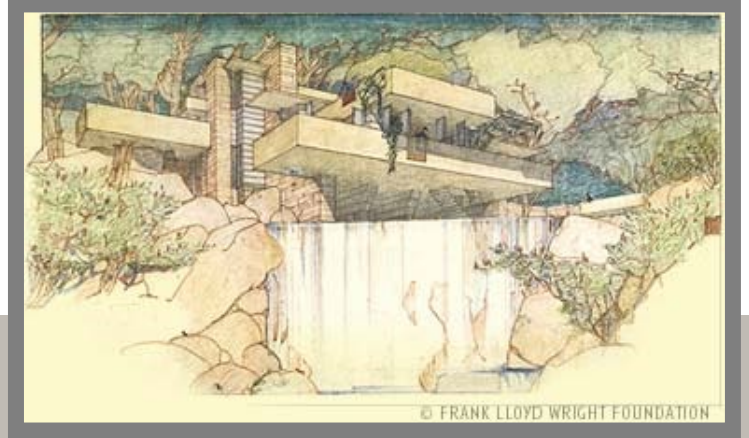
Uncertainty and Ambiguity: Display

CDWA, CCO, CONA

- **Uncertainty and ambiguity in display fields**

- When important information is described as uncertain by your source, the information may still be recorded, but with an indication of uncertainty or approximation in a Descriptive Note or Display Date field (e.g., *ca.* or *probably*)

- Never express more certainty than warranted by your sources

- If there is disagreement among reliable sources, use terms such as probably or otherwise express the uncertainty
  (e.g., *"Some scholars believe there is a relationship between this bronze and workshops in Rome."*)

- Consider idiosyncrasies of contributed data (where data may have been parsed incorrectly by algorithm out of various systems) and your published sources;
  analyze what is proven or widely agreed to be true, and what is only possibly or probably true

- Index important information that is stated in a note (display) field using appropriate indexing fields and estimating data for retrieval

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Uncertainty and Ambiguity: Indexing
CDWA, CCO, CONA

- **Uncertainty and ambiguity in indexing fields**

- **Indexing fields are intended for retrieval**
  Any field that contains a controlled number (e.g., Start Date) or values controlled by pick lists (e.g., Preferred flag), controlled files (e.g., Language), or links to other vocabularies (e.g., Location) are indexing fields. Consider retrieval issues when you assign terms and values to such fields

- **When fields do not display to end-users**
  Some fields do not display to end-users. For example, the Start Date and End Date do not display to end-users; For these fields, estimate broadly the span of time that is applicable
  > Estimating too narrowly will result in failed retrieval;
  > However, estimating overly broadly will result in false hits in retrieval.

- **When fields display to end users**
  Most fields in CDWA, CCO, CONA are displayed to end-users. For these fields, do not make wild estimations or guess. However, if a specific value is in question, use a broader value or use both of two possible values, depending upon the circumstances

  For example, in the Descriptive Note, if sources disagree about whether a style developed in 15th-century Bruges or Brussels, you could 1) state that the concept was Flemish (encompassing both Bruges and Brussels), or 2) name both cities, stating that scholars disagree regarding if the concept developed in Bruges or Brussels.

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Uncertainty and Ambiguity: Indexing
CDWA, CCO, CONA

- **Uncertainty and ambiguity in indexing fields (continued)**

- **Knowable information:** For information that is *knowable* but simply unknown by you, always use a more general term or omit the information. When the lack of knowledge is due to your ignorance regarding the issue, do not use terms such as "probably" or "perhaps" because this implies that scholars are uncertain of this information

- **Debated information:** For information that is *unknowable* because scholars disagree because the historical or archaeological information is incomplete or interpretation of the information is debated, you may use terms such as "probably" or "perhaps" to explain the ambiguity or uncertainty in a Display Date or Scope (Descriptive) Note

- **Flags:** For flags, where you must choose one value only, make the best choice based on the information at hand

Knowable vs. Unknowable Information
CDWA, CCO, CONA

- **Unknown, Unavailable, Not Applicable**

- When information is unavailable at the time of cataloging, the cataloger may use values such as *unknown*, *unavailable*, *undetermined*, or *not applicable*, provided documentation or context explains to the user the meaning of these words for the given field

- For required fields and in other contexts, including such values is better than omitting the information entirely, particularly when the possibility exists for the record to be enhanced in later passes at cataloging, or to provide clarity in retrieval and research

- Has the cataloger simply forgotten to include the information? Or has the field been considered, but at this time the information is not available? Including such values for unavailable information clarifies the situation for users, while a blank field may cause confusion

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Knowable vs. Unknowable Information
CDWA, CCO, CONA

- **Unknowable** = facts not discovered in expert research, etc.

- The cataloger must be careful not to imply that a fact is *unknowable* simply because the cataloger happens not to know it (generally because time and editorial priorities do not allow him or her to do the research required to resolve the issue)

- If a fact is knowable (but just not known by the cataloger), it is often better to omit the fact entirely rather than to state it with qualifying phrases such as *or* or *probably*, because this implies more knowledge of the issue than has the cataloger

- In various subcategories in CDWA, CCO, and CONA, suggestions are made regarding how to deal with unknown information, uncertainty, and ambiguity for the given field

- One of the most common ways of dealing with such information is to state the vagary in a display field, and then to index with all authoritative, probable terms for that display

- Another common method, for fields without accompanying display fields, is to index using a broader term that is known to be correct, rather than a narrow term that could be incorrect

Getty

Point of View: Recommended Best Practice
CDWA, CCO, CONA

- **Be objective**
  Avoid bias or critical judgment. Express all information in a neutral tone.
  Do not write from a subjective or biased point of view, neither positive nor negative, even if your source expresses information in a subjective way

- **Controversial subjects**
  When referring to a matter that is disputed or controversial among experts, remain perfectly neutral, giving equal emphasis to both points of view (provided the point of view is not unwarranted or offensive)

- **Religious and cultural biases**
  Avoid using language that expresses biased views about religion, religious groups, or cultures
  Do not state or imply negative or Western-centric views about native peoples or their cultures
  Avoid using terminology that may be considered offensive by groups of people

- **Acknowledge uncertainty and ambiguity**
  Explain any controversies or ambiguous issues. If an issue is in dispute, be careful not to express it as a certain fact

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Vocabularies for Cataloging

CONA, AAT, TGN, ULAN, IA

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The Getty Vocabularies
enabling access and discovery

- **AAT**, the *Art & Architecture Thesaurus*® includes generic terms, relationships, sources, and notes for work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
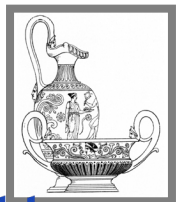- **TGN**, the *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates with focus on historical cities, nations, empires, archaeological sites, lost settlements, and physical features needed for cataloging art; through LOD, TGN may be linked to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)
- **ULAN**, the *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, sitters, and other individuals and corporate bodies, both named and anonymous (e.g., *Mark Rothko, Cai Xiang, 葵襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)
- **IA**, the *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art, with development focusing on non-Western subjects (e.g., *Adoration of the Magi, Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)
- **CONA**, the *Cultural Objects Name Authority*® includes titles, artist attribution, creation dates, relationships, and location for works of art, architecture, and other cultural works, whether extant or destroyed, focusing on architecture, multiples, and works depicted in other works (e.g., *The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle, Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία*)

Getty

The Getty Vocabularies Are Thesauri

What are *rhyta?*

- Thesaurus: A semantic network of unique concepts

- Thesauri may be monolingual or multilingual

- Thesauri may have the following three relationships:

  - Equivalence Relationships
  - Hierarchical Relationships
  - Associative Relationships

hierarchical

Objects Facet
.... Furnishings and Equipment
.... Containers
.... <culinary containers>
.... <vessels for serving / consuming food>
.... rhyta

stirrup cups
coaching glasses
hunting glasses

associative

sturzbechers
Sturzbecher
stortebekers

distinguished from

rhyta *equivalence*
rhyton
rhytons
rhea
rheon
rheons
ritón

Getty

AAT, the Art & Architecture Thesaurus®

Sample record

preferred is flagged, but not required to use it; based on local rules

ID: 300132869

Terms:
bobbin lace (pref, en)
bone lace (en)
cushion lace (en)
梭心蕾絲 (zh)
線軸編織花邊 (zh)
kloskant (nl)
dentelle aux fuseaux (fr)
encaje de bolillos (es)
encaje de bolillo (es)
Klöppelspitze (de)
Klöppelspitzen (de)

Associative Relationships
requires ... lace pillows (<textile fabricating tools and equipment>...Objects Facet) [300132869]

Hierarchical Relationships (poly)
.Objects Facet
... Visual & Verbal Communication
..... Visual Works
.... visual works (works)
.... <visual works by material >
.... needlework (visual works)
.... lace (needlework)
.... bobbin lace

Note: With "needle lace," one of two primary types of handmade lace. It is characterized by being made by ...

Chinese (traditional) ..... 與「針織蕾絲（needle lace）」同為主要的手工蕾絲，其特色是以纏繞於線軸或梭心...

Dutch ..... Een van de twee belangrijkste soorten met de hand vervaardigde kant; 'naaldkant' is ...

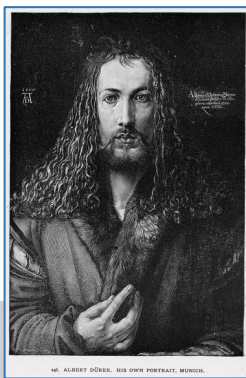*German* ..... Zusammen mit der "Nadelspitze" eine der wichtigsten...

Spanish ..... Junto a "encaje a aguja", uno de los dos tipos principales de ...

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Earnshaw, Clabburn, Needleworker's Dictionary (1976); Identification of Lace, 2d ed. (1984); Ginsburg, Illustrated History of Textiles (1991)

Getty

Manuscripts: CDWA, CCO, Vocabularies

ULAN, the Union List of Artist Names®

Sample record

ID: 500115493

Names:

Dürer, Albrecht (pref,de,en)

Albrecht Dürer

Duerer, Albrecht (en)

Durer, Albrecht (en)

Dürero, Alberto (it)

Durerus, Albertus (la)

Direr, Albreht

Djurer, Albrecht

Dyûrâ, Albrecht

Dīrers, Albrehts

Alberto Duro Tedesco

デューラー, アルブレヒト (ja)

阿尔布雷希特·丢勒 (zh)

Nationalities:

German (pref)

Bavarian

Roles: AAT

artist (preferred)

painter

printmaker

engraver (printmaker)

woodcutter

draftsman

illustrator

designer

mathematician

theorist

portraitist

religious artist

Gender: male

Birth and Death Places:

Born: Nuremberg (Bavaria, Germany) (inhab place)

Died: Nuremberg (Bavaria, Germany) (inhab place) TGN

Events:

active: Nuremberg (Bavaria, Germany) (inhab pl)

active: Venice (Veneto, Italy) (inhabited place)

Associative Relationships:

apprentice of Wolgemut, Michael; 1486 to 1489

..............(German painter, printmaker, 1434/1437-1519)

child of Dürer, Albrecht, the elder

.............(German goldsmith, 1427-1502)

founder of ...Albrecht Dürer Workshop

.... (German workshop, established 1495)

patron was ...Maximilian I, Holy Roman Emperor

.... (Roman emperor, 1459-1519)

Contributors:

VP,JPGM,Avery,WCI,Prov,GRLPSC,BHA,CCA

Sources: Bartrum, Albrecht Dürer and his Legacy (2002); Bénézit, Dictionnaire des Peintres (1976; Bartsch, Le peintre graveur.

Getty

Manuscripts: CDWA, CCO, Vocabularies
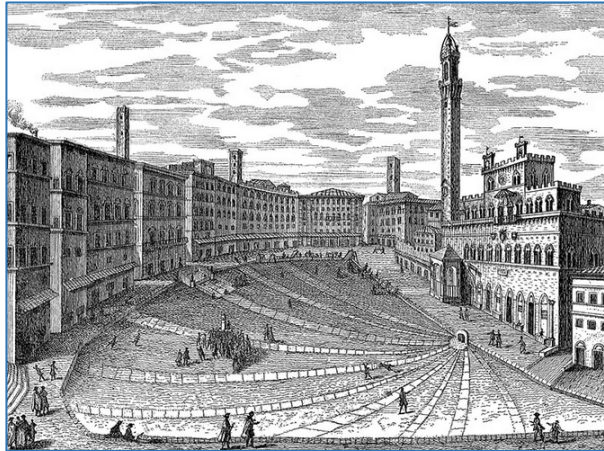
TGN, the Getty Thesaurus of Geographic Names®

Sample record

ID: 7011179

Names:
Siena (it,en,es,fr,nl,de)
Σιένα (el)
Siyenah
锡耶纳 (zh)
シエーナ (ja)
Sienese (en-adj)
Sienna (h-en)
Sena Julia (h-la)
Sanna (h)
Saena (h)

Hierarchical Rels. *(polyhierarchical)*
World (facet)
.. Europe (continent)
... Italy (nation)
.... Tuscany (region)
...... Siena (province)
.... Siena (inhabited place)

World (facet)
.. Europe (continent)
... Italian Peninsula (peninsula)
..... Etruria (former confederation)
.... Siena (inhabited place)
           Historical: Late Etruscan

Associative Rels
ally of Pisa ..(inhabited place) [7006082]
    Ghibelline allies, 13th-14th centuries

Place Types
inhabited place   settled by Etruscans
      (flourished by 6th century BCE)
city
archiepiscopal see   **AAT**
commune (administrative) since 1125
cultural center
university center
world heritage site

Lat: 43 19 07 N (43.3180)
Long: 011 19 50 E (11.3300)
Elevation: 1056.430 feet   (322.0000 meters)

Note: Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

Contributors: BHA, FDA, GRLPSC, VP
Sources: Annuario Generale (1980); Canby, Historic Places (2007) 2/861; Dizionario Corografico Toscana (1977) 1508; Library of Congress Subject Headings (2002-); Milanesi, Storia dell'Arte Senese (1969) passim; NGA/NIMA database (2003-) -129709; TCI: Toscana (1984) 479 ff; Times Atlas of the World (1992) 183; UNESCO World Heritage Centre [online] (1992-) accessed 20 July 2010; Webster's Geographical Dictionary (2007) 1114

Getty

Manuscripts: CDWA, CCO, Vocabularies

Getty Iconography Authority

Sample record

Names in multiple languages

Users may choose the name appropriate for their needs

ID: 1000085

Names:
Avalokiteshvara
Avalokiteśvara
अवलोकितेश्वर
སྤྱན་རས་གཟིགས།
Spyan ras gzigs

AAT links
role/characteristic is ... bodhisattva
symbolic attribute is ... lotus
culture/religion is ... Mahayana (Buddhism)
culture/religion is ... Theravada (Buddhism)

AAT
TGN
ULAN
CONA

Associative Relationships
associated with .... Krishna (Hindu iconography)
counterpart is …. Guanyin (Buddhist iconography)

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male…

Hierarchical Relationships
Top of the IA hierarchies
  Legend, Religion, Mythology
    Buddhist iconography
      Buddhist characters
        Avalokiteshvara (Buddhist iconography)

Contributors & sources
[VP] Encyclopedia Britannica Online (2002-); Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); *LC: LC control no.: sh 85010492*

Getty

Manuscripts: CDWA, CCO, Vocabularies

CONA, the Cultural Objects Name Authority®

ID: 700009009

Titles/Names:
Pages from Diamond Sutra Illustrated Booklet
Painting / Album / 繪畫 / 相冊
金剛經說法圖

Class: manuscripts   **AAT**

Work Type: booklet   **ULAN**

Date: ca. 901/950

Creator: unknown Five Dynasties

Materials: ink and pigments   **AAT**
on paper

Dimensions: 14.7 × 21.5 cm
(5 13/16 × 8 7/16 in.)

Inscriptions: verso: in cartouche and full page, Chinese: [Inscription Translation: In cartouche: The eighth great spiritual Vajra who receives requests.]

Location:
current: British Museum (London, England, United Kingdom)   **ULAN**

  Repository Numbers:
   1919,0101,0.212.1-2 (Ch.xi.001-2)
discovery: Qianfodong (Gansu province, China)   **TGN**

Note: Two-page leaf in a booklet copy of the Diamond Sutra ...

Associative Relationship
 former context was....
 Mogao Cave 17 (built work)

Hierarchical Relationship
 Movable Works
 ....Pages from Diamond Sutra

Provenance: Collected by Sir Marc Aurel Stein; Acquisition date 1919

General Subject:
religion and mythology
text

Specific Subjects:
Diamond Sutra (literary work)
Buddha (Buddhist character)
Subhuti (Buddhist character)
Vajrapani (Buddhist character)
language: Chinese

AAT
TGN
ULAN
CONA
CONA IA

Contributors: VP, Mogao
Sources: British Museum [online] (1999-)
Agnew, Reed, Ball, Cave Temples of Dunhuang (2018)

CONA merges information from multiple sources in one record

cultural objects networked access

- The attribution of the creator may be in dispute
- Many fields in the record may require expression of multiple opinions, ambiguity, scholarly debate

CONA ID: 700000195
Catalog Level item
Classification drawings
Work Type drawing
Title Susannah and the Elders before Daniel **(repository title)**
Creator
 Amalteo, Pomponio (Italian, 1505-1588)
   Qualifier: attributed to
alternative attribution:
 Pordenone (Italian, 1483/1484-1539)
   Qualifier: attributed to

Creation Date [display] 1530/1540
Start Date 1530 **End Date** 1540
General Subject religion and mythology | human figures
Specific | Susanna and the Elders
Current Location Metropolitan Museum of Art (New York, New York)
Repository No 66.93.2 **Credit line**: Rogers Fund, 1966
Dimensions 15 5/16 x 21 7/8in. (38.9 x 55.6 cm)
Mat & Tech Pen and brown ink, brush and brown wash, highlighted with white, over a little black chalk, on gray-green paper; one head is pentimento pasted onto the sheet; Squared in black chalk
Contributors MET VP INDSC
Sources Metropolitan Museum of Art [online] (2001-); Griswold, William and Linda Wolk-Simon. Sixteenth-century Italian Drawings in New York Collections. New York: Metropolitan Museum of Art, 1994.

CONA contains records for destroyed and lost works, works designed but never built, and disassembled works

- Linking detached illuminations to a record for the lost manuscript from which they came

Consolation de philosophie (disassembled work; Coëtivy Master (Henri de Vulcop?) (French, active about 1...; about 1460/1470; various locations (World, Top of the TGN hierarchy);)
Titles:
   Consolation de philosophie (preferred,C,U,PB,English,U,U)
Catalog Level: item
Work Types:
  disassembled work [300404028] (preferred)
     ..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by state>)
  illuminated manuscript [300265483]
     ..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Information Forms (hierarchy name), information forms (objects), document genres, <documents by conditions of production>, manuscripts (documents))
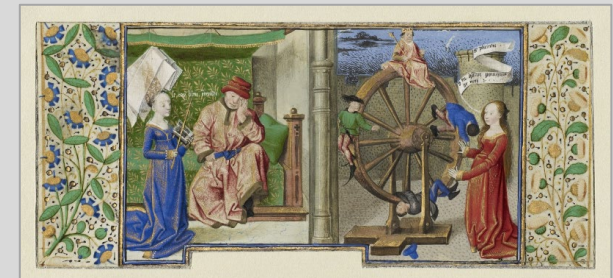
.... **Consolation de philosophie**

.... **Philosophy Consoling Boethius and Fortune Turning the Wheel** [N]

.... **Philosophy Instructing Boethius on the Role of God** [N]

.... **Philosophy Presenting the Seven Liberal Arts to Boethius** [N]

Current: various locations [0090129] World (facet) (Geographic)
Display Materials: Tempera colors, gold leaf, and gold paint on parchment
  tempera [300015062]
    ....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by function>, coating (material), <coating by form>, paint (coating), <paint by composition or origin>, water-base paint)
  gold leaf [300264831]
    ....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by composition>, inorganic material, metal, <metal by form>, leaf (metal))
  gilt paint [300343596]
    ....(Materials Facet, Materials (hierarchy name), materials (substances), <materials by function>, coating (material),

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Entity Relationship Diagram for CONA

• Same diagram as used for CDWA and CCO

Person / Corporate Body — ULAN

Geographic Places — TGN

Generic Terms — AAT

Iconography Authority — Getty IA

CONA — Work Records

Image Records

Source Records

Getty

Indexing

Objects Facet
...Visual Works Hierarchy
.....<visual works by medium or technique>
.......photographs
.........<photographs by form>
...............negatives
...............positives
..............<transparencies: photographic>
..............<photographs by form: color>
..............<photographs by form: format>
..................card photographs
.....................boudoir midget mounts
.....................cabinet photographs
....................cartes-de-visite
........................cameo prints
.....................gem photographs
....................lantern slides
....................slides (photographs)

- Sub-facets (called "hierarchies") establish the context of the term
- Guide terms in angled brackets

CONA ID: 700008890
Titles: [Young boy seated on a chair], 1890
Author/Creator: Calamita, Pierre
Crea
Des   x 63 mm. Positive
Pro   erso, stating he is the
suc   on verso.
Work type: cartes-de-visite
General Subjects: portrait

Work type: carte-de-visite

Ke
Fo
St
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ID
20
Is
Ke   lection
Se
Co
Us
Di   ld be suitable for most purposes.
Pe
ht

P. CALAMITA

Getty

Indexing

cartes-de-visite (card photographs) (**preferred**,C,U,English-P,D,U,PN)
      (fotografische kaarten) (Dutch-P,D,U,PN)
      (photographies) (French-P,D,U,PN)
carte-de-visite (card photograph) (C,U,English,AD,U,SN)
      (Dutch,AD,U,U)

cartes de visite (card photographs) (C,U,English,UF,U,N)
card photographs (cartes-de-visite) (C,U,English,UF,U,N)
carte-de-visite photographs (C,U,LC,English,UF,U,N)
cartes de visite photographs (C,U,English,UF,U,N)
sure cards (C,U,English,UF,U,N)
Visitenkartenporträts (fotografische Abzüge) (C,U,German,D,PN)
Visitenkartenporträt (fotografischer Abzug) (C,U,German-P,AD,SN)
tarjetas de visita (obra visual) (C,U,Spanish-P,D,U,PN)
tarjeta de visita (obra visual) (C,U,Spanish,AD,U,SN)

CONA ID: 700008890
Titles: [Young boy seated on a chair], 1890
Author/Creator: Calamita, Pierre
Crea...
Des...   x 63 mm. Positive
Prod...   erso, stating he is the
suc...   on verso.
Work type: carte de visite
General Subjects: portrait

Work type: carte-de-visite

P. CALAMITA

Indexing

- Choose a term based on context
- Do you want to link to **Aztec the culture**?
- Or to an **Aztec period**?

.. Mesoamerican
...... <Mesoamerican regional styles and periods>
.... <Central Plateau Mesoamerican styles and periods>
.... Central Plateau Mesoamerican styles
.... Acolhua
.... **Aztec (culture or style)**
.... Mexica
.... Mixteca-Puebla

...... Mesoamerican
.... <Mesoamerican regional styles and periods>
.... <Central Plateau Mesoamerican styles and periods>
.... Central Plateau Mesoamerican periods
.... **Aztec III** *[a period]*

Relationships In Data Model

Equivalence, Hierarchical, Associative

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Equivalence Relationships

CONA ID: 700008708 Cat.Level: multiples
Record Type: Conceptual Class: prints Work Type: woodcuts
Creator: Hokusai, Katsushika; ca. 1829/1832)

Titles:
Great Wave off Kanagawa **Language:** English
The Great Wave **Language:** English
In the Hollow of a Wave off the Coast at Kanagawa
   Language: English
Under the Wave off Kanagawa **Language:** English
Kanagawa oki nami-ura
   Language: Japanese (transliterated)
神奈川沖浪裏 **Language:** Japanese
「富嶽三十六景　神奈川沖浪裏」 **Language:** Japanese
series number: 01
L'arc de la vague au large de Kanagawa **Language:** French
Die große Welle **Language:** German
La gran ola de Kanagawa **Language:** Spanish

Hierarchical relationships

- Whole/part relationships for groups, subgroups, items

CONA ID 700008517 Classification: prints and drawings
Work Type: etching
Title: *The Dissipation*;
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.

Getty

Manuscripts: CDWA, CCO, Vocabularies

Work records are linked to each other
Hierarchical relationships

- <u>Whole/Part</u> Relationships
- May have associated Dates: display, start, end for the relationship
- Record relationship numbers (e.g., 98 v) in Hierarchy Qualifier field
- May also be a Title for the page

CONA ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela   Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Current Location: Museo de América in Madrid (Madrid, Spain);
N. Inv.: 70.400, España, Siglo XVI
Dimensions: 2
Creator: illumi
friar
Culture: Tenoc
Subject: religi
Aztec calenda
lords of the nig
day signs
birds of the da
genre scenes
Descriptive: co
indígena y tex
99 recto, show
of the night, a
la Orden, is a
prototype as t
documents of
history. The S
rediscovered i
Aztec manusc
are represented. Es un códice realizado en la Escuela de Pintura fundada por
los franciscanos en México, Tenochtitlán, De tipo ritual-calendárico y
etnográfico constituye una importante fuente para el estudio de la religió
relación con los dioses venerados, forma de representarlos, fiestas dada en su
honor, la división del calendario ritual así como de elementos relativos a vida
cotidiana en el México prehispánico.

CONA ID 700008516 Catalog Level: component
Class: manuscript
Work Type: illumination
Title: 98 Verso in Códice Tudela
Creator: unknown Aztec Creation Date: ca. 1553

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso

Getty

Manuscripts: CDWA, CCO, Vocabularies

Work records are linked to each other
Hierarchical relationships

- Another view of physical Whole/Part Relationships
- E.g., for an album or book and pages, folios, etc.
- *[Note homographic titles; do not merge]*

Example of a volume containing photographs (CONA ID 700008356), each cataloged as an item and linked to the whole

Delhi (album (book); Felice Beato (British, 1832-1909); ca. 1857; J. Paul Getty Museum; 2007.26.
.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.60)
.... Arch in Kootub (albumen print; Felice Beato; 2007.26.204.8)
.... Barren Landscape with Fortess, Delhi (albumen print; Charles Moravia; 2007.26.204.33)
.... Cashmere Gate (albumen print; Felice Beato; 2007.26.204.42)
.... Cashmere Gate. Front view (albumen print; Felice Beato; 2007.26.204.21)
.... Delhi Mahoumudan (albumen print; Felice Beato; 2007.26.204.2)
.... Detail View of the Pillar of Kootub (albumen print; Charles Moravia; 2007.26.204.47)
.... Distant View of Kootub (albumen print; Felice Beato; 2007.26.204.45)
.... Entrance to an unidentified tomb (albumen silver print; Charles Moravia; 2007.26.204.15)
.... Entrance to the Large Mosque of Jumma Musjid in Delhi (albumen print; Felice Beato; 2007.26.20
.... Exterior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.
.... Exterior of the Hindu Temple in Kootub (albumen print; Charles Moravia; 2007.26.204.52)
.... Exterior of the Hindu Temple in Kootub (albumen silver print; Charles Moravia; 2007.26.204.9)
.... Flag Staff Battery (albumen print; Felice Beato; 2007.26.204.25)
.... Grand Breach at the Cashmere Bastion (albumen print; Felice Beato; 2007.26.204.41)
.... Hindoo Nao's House (albumen print; Felice Beato; 2007.26.204.38)
.... House where King was Confined in the Palace (albumen silver print; Felice Beato; 2007.26.20
.... Interior of the Crystal Throne in the Dewan-i-Khas (albumen print; Charles Moravia; 2007.26.204.18)
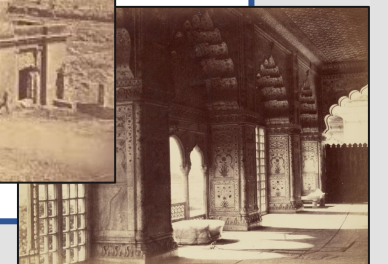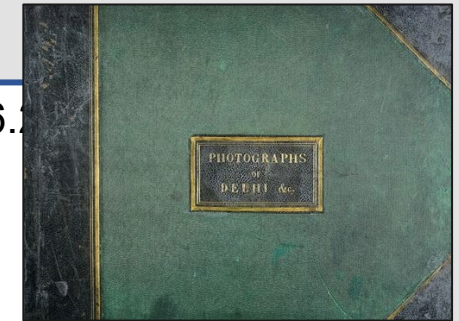
Hierarchical relationships

- Use Qualifier to describe relationship of part to whole

CONA ID: 700008587   Record Type: component
Class: manuscripts
Work Type: illuminated manuscript
Title: Johannes... synonimis
Creator: unkno...
Creation Locat...
Creation: Date...
Inscription: Lar... and brown puz... simple decorat...
Specific Subje...
Specific Subje...
Materials: ink...
Measurements...
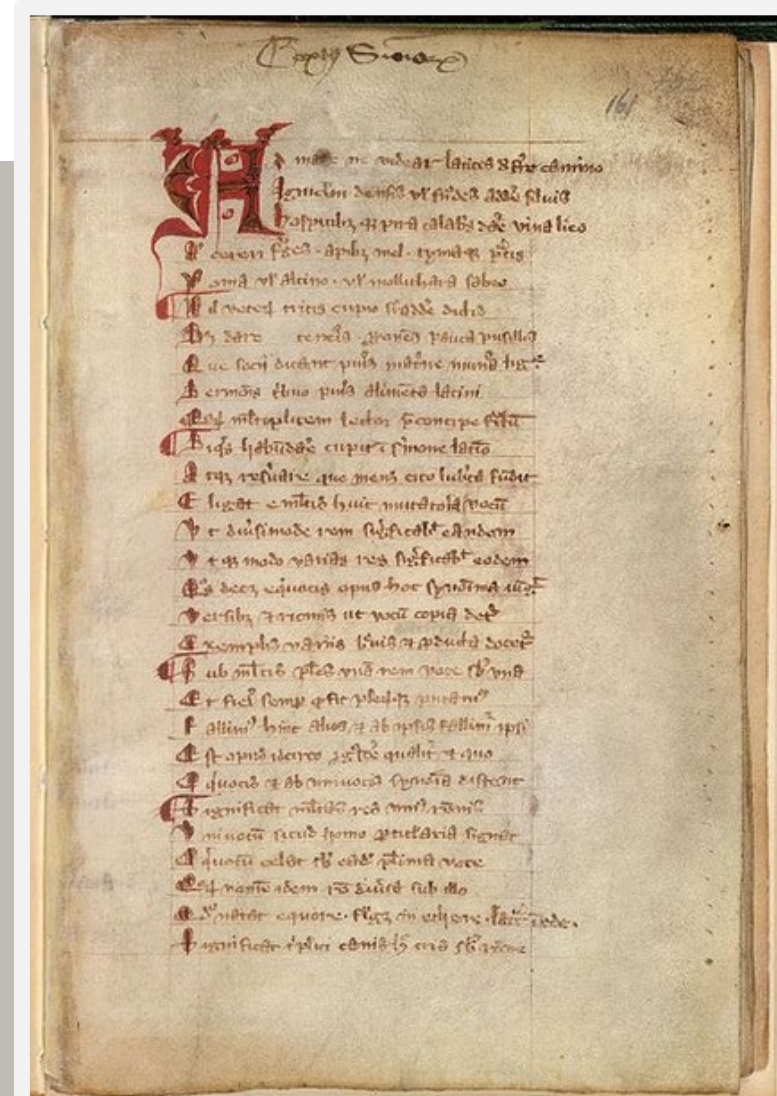Current Locatio...
Relationship Ty...
Related Work:...
Relationship N...

Title: Johannes de Garlandia's Compendium metricum de synonimis

Broader Context:
Arundel 524   [CONA 700009401]

Relationship Type:
Whole/Part

Qualifier:
Part 3; ff. 161-173

Hierarchical relationships

Work records are linked to each other

- Non-preferred Whole/Part for a series and items belonging to conceptual series
- Conceptual relationship

CONA ID 700008518 Cat. Level: series
Work Type: color woodcuts
Title: *Thirty-six Views of Mount Fuji: First*
Title: First Series: Mt. Fuji Views
Creator Display: Katsushika Hokusai (Jap...
by Eijudo Japan
Creation Date 1827-1837
Subject: landscape Specific: Mount Fuji ocean genre scenes meisho-e
Current Location: not applicable   Style: Edo
Dimensions: 36 prints, average plate size: 24 x 37 cm

- .... Thirty-six Views of Mount Fuji: First Series
- .... Great Wave off Kanagawa (multiples)
- .... L'arc de la vague au large de Kanagawa [N]
- .... The Great Wave [N]
- .... The Great Wave off Kanagawa [N]
- .... The Great Wave off Kanagawa [N]
- .... Under the Wave off Kanagawa [N]
- .... Under the Wave off Kanagawa [N]
- .... Under the Wave off Kanagawa [N]
- .... Under the Wave off Kanagawa [N]

...cut
9);
published by Nishimura Eijudo (Japanese, 19th century)
Mat & Tech: woodcut, polychrome ink and color on paper
Dimensions: 25.7 x 37.9 cm (10 1/8 x 14 15/16 inches)
Subject: landscape Specific: Mount Fuji   ocean wave
Current Location: Metropolitan Museum of Art, New York, New York, USA), JP1847.

Unique physical item is linked to conceptual record for the print as a concept, which in turn is linked to a series

Hierar...

ID: 700008708   Record Type: Conceptual

Great Wave off Kanagawa (woodcuts (prints); Hokusai, Katsushika; ca. 1829/1832)

Note: Woodblock print by the Japanese ukiyo-e artist Hokusai, published in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It depicts an enormous wave threatening boats off the coast of the prefecture of Kanagawa, either a tsunami or rogue wave. As in all the prints in the series, it depicts an area from which Mount Fuji is in view. Printing continued until the woodblocks showed wear; there may have been around 5,000 impressions. In later prints from worn blocks, the impression is less crisp and lines are not continuous behind the right-side of the boat and on the left side of the signature box.

Titles:

Great Wave off Kanagawa (preferred,C,U,English,U,U)   Qualifier: multiples

The Great Wave (C,U,PO,English,U,U)   Qualifier: multiples

In the Hollow of a Wave off the Coast at Kanagawa (C,U,English,U,U)   Qualifier: multiples

Under the Wave off Kanagawa (C,U,English,U,U)   Qualifier: multiples

Kanagawa oki nami-ura (C,U,Japanese (transliterated),U,U)   Qualifier: multiples

神奈川沖浪裏 (C,U,Japanese,U,U)   Qualifier: multiples

「富嶽三十六景　神奈川沖浪裏」 (C,U,Japanese,U,U)   Qualifier: multiples

series number: 01 (C,U,undetermined,U,U)   Qualifier: multiples

L'arc de la vague au large de Kanagawa (C,U,French,U,U)   Qualifier: multiples

La Vague (C,U,French,U,U)   Qualifier: multiples

Die große Welle (C,U,German,U,U)   Qualifier: multiples

La gran ola de Kanagawa (C,U,undetermined,U,U)   Qualifier: multiples

Catalog Level: multiples

Work Types:
woodcuts (prints) [300041405] (preferred)
..... (Objects Facet, Visual and Verbal Communication (hierarchy name), Visual Works (hierarchy name), visual works (works), <visual works by material or technique>, prints (visual works), <prints by process or technique>, <prints by process: transfer method>, relief prints)

- Conceptual record for Great Wave; unique physical examples are linked to it as non-preferred parent with Hier Rel Type "Instance" not "Whole/Part"
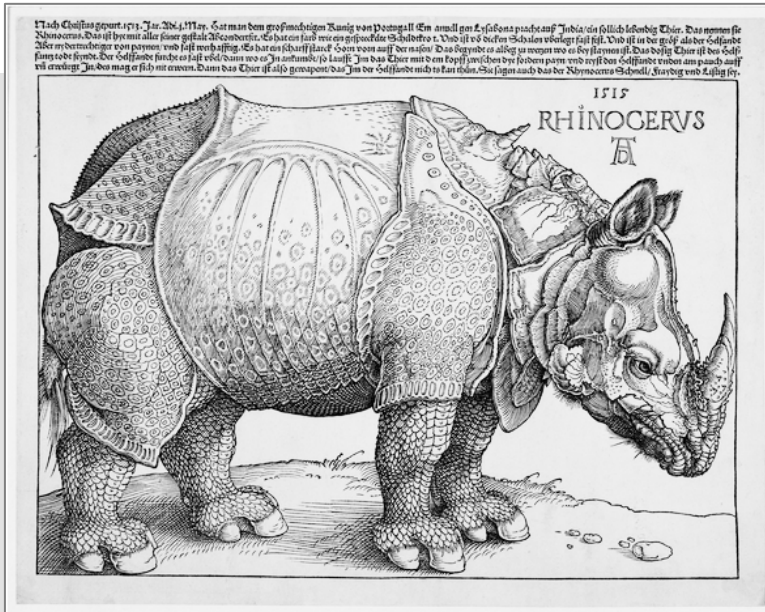- Qualifier = multiples
- Cat Level = *multiples*

Getty

Work records are linked to each other
Associative Relationships

- Non-hierarchically related records
- *pendant of*, *copy of*, *study for*, etc.
- Only clear, directly related works should be linked to each other

study is

←————————→

study for

CONA ID 700008536 Class: prints
Work Type: woodcut Title: *Rhinoceros*
Creator: Albrecht Dürer
Mat & tech: woodcut on paper;
Dimensions: 24.8 x 31.7 cm
Current Location: British Museum (London, England); PD 1895-1-22-714.

CONA ID 700008537 Class: drawings
Work Type: drawing Title: *Rhinoceros in profile to left*
Creator: Albrecht Dürer
Mat & Tech: pen and brown ink on paper
Dimensions: 27.4 x 42.0 cm
Current Location: British Museum (London, England); SL 5218.161

Associative Relationships

Lost or destroyed works
(ephemeral works)

CONA ID 700001650
Title: Arc de triomphe de Loüis XIV a la porte...
Loca...al
Colle...

CONA ID 700001288 Class.: architecture
Work Type: triumphal arch
(memorial arch)
Title: Arc de Triomphe du Trône
Location: Paris (France)
Creator: based on designs by Charles Perrault (French architect, 1613-1688), built by Claude Perrault (French architect, physician, scientist, 1613-1688)
Date: begun 1670, demolished 1716)
Materials: stone and plaster
Dimensions: unavailable
General subject: architecture Type: isness
Specific Subject: Louis XIV Extent: honoree
ephemeral structure   Extent: purpose

depicts

depicted in

depicted in

depicts

Print from GRI and drawing from Paris linked to a record for the now-destroyed ephemeral work

CONA ID 700001650
Title: Arc de Triomphe élevé à la Barrière
...ce)

Manuscripts: CDWA, CCO, Vocabularies

Associative Relationships
Works depicted in visual surrogate

Example: Photograph in GRI Photo Archive depicts a painting, which in turn is a copy after another painting that was destroyed in a fire

Visual Surrogates (facet (controlled vocabulary); N/A; N/A)	700008699
Study photographs of Dutch paintings and drawings (post-1600) (photographic prints; unde	700008693
Equestrian Portrait of Philip IV (study photograph; unknown photographer; unknown)	700008701

Pharos (pharosartresearch.org)

| Depicted Subject | Outside Iconography | Culture/Style | Other Displays | Events | Subject Contribs/Sources | Notes | Med |

General Subject

| # | P | General Depicted | Indexing Type | Subject Extent |
| 1 | P | another art work | | |

Specific Subject

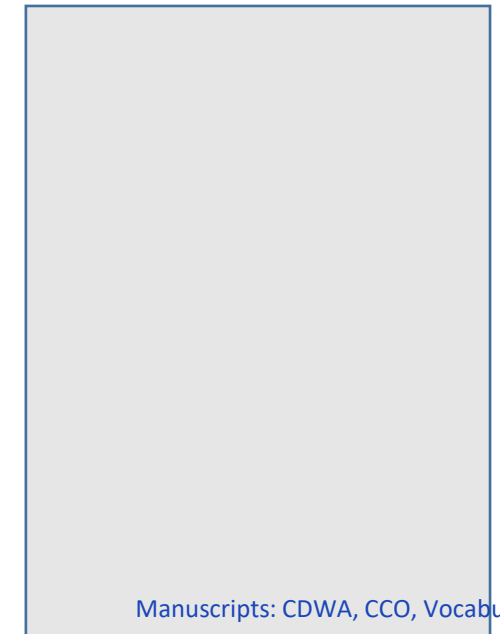| # | P | Depicted Label | CONA ID | CLAN ID | TGN ID |
| 1 | P | Equestrian Portrait of Philip IV (Movable Works) | 700008694 | | |

Velázquez et al copy after Rubens

depicts → depicts →

Destroyed work

lost painting by Rubens

Manuscripts: CDWA, CCO, Vocabularies

Getty

What Is It?

Catalog Level, Classification, Work Type

Manuscripts: CDWA, CCO, Vocabularies

Catalog Level / Record Type

- Catalog Level indicates the type of record
- In CONA, this is called Record Type
- Several apply to manuscripts, rare books, prints, and drawings
- Values for "record types" in CONA that could apply to manuscripts, rare books, prints, drawings, and photographs

item
volume
album
group
subgroup
collection
series
set
multiples
component
box
fond
portfolio
suite

Classification Work type

- **Classification** designates the broad category into which the work is placed; may be the curatorial department of the repository
- **Work Type** identifies what the work is
  Its physical form, function, or materials / techniques of creation

CONA ID 700009452   **Catalog Level** item

Classification:
drawings
paintings

Work Type:
watercolor drawing

AAT

Title A Prince Restrains a Rampaging Elephant   **Creator** unknown Indian
Creation Date : ca. 1780
General Subject genre
Specific | Asian elephant (species) | prince | animal training | Maharao Umed Singh I (Indian prince, reigned 1771-1819)
Current Location Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA);
ID: 2004-149-65 **Credit Line:** 125th Anniversary Acquisition. Alvin O. Bellak Collection, 2004
Dimensions Image: 11 1/4 × 16 13/16 inches (28.6 × 42.7 cm); Sheet: 11 7/8 × 17 1/2 inches (30.2 × 44.5 cm)
Mat & Tech: opaque watercolor, gold, and silver-colored paint on paper

Getty

Classification
Work type

CONA ID: 700009456
Title: Healing Scroll
Creator: unknown Amhara or Tigrinya

Classification:
  manuscripts
  medicinal
  African art

Work Type:
  magic scroll

AAT

- **Classification**
- May have multiple Classification terms
- Based on organizational scheme of a particular repository or collection; purpose is to place work within a broader context
- Group the work with other works on the basis of similar characteristics, including materials, form, shape, function, region of origin, cultural context, or historical or stylistic period

Getty

Classification
Work type

■**Classification**
■Varies from collection to collection
■What is "prints and drawings" in a museum may be "rare books" or "special collections" in a library

CONA ID: 700009454   Class: Prints and Drawings
Title: Alberti Dvreri pictoris et architecti praestantissimi De vrbibvs...", 1535
Artist: Albrecht Dürer (German, 1471–1528)
Publication Location: Paris: Officina Christiani Wecheli

Record Type: item

Classification:
prints and drawings

AAT

Work Type: illustrated book

Schlosz und Flecken [De Urbibus, arcibus, castellisque . . .]," on military fortification, was published about 1527. The Library's copy contains the Latin editions of both the military and geometric treatises published in Paris in the mid-1530s. The earlier manual was intended to give artists a strong base in the theory and application of geometry. In it Dürer discusses the generation of ellipses, the geometry of three-dimensional bodies, and the practical application of geometry in architecture. The last section of "Underweysung der Messung" is the first scientific treatment of perspective by a northern European artist, and its very placement in his treatise on geometry emphasizes the importance of perspective as a branch of mathematics, not merely as a technique of painters and architects. The practical application of geometrical theory reappears in Dürer's work on fortification, the first book in German on the subject. He relied heavily on Italian literature, but the "Etliche Underricht" was the first printed book in any language to bring together elements of the art of fortification from various sources and to present them as a system. Although it has been previously rebacked, the Library's copy is bound in a contemporary blind-tooled calfskin

Relationship Numbers: Pages 136–37,

Getty

Work type

- **Work Type**
- May be multiple Work Types
- Reference to Form and Function Ideally, linked to AAT

CONA ID: 700009453 Class: Drawings Work Type: drawing
Title: Birth and Baptismal Certificate
Creator: Francis Portzline (American (Pennsylvania German),

Record Type: item
Class.: prints and drawings
American art
Work Type:
  fraktur (document)
  birth certificate   AAT
  baptismal certificate

Top of the AAT hierarchies
.... Objects Facet
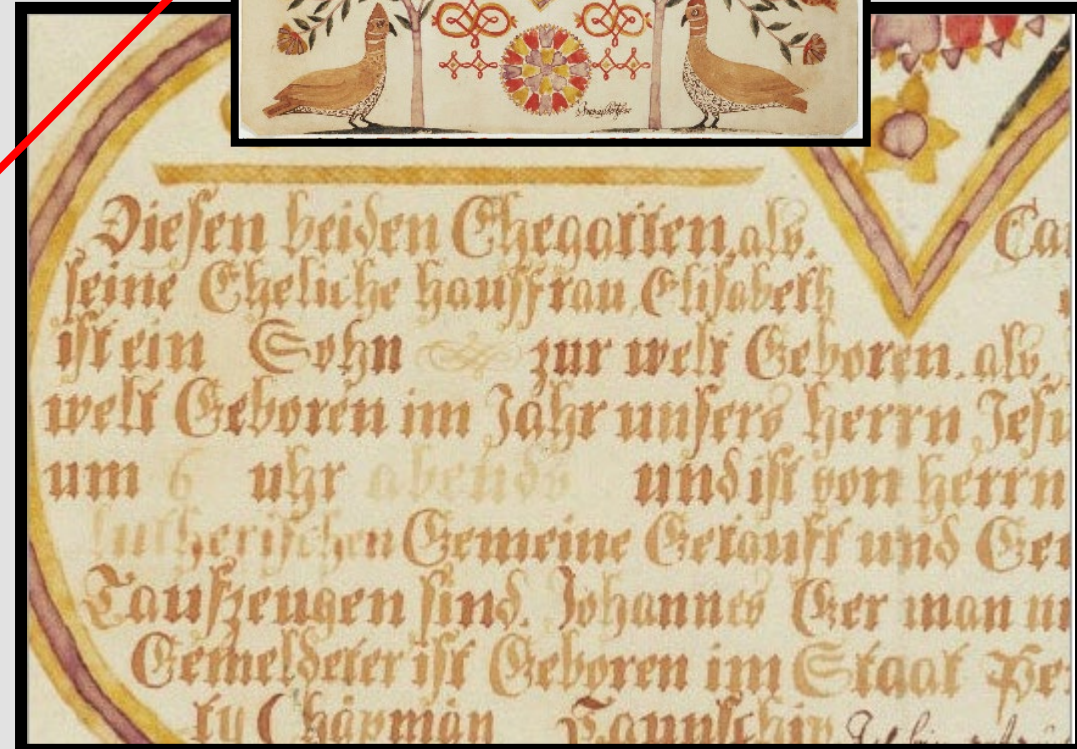........ Visual and Verbal Communication (hierarchy name)
.... Information Forms (hierarchy name)
.... information forms (objects)
.... document genres
.... <documents by form>
.... frakturs (documents)

Getty

Work type

- **Work Type**
- Provide access for items in the larger group
- If cataloging only the group, items must be accessible too
- Also for multiple-part items and folios or prints in volumes

CONA ID: 700000185
Title: Peruvian Portrait Cartes-de-Visite
Creator Display: Eugenio Courret (French, active ca. 18
ca. 1900 in Peru) and Courret Hermanos (Peruvian, act

Record Type: collection
Classification: photographs

Work Type:
original photographs
cartes-de-visite   AAT
studio portraits

California) •ID: 91-F46
▪ *Material / Technique: cartes-de-visite (photographs)
[link]: ▪cartes-de-visite

• *Measurements: 11 items, 9 x 8 cm each (3 1/2 x 3 1/8 inches)
[controlled]: ••Extent: each Value: 9 Unit: cm Type: height | •Value: 8 Unit: cm Type: width | •Extent: items Value: 11 Type: count
• Inscriptions: versos read: E. Courret, Fotográfo, 197 Calle de la Union (Mercaderes), 71 Calle del Palacio, Lima, República Peruana, Exposición 1869 Medalla de Honor,
Exposición 1872 Medalla de Oro (9 items); Courret Hermanos, [same address], with monogram; .E. Courret, Fotógrafo, Lima, República Peruana, Exposición.
• Description: Studio portraits in cartes-de-visite format. 3 tapadas (veiled women); a matador; 9 images of indigenous Andeans, including a soldier and his rabona (camp
follower), and a mother and child
• Related Work:
Relationship Type [controlled]: part of
[Source Status Work Record]: Getty Research Library, Special Collections (Los Angeles, California, USA); Collection: Cities and sites cartes-de-visite collection; 1854-ca.

Getty

Work type

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book

CONA ID 700008558 Catalog Level: item Classification: manuscripts
Work Types: manuscript   palimpsest   prayer book   homilary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine,
Mt.Sinai, Egypt; Authors: Johannes Chrysostomus: Homilies on the Psalter ;
Parakletikon: Melkite Liturgical Prayers, Including a Tract on the Mobilitas
Demon

Catalog Level: item
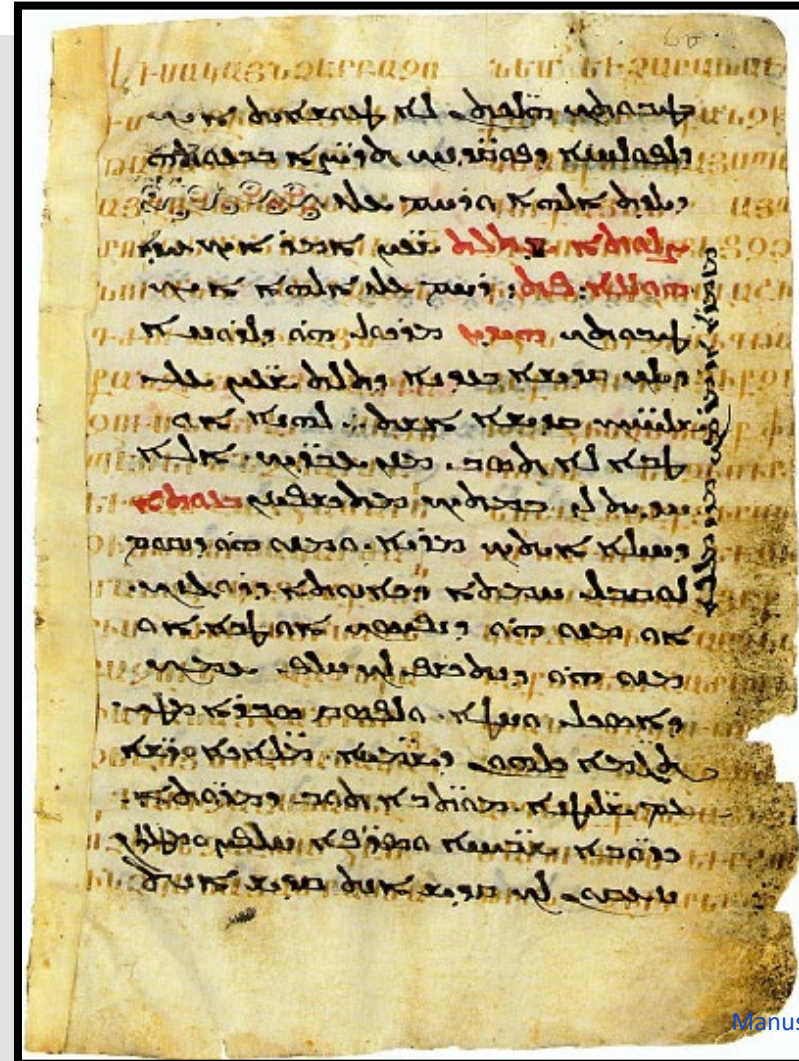**Classification:** manuscripts

Work Type:

manuscript   AAT

palimpsest

prayer book

homiliary

Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The
British Library (8 MSS) and The National Library of Russia, St. Petersburg, have
comparable holdings.
Sources: Context: 93 ff. from the same MS: Karl W. Hirsemann, Leipzig, cat. 500(1922):42,
now in Den Haag, the Meerman-Westreenen Museum. The pres
Assfalg: Syrische Handschriften, pp. 211-13, No. 109-110, S 11 & 13.
Exhibited: Conference of European National Librarians, Oslo. Sept. 1994

palimpsests
SN: Written materials, usually parchment, that have been written upon more than once; the previous text may have been imperfectly erased, thus remaining partly legible.

Manuscripts: CDWA, CCO, Vocabularies

Getty

Work type

- What is the focus of the record? Reflected in Work Type.
- E.g., volume, folio, page, or illumination
- Repository Number may clarify what is being cataloged

Arenberg Hours (illuminated manuscript; Willem Vrelant and workshop (Flemis...

  A Cross in a Landscape (folio (leaf); Willem Vrelant (Flemish, died 1481, act...

  Adam and Eve...

  All Saints (folio...

  All Saints (folio...

  A Man Choppi...

  A Man Hawking...

  A Man Knockin...

  A Man Mowing...

  A Man Praying...

  A Man Reaping...

  A Man Slaught...

  A Man Sowing;...

  A Man Threshi...

  A Man Treading...

  A Man Warming by a Fire; Zodiacal Sign of Aquarius (folio (leaf); Workshop of Willem ' 700002503

CONA ID: 700002574 Cat level: item Class: manuscripts
Title: Adam and Eve Eating the Forbidden Fruit
Creator: Willem Vrelant (Flemish, died 1481, active 1454

Date: early 1460s
Medium: Tempera colors, gold leaf, and ink on

Catalog Level: item
Classification: manuscripts

Work Type: folio (leaf)   AAT

Repository Numbers

83.ML.104.137; Ms. Ludwig IX 8, fol. 137

Work type

- What is the focus of the record? Reflected in Work Type.
- E.g., volume, folio, page, or illumination
- Repository Number may clarify what is being cataloged

Detached Leaves from an Anglo-Saxon Missal (set (group); Unknown Anglo-Saxon illumi 70000
  Christ Teaching (page (component); Unknown Anglo-Saxon (Anglo-Saxon Illuminator); 70000
  The Miracle of the Gadarene Swine (page (component); Unknown Anglo-Saxon (Anglo 70000
  The Miracle of the State   70000

CONA ID: 700002415 Cat level: item
Class: manuscripts Type: leaf
Title: The Miracle of the Gadarene Swine

Catalog Level: item
Classification: manuscripts

Work Type: page (component)   AAT

Dimensions: Leaf: 31.3 x 18.1 cm (12 5/16 x 7 1/8 in.)
Current Location: J. Paul Getty Museum (Los Angeles,

chment

Repository Numbers

85.MS.79.2.verso; Ms. 9, leaf 2v

Folio is the entire sheet, front and back
Page is only one side of the sheet (the *v[erso]* indicates this refers to one side of the leaf)

What Is It Called?

Title / Name

Getty

Titles or names

- Titles, identifying phrases, or names given to a work of art, architecture, or material culture
- For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself
- Preferred title is ideally one of these types:
  repository title, artist title, inscribed title
- May be translated in the language of the catalog record

CONA ID: 700009457   *Record Type:* volume
Class: prints and drawings
work type: artist book   lithographs
Title: Poèmes de Charles d'Orléans
   Title Flag: inscribed
Creator: printmaker: Henri Matisse (French, 1869 - 1954); author: Charles, duc d' Orléans (French,

Record Type: volume
Class: prints and drawings
Work Type: artist book   lithographs

Title:
Poèmes de Charles d'Orléans
   Title Flag: repository
Poems of Charles of Orléans
   Title Flag: translated

he selected the Poèmes de Charles d'Orléans for illustration and most of the work was completed during 1943 including the text of the poems in Matisse's own hand. …

Getty

Titles or names

- Include artist titles and repository titles; if the artist prefers a title, the repository will typically adopt that as the repository title
- If the preferred title is not descriptive of the work or its subject, a descriptive title should be created
- Descriptive title is strongly recommended, if indicated; but not required

CONA ID 700000071 Catalog Level: item
Class: prints and photographs Work Type: gelatin silver print
Creator Display: André Kertész (American, 1894-1985)
Role: photographer
*Creation Date: 1926

Title:
Chez Mondrian
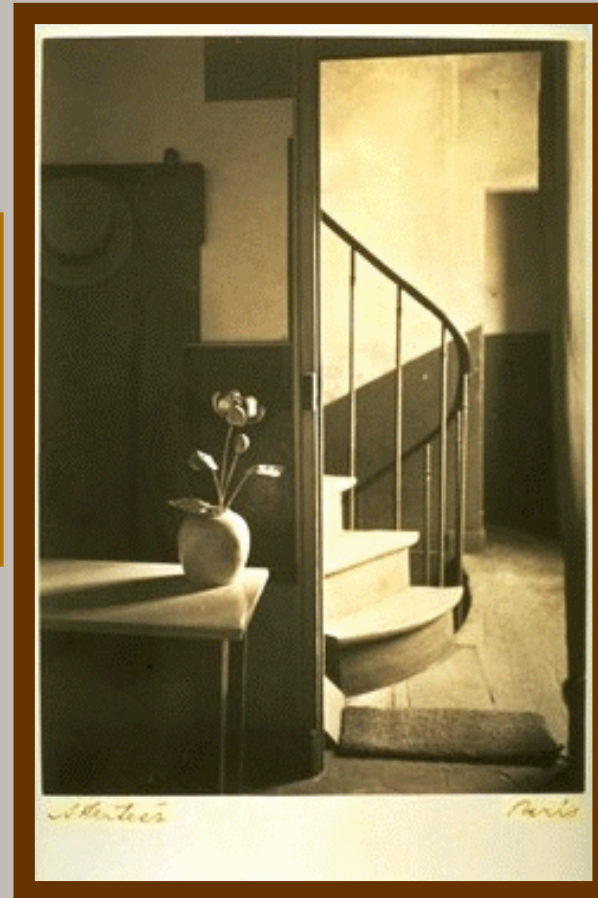   **Title Flag:** repository
Interior View of a Room and an Open Door
   Title Flag: descriptive

*Dimensions: image: 10.9 x 7.9 cm (4 5/16 x 3 1/8 inches)
*Mat & Tech: and Techniques: gelatin silver print
Description: Characteristic of his work as "Naturalist-Surrealist," it combines prosaic observations of life combined with surrealistic perspective.

Title Flags:
Not Applicable, Descriptive title, Repository title, Artist's title, Inscribed title, Former title, Original title, Translated title, Constructed tit, Uniform title, Address, Title statement, Title proper, Manuscript designation, Series title, Collection title, Group title, Sub-Group title, Collective title, Popular title, Misspelling

Manuscripts: CDWA, CCO, Vocabularies

Record for a volume
Titles or names

CONA ID 700008562 **Classification** manuscripts
Work Type sacramentary

Title

Sacramentary of Charles le Chauve
Le Sacramentaire de Charles le Chauve
Sacramentary of Metz
Ms. Latinus 1141   **Type** manuscript designation

Creator school of the Palais de Charles le Chauve
Creation Date 869-870
General Subject religion and mythology **Specific** Mass
Current Location Bibliotheque Nationale de France (Paris, France) **Number:** Latin 1141; Identifiant : ark:/12148/btv1b53019391x
Dimensions 270 x 210 mm (just. 180 x 120 mm)
Mat & Tech: ink, pigment, and gilding on parchment **Style:** Carolingian

Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v) ; bandes pourprées passim ; onciale (4v, 6 et 7) et minuscule d'or. - . Six peintures en pleine page: f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff.à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type B n° 5; **Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus.... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... » ; f. 9r-9v « Supplices te rogamus ... » ; « Nobis quoque ...».ff. 9v-10. Pater noster ; f. 10. « Libera nos ... filium tuum »**

Record for a folio within a volume
Titles or names

- Titles for an item may include a group title for the larger context, in accordance with bibliographic cataloging traditions
- Flag such titles as applying to broader the group or volume by using Title Flag

CONA ID 700006365 **Classification** manuscripts
Work Type folio (leaf)

Title:

All Saints
Arenberg Hours   **Title Flag:** volume

Creator Willem Vrelant (Flemish, died 1481, active 1454-1481)
Creation Date early 1460s
General Subject religion and mythology
Specific saints
Current Location J. Paul Getty Museum (Los Angeles, California)
Number: Ms. Ludwig IX 8, fol. 179
Location: Bruges   **Type:** creation
Dimensions Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
Mat. & Tech: Tempera colors, gold leaf, and ink on parchment
Style: Carolingian

Getty

Manuscripts: CDWA, CCO, Vocabularies

Titles vs inscription

CONA ID 700000075 **Classification** prints and drawings
Work Type poster | lithograph

Title:

Chat Noir

> **Title Flag:** repository

Poster of a Black Cat, for the Reopening of the Chat Noir Cabaret

> **Title Flag:** descriptive

Creator Théophile-Alexandre Steinlen (Swiss, 1859-1923) **Creation Date** 1896
General Subject advertising/commercial | animals
Specific domestic cat | Chat Noir (cabaret) | Rodolphe Salis (French performer, 1851-1897) | shadow theater
Current Location Santa Barbara Museum of Art (Santa Barbara, California): ID:1991.17
Dimensions 61.6 x 39.62 cm   (24 1/4 x 15 5/8 inches)
Mat & Tech: lithograph | ink | paper | lithograph

Inscription: along right side and bottom: Prochainement / la très illustre Compagnie du / Chat / Noir / avec / ses Pièces d'Ombres / Célèbres, ses Poëtes / ses Compositeurs / Avec / Rodolphe Salis

Getty

Titles or name

- Local or discipline's practice may require recording the inscription as an inscribed title verbatim
- In the example below, the repository title is a long transcription
- The Descriptive Title provides a briefer title in the language of the catalog record

CONA ID 700000578   Catalog Level: item   Classification: pints
Work Type: engraving

Title: Abbildung des Tempels der Ewigkeit, sambt der römischen Kaijzerl: Maij: sehr prächtigsten Auffzugs, mit dem Wagen der Glori, und 12 vor trefflichster aus staffirten Cavallieren, vorstellende so viel Genios so vieller vom hochlöblichen Ertz-Haus Oesterreich, die Zeit Hero bis auff die Jetzt allerhöchstlöblichsten regierende kaijsserl: maij: gewessene römische Kaijzer, zu fenerlichster begehung des sehr Künst- und zierlichsten ross Ballets, welches sambt den andern Rittern von den 4 Ellementen zu Wien innerhalb der Kaiserl:burg auff dem Platz gehalten worden ist so geschehen im Ianuarij 1667 **Title Flag:** repository

Title: Equestrian ballet at the Hofburg, Vienna, on 24 January 1667, in celebration of the wedding of Leopold I to the Infanta Margarita Teresa of Spain **Title Flag:** descriptive

Creator: Mattheu Cosmerovio, printmaker
Date: published 1667
Current Location: Getty Research Institute, Special Collections (Los Angeles, California, USA); 666926; (CMalG)1366-954; accession number: P910002** (FF. 1266))

Titles or name

- Ideally, use part of the inscription as a title, if appropriate
- Record the full citation – e.g., dedication – in Inscriptions

Record Type [controlled]: item · Class [controlled]: ·prints and drawings ·American art · *Work Type [link]: · etching
Title: Le Menuet de la Mariée   Title Flag: inscribed
Title: Minuet of the Bride   Title Flag: translated
Creator Display: Philibert-Louis Debucourt (French,

Title:

Le Menuet de la Mariée

   Title Flag: inscribed

Minuet of the Bride

   Title Flag: translated

Material [links]: · paper
Technique [links]: · etching · engraving · color printing
· **Inscriptions: lower center: Menuet de la Mariée**
Philibert-Louis Debuc
French, 1755 - 1832
Le Menuet de la marié
etching and wash ma
and black inks
Overall (outer framing
in.) sheet (trimmed wi
1/16 x 10 5/8 in.)
Rosenwald Collection
1958.8.87

Titles or name

Record Type: item Classification: prints and drawings
Work Type: etching
Creator: Jacques Callot
Title: The Fair at Impruneta
Title Flag: repository
Creation Date: 1620
Cur...
DC)
Mea...
3/8...
Edition: first version, L.478, Lieure
Description: The fair of Saint Luke is the subject of one of the most famous engravings by the French engraver Jacques Callot. This work, carried out in ... of the largest engravings (424X670 mm... Callot and is not only important by its sp... the richness of its details, the abundanc... (over 1100 figures) and scenes but also... sociological testimony of Tuscany at tha... church depicted is the what became a baroque structure that was destroyed by bombing during the... war and replaced by a reconstruction of the pre-renaissance building.

Title: The Fair at Impruneta
Title Flag: repository

- In this case, inscription was considered a dedication by the repository, not a title
- The repository constructed a title or used a title for this print as found in publications

"untitled"?
Titles or names

CONA ID 700008563 Catalog Level: item
Classification: prints and drawings   Work Type: screen print
Creator: Roy Lichtenstein (American, 1923 – 1997)
Creation Date: 1965
Current Location: National Gallery of Art (Washington, DC); Gift of
Roy and Dorothy Lichtenstein; 1996.56.139
Title: Brushstroke
Dime...
sheet
image
frame

Title: Brushstroke   **Title Flag:** repository

Extent: sheet
  Value: 58.4 *Unit*: cm   *Type*: height
  Value: 73.6 *Unit*: cm   *Type*: width
Extent: image
  Value: 56.4 *Unit*: cm   *Type*: height
  Value: 72.4 *Unit*: cm   *Type*: width
Extent: framed
  Value: 76.7 *Unit*: cm   *Type*: height
  Value: 92.2 *Unit*: cm   *Type*: width
  Value: 4.4   *Unit*: cm   *Type*: depth
Mat & Tech: color screen print on heavy, white wove paper
Inscriptions: lower right in graphite: rf Lichtenstein H.C. G
Leo Castelli Gallery
Chiron Press

Getty

Who Is Responsible for Its Creation?

Creator, Related People

Getty

Creator and other people

- Named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work
- Creator Display includes name in natural order and a brief display biography
- What is *natural order* varies by language, custom
- Varies by dates (very early names have no "last" name in Western or other cultures)
- Creator may be indexed by linking to ULAN

CONA ID 700008851
Classification paintings **Work Type** painting | leaf
Title Sitting on Rocks Gazing at Clouds
Title 宋 李唐 坐石看雲
Title Assis sur des rochers en regardant les nuages

Creator Display:
Li Tang (Chinese painter, 1050s-after 1130)

Person: [Li Tang   ULAN 500321561]   ULAN

Creation Date 12th century
Culture: Song dynasty
General Subject landscapes
Specific rocks | clouds
Current Location National Palace Museum (Taipei, Taiwan)
Dimensions 27.7 x 30 cm
Mat & Tech: album leaf, ink and colors on silk

Getty

Creator and other people

- Creator Display expresses nuance for end user
- Creator may be indexed by linking to ULAN

- Attribution Qualifier is from controlled list

CONA ID 700009459
Classification prints
Work Type etching (print) | copy (derivative object)
Title Cupid Resting (copy)

Creator Display:

formerly attributed to Rembrandt van Rijn (Dutch, 1606-1669); now, after Rembrandt

ULAN

Person: [Rembrandt van Rijn ULAN 500011051]
Qualifier: after

Creation Date n.d.
General Subject religion and mythology
Specific Cupid (Roman mythology)
Current Location Metropolitan Museum of Art (New York, New York)
Dimensions 27.7 x 30 cm
Mat & Tech: etching and drypoint

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

- Creator Display may include nuance or uncertainty
- Index "unknown" creators, as well as named creators
- Role is indexed using AAT

CONA ID 700008977 **Classification** manuscripts
Work Type manuscript
Title Hymne nestorien d'éloge de la Sainte Trinité
Title 大秦景教三威蒙度讚、尊經寫本
Title Chinese Christian Manuscript
Title Ta Chin king chiao San wei mong tou tsan

Creator Display:

unknown scribe; translation by Jingjing (European cleric in China, 8th century)

Person: [unknown ULAN 500125274] role: scribe
[Jingjing ULAN 500372668] role: translator

ULAN

Creation Date ca. 8th/9th century
General Subject text **Specific** Chinese **Extent:** language | Holy Trinity
Current Location Bibliothèque nationale de France (Paris, France)
Dimensions sheet: 26 x 104,8 cm
Mat & Tech: ink on paper, written with a hard pen instead of a brush

Getty

Creator and other people

- "Anonymous" artist, appellations are devised by scholars or museums = when the hand (style), and oeuvre (works) are identified, approximate dates known, but the name of the artist is not known
- (vs. "unknown" artist, where the hand is not identified)

CONA ID: 700007191 Record Type: component
Class: manuscripts
Title: The Way to Calvary
Creator Display: Spitz Master (French illuminator, active ca. 1415-ca. 1425)
 Role: illuminator
 [lin
Crea
Crea
Mate
bou
Mea
Boo
Curr
Cali

Creator Display:
Spitz Master (French illuminator, active ca. 1415-ca. 1425)

Person: [Spitz Master ULAN 500055339]   ULAN
Role: illuminator

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

- Artist here is unknown, but affiliation with a named artist or master is established
- Link to the named artist or master
- Note the Attribution Qualifier

CONA ID: 700002498 Class: manuscripts
Work Type: illumination
Title: The Annunciation
Creator Display: follower of the Boucicaut Master
  Role: illuminator   *Qualifier:* follower of   *[link]:* Boucicaut Master
Creation Location: Paris (France) Creation Date: ca. 1410

Creator Display:
follower of the Boucicaut Master (French, active ca. 1390/1430)

ULAN

Person: [Boucicaut Master ULAN 500019456]
Qualifier: follower of
Role: illuminator

Middle Ages. Although this book is elaborately decorated with an innovative scheme of illumination and numerous marginal figures, it was illuminated not by major masters but by their followers. With the increased demand for books of hours in the early 1400s, collaborative ventures by different artists were common in the Parisian art market. This book was certainly made for a woman; in fact, she is depicted kneeling in prayer in the miniatures accompanying two prayers to the Virgin. The manuscript epitomizes the sumptuous aesthetic of the International style of painting. Characteristic features include the elongated proportions of the figures, their swaying postures, and their extravagant clothing. The borders are also classic examples of the International style in manuscripts, with richly colored acanthus leaves, brilliant touches of gold leaf, and small playful figures appearing throughout. Other illuminator in this MS is the follower of the Egerton Master, illuminator French, Paris, about 1410

Getty

Creator and other people

- Creator may be an individual, or a firm or other corporate or administrative body
- e.g., photographic studio, architectural firm

CONA ID: 700009460   Record Type [controlled]: item · Class [controlled]: ·photographs ·American art
Work Type [link]: · gelatin silver print
Title: The White House, Washington, DC
· *Creator Display: Haines Photography Co. (American

Creator Display:

Haines Photography Co. (American, founded 1908)

Corp. Body: ULAN

[Haines Photography Co.   ULAN 500475814]

Role: photography studio

· Related Work:
Relationship Type [controlled]: depicts
[link to Work Record]: White House (Washington, DC, USA); 1792-1817

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

- Creator may be origin of an archival group

ULAN ID: 700000087 Record Type: group
Class: Architecture * Work Type: • architectural documents
Title: • **Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa**

Creator Display:

Office of Werner E. Noffke (Ottawa, Canada)

Person:

[Noffke, Werner E. ULAN ID 500015255]   ULAN
Role: origin (administrative)
Qualifier: office of

legations. A great deal of Noffke's work was done for the Government of Canada.
Sources:
    • National Archives of Canada

Getty

Creator and other people

CONA ID 700009461 **Record Type** group **Classification** cartographic
Work Type portfolios | maps **Title MPH 1/871, Maps of the Ottoman Empire**
Note: 20 items extracted from WO 33/29. Items 1-19 are maps of the Ottoman Empire (of places now in Turkey unless otherwise stated). **Detailed descriptions are given at item level.** Arrangement: Items 1-9 are in part 1; items 10-20 are in part 2.

Creator Display:

various cartographers; lithographed at the Intelligence Branch, QMG's Department (Government of the UK, London, England)

Person: ULAN

[Intelligence Branch, Quartermaster-General's Department ULAN 500475819] **Role:** lithographers
[Chermside, Herbert ULAN 500475817] **Role:** cartographer
[Cockburn, G.A. ULAN 500475816] **Role:** cartographer
[Hare, W.A.H. ULAN 500475818] **Role:** cartographer
[etc.]

Creation Date 1877 **General Subject** cartographic
Specific Ottoman Empire | public documents **Extent:** legal status
Current Location The National Archives (Kew, London, England): MPH 1/871
Dimensions 2 portfolios; 20 items, various dimensions **Mat & Tech:** lithographs on paper

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

- Related People: Any individuals or corporate bodies related to the creation, design, execution, production, patronage, or commission of a work
- Include the publisher

CONA ID 700008568 **Classification** prints
Work Type lithograph   Title Still Life

Creator Display:
Ivon Hitchens (artist, British, 1893-1979); Contemporary Lithographs Ltd (publisher, British, contemporary); Curwen Press (printer, British, founded 1863)

Person:
[Hitchens, Ivon ULAN 500032784]
   Role: artist

ULAN

[Contemporary Lithographs Ltd ULAN 500372723]
   Role: publishers
[Curwen Press ULAN 500372724]
   Role: printing firm

Creation Date 1938   **General Subject** still lifes
Current Location Te Papa Tongarewa (Wellington, New Zealand): 1953-0003-149   **Dimensions** image: 61. 2 x 46.9 cm; support: 70 cm x 5.08 cm;
Material color lithograph on paper

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

- May include clients or patrons who were not "creators" per se

CONA ID: 700009458 Record Type: volume
Class: manuscripts
Work Type: book of hours
Title: Hours of Jeanne d'Évreux
Creator Display: Jean Pucelle (French, active in Paris, ca. 1320–1334)
Role: illuminator *[link]*: Jean Pucelle

Creator Display:
Jean Pucelle (French, active Paris, 1319–1334), for Jeanne d'Évreux, Queen of France

Person: ULAN

[Jean Pucelle ULAN 500115647]
    Role: illuminator
[Jeanne d'Évreux   ULAN 500475812]
    Role: patron

queen of France, by the celebrated Parisian illuminator Jean Pucelle (active ca. 1320–34) and was intended for use by the queen during private prayer throughout the course of the day. Upon her death in 1371, Jeanne d'Évreux left the prayer book to King Charles V. At his death, the book entered the collection of another much lauded bibliophile, his brother Jean, duc de Berry. Conservation: nested mount.

Getty

Creator and other people

- Include multiple creators and roles
- E.g., architect for the project, and draftsman for this drawing

CONA ID: 700000084   Record Type [controlled]: item
Class [controlled]: prints and drawings   American art
*Work Type [link]:   working drawing
*Title: **Plan and Sections of Concrete Foundation for the U.S. Post Office, Cedar Rapids, Iowa**

Creator Display: architect: Willoughby J. Edbrooke (American, 1843-1896); draftsman: Chauncey G. Graham (American, active 1890s)

Person: ULAN
[Edbrooke, Willoughby J. ULAN 500033076]
   Role: architect
[Graham, Chauncey G. ULAN 500100374]
   Role: draftsman

Description: The purpose of this drawing was to convey basic construction information, but the draftsman has created a thing of beauty.
Related Work:
Relationship Type [controlled]: depicts
[link to Work Record]: U.S. Post Office (Cedar Rapids, Iowa, USA); 1890s
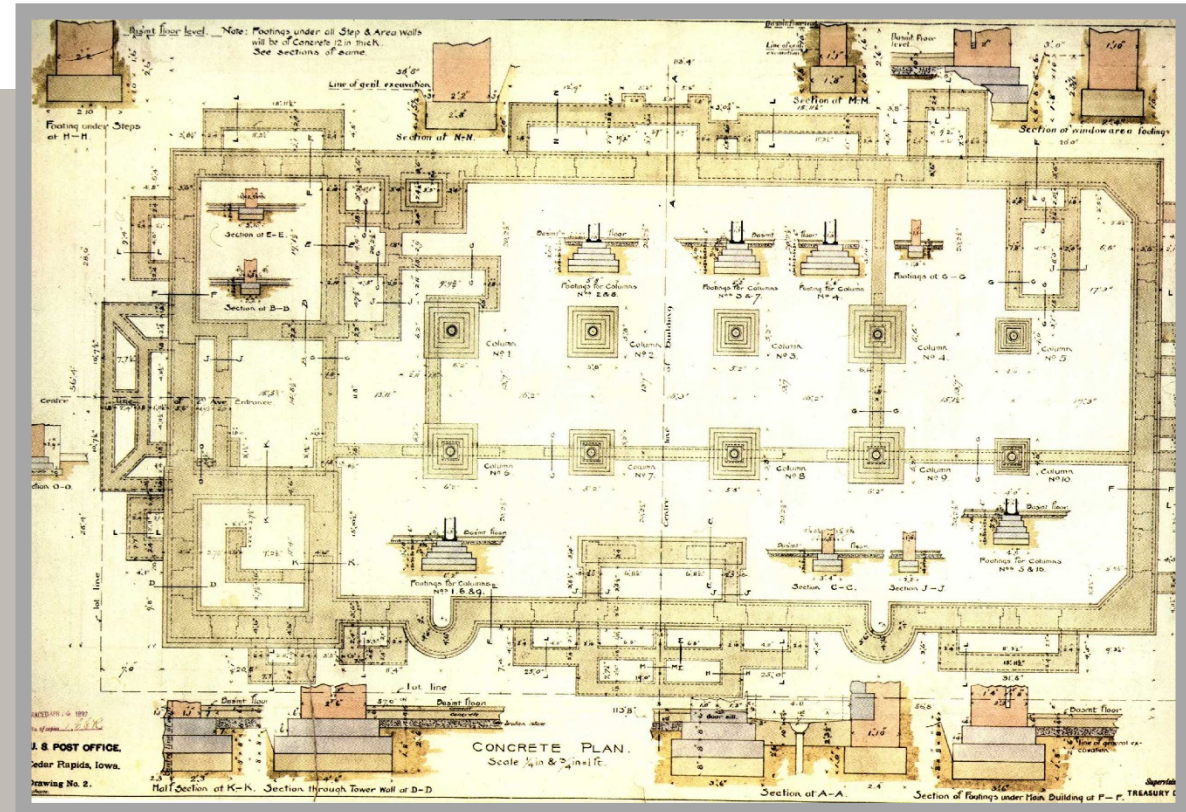
Getty

Manuscripts: CDWA, CCO, Vocabularies

Creator and other people

CONA ID: 700009462   Class: prints and drawings Work Type: screen print

Title: Vote McGovern

Creator Display: Andy Warhol (American, 1928 - 1987), with Jeff Wasserman and Gemini G.E.L.

Person & Corp.Body Records:
[Gemini G.E.L.   ULAN 500372630]
 Role: publisher
[Warhol, Andy   ULAN 500006031]
  Role: printmaker
[Gemini G.E.L. ULAN 500372630]
   Role: publisher
[Tyler, Kenneth   ULAN 500106651]
   Role: supervisor
[Wasserman, Jeffrey   ULAN 500125210]
   Role: printer
[Dressen, Robert   ULAN 500353800]
   Role: assistant
[Knisel, Robert   ULAN 500475821]
   Role: assistant

ULAN

Getty

Creator and other people

- Author of the textual work may be included in Creator
- Also link as Specific Subject to Iconography Authority (if possible); or another bibliographic authority

CONA ID: 700009464   Class.: manuscripts Work Type: illumination | detached leaf

Title **The Elephant Clock: Leaf from the Book of the Knowledge of Ingenious Mechanical Devices**

Creator Display:

illuminator: probably unknown Syrian Islamic; calligrapher: Farkh ibn `Abd al-Latif (Syrian Islamic, 14th century); author: Mamluk Abu'l Izz Isma'il al-Jazari

ULAN

Person:

[unknown Syrian Islamic ULAN 500204327]
   Role: illuminator **Qualifier:** probably by
[al-Latif, Farkh ibn `Abd   ULAN 500475825]
   Role: calligrapher
[al-Jazari, Mamluk Abu'l Izz Isma'il ULAN 500475824]   **Role:** author **Extent:** work depicted

Getty

Manuscripts: CDWA, CCO, Vocabularies

Recording publication information for rare book
Creator and other people

- Publisher statement in Creator Display
- Index this and other publication information in appropriate fields

CONA ID 700009499

Creation Date: published 1565

Creator Display: author: Alberti, Leon Battista (1404-1472); translated by Bartoli, Cosimo (1503-1572); <u>publisher: In Venetia: Appresso Francesco Franceschi</u>

Person: ULAN
Bartoli, Cosimo (Italian, 1503-1572)
  Role: translator
Alberti, Leon Battista (Italian, 1404-1472
  Role: author **Extent:** original work
Franceschi, Francesco de (Italian printer, active 1561-1599) **Role:** printer

Location: TGN
Other: Venice (Veneto, Italia)
  Type: Publication   ULAN

Current: Getty Research Institute, Special Collections (Los Angeles, California, United States)
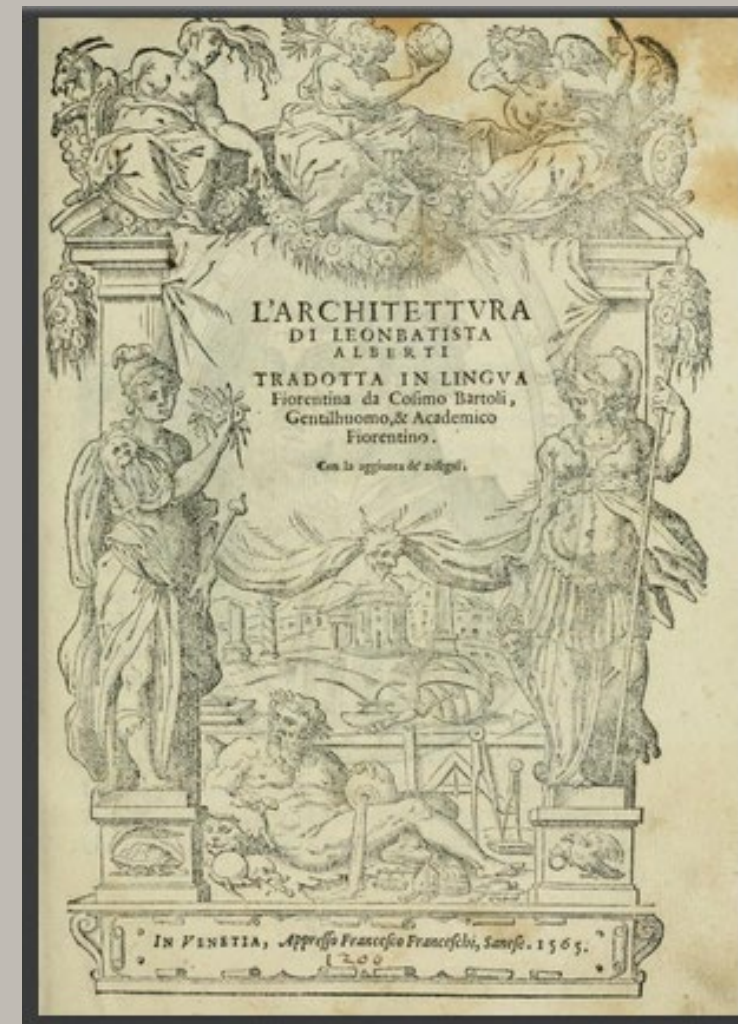 **Repository No.:** 84-B29340

General Subject: IA
text
Specific Subject:
De re aedificatoria (Alberti, treatise, 1443/1452) **Extent:** work depicted   AAT
Italian (language) **Extent:** language

Getty

When Was It Made?

Creation Date, Other Dates

Getty

Creation date

- Display Date
- Start and End for retrieval
- Date may be simple – a particular year

CONA ID: 700008594 Class: prints and drawings Work Type: architectural drawing

Title: [The White House ("President's House") Washington, D.C. East front elev...

Desc... ...north and south fronts of the ...

Docu...

Crea...

Creation Date: 1807

Start: 1807   **End:** 1807

Materials: ink and watercolor on ...

Measurements: 15 3/8 x 20 inch...

Type, Purpose, Method of Repres...

Current Location: Library of Cong...

Descriptive Note: Latrobe worked...

President's House ...

Subject: White House

Display Date: A concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, including indications of uncertainty, ambiguity, and nuance.

Start and End Dates: The earliest and latest possible years when the work of art or architecture was created. For works that were created over a span of time, this is the year when the work was designed or when execution was begun, and the year when it was completed. For uncertain or approximate dates, this is the earliest and latest possible years when the work could have been created.

Manuscripts: CDWA, CCO, Vocabularies

Getty

Creation date

Start and end dates

- In display date, express uncertainty, nuance, "ca."
- Index the display date with start and end years for retrieval
- Rules for estimating Start and End Dates are in CONA documentation

CONA ID 700008596 Catalog Level: item
Class: prints and drawings Work Type: drawing
Title: Pennsylvania German Dish
Creator: rendered by Albert Levone
Creation Date: ca. 1935
Current ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ on, DC)
Mat & Te~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~rd
Dimensi~~~~~~~~~~~~~~~~~~~~~~~~~~~~~General
Subject: ~~~~~~~~~~~~~~~~~~~~~~~~~~ject:
om(?) 23~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Index of ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Description: Pennsylvania German Folk Art from the Index of
American Design. Dishes made by Pennsylvania German potters
came in a variety of sizes and shapes. This oval one with scalloped
edges was elaborately decorated by the sgraffito technique. Notice
the bold floral design that contrasts with the light strokes of lettering
that form a delicate border. Splashes of green worked into the glaze
heighten the color of the red clay that is exposed. The dish was made
by Samuel Troxel. The inscription reads: "From clay and many skills,
the potter fashions what he will, July the 19th 1823."
Related Work: Pennsylvania German Dish

Creation Date: ca. 1935

Start: 1930 **End:** 1940

Getty

Creation date

CONA ID: 700009469   Record Type: volume
Class: Indian and Himalayan Art Work Type: book
Title: A Volume of the Manjushri Namasamgiti (Hymn to Manjushri, Bodhisattva of Wisdom)
Creator: unknown
Creation Place: China or Mongolia

Creation Date: 19th century

Start: 1800   **End:** 1899

Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania); 1923-21-464; Gift of Charles H. Ludington from the George Crofts Collection, 1923
Description: Printing Buddhist books is an expensive but popular method of earning religious merit-the spiritual currency believed to increase one's chances for a better rebirth in the next lifetime. A wealthy, multi-lingual patron commissioned this large looseleaf book, annotated in Tibetan, Chinese, Manchurian, and Mongolian scripts. The red ink, possibly made from cinnabar, costs more than black. Golden yellow silk brocade, a color reserved in China for members of the imperial family, covers the bookends. Printing or donating lavish Buddhist texts like this one is one method for paying for monastic rituals. Creator: unknown, Tibetan, Chinese, Mongolian, and Manchurian

Getty

Creation date

- For a collection or group
- Bulk, inclusive, coverage dates

CONA ID: 700008599 Record Type [controlled]: collection   • Class [controlled]: •photographs •European art
Work Type [link]: albumen prints
Title: Views of Paris and Environs and the Exposition Universelle
Creator Display: Neurdein Frères (French, active late 19th-early 20th centuries)

Creation Date: 1888-1894 (inclusive dates)

Qualifier: inclusive
Start: 1888   **End:** 1894

(Los Angeles, California, USA)   • ID: 95.P161
- *Materials and Techniques:* albumen prints   *Technique* [links]: •albumen prints
- * *Measurements:* 37 photographic prints; images 13 x 19 cm (5 1/8 x 7 1/2 inches), on sheets 19 x 25 cm (7 1/2 x 9 7/8 inches)
[controlled] *Extent* items •*Value:* 37 *Type:* count || •*Extent:* image •*Value:* 13 *Unit:* cm *Type:* height | •*Value:* 19 *Unit:* cm *Type:* width || •*Extent:* sheet •*Value:* 19 *Unit:* cm *Type:* height | •*Value:* 25 *Unit:* cm *Type:* width
- *Inscriptions:* captions in French, printed on mount above and below image.
- *Description Note:* Mounted souvenir views of Paris and environs issued by Neurdein Frères for visitors to the 1889 Exposition universelle. Collection includes panoramas of Paris and views of its main avenues and monuments as well as views of Versailles and the Parc de Saint-Cloud. These images were probably printed from existing ones in the Neurdein Frères inventory. Six views of the Exposition universelle include a panoramic view taken from the Trocadero, a view of the Parc du Champ de Mars, and an exterior view of the Algerian pavilion

Getty

Creation date

- Work created in stages over a period of time
- Or different parts created at different dates
- Multiple dates, repeating fields

CONA ID: 700009466   Record Type: item
Class: photographs American Art work type: photograph
Title: Self Portrait
Creator: Alfred Stieglitz

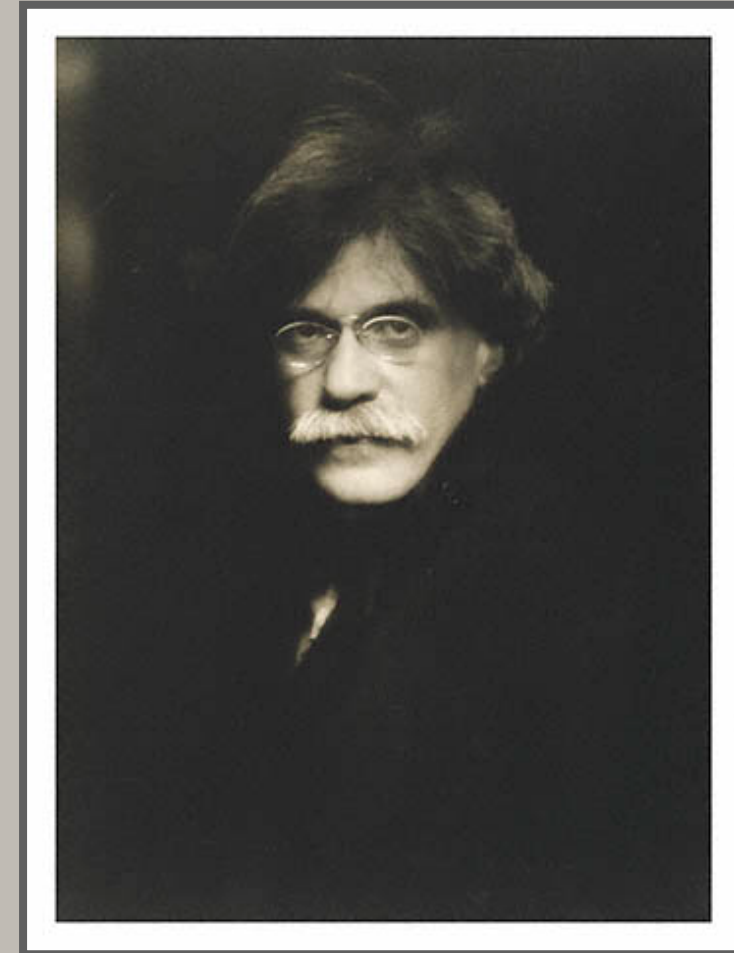**Creation Date:** negative 1907, print 1930

Qualifier: negative
  Start: 1907 **End:** 1907

Qualifier: print
  Start: 1930 **End:** 1930

Subject: Alfred Stieglitz, self-portrait, bust

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creation date

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

CONA ID 700008597 Catalog Level: volume   Class: manuscripts
Work Type: sacramentary   illuminated manuscript
Title: Sacramentary
Creator: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions

Qualifier: illuminations
Start: 1025   **End:** 1060

Qualifier: binding
Start: 1100   **End:** 1199

the binding was produced in Mosan, a region in present day Belgium noted for medieval metalwork and enamel traditions. The subject of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, "I am the Alpha and Omega; the beginning and the end.

Getty

Manuscripts: CDWA, CCO, Vocabularies

Creation date

Dates of publication

- Published works, including books and prints, should include date of publication
- Publication dates are typically inscribed on the work, or surmised from other information (e.g., below, estimated based on date *1801* of the watermark of the paper)

CONA ID: 700008855 Catalog Level: item
Classification: books Work Type: pattern book
Creator: unknown British
Title: Metalwares Pattern Book for the Export Trade Type:
descriptive

Creation Date: publication: ca. 1801/1815

Start: 1801   **End:** 1818

Specific Subject: hardware (components) | patterns | designs | motifs
Current Location: Victoria and Albert Museum (London, England) Repository
Number: E.129-1896
Location: England Type: creation
Descriptive Note: Book of patterns, particularly for decorative brass fittings
for furniture. Subjects mentioned in the book indicated it was intended for
the European and American export markets.

Getty

Creation date

- Dates may be recorded according to various dating systems
- Indexed per the Gregorian calendar

CONA ID: 700009470   Classification*: manuscript
Object/Work Type*: decorated text, Koran
Title : Leaf from a Qur'an Manuscript
Creator: callligrapher: Ahmad ibn al-Suhrawardi al-Bakri; illuminator: Muhammad ibn Aybak
Creation-Date*: text was finished in the year A.H. 707 / A.D. 1307-1308

Creation Date:
text was finished in A.H. 707 (1307/1308 CE)

Start: 1307   **End:** 1308

Current Location*: Metropolitan Museum of Art (New York); 55.44
Measurements*: 52 x 69 cm
Materials and Techniques*: cotton appliqué
Descriptive Note: This folio, the left half of the double end-page of a Qur'an, was signed by Ibn al-Suhrawardi in a splendid muhaqqaq calligraphy (the three lines of text). In addition, the kufic script inside the cartouches, which were illuminated by the famous artist Muhammad ibn Aybak

Getty

Manuscripts: CDWA, CCO, Vocabularies
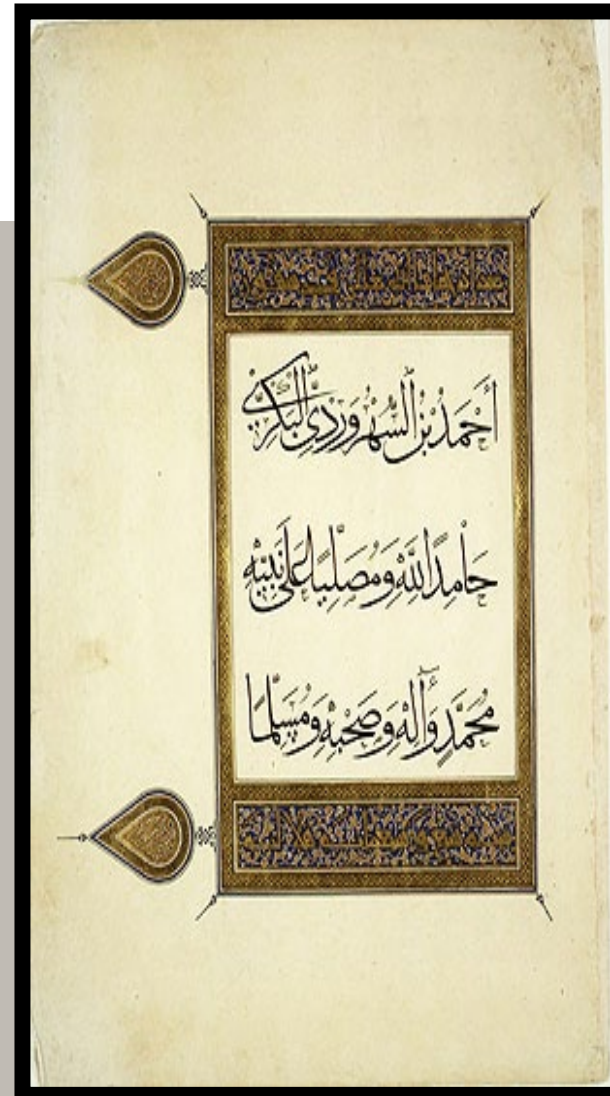
Creation date

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- Indexed per the Gregorian calendar

CONA ID: 700008632 Class.: drawings Work Type: drawing
Title: The Triumph of the Republic
Creator: Joseph-Marie Vien (Montpellier, 1716 - Paris, 1809)
Date of Creation: l'An II (1794)
Curre... ...38804
Mat & ... ...white highlights, over
black...
Dime...

Creation Date: l'An II (1794)

Start: 1794   **End:** 1794

Provenance: M. Chaillaire collection; sale, Paris, 2-4 April 1860 (part of lot number 304); Philippe de Chennevières collection; sale, Paris, Hôtel Drouot, 5-6 May 1898, lot number 189 ; sale, Paris, Hôtel Drouot, 13 December 1976, lot number 9 D ; Q. Moatti collection; gift of M. and Mme Alain Moatti in 1981
General Subject: allegory Specific: triumph French Republich
Descriptive Note: This drawing was exhibited with other entries the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.

Getty

Where Is It?

Current Location, Other Locations

Location

- Current Location is required
- Repository numbers and Credit Line (if any)
- May be a corporate body (ULAN, for a repository) or a geographic place (TGN, if not in a repository)
- Other locations may be recorded if known
- If recording current location is not possible, other values may apply: *not applicable, undetermined, lost, last known, destroyed, private collection*

CONA ID: 700009473 Record Type: item
· Class: ·paintings ·European art *Work Type: · painting
Title: **Maude Adams as Joan of Arc**
Creator: **Alphonse Mucha (Czech, 1860-1939)**
·Role [link]: painter   ·[link]: Mucha, Alphonse
Creation Date: 1909   [controlled]: · Start: 1909

- The geographic location of the repository is known from the link to ULAN, not repeated in the Work record here
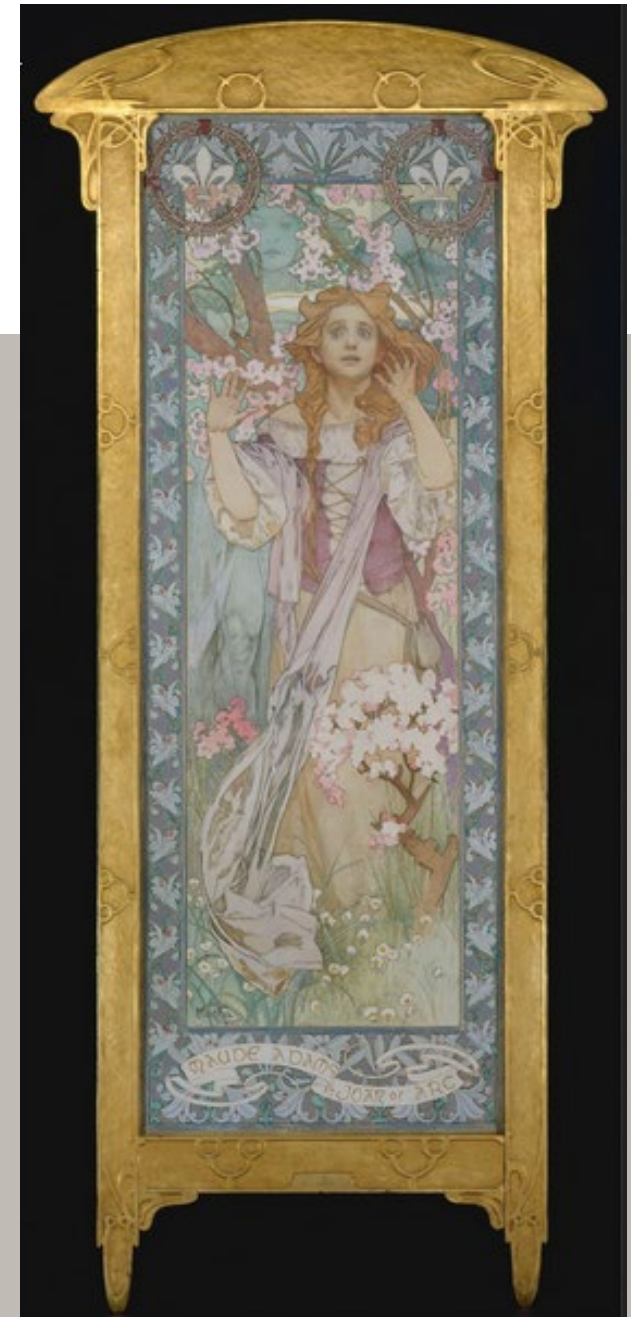
Location
Current: ULAN
Metropolitan Museum of Art (New York, New York, USA)
   Repository No.: 20.33
   Credit Line: Gift of A. J. Kobler, 1920

Material [link]: · oil paint · canvas
Description: The painting was created as a poster design to advertise the performance of American actress Maude Adams in Schiller's "Die Jungfrau von Orleans" at Harvard University Stadium on June 21, 1909. Mucha also designed the costumes, sets, and supervised direction. Afterwards, the painting was displayed in the lobby of the Empire Theater in New York, where Adams often performed. Mucha designed the frame for this purpose.
Description Source [link]: Metropolitan Museum of Art online. www.metmuseum.org (accessed 10 February 20014)

Getty

Location

CONA ID: 700002654
Title: Bishop Theophilus Finding the Grave of Saint Anthony
Creator: Master of the Brussels Roméon or workshop (Flemish, active about 1465)
Classification: manuscripts Work Type: folio Culture: Flemish

Culture: Flemish

Location
Current: ULAN
J. Paul Getty Museum (Los Angeles, California, USA)
   Repository No.: 83.MN.127.29; Ms. Ludwig XI 8, fol. 29

Other: TGN
Bruxelles (Bruxelles region, Belgium)   **Type:** creation

Other: TGN
Brugge (West-Vlaanderen, Flanders, Belgium)   **Type:** creation

Getty

Location

CONA ID: 700009475 Record Type: item Class: Indian and Himalayan Art
Work Type: manuscript
Title: Double Folio from a Qur'an
Creator Display: unknown Central Asia or Turkey, possibly Anatolia

Descriptive Note: Possibly made in Anatolia (modern Turkey); decorated in India ....

Location
Current: ULAN
Philadelphia Museum of Art (Philadelphia, Pennsylvania)
   Repository No.: 2004-149-4
   Credit Line: Alvin O. Bellak Collection, 2004

Other: TGN
Anatolia ((general region) Turkey)   **Type:** creation

Other: TGN
India (subcontinent)   **Type:** creation

Getty

Location

CONA ID: 700009476   Record Type: item   Class: Asian Work Type: tablet
Title: The Flood Tablet, relating part of the Epic of Gilgamesh
Creator: unknown Neo-Assyrian   Creation Date: 7th century BCE

Measure
Material
Creation
(Nineva
Excavat
Current

Script: c
Descrip
Assyrian
thousan
legends
of Gilga
…
Sources
T.C. Mit
Press,
H. McCa
S. Dalle

Location
Current: ULAN
British Museum (London, England)
   Repository No.: K.3375

Other: TGN
Kouyunjik (Ninawa, Iraq)
   Type: excavation

Related person: ULAN
Hormuzd Rassam (Iraqi archaeologist, 1826-1910)
   Role: excavator

Event
Type: excavation
   Date: 1853

Getty

Manuscripts: CDWA, CCO, Vocabularies

Location

- Include the place of publication

CONA ID: 700009463   Record Type: volume
Class.: ▪prints and drawings ▪European art ▪rare books
Work Type: ▪book ▪etchings ▪maps ▪plans ▪panoramas
Title: Theatrum civitatum nec non admirandorum Neapolis et Siciliae regnorum
*Creator Display: Joan Blaeu (Dutch, 1596-1673), with Bastiaen Stopendaal (Dutch, 1637-before 1707)

Location
Current: ULAN
Getty Research Library, Special Collections (Los Angeles, California, USA)
   Repository No.: 92-B27718

Other: TGN
Amsterdam (North Holland, Netherlands)
   Type: publication

Getty

What Are Its Physical Characteristics?

Materials and Techniques, Dimensions

Getty

Materials and techniques

- Substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication
- Display field is indexed with AAT terms

[CONA ID: 700001088]
Title: A mandarin paying a visit of ceremony
Mandarin rendant une visite de c$00er$00emonie
Creator Display: Fox, Angus, after drawing by Thomas Allom; published by Fisher, Son and Company

Rel... : engraverDate:
pu...

Rel...
Rel... er, active 1821-1845)
role...
Ma...
ste...
Dim...

Materials [& technique] Display:
steel engraving, hand colored

Materials [& technique] Index:
steel engraving (printing process)   AAT
hand coloring

Value: 12.3 Unit: centimeters Type: height Extent: image
Value: 19 Unit: centimeters Type: width Extent: image
Value: 20.2 Unit: centimeters Type: height Extent: sheet
Value: 26.6 Unit: centimeters Type: width Extent: sheet
Current Location: Getty Research Institute, Special Collections (Los Angeles, Los Angeles county, California, United States)
Other Location: Paris ($03Ile-de-France, France, Europe, World, Top of the TGN hierarchy) Type: publication
General Subject: event | human figures
Specific Subject: mandarin (public officer) [AAT] | visit of state (cultural ceremony) [AAT] | palanquin (litter) [AAT] | procession (cultural ceremony) | Chinese (culture) [AAT]
Hierarchy: part of Movable Work: From series: China illustrated. Publication: Paris : Fisher, Son and Company, [ca. 1845].

Getty

Materials and techniques

CONA ID: 700000095 Record Type: item · Class: film and animation
· *Work Type [link]: · production cel ·cel set-up
Title: Turtle and Chipmunk Washing
Turtle Washing   Title Flag: former
Creator Display: creator: Walt Disney Company (American, fou
animator: Milton Kahl (American, 1909-1987)

Activities Facet
…..<Processes and Techniques (hierarchy name)
………<processes and techniques by specific type>
………..<image-making processes and techniques>
………………..**courvoisier (technique)**

Materials Display:
cels: nitrate; background: wood veneer

Materials Index:
nitrate
courvoisier (technique)   AAT
wood
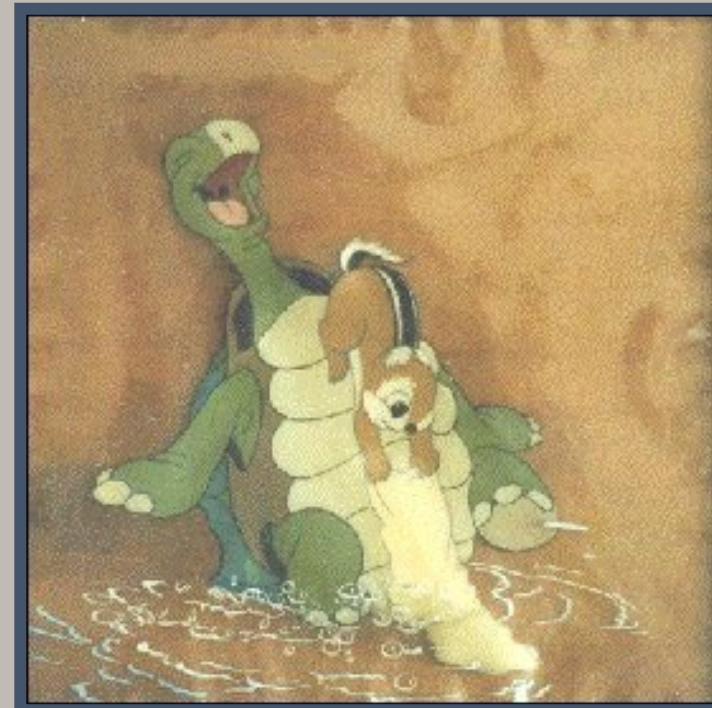
· Description: Comprises three layers. Animation cel of Turtle & Chipmunk,
· special effects cel of water, background
· Related Work:
Relationship Type [controlled]: part of
Qualifier: Sequence 3D, scene 15
[link to Work Record]: Walt Disney Company. Whistle While You Work
(sequence); Snow White and the Seven Dwarves (film); 1937.

Getty

Materials and techniques

CONA ID 700002058 Class*: graphic arts
Work Type*: drawing, preparatory study
Title Man in Korean Costume
Creator artist: Peter Paul Rubens (1577-1640, active in Flanders and Italy)
Creati...
Curren...
Descri...   es
that R...
Dimen...
*Mat...   ory
laid pa...
Role: ...
    Mat...
Role: ...
    Mat...
Techn...
Subject Matter*: Korean man, costume
Context-Historical/Cultural: Man is portrayed in formal costume; is one of the
first portrayals of a Korean on European soil ...

Materials Display:
black chalk with touches of red chalk in the
face on ivory laid paper

Materials Index:
chalk   AAT
    Role: medium
laid paper
    Role: support

Getty

Materials and techniques

CONA ID 700008575 Catalog Level: volume
Class: manuscripts and rare books Work Type: codex
Title: Anaphora of the Virgin Mary
Creator: unknown Egyptian; author: attributed to Abba Heryagos (Cyriacus) of Behensa (Egyptian bishop, 5th-6th century)

Materials Display:
ink on parchment

Materials Index: AAT
ink
   Flag: material   **Role:** medium   **Extent:** leaves
parchment
   Flag: material   **Role:** support   **Extent:** binding
Coptic binding
   Flag: technique

Getty

Dimensions

- Dimensions, size, scale, or shape of the work
- Display Dimensions and indexing fields
- H x W x D
- Record height by width by depth (if applicable)
- Metric and/or inches in display
- Index with controlled fields

CONA ID 700008628 Cat. Level: item · Class: ·prints and drawings
*Work Type: · etching
Title: Shell (Murex brandaris)
Creator: Wenceslaus Hollar (Bohemian, 1607-1677)
*Current Location: National Gallery of Art (Washington, DC, USA)
·ID: 1____ 47-2
*·Rol
*Crea
*Sub
(mari
Cultu
Dime
: Exte
Unit: cm Type: width
*Mat & Tech: etching on laid paper
Material : ·etching   ·laid paper   Technique [links]: ·etching
Descriptive Note: Detailed rendering of the shell was probably
considered significant because Pliny's dye-producing "purpura" was
probably this species, Murex brandaris..
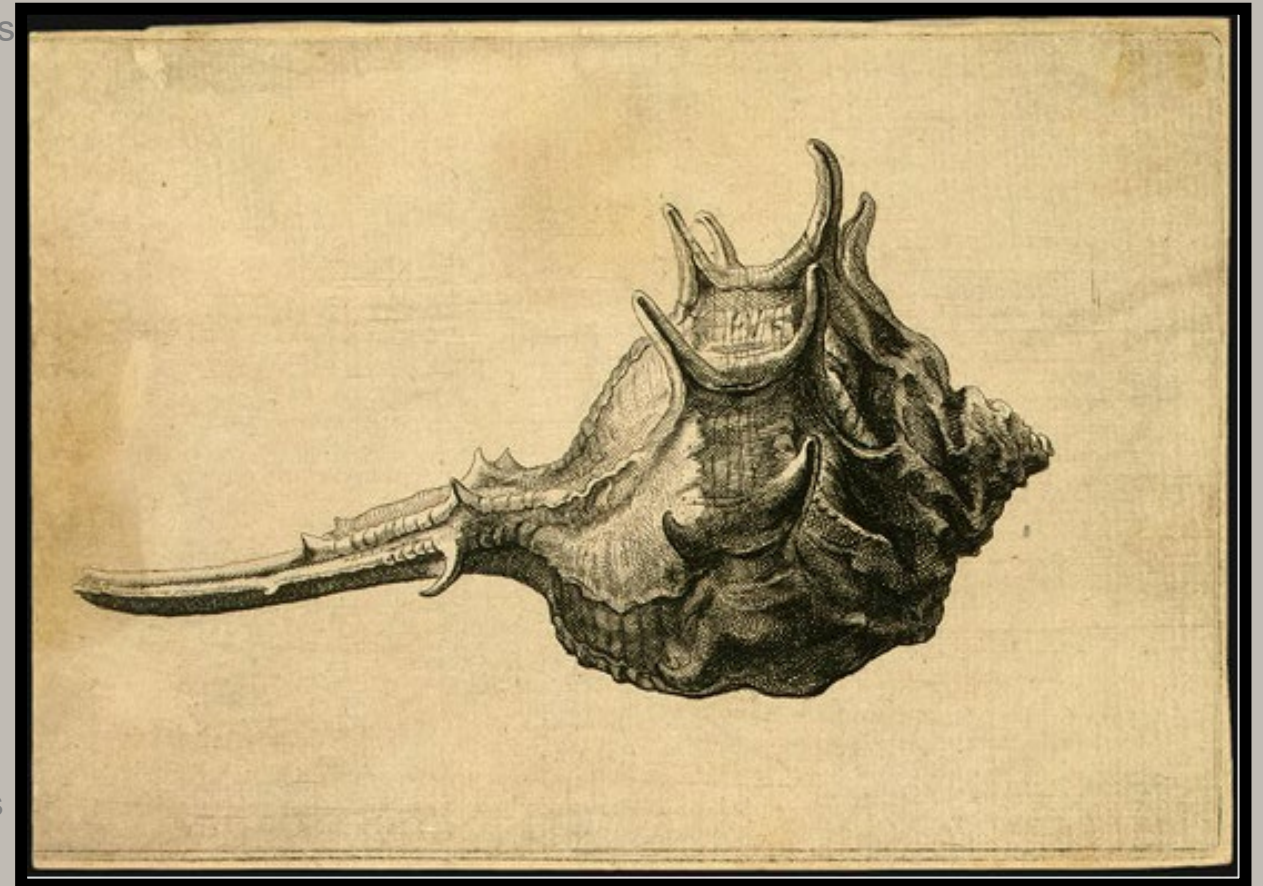
Dimensions:
9.5 x 13.6 cm (3 3/4 x 5 3/8 inches)

Value: 9.5 **Unit:** cm **Type:** height
Value: 13.6 **Unit:** cm **Type:** width

Getty

Dimensions

CONA ID 700009467 Catalog Level: item   Class.: textiles
Work Type: embroidery work
Title: Bayeux Tapestry
Creator: unknown embroiders; patron; probably
Bishop Odo of Bayeux

Dimensions:
231 feet (70 meters) long x 19.5 inches (49.5 cm) wide

Value: 7000   **Unit:** cm **Type:** length
Value: 49.5 **Unit:** cm **Type:** width

Specific Subject: Norman Conquest of England
Material: wool yarn on linen, embroidery
Dimensions: 231 feet (70 metres) long x 19.5 inches (49.5 cm)

Getty

Dimensions

CONA ID 700008515 Catalog Level: volume Class: manuscript
Work Type: codex
Title: Códice Tudela Title: Codex Tudela
Creator: unknown Aztec Creation Date: ca. 1553
Relationship Type: part of   Related Work: Códice Tudela
Relationship Numbers: 98 verso and 99 recto

Dimensions:
text block: 21 x 15 x 5 cm (9 3/4 x 6 x 2 inches); 125 leaves

Extent: leaves
 Value: 125 **Unit:** N/A **Type:** count

Extent: text block
 Value: 21 **Unit:** cm   **Type:** height
 Value: 15 **Unit:** cm   **Type:** width
 Value: 5 **Unit:** cm   **Type:** depth

Getty

Manuscripts, CDWA, CCO, Vocabularies

Dimensions

- Express nuance in display Dimensions
- Counts of leaves, components, etc.

CONA ID 700008579 Catalog Level: item
Class: Indian & Himalayan Art   Work Type: manuscript
Title: Manuscript Invoking the Protective Goddess Paldan Lhamo
Creator: Text composed by Shakya Gelong Changra Tulku Choje
Gewang of the Lhadan Choskhor Thubstan Ling Monastery
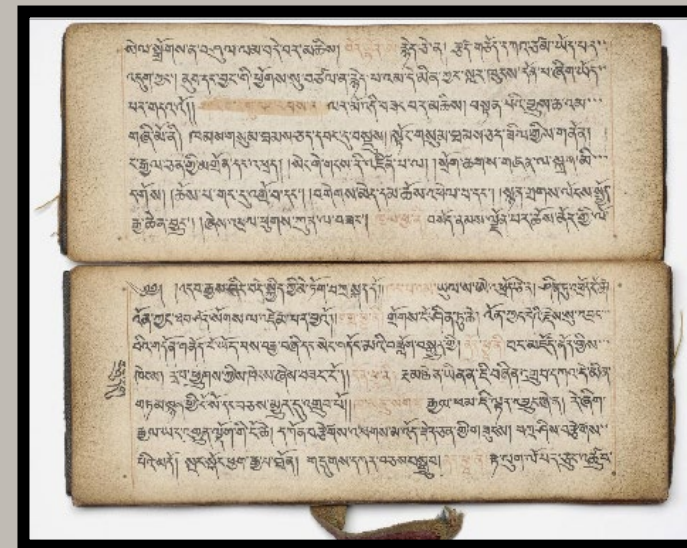Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania):

Dimensions:
book (closed, without blue wrapping textile):
7.9 x 20 x 1.6 cm (3 1/8 x 7 7/8 x 5/8 inches)

Value: 2 **Unit:** N/A **Type:** count **Extent:** leaves

Value: 7.9   **Unit:** cm   **Type:** height
Value: 2.0   **Unit:** cm   **Type:** width
Value: 1.6   **Unit:** cm   **Type:** depth

frequently use a combination of the Tibetan and Sanskrit languages written
in Tibetan dbU chen script.

Getty

Dimensions

CONA ID 700008582 Catalog Level: item Class: prints and drawings
Work Type: engraving
Title: The Second Wise Virgin
Creator: Martin Schongauer (Alsatian, ca. 1430-1491)
Current Location: Museum of Fine Arts (Budapest, Hungary)

Dimensions: 11.8 x 17.7 cm (4 5/8 x 7 inches) chain lines: 25 mm apart (15/16 inch); laid lines: 14 per 20 mm (7/8 inch)

Value: 13.3 **Unit:** cm **Type:** height **Extent:** sheet
Value: 20.6 **Unit:** cm **Type:** width **Extent:** sheet

Value: 25 **Unit:** mm **Type:** distance between **Extent:** chain lines
Value: 14 **Unit:** N/A **Type:** count **Extent:** laid lines
Value: 20 **Unit:** mm **Type:** length **Extent:** laid lines

Getty

Dimensions

CONA ID 700000111 Catalog Level: item ▪
Class: film and animation ▪ *
Work Type: ▪ black-and-white film
Title: Theodore Roosevelt's Inauguration
Inauguration Ceremony
Creator: unknown American production
company
Current Location: Library of Congress (Washington, DC, USA)

Dimensions:
35 mm, 176.78 m (580 feet); 28 minutes at 16 frames per second

Format: 35 mm

Value: 176.78 **Unit:** m   **Type:** length
Value: 28   **Unit:** minutes **Type:** running time
Value: 16   **Unit:** frames **Qualifier:** per second   **Type:** running time

duration: 0:28 at 16 fps. Theodore Roosevelt's inauguration.

Getty

Dimensions

CONA ID 700008581 Catalog Level item   · Class ·prints and drawings ·European art
 Work Type: · measured drawing · record drawing
Title: Sections and Details of the Barn at Davington Court, Faversham, Kent
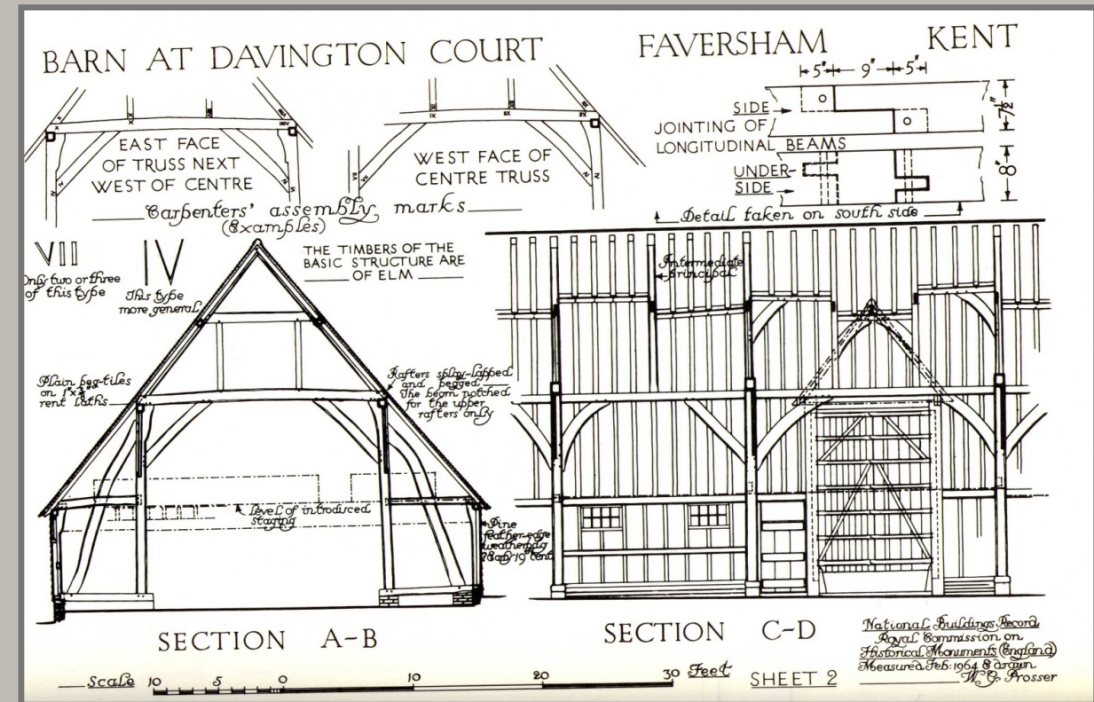**Creator Display: W. G. Prosser (British, contemporary)**

Dimensions:
240 x 260 cm (94 1/2 x 102 3/8 inches);
scale: 2 1/2 inches = 10 feet

Value: 240   **Unit:** cm **Type:** height
Value: 260   **Unit:** cm **Type:** width

Value: 2.5 **Unit:** inches **Type:** base **Scale type:** numeric
Value: 10 **Unit:** feet   **Type:** target   **Scale type:** numeric

BARN AT DAVINGTON COURT   FAVERSHAM   KENT

Getty

Dimensions

CONA ID: 700005849 Class.: photographs
Work Type: daguerreotype | cased photograph
Title: Woman Reading to a Girl
Creator: unknown French
Date: ca. 1845

Dimensions: 1/4 double elliptical cut plate; image: 9.1 x 7.1 cm (3 9/16 x 2 13/16 in.); mat: 9.7 x 7.6 cm (3 13/16 x 3 in.)

Value: 9.7 **Unit:** centimeters **Type:** height **Extent:** mat
Value: 7.6 **Unit:** centimeters **Type:** width **Extent:** mat

Value: 9.1 **Unit:** centimeters **Type:** height **Extent:** image
Value: 7.1 **Unit:** centimeters **Type:** width **Extent:** image

Format: quarter plate

Getty

Dimensions

CONA ID: 700009501 catalog Level: item Class.: printed materials
Work Type: broadside (notice)   catchpenny print
Title: Verscheyde soorten van gedierten
Various species of animals
Creator: from blocks by or after Dirk de Bray; Published: Gedruckt tot Haerlem : By Margareta van Bancken ..., 1690

Dimensions: 36 x 29 cm

Value: 36 **Unit:** centimeters **Type:** height **Qualifier:** largest
Value: 29 **Unit:** centimeters **Type:** width **Qualifier:** largest

Descriptive Note: 24 woodcuts of animals, each with caption, from blocks by or after Dirk de Bray. Affordable Animals: Printed on cheap paper and, at a penny or two, meant to be affordable to the general public, this Dutch catchpenny print from the 17th century is in remarkable condition. Printed from 24 small woodblocks, the print's diverse animal subjects are meant to be instructive as well as amusing, a child's introduction to natural history. The most exalted exotic animals, the lion and elephant, appear first, followed by the cow and horse, two animals central to artistic depictions of Dutch rural life.

Getty

Verscheyde Soorten van Gedierten.

Dimensions

CONA ID 700009486 Catalog Level item
Class. textiles Work Type tiraz
Title: Tiraz Fragment
Creator: unknown creators, at Damietta,

Dimensions:

H. 16 1/2 in. (41.9 cm); W. 29 1/2 in. (74.9 cm)

Value: 41.9 **Unit:** centimeters **Type:** height
 Qualifier: largest
Value: 74.9 **Unit:** centimeters **Type:** width
 Qualifier: largest

Shape: irregular

Getty

What Is It "Of" or "About"?

Depicted Subject

Getty

Depicted subject

General Subject:
Indexing terms that characterize in general terms what the work depicts or what is depicted in it. This subject analysis is the minimum required. It is recommended to also list specific subjects, if possible

Examples

allegory
architecture
botanical
cartographic
ceremonial object
portrait
religion and mythology
seascape
still life

Specific Subject:
Indexing terms that characterize what the work depicts or what is depicted in it, including generic terms and proper names. These terms are more specific than the general subjects discussed above. They are drawn from AAT, TGN, ULAN, IA, and CONA works.

Examples

single-sitter portrait (portraits, <visual works by subject type>, ... Objects Facet) [AAT 300404138]

Adoration of the Magi (event; Life of Jesus Christ; Christian iconography; Religion and Mythology) [IA 5000189]

Battle of Nördlingen (event; (Thirty Years' War; European History); 1634) [IA 1000639]

Hercules (Greek and Roman characters; Greek and Roman iconography; Religion and Mythology) [IA 5000074]

Henry IV, King of France (French, 1553-1610) [ULAN 500122324]

Mount Fuji (mountain; Honshū (island), Japan) [TGN 1107685]

Taj Mahal (mausoleum; patron: Shah Jahan; principal designer: Ustad Ahmad Lahauri; construction began 1632; Āgra (Uttar Pradesh, India)) [CONA 700000214]

Depicted subject

- At least one term, General Subject is required
- Specific Subject is ideally controlled by AAT, TGN, ULAN, CONA, and Getty IA
- Cataloger may describe Subject in Description

CONA ID 700008605 Class: manuscripts Work Type: illumination
Title: Shah Jahan on Horseback: Leaf from the Shah Jahan Album, period of Shah Jahan (1628–1658)
Creator: Attributed to Bhag
Mat & Tech: Ink, colors, and gold on paper

General Subject

portraits

Specific Subject | ULAN

Shah Jahan (Mughal emperor of India, 1592-1666, ruled 1628–1658)

ruler

horse | AAT

hunt

L... (10.21)
...ft, 1955.

Descriptive Note: Depicts Shah Jahan on horseback, dressed for the hunt ...

Getty

Manuscripts: CDWA, CCO, Vocabularies

Depicted subject
Minimum and fuller

- Minimum subject = one term from General Subject
- Fuller subject = additional terms from Getty vocabularies, based on Title and authoritative information from the object record or expert analysis

CONA 700009292 Work Type: Etching
Title: Rom, 1859
Creator: Post, Karl Borromäus, 1834-1877, printmaker
~~Creation Date: 1859~~
Print, 1 print etching ;
sh...
Lo...
P8...

minimum

General Subject:
landscapes [General ID 31201]

fuller

General Subject:
landscapes [General ID 31201]

Specific Subject:
view (visual work) [AAT 300015424]
naturalistic landscape (visual work) [AAT 300417313]
Rome (Lazio, Italy) [TGN 7000874]

Depicted subject

- Use Getty vocabularies to index subject
- Common iconographical themes, stories and characters
- Portraits, history & legend, events, geographic places
- Description, identification, interpretation
- What the work is "of" and "about"

CONA ID 700008509   Class*: photograph   Work Type*: albumen print

Title: Li

Creator

Current
Gardne

Creatio

Dimens

Mat & T

Subject

Descr

Preside

Pinkerto

Descrip

Battle o

Robert

in his st

pole tha

General Subject

portraits

history and legend

Specific Subject

Antietam National Battlefield
(Sharpsburg, Maryland, United States) .   **TGN**

American Civil War (event) . . . .   **IA**

Abraham Lincoln (American president,   **ULAN**
1809-1865) . . . .

John McClernand (American Union   **ULAN**
General, 1812-1900) . . . .

Allan Pinkerton (American Secret   **ULAN**

Service agent, detective, 1819-1884) .   **AAT**

army camp . . . .

tents (portable buildings) . . . .   **AAT**

Title: Lincoln on the Battlefield of Antietam, Maryland, October 2, 1862

Creator: Alexander Gardner (American photographer, 1821-1882)

Depicted subject

CONA: ID 700008633   Class.: manuscripts   maps
Work Type: cityscape   map
Title: Map of Constantinople
Karte von Konstantinopel
Creator: Cristoforo Buondelmonti
Date: 1422
Current Location: Bibliothèque nationale de France (France)

TGN ID 7002473
Names
- *Istanbul*
- *Constantinople*
- *Konstantinopel*

CONA ID 700000141
Titles/Names
- Hagia Sophia
- Ayasofya
- Αγία Σοφία
- Sancta Sophia

General Subject:
cityscapes
architecture

Specific Subject: TGN
Constantinople (inhabited place)
Hagia Sophia (built work)   CONA

Manuscripts: CDWA, CCO, Vocabularies

Depicted subject

IA ID 901000028
Names
- First Battle of Bull Run
- First Battle of Manassas
- First Manassas
- Bull Run, 1st Battle of, Va.
- Manassas, 1st Battle of, Va.

Hierarchy
... Named Events
.... <North and South American H
.... United States history
.... American Civil War
.... First Battle of Bull Run
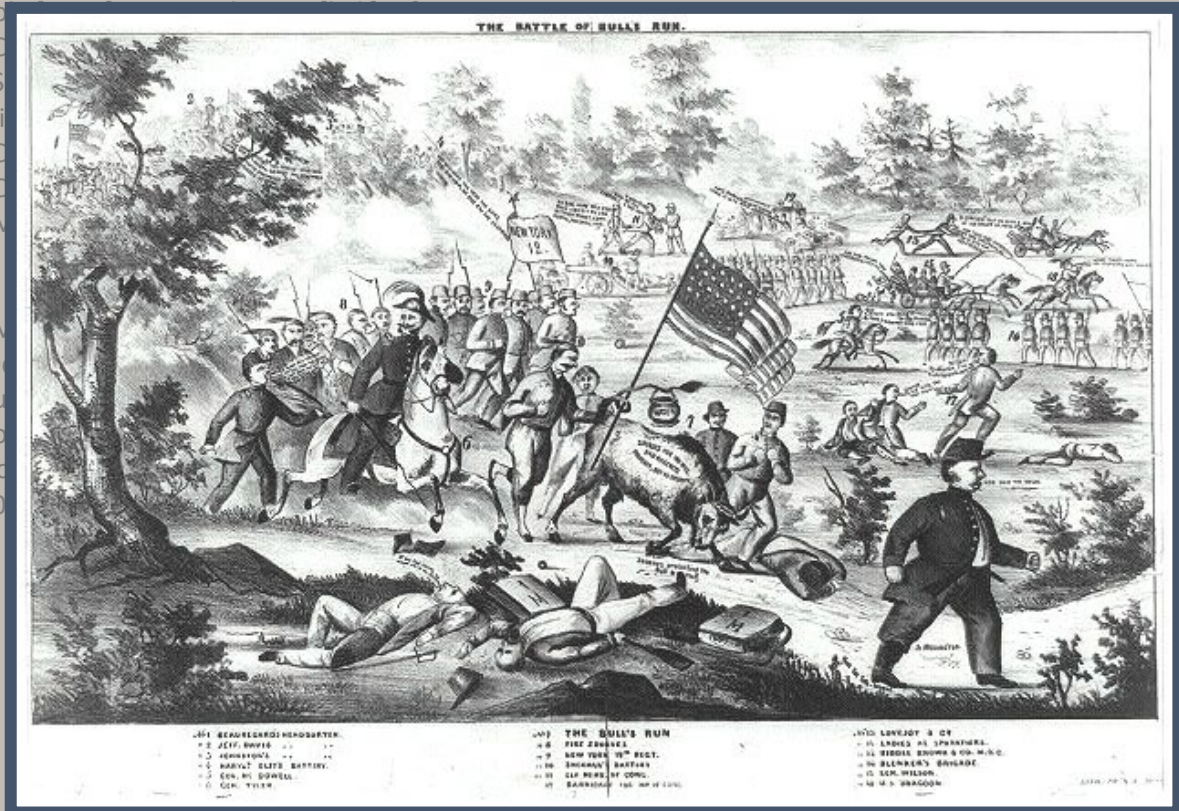
General Subject:
history and legend

Specific Subject:
First Battle of Bull Run
soldiers
battlefield
satire

CONA ID: 700008624   Record Type: item   • Class : prints
*Work Type [link]: lithograph
Title: Battle of Bull's Run
Creator: A. Pfott (American printmaker, 19th century)

THE BATTLE OF BULLS RUN.

Getty

Manuscripts: CDWA, CCO, Vocabularies

Depicted subject

Levels of subject analysis

- Objective **description**

- **Identification** of named subject

- **Interpretation** of the meaning or theme

Analyzing the depicted subject

- Never index beyond what is provided by an expert or evident in the associated documentation
- Your goal as cataloger should be minimal indexing and basic-access indexing

- Three levels of analysis ("indexing type")
  - Objective **description**
  - **Identification** of subject
  - **Interpretation** of the meaning or theme

Description, Identification, Interpretation are based loosely on Panofsky, Erwin. *Studies in Iconology: Humanistic Themes in the Art of the Renaissance.* New York, Oxford University Press, 1939.

Read about subject indexing here:

http://www.getty.edu/research/tools/vocabularies/cona_and_subject_access.pdf

Getty

What is *Indexing Type*?

A classification of the level of subject description indicated by the indexing terms, for use if necessary to distinguish between what a work is "of" and what it is "about."

description
For terms that index the work according to that which may be recognized by a viewer having little or no knowledge of a particular theme or the iconography depicted. (e.g., child (people by age group) [AAT 300025945]). Description is usually analogous to ofness.

identification
For terms that name the subject: its named mythological, fictional, religious, or historical narrative subject matter of a work, or its non-narrative content in the form of persons, places, things, from the real world or iconographic themes. Identification requires knowledge of the subject depicted. (e.g., an image of a child may be identified as Eros (Greek god) [IA 1000613]). Identification may be analoguous to either aboutness or ofness.

interpretation
For terms that refer to the meaning or theme represented by the subject matter or iconography of a work, requires access to expert analysis or knowledge of common themes, such as represented in allegory or symbols (e.g., an image of Eros symbolizes love (emotion) [AAT 300055165]). Interpreation is usually analogous to aboutness.

isness
For terms that equal the work described or the class to which it belongs, relevant particularly to distinguish when the subject term is the work, as opposed to descriptive of the subject portrayed in the work. Used primarily in General Depicted Subject (e.g., if you are cataloging a cathedral as a built work, General Depicted Subject term architecture has Indexing Type isness)

aboutness
If more familiar with aboutness than the Panofsky-inspired terms, cataloging institutions may use this flag to indicate what the work is about. It may analogous to either identification or interpretation.

ofness
If more familiar with ofness than the Panofsky-inspired terms, cataloging institutions may use this flag to indicate what the work is of. It may analogous to either description or identification.

Description,
Identification, Interpretation

- basic description = *botanical*
- identification of genus
- interpretation of meaning
- Flagging "interpretation" indicates that this is what the image is about, not what is literally depicted in it
- Cataloger uses expert knowledge from the museum to know "interpretation"

CONA ID 700008561 Catalog Level: item   Class.: paintings
Work Type: painting
Titles: Three Peonies
牡丹
Creator: Yün Shou-p'ing (1633-1690) Style/Period: Ch'ing dynasty
Location: National Palace Museum (Taipei, Taiwan)

General Subject
botanical   **Indexing Type:** description

Specific Subject:
Paeonia (genus) [AAT] **Indexing Type:** identification
wealth [AAT] **Indexing Type:** interpretation
prosperity [AAT] **Indexing Type:** interpretation

Descriptive Note: Three peonies are distinguished by their colors and positions. The peony is considered the king of flowers in China, symbolizing **wealth and prosperity.**

Depicted subject

- Description, identification, interpretation
- What the work is "of" and "about"
- Architectural drawings, prints

CONA ID 700008607 Catalog Level: item Class: prints
Work Type: engraving
Title: Capital and base of a column (Vitruvius II)
Creator: Hans Beham

General Subject:
architecture [General ID 30105]

Specific Subject:
column (architectural element) [AAT 300001571]
capital (column component) [AAT 300001662]
base (object component) [AAT 300001656]
acanthus (motif) [AAT 300164902]

VITRVVIVS II (u.c.) HSB (monogram - u.r.); (verso - pencil)
H2 (l.c.); QVODLIBET HORVM CAPITVM PONI

Getty

Manuscripts: CDWA, CCO, Vocabularies

Depicted subject

- Description, identification, interpretation
- What the work is "of" and "about"
- Cartographic works

CONA ID: 700009477   Record Type: volume
Class: rare books   Work Type: map
Title: Nile Delta
Creator: Scribe: Haji Khalifa (Turkish, died 1657); Author:
Piri Reis (Turkish, 1465-1554)
Created: 17th century
Medi...
Dime...
Relat...
Meas...
Type...
Cultu...
Crea...
Lang...
Subje...
carto...
river...
cities...
Nile...
Alex...
Owne...
acqui...
Current Location: Walters Art Museum. Accession No. W.658.304V
Credit Line: Acquired by Henry Walters

General Subject:
cartographic

Specific Subject:
map
river   AAT
Nile River
Alexandria (Egypt)   TGN

Getty

Depicted subject

- In addition to the visual subject content, Subject may include the content of the text
- Transcribe or describe the text in the Inscriptions field

CONA ID: 700008586   Class*: Manuscript, lectionary
Work Type*: decorated folio, calligraphy
Title or Names: Initial Letter P
Creator: artist: unknown Ottonian

General Subject:
religion and mythology | literary

Specific Subject: AAT
decorated initial
Purification of the Virgin   IA   **Extent:** text
rubric   **Extent:** design
versal (decorated initials)   AAT
rustic capitals   **Extent:** script

Inscription: Text begins with the rubric for the Gospel reading for the Purification of the Virgin, explaining that the reading comes from the Gospel of Luke, written entirely in rustic capitals …

Getty

Manuscripts: CDWA, CCO, Vocabularies
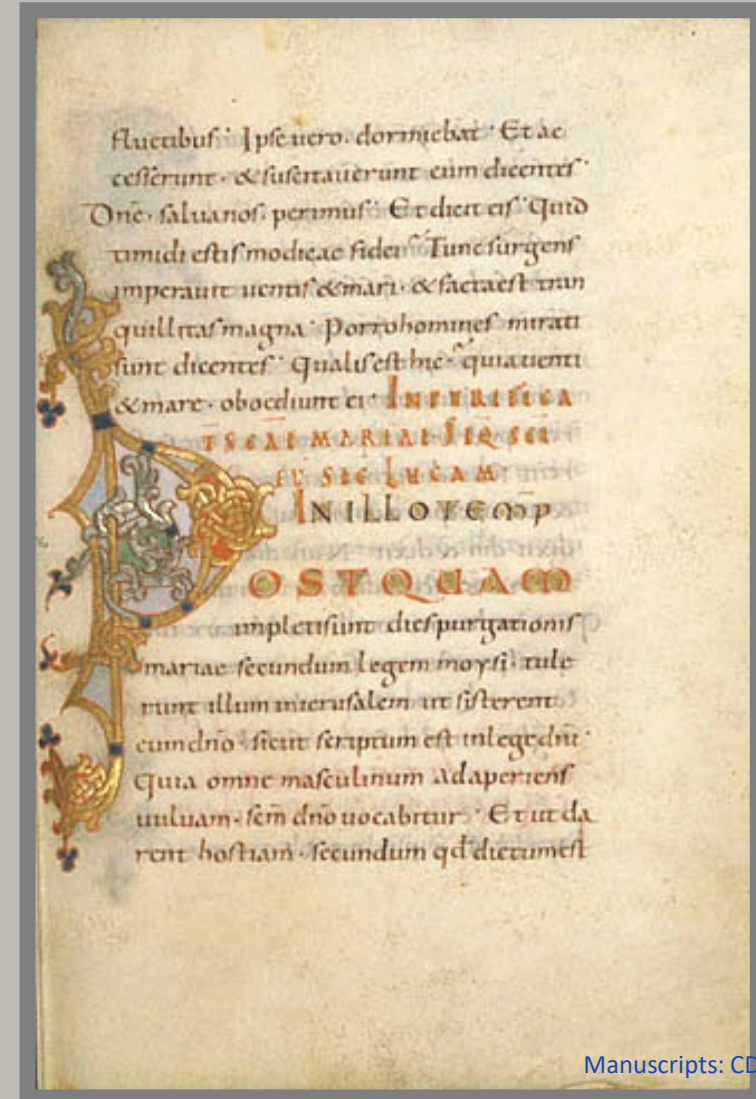
Depicted subject

- Illustrations represent Salome and John the Baptist
- May index the subjects of the illustration separately from the subject of the text, Oscar Wilde play
- Use Extent = text

CONA ID: 700009479 Record Type: volume
Class: prints and drawings Work Type: rare book
Title: Salome
Creator: author: Oscar Wilde (Irish playwright, 1854-1900)
printmaker: Aubrey Beardsley (British artist, 1872)-1898;
printmaker: Carl Hentschel (British printmaker, 19th century)

General Subject:
text

Specific Subject: [IA]
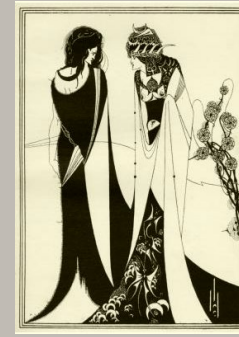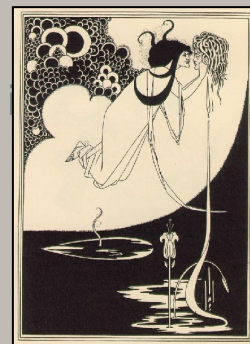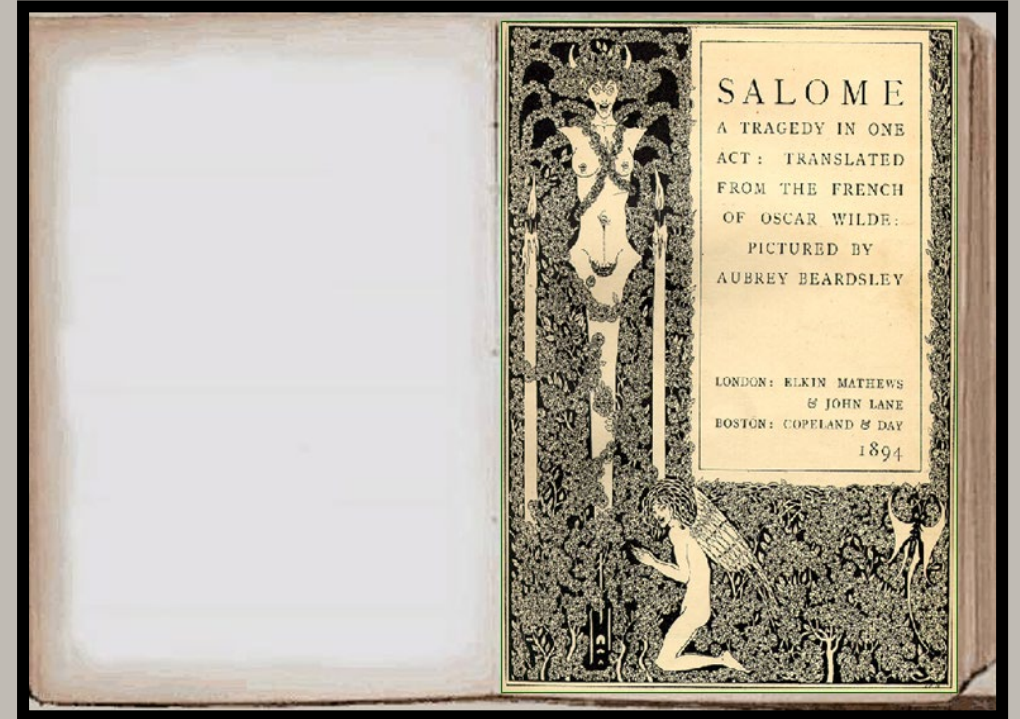Salomé (Wilde, play, 1891)   **Extent:** text
play (performing arts)
tragedy (document genre)
Salome (Christian character)   [AAT]
Beheading of St. John the Baptist   [IA]
    (Christian iconography)

Depicted subject

- Description, Identification, Interpretation
- If you do not label interpretation, you cannot reliably distinguish a portrayal of the "Resurrection" from this Pelican as allegory for the "Resurrection"

CONA ID 700008641   Class.: Manuscripts   Work Type: folio
Title: A Pelican Feeding her Young
Creator: unknown Franco-Flemish   Role: illuminator
Current L...
California
Culture:
Place Cre
Flanders)
Mat & Te
parchmer
Date: ab
Dimensio
Broader
 Part of 8
Reposito

General Subject:

animals
religion and mythology
literary theme
allegory

Specific: Subject
Pelecanus (genus)   AAT
blood (animal material)
feeding
De Avibus (Hugh of Fouilloy)   IA
Psalms
eucharist   AAT
Resurrection of Christ (New Testament
    narrative)   IA
          Type: interpretation

Getty

Depicted subject

What if there is no subject?

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

CONA ID 700008601 Catalog Level: item Class: prints and drawings   Work Type: lithograph
Title: White Line Square XII
Creator: Josef Albers
Creation Date: 1966

General Subject:
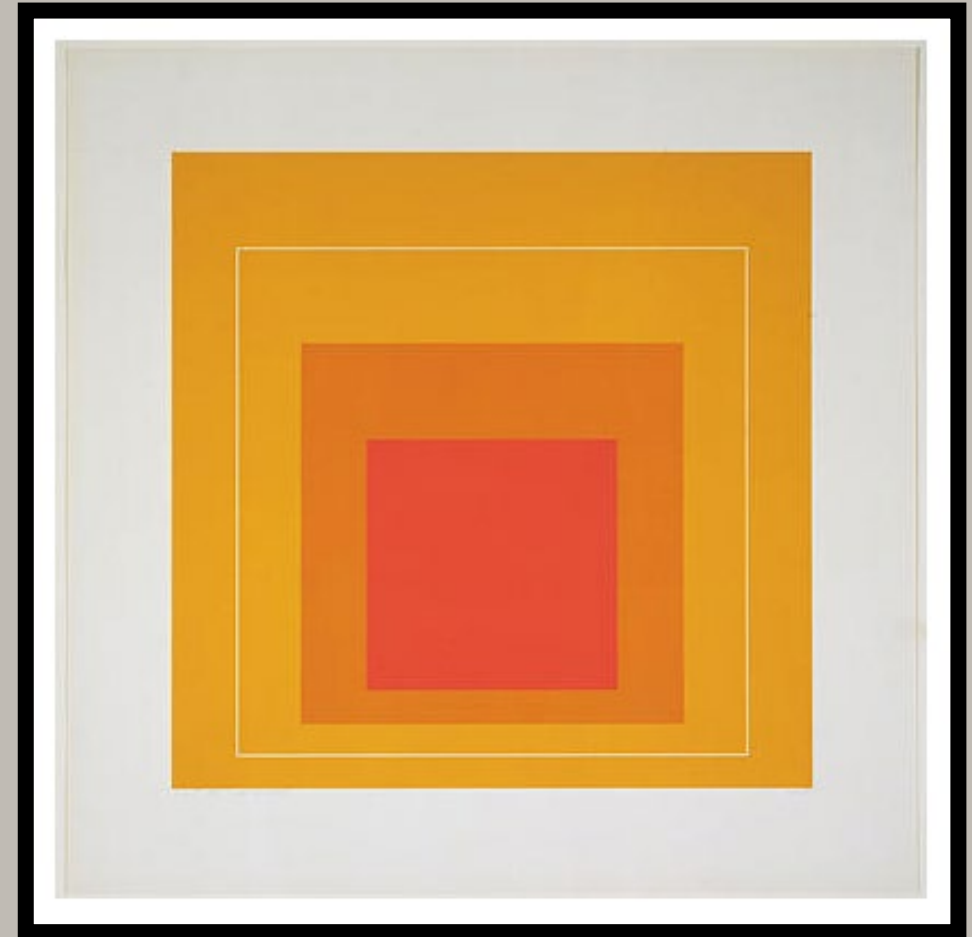nonrepresentational art

Specific Subject:
square   AAT   **Extent:** design element
line   **Extent:** design element

Description: Edition 125 plus 10 AP, 5 TP, RTP, PPII, 2 GEL, 5 PP; Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing James Webb, Fred Ganis, Octavio Pereira

Getty

Depicted subject

CONA ID: 700008614 Record Type: item Class.: photographs
Work Type: Albumen print
Title: The Eiffel Tower: State of the Construction
Creator Display: photographer: Louis-Emile Durandelle
(French, 1832-1923)
Role [cont.]: photographer   [link]: Durandelle, Louis-Emile

General Subject:
architecture
another work

Specific Subjects: CONA

Eiffel Tower (built work)   **Extent:** work
depicted

Measur[controlled] Value: 17 Unit: in Type: height
Value: 13.75 Unit: in Type: width
Materials and Techniques [link to Concept Authority]: albumin print
 Style [link]: Belle Époque
 Description: This view was made about four months short of the tower's completion. Louis-Émile Durandelle photographed the tower from a low vantage point to emphasize its monumentality. The massive building barely visible in the far distance is dwarfed under the tower's arches...
 Source: Getty Museum, Collections [online] (2000-)

Getty

Depicted subject

- Subject may be another art work

CONA ID: 700009490 Record Type: item Class: paintings
Work Type: rendering | watercolor (painting)
Title; Manuscript and Miniature of Fraktur
Creator: rendered by Albert Levone
Materi... ...board
Meas...
Objec...
Curren... ...n;
1943.8...
Descri...
This fr...
contras...
stars w... ...the
illumin... ...s an
art for... ...tury
fractur...
severa... ...of
learnin... ...g and
writing... ...o
important documents.
Source: National Gallery of Art, Pennsylvania German Folk Art from the Index of American
Design, 2000

General Subject:
another work

Specific Subjects:
fraktur (document)
psalm   **Extent:** work depicted   AAT
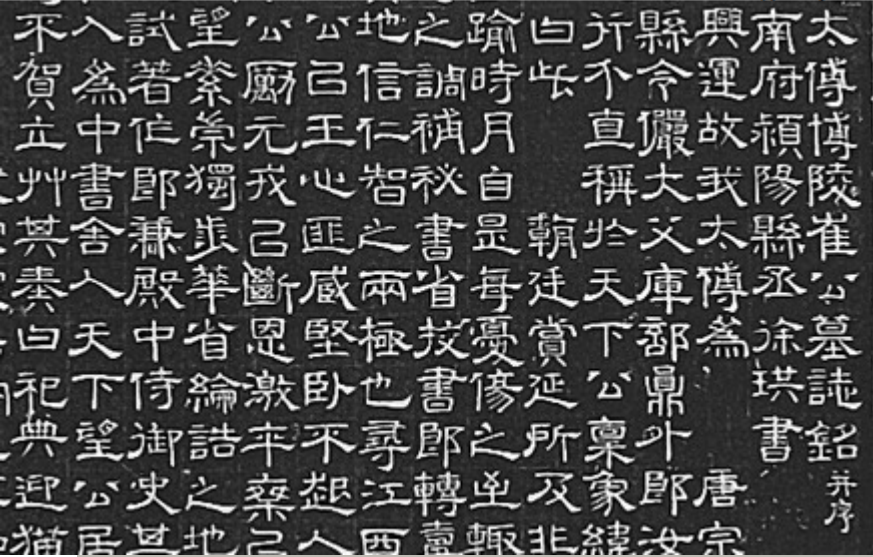angels (spirits) **Extent:** work depicted
German (language)   **Extent:** work depicted
Pennsylvania Dutch   **Extent:** work depicted

Getty

Depicted subject

- Subject may be another art work

Specific Subject

CONA ID: 700009112 **Work Type:** tombstone

General Subject:
funerary
text

Specific Subject: ULAN
Cui Youfu (Chinese Tang Dynasty official, 721-780)
epitaph AAT

CONA ID: 700009111   **Work Type:** rubbing
Title: Rubbing of the Inscribed Epitaph to Cui Youfu

General Subject:
another work
funerary
text

Specific Subject: CONA
Inscribed Tombstone of Cui Youfu (tombstone;
Henan Museum; 8th century)

Manuscripts: CDWA, CCO, Vocabularies

Depicted subject

- Index all subjects in the Title
- Index other important subjects depicted

CONA ID: 700008983 Work Type: embroidery
Titles: Śākyamuni preaching on the Vulture Peak
Miraculous Image of Liangzhou (Fanhe Buddha) | 番禾瑞像
Creator: unknown Tang

Title:
Śākyamuni preaching on the Vulture Peak
Miraculous Image of Liangzhou (Fanhe Buddha)

General Subject:
religion and mythology

Specific Subjects: IA
Buddha (Buddhist character)   ULAN
Śakyamuni Buddha (Asian philosopher, founder of Buddhism)
Vulture Peak (Bihār state, India)   TGN
Miraculous Image of Liangzhou (Buddhist narratives) IA
preaching   AAT

Depicted subject

- Index all subjects in the Title
- Index other important subjects depicted

CONA ID 700008643   Work Type: painting
Title: Boy Viewing Mount Fuji
Creator: Katsushika Hokusai, (Japanese, 176

Title:
Boy Viewing Mount Fuji

General Subject:
landscapes

Specific Subjects: AAT
landscape (environment)
Mount Fuji (Honshū (island), Japan)   TGN
boy <people by gender>   AAT

Getty

How specific?
How many terms?

Establish rules regarding the number of terms to assign and method of analyzing

Include subjects named in Title and any other important subjects

CONA ID 700009293   Work Type: photograph
Title: [Portrait of Empress Carlota]
Creator: Disdéri, André-Adolphe-Eugène (1819-1889)

General Subject: portraits
Specific Subject: **Index important subjects**

- Carlota, Empress, consort of Maximilian, Emperor of Mexico (Empress, active in Mexico, 1840-1927) [ULAN]
- single-sitter portrait [AAT]
- full-length figure [AAT]
- woman (female human) [AAT]
- costume [AAT]
- fur garments [AAT]

these are not primary subjects

- coat [AAT] • hat [AAT] • gloves [AAT]
- table [AAT] • book [AAT] • carpet [AAT]
- bow (costume accessory) [AAT]
- face (animal or human component) [AAT]
- hands (animal or human components) [AAT]

- In this example, General Subject and name of sitter are critical, <u>in the Title</u>
- Costume is also important subject element, according to contributor
- But indexing too many details of the composition are unhelpful
- Will user want to retrieve this work when looking for "carpet" or "hands"?

Getty

What Is Written on the Work?

Inscriptions, Watermarks, Marks, Creation Numbers

Getty

Inscription

- Record a transcription or description of the content of the inscription, mark, or text, including the material or medium
- Record signatures, dates, text inscribed on the work

CONA ID 700008584 Catalog Level: item
Class: prints and drawings
Work Type: print
Creator: Rembrandt van Rijn (Dutch, 1606 – 1669)

Title: Adam and Eve

Creation Date: 1638

Inscriptions:

signed and dated, lower center in plate: Rembrandt. f. 1638

Mat & Tech: etching on laid paper
Dimensions: sheet (trimmed within plate mark): 16 x 11.7 cm (6 5/16 x 4 5/8 in.)
General Subject: religion and mythology
Specific: Adam and Eve
Current Location: National Gallery of Art (Washington, DC); Rosenwald Collection; 1943.3.7102

Inscription

CONA ID 700008585 Cat. Level: item
Class.: prints and drawings
Work Type: engraving
Title: **Adam and Eve**
Creator: Albrecht Dürer (German, 1471-1528)
Creation Date" 1504
Current Location: National Gallery of Art (Washington,

Inscription:

signed and dated in plate, above Adam's shoulder: ALBERTUS / DVRER / NORICVS / FACIEBAT / AD 1504; translation: [Albrecht Durer of Nuremberg made this in 1504].

Eve, in which he embodied all his new ideas of beauty and harmony, and which he proudly signed with his full name in Latin.
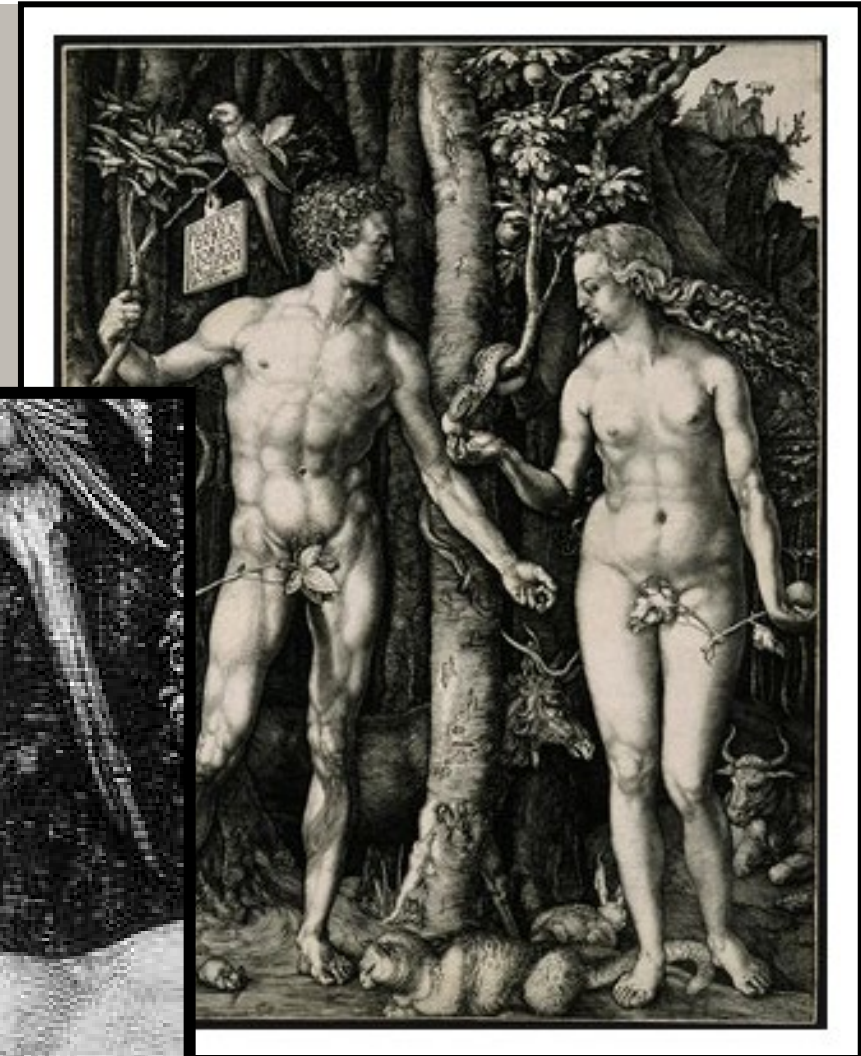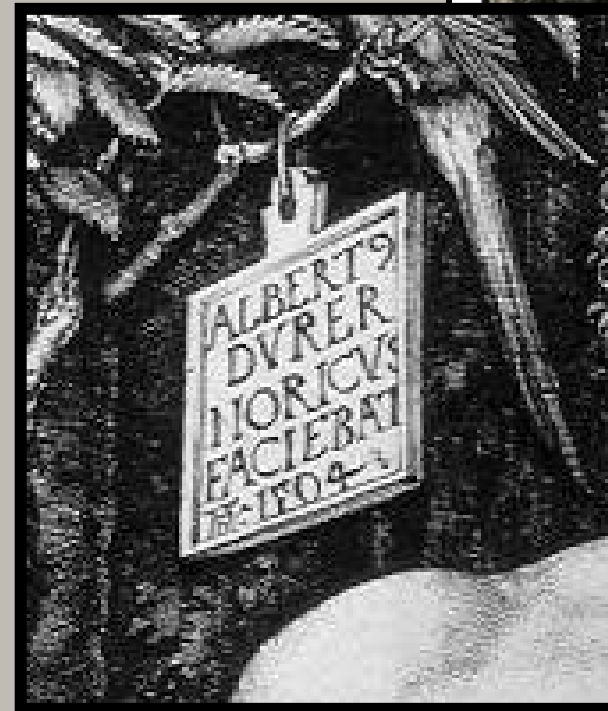
Getty

Manuscripts: CDWA, CCO, Vocabularies

Inscription

Record Type: item Class: photographs American art
Work Type: photograph
Title: Floyd and Lucille Burroughs on Porch, Hale County, Alabama
Creator: Walker Evans (American, 1903–1975)
Inscription: signed and inscribed in pencil on mount, recto, bottom right:

Inscription:
signed and inscribed in pencil on mount, recto, bottom right: Walker Evans; bottom left: Alabama, 1936

Creat
Material and Technique: gelatin silver print,
Measurements: 18.9 x 23.7 cm (7 7/16 x 9 5/16 inches)
Subject: portraits male female home
Current Location: Metropolitan Museum of Art (New York, New York) 1999.237.4
Credit Line: Purchase, Marlene Nathan Meyerson Family Foundation Gift, in memory of David Nathan Meyerson; and Pat and John Rosenwald and Lila Acheson Wallace Gifts, 1999. © Walker Evans Archive, The Metropolitan Museum of Art

Getty

Inscription

CONA ID: 700008852 Class.: calligraphy
Work Type: scroll
Title: 愚極礼才書「極重悪人無他方便・唯稱弥陀得生極楽」
Buddhist Maxim on the Saving Power of Amida
Creator: Gukyoku Reisai (Japanese, 1369–1452)
Location: Metropolitan Museum of Art (New York, New York) Repository Number: 2014.719.9

Inscription:
Chinese cursive script, reads, from right column to left:
極重悪人無他方便・唯稱弥陀得生極楽
For an utterly evil person,
there is no other expedient means.
Simply recite the name of [A]Mida
to achieve birth in Paradise.
(Translation by John T. Carpenter)

Inscription: Chinese cursive script, reads, from right column to left:
For an utterly evil person, there is no other expedient means.
Simply recite the name of [A]Mida to achieve birth in Paradise.
(Translation by John T. Carpenter)

Getty

Inscription

- May include a translation or description instead of a transcription
- Use parentheses, brackets, and other punctuation to designate editorial comments

CONA ID: 700009491   Record Type: item   Classification: paintings
Work Type: icon
Title: Icon with the Presentation of Christ in the Temple
Creator: unknown Byzantine
Creation Date: 15th century

Inscription:

Inscribed (in Greek): (on scroll held by Anna) This Child created Heaven and Earth; (above Virgin) Mary, Mother of God; (upper left) Purification; (upper right, part of an older inscription) Purification [partially legible]

Mary) recognized the child's divinity, as indicated by the Greek text on the scroll in her hand: "This child created Heaven and Earth."

Getty

Inscription

CONA ID: 700008587   Record Type: component
Class: manuscripts
Work Type: illuminated manuscript
Title: Johannes de Garlandia's Compendium metricum de synonimis
Creator: unknown German scribe; author: Johannes de

Inscription:
Language: Latin; Script: Gothic; Decoration: Large red and brown puzzle initial (f. 161). Large red initials, some with simple decoration. Red paraphs. Marginal drawing (f. 173).
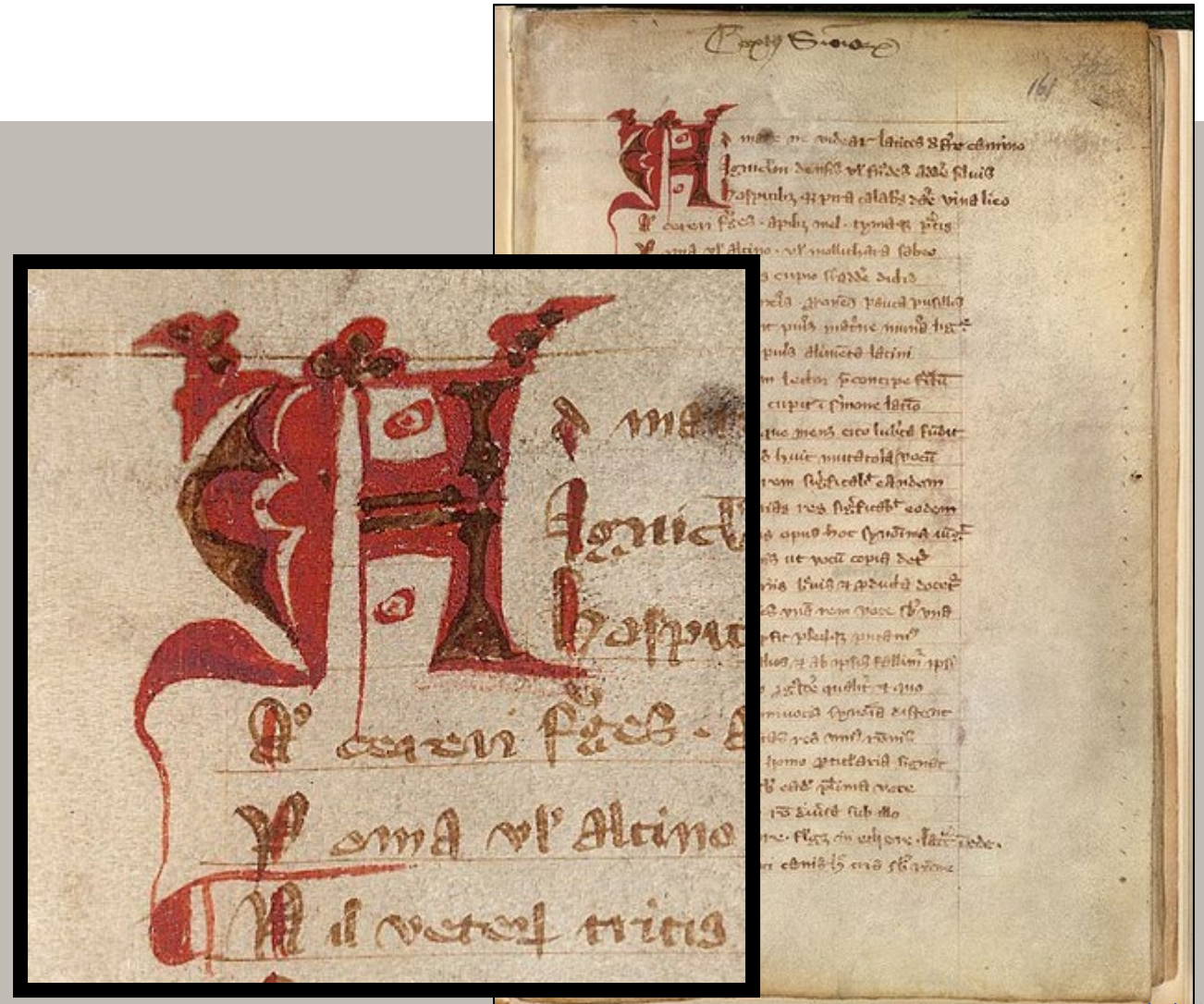
Specific Subject:
Latin **Extent:** language
Gothic **Extent:** script

Materials: ink on parchment

Manuscripts: CDWA, CCO, Vocabularies

Watermarks

- Watermarks are marks inherent in or applied to the material before it was fashioned into the work, including watermarks and stationers' stamps or marks
- Record in Materials Display
- Describe it in Watermark field

CONA ID 700008583 Cat Level: item Class: prints and drawings   Work Type: etching
Title: The palaces   Creation Date: 1879/1880
Creator: James McNeill Whistler
Current
NGA 78.4
Mat & Te
 Mat & T
  Techniqu
   Waterm
Collection
Place mad
Mat & Te
Edition: Edit
Publisher: Th
Primary Ins
Dimensions:
Cat Raisonne
Acknowledge
Accession N
Subject: Col
Dimensions
Description: A
variations of t
Lis, (a term de
only be used t
occurred whe

Materials: etching and drypoint; watermark: Strasburg lily

Materials Index:

ink   **Role:** material
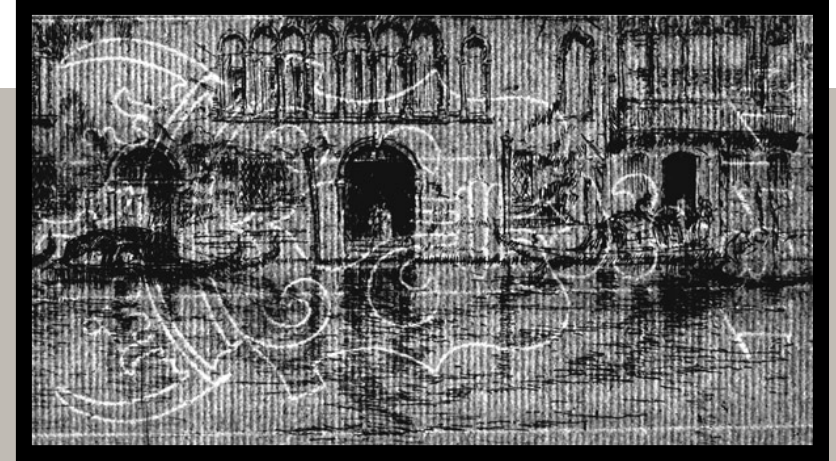laid paper   **Role:** support
etching   **Role:** technique
drypoint   **Role:** technique
Strasburg lily   **Role:** support   **Extent:** watermark

AAT

Watermark:
Strasbourg lily in shield with flower

Getty

Marks

CONA ID: 700009502 Catalog Level: item
Class.: prints   Work Type: color woodcut
Title: Japanese Lady
Creator: Utagawa Kunisada (Japanese, 1786–1865)
Date: ca. 1850
Materi...
paper
Inscrip...
Marks:
(lower
Locatio...
Repos...

Inscription:

Kunisada, Signed Toyokuni ga

Marks:

Censor seal (upper) Yoshimura Gentaro,
Censor seal (lower) Muramatsu Genroku

Getty

Creation numbers

CONA ID: 700008593   Record Type: item
Class: prints and drawings   Work Type: lithograph
Title: Face
Creator: Jasper Johns
Creation Date: 1973   Publication Date: 1974

CONA ID: 700008593
  http://vocab.getty.edu/page/cona/700008593

Current Location: ULAN
National Gallery of Art (Washington, DC, USA)
  Repository Number: 1981.5.191 26.64

Creation Number:
JJ73-627; Old Gemini Catalogue Number 500

Description: Edition 49 plus 10 AP, 4 TP, RTP, PPII, 3 GEL, 8 OP, C; Collaboration and Supervision Ronald McPherson, Kenneth Tyler; Processing and Proofing Charles Ritt, Kenneth Tyler; Edition Printing Charles Ritt assisted by Barbara Thomason. The same stone and plates were used for printing edition JJ73-627A, a state edition of 15 with 3 trial proofs, which was printed before the cancellation proof was pulled. 2 trial proofs representing the discarded first drawing for Face were pulled on Laurence Barker handmade paper. 2 other trial proofs were pulled, one on Laga Narcisse and another on Amgoumois α la Main paper. Of the 8 other proofs that were pulled 2 are of the uncorrected stone in black and were printed on Amgoumois α la Main handmade paper. The other 6 are two sets of elements in black showing each element printed singly in black. These were printed on 320 gram Arches paper

Getty

Happenings Surrounding the Work

Events

Events

- Events may be used to record cancellation of a (in the "multiples" group record) and other events
- Events include dates and/or links to geographic places
- Examples of Event Types that could apply to works on paper: *exhibition, disassembling, cancellation, conservation, examination, accessioning, deaccessioning*

CONA ID: 700009496   Record Type: item
Class: prints and drawings Work Type: print
Title: Snow (multiples)
Creator: David Hockney
Creation Date: 1973
Measurements: 101.6 x 85.1 cm (40 x 33 1/2 in.)
Current Location: N...
Accession Number...
Catalogue Number... Old
Gemini Catalogue...
Materials: 9-color...
Facture: 1. light blu... ay
(stone), 4. dark ma... minum),
7. dark gray (stone...
Dimensions 101.6...
Description: Cance... 1973...
Edition 98 plus 12 A...
Supervision Kenne... dition
Printing James Webb assisted by Robert Knisel, Donna Rae Hirt; Remarks The
stones, plate, and screens were used for edition printing of DH73-506A .

Descriptive Note:
… Cancellation was documented with printing of edition in 1973…

Event
Type: cancellation
Display Date: 1973
Start: 1973 **End:** 1973

Manuscripts: CDWA, CCO, Vocabularies

Origins and Appearance

Style and Culture

Style and Culture

CONA ID: 700009498
Class: ❖ Asian art ❖ calligraphy ❖ painting
Work Type: handscroll
Title: Viewing the Waterfall at Longiu
Creator primary painter and calligrapher was Dai ...
  additional inscriptions and colophons added by ...
  officials
*Creation Date: probably between 1847 and 1849

Style:

Style field: Wen ren

                              | AAT |

*Subje... ...pine trees ❖ clouds ❖
  pavil... ...ch'iu (Dragon Pool) ❖
  Yent... ... ...ountains ❖ Mountain of
  Myriad Geese
Current Location: Department of Asian Arts, The Saint Louis Art
  Museum (Saint Louis, Missouri, USA) ID: 7:1985
Creation Location: Beijing (China)
Measurements: 31.9 cm x 133.9 cm
Materials and Techniques: ink on paper, in a brocade cover with calligraphies written on
  separate sheets
Inscriptions: inscribed with the colophons and encomia of the artist and several other
  collaborators: Dai Xi, Luchuang Juren , Lun An, Meng Xin, Shun Qi, Shun Shi, Shun Si,
  Song Ping, Yu An, Jing Dong Juren, and Wen Jie
Description: This is an example of the Wen re style, where the work, comprising painting,
  poetry and calligraphy, was created by scholars and gentlemen, rather than
  professional painters or craftsmen. Dai Xi and the others involved with the creation were
  scholar-officials at the imperial court or its offices in the provinces.

Getty

Style and Culture

- May record Style and also Culture
- May flag Type: *style, period, group, movement, dynasty*

CONA ID 700008601 Catalog Level: component
Class: manuscripts Work Type: illumination
Title: A Crowd Watches a Flying Pelican Luring Smaller Birds into Its Large Beak
Creator: Shaykh Azari
Creation Date: 1613
Current Location: Walters Art Mus[...]o.
W.652.162A
Credit Line: Acquired by Henry Wa[...]
Mat & Tech: tempera and gold on [...]
Dimensions: 11 13/16 x 6 3/4 in. (3[...]
Relationship Number: folio 162A
Inscriptions: [Date] 22 Rajab 1022 [8 September 1613]
Culture: Islamic   Dynasty: Safavid
Reign: Shah Abbas (1585-1628)
Creation Location: Afghanistan
Ownership/Collection History: Henry Walters, Baltimore [date and mode of acquisition unknown]; Walters Art Museum, 1931, by bequest.

Culture: Islamic

Style field: Safavid   AAT
Type: dynasty

Getty

Style and Culture

- Style field records *style, period, group, movement, dynasty*

Style field: Insular
Qualifier: style

General Subject:

text
religion and mythology

Specific Subject:

Gospels, the (Bible, sacred text)   IA

Old English (Anglo-Saxon language)   **Extent:** language

Latin (Language)   **Extent:** language

Insular majuscule   **Extent:** script   AAT

Getty

Manuscripts: CDWA, CCO, Vocabularies

Text About the Work

Descriptive Note

Getty

Descriptive note

CONA ID: 700009492   Record Type: item
Class: Indian and Himalayan Art Work Type: copper grant
Title: Tamrashasana (Copper Grant)
Creator: unknown, India, probably Karnataka or Andhra

Descriptive Note: Made in India, possibly made in Andhra Pradesh, Karnataka, or Telangana. In ancient India, texts were written on cloth, bark, or palm leaves. When a more permanent record was required, writing was carved into stone or metal. From at least the fourth century, permanent records of royal gifts and property transactions were inscribed on flat sheets of copper called a tamrashasana (literally copper grant or edict). A tamrashasana can be a single sheet or multiple sheets held together with a ring to which a cast royal seal is often affixed.
Source: Philadelphia Museum of Art online
Page: accessed 3 July 2016

Getty

Manuscripts: CDWA, CCO, Vocabularies

Descriptive note

- For volumes: May include codicology, collation, contents, etc.

CONA ID 700008618 Catalog Level: volume
Class: manuscripts Work Type: illuminated manuscript
Title: Mondsee Gospels and Treasure Binding with Four Evangelists and Crucifixion
Creator: illuminator: unknown German; scribe: Othlon of Regensburg

Descriptive Note: Codicology: 228 fols. + 1 flyleaf; 27.8 x 21.7 cm (textblock: 14.4 x 10.1 cm); 1 column of 17 lines, ruled in brown ink; 5 large interlaced initials in gold and silver Contents: fols. 1r-208r: Gospel readings for the liturgical year, beginning with Christmas vigils
  fols. 63r-76v: Matthew; Passion narrative
  fols. 76v-85v: Mark; Passion narrative
  fols. 85v-94v: Luke; Passion narrative
  fols. 94v-102v: John; Passion narrative fols. 208-220v: Common of Saints fols. 222r-223v: Gospel readings for non-proper feriae
  fols. 223v-225v: Gospel readings for votive masses
  fols. 227v-228v: Gospel readings for Office of the Dead
Source: Walters Art Museum

Descriptive note

- For groups: May be used for archival description

CONA ID: 700008570 Record Type: group Class: Architecture

Work Type: • architectural documents

Title: Architectural drawings relating primarily to residences and commercial and public buildings in Ottawa from the Office of Werner E. Noffke, Ottawa

Creator Display: Office of Werner E. Noffke, Ottawa

Descriptive Note: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.

Source: National Archives of Canada

Getty
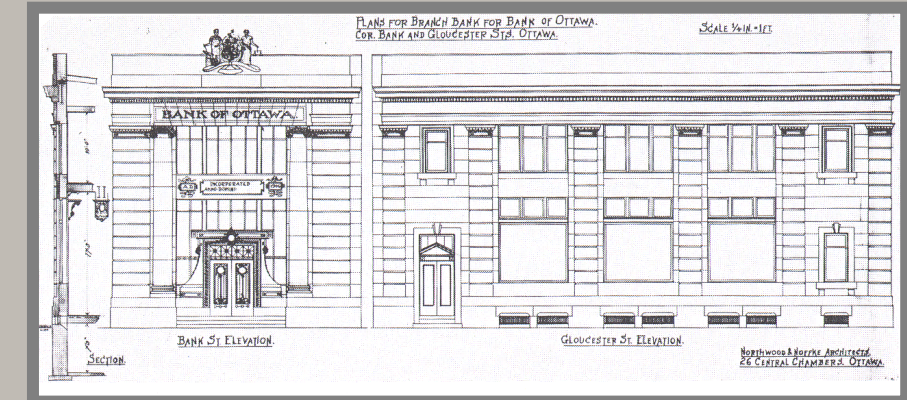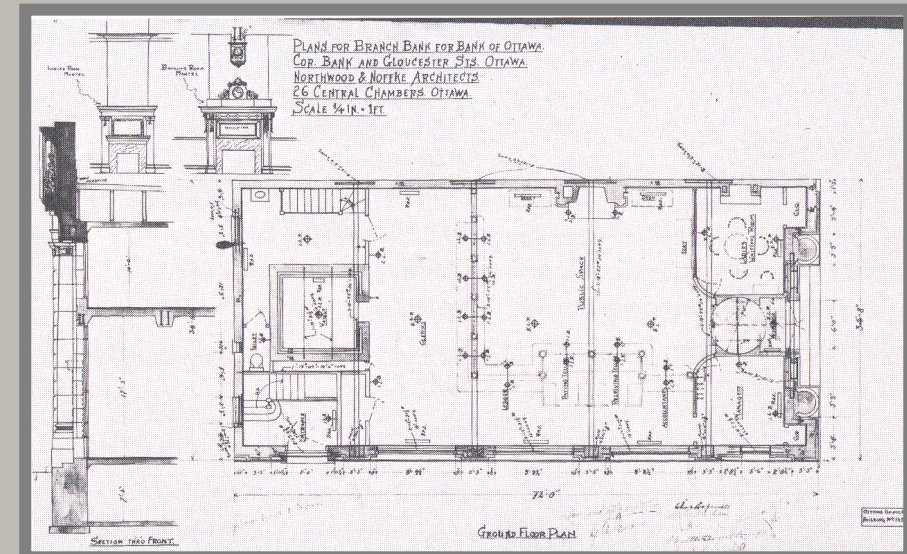
Descriptive note

CONA ID 700000108 Catalog Level: item ▪
Class ▪photographs ▪American art ▪ *Work Type : ▪ daguerreotype
Title: A Young Mother with Her Daughter
Creator Display: unknown American
▪ *Current Location: private collection ▪ID: N/A

Descriptive Note: Quarter-plate daguerreotype of a young mother, wearing a fancy plaid dress, and her daughter, both with gilt detail on their earrings and necklaces, without a seal, in a leather case. There are some light tarnish spots, especially noticeable in the background, giving it a faintly mottled look. There is a small accretion in the lower left portion of the image on the mother's dress, and another smaller one to the right of the young girl's arm. There are two intertwining tarnish lines across the lower right corner (which is probably due to being housed with a cracked piece of cover glass for long period of time). The case is generally worn and its hinge has been replaced.
Source: Sotheby's [online]

Position Among Multiples
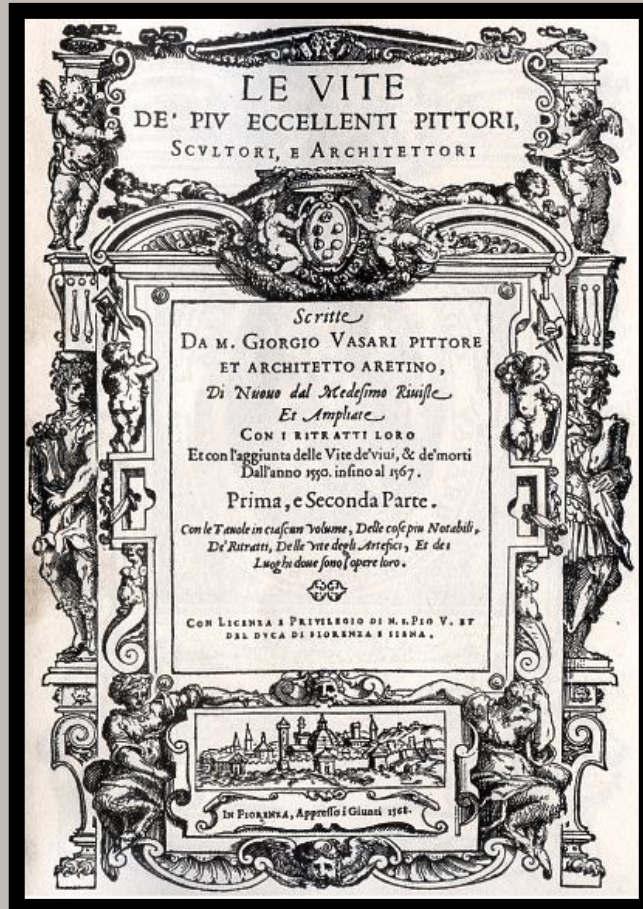
Edition and State

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Edition

- An indication of the placement of a work in the context of prior or later issuances of multiples of the same work. Edition either identifies a specific work in the context of a group issued at the same time, or defines an issuance of a work in relation to previous and subsequent editions.
- Record the Edition
  of prints or books

CONA ID 700008591 Catalog Level: item
Class: special collections work Type: rare book
Creator: Giorgio Vasari (Italian, 1511-1574)
Publisher: I Giunti
Title: Vite de' piu eccellenti pittori, scultori et architettori
Title: Le vite de' piv eccellenti pittori, scvltori, et architettori / scritte, & di nuouo ampliate da M. Giorgio Vasari, pit. et archit. aretino ; co' ritratti loro, et con le nuoue vite dal 1550. insino al 1567 ; con tauole copiosissime de'nomi, dell'opere, e de'luoghi ou' elle sono.
Publication Place: Florence
Publication Date: 1568
General Subject: literary
Specific: biography | artists
Description: 3 pts. in 3 v. : ports. ; 25 cm. (4to) revised, expanded and illustrated version of the 1st ed. (Florence : Lorenzo Torrentino, 1550).

Edition: 2nd edition

Sources: Mortimer, R. Italian 16th cent., 515
Notes: R
Current Location: Getty Research Library (Los Angeles, California) 85-B23279

LE VITE
DE' PIV ECCELLENTI PITTORI,
SCVLTORI, E ARCHITETTORI

Scritte
DA M. GIORGIO VASARI PITTORE
ET ARCHITETTO ARETINO,
Di Nuouo dal Medefimo Riuifte
Et Ampliate
CON I RITRATTI LORO
Et con l'aggiunta delle Vite de'viui, & de'morti
Dall'anno 1550. infino al 1567.

Prima, e Seconda Parte.

Con le Tauole in ciafcun Volume, Delle cofe piu Notabili,
De'Ritratti, Delle vite degli Artefici, Et dei
Luoghi doue fono l'opere loro.

CON LICENZA E PRIVILEGIO DI N. S. PIO V. ET
DEL DVCA DI FIORENZA E SIENA.

IN FIORENZA, Appreffo i Giunti 1568.

CONA ID 700008592 Catalog Level: item
Class: prints and drawings Work Type: lithograph
Creator: Claes Oldenburg
Title: Typewriter Eraser
Creation Date: 1970
Current Location: National Gallery of Art (Washington, DC);
Dimensions: 31.1 x 24.1 cm (12 1/4 x 9 1/2 inches)
Mat & Tech: 3-color lithograph on Rives BFK paper

Edition: 100/100

Facture: Colors or Sequence 1. pink (aluminum), 2. transparent red-brown (stone), 3. green-black (stone)
General Subject: utilitarian objects Type: description
Specific: eraser
NGA Accession Number 1991.74.182; 38.18; © Gemini G.E.L. and the Artist; Catalogue Number 38.18; Gemini Work Number CO70-310; Old Gemini Catalogue Number 182
Description: Edition 100 plus 20 AP, RTP, PP II, 3 GEL, C. Collaboration and Supervision Kenneth Tyler; Processing and Proofing Kenneth Tyler; Edition Printing Charles Ritt assisted by Andrew Vlady, Richard Wilke

State

CONA ID 700008589 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn) (Dutch, 1606–1669) Mat & Tech: drypoint

State: 2:8

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.34).
Description: The Roman governor Pontius Pilate on the dais points to Christ at his side as he asks the people whether he should release Barrabas or Christ (Matthew 27:21–23). Just as fascinating as the riveting central subject of this powerful print are the varied characters, attitudes, and poses to be found within the crowd of spectators witnessing the event from the street below and the surrounding windows. Rembrandt composed this print entirely in drypoint, which accounts for the velvety quality of many of the lines. With drypoint, Rembrandt could combine the immediacy of drawing with the ability to print many impressions of a single image. This impression was printed on Japan paper, whose yellow tone bathes the scene in a warm light. The standard-size Japan sheet was smaller than Rembrandt's printing plate, but the printmaker solved this dilemma by adding an extra strip of paper to the top of the sheet.

CONA ID 700008590 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669) Mat & Tech: drypoint;

State: 8:8

Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's fat
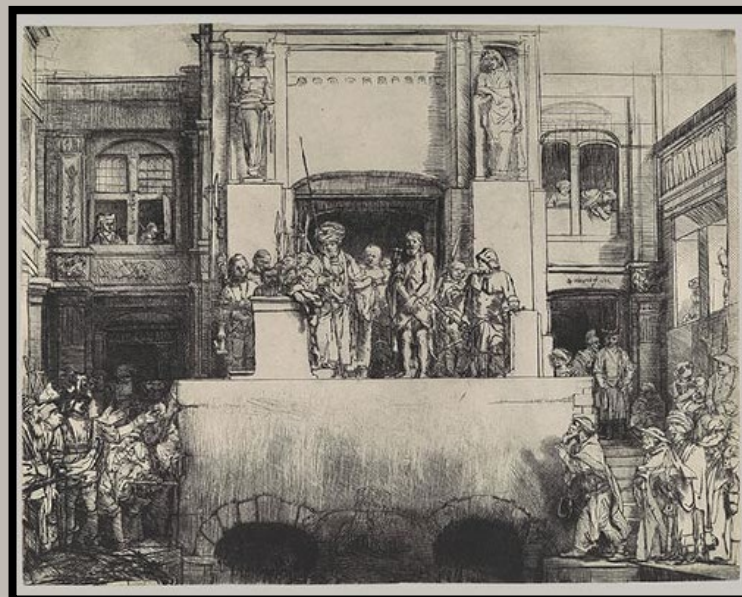
- State: For a work that was created as multiples, an indication of the relationship of the state of the work to other stages of the multiples
- May also describe the Multiple, even each State, as a conceptual work, as a separate record
- Then link the records for these individual physical works to the records for the conceptual entities

State

- Multiples: For example, prints made from the same plate
- Each print is described as a unique item; then linked to a record for the multiples
- (conceptual relationship)

Sample *Multiples* record

CONA ID 700008519
Catalog Level: multiples
Classification: prints and drawings
Work Type: drypoints
Title: Christ Presented to the People
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived …

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8

Manuscripts: CDWA, CCO, Vocabularies

State

CONA ID 700008590 Catalog Level: item Class: prints and drawings
Work Type: drypoint
Title: Christ Presented to the People
Title: Ecce Homo
Creator: Rembrandt van Rijn (Dutch, 1606–1669)
Mat & Tech: drypoint on paper

State: 8:8
Record Source: Bartsch, Illustrated Bartsch (1978)
Page [Code]: B076

Current Location: Metropolitan Museum of Art (New York, New York); Gift of Felix M. Warburg and his family, 1941 (41.1.36)
Dimensions: 13 3/4 x 17 15/16 in. (34.9 x 45.6 cm)
General Subject: religion and mythology Specific: Ecce Homo (Life of Christ)
Description: Rembrandt treated this large drypoint almost as a painting, making marked changes to the composition as he reconceived the scene over and over. In the sixth state of the print, he removed much of the original crowd that stood directly below the main event and replaced it with two brick arches over an unidentified chasm. Between the arches he also added a sculpted male figure, lightly covered over in this, the final, state. The iconographic significance of these changes remains a mystery, but compositionally they serve to thrust the viewer into direct confrontation with Christ's fate.

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Are There Other Important Data?

Additional possible fields

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Sources

CONA ID: 700001038   Cat. Level: item   Record Type: Movable Work Work Type: etching

Title: Il castel dell'acqua Marcia

Creator: Piranesi, Giovanni Battista (etcher, 1720-1778)

Title: Il castel dell'acqua Marcia
Source: GRI Special Collections Finding Aids databases (2012-)
   Source ID: 2000052133   **Page:** 651056

Descriptive Note: Starting in the 1740s and continuing throughout his career, Piranesi …
Source: GRI Special Collections Finding Aids databases (2012-)
   Source ID: 2000052133   **Page:** 651056

Record in General
Source: Hind, A. M. Giovanni Battista Piranesi
   Source ID: 2000052464   **Page:** no. 34
Source: Robison, A. "Dating Piranesi's early Vedute di Roma," in Bettagno, A., ed. Piranesi tra Venezia e l'Europa   **Source ID:** 2000052465 **Page:** 11-33
Source: Wilton-Ely, J. Giovanni Battista Piranesi, the complete etchings
   Source ID: 2000052466   **Page:** no. 169

Getty

Manuscripts: CDWA, CCO, Vocabularies

Link to images

- CONA includes links to images of the works
- It thus may provide metadata to access and link to images in the linked, open world

Order	Image URL	Go!
1	http://www.getty.edu/art/collection/objects/254471/	

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Manuscripts: CDWA, CCO, Vocabularies
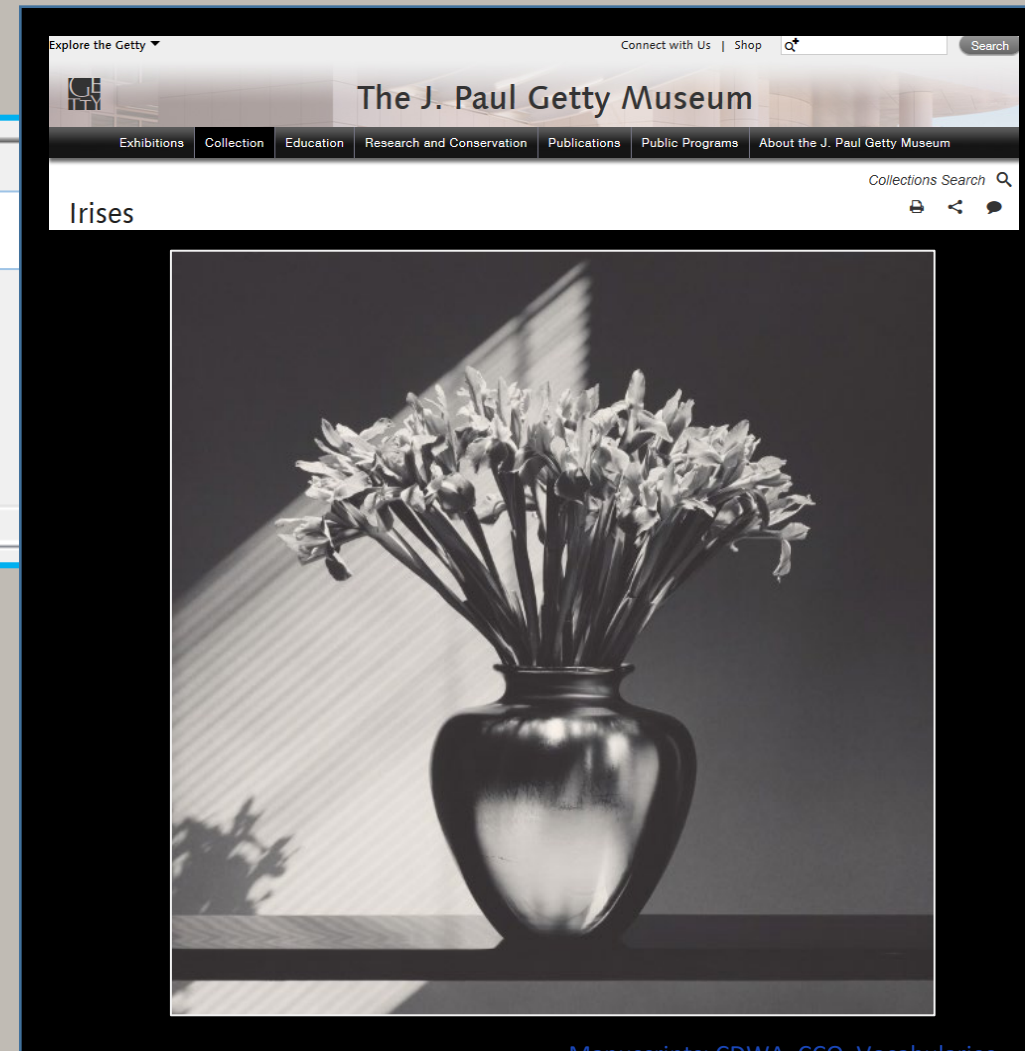
See CDWA for these also

- Exhibition/Loan History
- Ownership/Collecting History
- Orientation/Arrangement
- Copyright Restrictions
- Cataloging History
- Related Visual Documentation
- Related Textual Documentation
- Context

  (Events, Archaeological, Architectural, Historical)

Getty
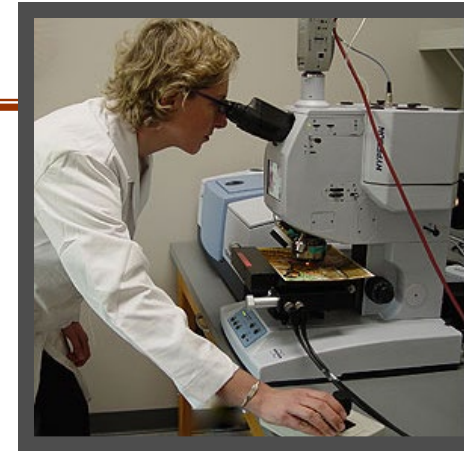
Conservation/Treatment History

DEFINITION

Procedures or actions that a work has undergone to repair, conserve, or stabilize it.

SUBCATEGORIES

- **Description**
- **Type**
- **Agent**
- **Date**
    - **Start Date**
    - **End Date**
- **Place**
- **Remarks**
- **Citations**
    - **Page**

- Conservation information recommendations are included in CDWA
- Description and indexing fields

GEN
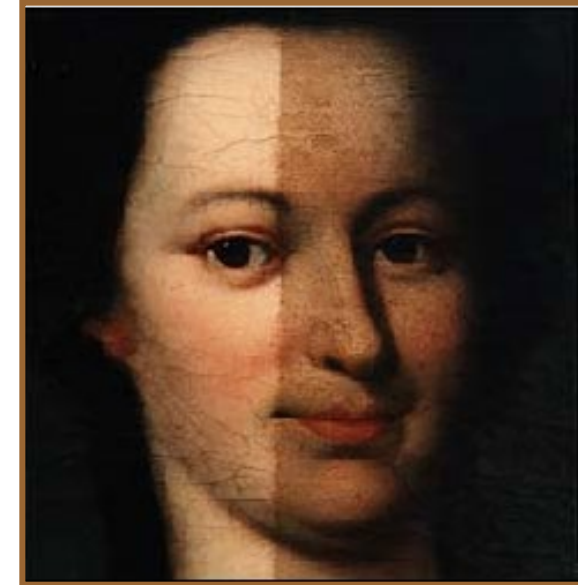
A wo____ ____ay undergo conservation or
diffe____ ____procedures should be docum____
category. In the case of modern treatments, many details
treatments, it may be possible to reconstruct what was d____
examination of it. Opinions may differ about the extent of
of a work of art or architecture.

The conservation profession uses many technical analytica___
conveyed or summarized verbally, or presented in a written

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Condition/Examination History

- **Description**
- **Type**
- **Agent**
- **Date**
  - **Start Date**
  - **End Date**
- **Place**
- **Remarks**
- **Citations**
  - **Page**

- Condition is important to repositories
- May not be displayed to end users

- See CDWA for Condition description and indexing fields

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Manuscripts: CDWA, CCO, Vocabularies

Record Type: volume   Class: manuscripts
Work Type: manuscript
Title: Archimedes Palimpsest
Title: CODEX ARMENICUS R[...]
Title: MS 575
Relationship Number: 81r
Condition/Examination History:
x-ray florescence, and synch[...]
undertext on 81v
Type: synchrotron x-ray bea[...]
   Agent: Stanford Linear Ac[...]
   Date: 2004
Type: multispectral imaging
   Agent: Rochester Institute [...]
   Date: 2005
Type: x-ray florescence ima[...]
   Agent: EDAX Company (N[...]
   Date: April 2005
Description: Archimedes lived [...]
a scribe. This book of 90 pag[...]
pages on which Christian pr[...]
1930. Today, much of the te[...]
Walters, Baltimore: The Arch[...]
scientific manuscript ever so[...]
anonymous collector for $2,0[...]
Museum, Baltimore, for exhi[...]
ongoing ever since. The Arc[...]
treatises. Most importantly, i[...]
and the unique source for th[...]
written in Constantinople (pr[...]
manuscript was taken apart,[...]
a monk who created a praye[...]
then effectively disappeared[...]
classics at the University of [...]
Archimedes. Since 1999, int[...]
techniques have been emplo[...]
Institute of Technology and [...]
the text. More recently the p[...]
20%.

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■ **Condition description and indexing fields**

Condition/Examination History:
Conserved by the Walters Art Gallery, Baltimore; multispectral imaging, x-ray florescence, and synchrotron x-ray examinations were undertaken to reveal the Archimedes undertext

Type: synchrotron x-ray beam
   Agent: Stanford Linear Accelerator Center (Stanford, California)
   Date: 2004
Type: multispectral imaging
   Agent: Rochester Institute of Technology and Johns Hopkins University
   Date: 2005
Type: x-ray florescence imaging
   Agent: EDAX Company (New Jersey)
   Date: April 2005

Manuscripts: COWA, CCO, Vocabularies

Making Data Accessible

Utilize the Getty vocabularies, including LOD releases

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What is Linked Open Data (LOD)?

- The AAT, TGN, and ULAN are now available as LOD
- They are published under the Open Data Commons Attribution License (ODC-By) 1.0

- When data is linked and open, it means that data is structured and published according to the principles of Linked Data, so that it can be both interlinked and made openly accessible and shareable on the Semantic Web. The goal of linked open data is to allow data from different resources to be interconnected and queried.

- In order for data to be understood and processed automatically by computers, data in records or about resources must be expressed in a standard format. Each thing (for example, a museum object, a place, or a person) must be represented by a persistent identifier (known as a Uniform Resource Identifier (URI)). A Resource Description Framework (RDF) is a language or format for describing things as well as the relationships between things as simple properties and values (known as 'triples'), while things are represented using URIs.
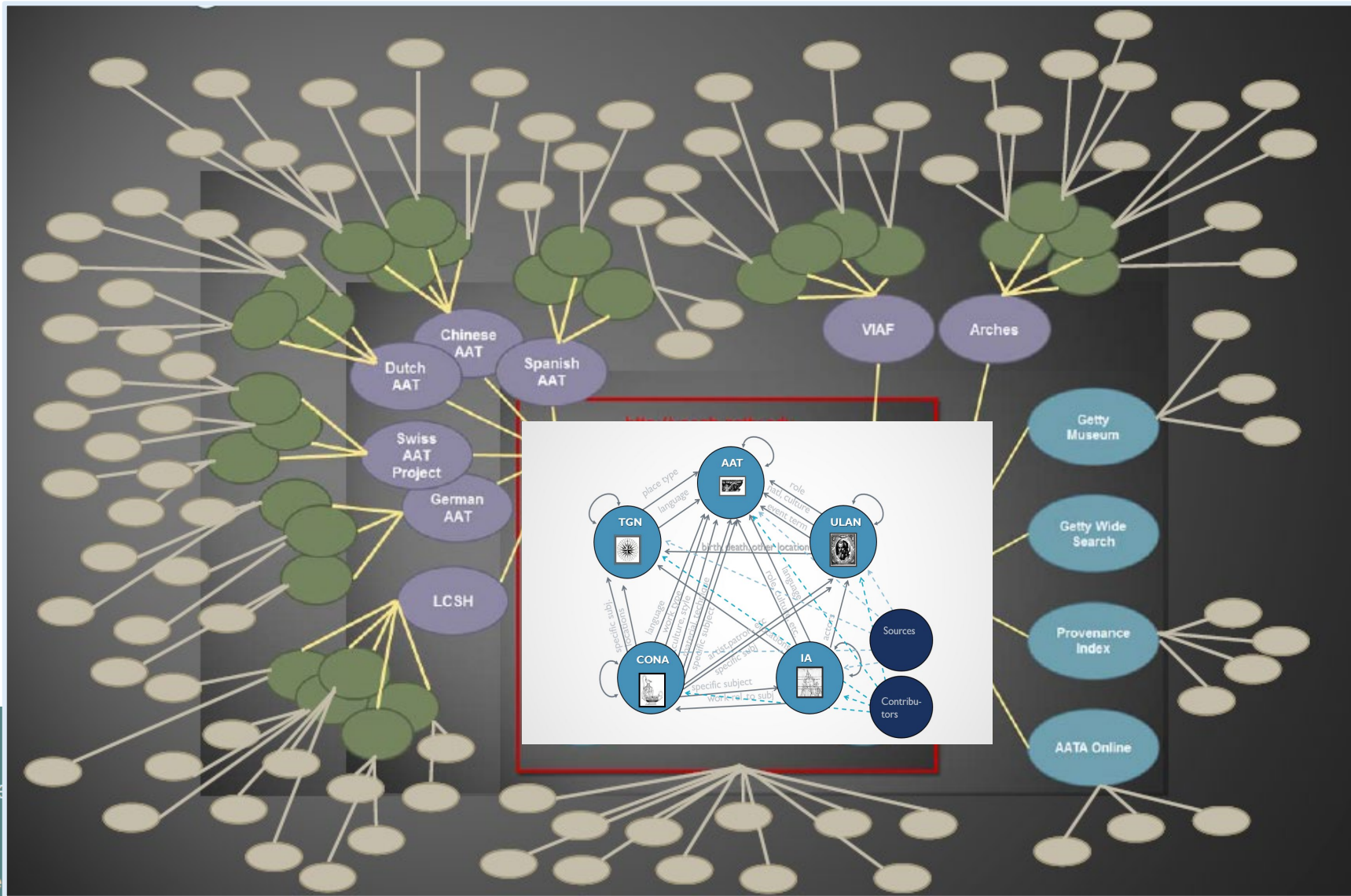
Getty vocabularies are linked to each other

{   "Subject":{   ...   cate":{   "type" :
"uri",   "value" :"   'el-latn",   "type" :
"literal",   "value   edu/aat/300198841"
},   "Predicate":{   "type" : "uri",   "value" : "http://www.w3.org/2000/01/rdf-schema#label"   },   "Object" :{
"xml:lang" : "es",   "type" : "literal",   "value" : "rhyta"   }   },{   "Subject":{   "type" : "uri",   "value" :
"http://vocab.getty.edu/aat/300198841"   },   "Predicate" : {   "type" : "uri",   "value" :
"http://www.w3.org/2000/01/rdf-schema#label"   },   "Object":{   "xml:lang" : "en",   "type" :"literal",   "value" :
"rhyton"   }   },{   "Subject":{   "type" : "uri",   "value" :"http://vocab.getty.edu/aat/300198841"   },   "Predicate"

Getty vocabularies providing conduits to links in the cloud

{   "Subject" : {
"uri",   "value" :
"literal",   "value
},   "Predicate" :
"xml:lang" : "es",
"http://vocab.ge
"http://www.w3.org/2000/01/rdf-schema#label"   },   "Object" : {   "xml:lang" : "en",   "type" : "literal",   "value" :
"rhyton"   }   }, {   "Subject" : {   "type" : "uri",   "value" : "http://vocab.getty.edu/aat/300198841"   },   "Predicate"

Thank you.

Patricia Harpring
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Getty Vocabulary Program

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vocab@getty.edu

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Manuscripts: CDWA, CCO, Vocabularies